

RESUMÉ

Following is an abbreviated listing of exhibitions, with accompanying catalogs, and a selected bibliography.

Exhibitions

2018 **Solo Exhibition** (upcoming), *Victor Davson: Full Circle*, Bertha V.B. Lederer Gallery, State University of New York, Geneseo

2017 *Liminal Space*, Caribbean Cultural Center, New York, NY.

Subject Matter Vol. II, The Gallery at Nell Painter's Studio, Newark, NJ.

2016 **Solo Exhibition**, Victor Davson: *Limited Engagement*, Aljira a Center for Contemporary Art, Newark, NJ (on the occasion of stepping down after 33 years as Aljira's Founding Director.

Collage Effects: Art of the African Diaspora, William Paterson University Galleries, Wayne, NJ

Abstract Expressions: Selected Works From the New Jersey State Museum, TCNJ Art Gallery, The College of New Jersey, Ewing

Solo Exhibition, *Victor Davson: Full Circle*, Wilmer Jennings Gallery at Kenkeleba, New York, NY

2015 **Solo Exhibition**, *Victor Davson: Full Circle*, Kresge and Pascal Galleries, Berrie Center for Performing and Visual Arts, Ramapo College of New Jersey, Mahwah (catalog)

Solo Exhibition, *Victor Davson: Dub Factor Redux*, 1978 Maplewood Arts Center, NJ

2014 *African American Artists & Abstraction in Havana, Cuba*, National Museum of Fine Arts, Havana, Cuba (catalog)

Aljira at 30, Dream and Reality, New Jersey State Museum, Trenton

Subject Matter Vol. I, The Gallery at Nell Painter's Studio, Newark NJ

2013 *Timehri Transitions: Expanding Concepts in Guyana Art*, Wilmer Jennings Gallery at Kenkeleba, New York, NY

2012 *New Jersey State Council on the Arts Fellowship Exhibition*, Noyes Museum, Oceanville, NJ (catalog)

- 2011 *Contemporary Expressions, Art from the Guyana Diaspora*, Five Myles Gallery, Brooklyn, NY
This Twittering World: Contemporary Painters Celebrate T.S. Eliot's Four Quartets, Francis Kyle Gallery, London, England (catalog)
Of Loss and Desire, The Kedar Studio of Art, Newark, NJ
- 2010 **Invitational Exhibition**, *Drawn to New York*, Bertha V.B. Lederer Gallery, State University of New York, Geneseo
- 2008 **Solo Exhibition**, *Hero and Monster*, Tomasulo Art Gallery, Cranford, NJ
- 2007 *Rice & Beans/Black Eye Peas & Collard Greens (and Other Stuff)*, Canco Lofts, Jersey City, NJ
- 2006 **Solo Exhibition**, *Victor Davson, Drawings from Bad Cow Comin' and Limbo Anansi*, DHR Gallery One, Newark, NJ (catalog)
Travelling Exhibition, *100 New Jersey Artists Make Prints: Fifteen Years of the Rutgers Center for Innovative Print and Paper*, Michaelis School of Art, Long Gallery of Art, Cape Town, South Africa; National Gallery of Art, Maputo, Mozambique; Acadamie Libanaise Des Beaux Arts (ALBA), Balamand University, Beirut, Lebanon (catalog)
- 2004 **Solo Exhibition**, *Bad Cow Comin': Recollections and Transformation*, Rush Arts Gallery, New York, New York (catalog)
On Their Own Paper: The Legacy and Influence of Artists/Educators From New Jersey's Multiple Ethnic and Racial Communities, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers, The State University of New Jersey, New Brunswick
- 2003 **Solo Exhibition**, *Bad Cow Comin': Recollections*, Tomkins College Center Gallery at Cedar Crest College, Allentown, PA (catalog)
- 2002 **Travelling Exhibition**, *100 New Jersey Artists Make Prints: Fifteen Years of the Rutgers Center for Innovative Print and Paper*, New Jersey State Museum, Trenton; Noyes Museum, Oceanville, NJ (catalog)
The Act of Drawing: Medium/Method/Meaning, Tompkins College Center Gallery at Cedar Crest College, Allentown, PA (catalog)
- 2000 *The Act of Drawing: Medium/Method/Meaning*, Rush Arts Gallery, New York, NY
- 1999 *Present Continuous*, Nathan Cummings Foundation, New York, NY
New Jersey Arts Annual, New Jersey State Museum, Trenton (catalog)
- 1998 *La Línea: Dibujos Contemporáneos*, Museo de Arte Moderno de la Republica Dominicana, Santo Domingo
- 1996 **Collaborative Installation**, *An Intimate Repast*, Hunterdon Art Museum, Clinton, NJ (with artist Cicely Cottingham)

- Portraits*, Castellani House, Georgetown, Guyana
- Artists From the Permanent Collection*, Montclair Art Museum, NJ
- African American Artists From the Permanent Collection*, New Jersey State Museum, Trenton (catalog)
- 1994 **Solo Exhibition**, *The Chain Link Series*, Jersey City Museum, NJ (catalog)
Rutgers Center for Innovative Printmaking Fellowship Exhibition, Rutgers, The State University of New Jersey, New Brunswick
- 1993 *Diverse Representations II*, Morris Museum, Morristown, NJ (catalog)
- 1992 *The Expanding Circle*, Bristol-Myers Squibb Gallery, Princeton, NJ (catalog)
Drawing From Beginning To End, Ben Shahn Visual Art Center, William Paterson University, Wayne, NJ
- 1991 *African-American Artists From the Permanent Collection*, Newark Museum, NJ
- 1988 *Abstract Attitudes: Contemporary Guyanese Artists in America*, 843 Studio Gallery, Brooklyn, NY
- Jonction Internacional*, Palais des Expositions, Nice, France (catalog)
- New Jersey State Council on the Arts Fellowship Exhibition*, Monmouth Museum, Lincroft, NJ (catalog)
- Traces of History: Art of Afro-America*, Robeson Center Gallery, Rutgers, The State University of New Jersey, Newark
- 1987 **Solo Exhibition**, *Soweto Elegy & Other Works by Victor Davson*, Vodra Art Gallery, Jersey City State College, NJ (catalog)
- Revelations*, Hallwalls Contemporary Art Center, Buffalo, NY (catalog)
- 1986 *New Approaches to Drawing*, Newark Museum, NJ
- 1985 *Twentieth-Century Afro-American Artists: Selections From the Collection of the Newark Museum*, Newark Museum, NJ
- New Jersey State Council on the Arts Fellowship Exhibition*, Hunterdon Art Museum, Clinton, NJ (catalog)
- 1984 *6th International Drawing Biennale*, Middlesbrough Institute of Modern Art, England (catalog)
- Solo Exhibition**, *Victor Davson: Works*, Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ
- 1983 *National Drawing '83*, Trenton State College, NJ

Art in Permanent Collections

Guyana National Collection, Georgetown, Guyana
Jersey City Museum, Jersey City, NJ
Morris Museum, Morristown, N.J. Gift of Edmund W. Pease, 1999
New Jersey State Council on the Arts, Trenton, NJ
Newark Public Library, Newark, NJ
Noyes Museum, Oceanville, NJ
Prudential Insurance Co., Newark, NJ
Rutgers University Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
St. Paul Reinsurance Company, New York, NY
The Montclair Art Museum, Montclair, N.J. Gift of Elsbeth Dusenberry, 1996
The National Museum of Fine Arts, Havana, Cuba
The Newark Museum, Newark, N.J. Purchase, Felix Fuld Bequest Fund, 1984
The New Jersey State Museum, Trenton, NJ

Selected Bibliography

- Bischoff, Dan. "Victor Davson leaves Aljira with a show of his 'imaginary portraits'." *The Star-Ledger*. May 19, 2016.
- Aduabato, Steve. "Victor Davson on Opening Aljira and His Exhibit 'Full Circle'." *Steve Aduabato On the Air. steveadubato.org*. Web. April 18, 2016.
- Cuccagna, Rich. "TCNJ's Art Gallery presenting 'Abstract Expressions: Selected Works from the New Jersey State Museum,' Jan. 27–Feb. 28." *nj.com*. Web. January 1, 2016.
- Carter, Barry. "Around Town: Electrical switching station in Newark is artistic sight for sore eyes." *The Star-Ledger* December 8, 2015.
- Taylor, Andayie. "What Newark's Art Gallery is doing to continue incubating artist careers in town, 30 years after its grassroots founding." *brickcitylive.com*. Web. November 27, 2015.
- Forgenie, Cacy. "PARTY: 2015 Gold Rush Awards." *Flavorpill.com*. Web. October 16, 2015.
- Bischoff, Dan. "First architectural elevations for Express Newark project released." *The Star-Ledger* April 3, 2015.
- . "First architectural elevations for Express Newark project released." *nj.com*. Web. April 3, 2015.
- Fenty, A.A. "Funeral today for US rights activist turned Guyana nation builder." *Stabroek News* October 4, 2014.
- Shen. "30 years of Aljira chronicled at The State Museum." *jerseyarts.com*. Web. August 26, 2014.

Kimble-Ellis, Sonya. "Setting the Standard. Veteran Newark Galleries and Artists Laid the Foundation for Newcomers." *Newark Bound* Summer/Fall 2014. 33–35.

Sheets, Hilarie M. "Utopian Vision Born of a Harsh Truth." *The New York Times* April 11, 2014.

Harris, Juliette. "The Struggles Away or Towards This Peace. Amiri Baraka's Life in Visual Art." Iraaa+. *International Review of African American Art Plus* (January 31, 2014).

Hill, Alexandra. "Aljira at 30." WAGO Radio 88.3 fm. September 6, 2013.

McGlone, Peggy. "Emerging artists get lessons in business from Newark contemporary art groups." *The Star-Ledger* July 7, 2013.

---. "Emerging artists get lessons in business from Newark contemporary art groups." *nj.com*. Web. July 7, 2013.

Yerman, Marcia G. "New York City Exhibit Features Artists of Guyanese Heritage." *The Huffington Post*, April 13, 2013.

"Guyanese artists earn favourable reviews in NY exhibition." *Stabroek News* March 9, 2013.

Hazlewood, Carl E. "Artist: Victor Davson 'Bad Cow Comin'." *Guyana Folk & Culture Magazine* (July 17, 2012).

---. "This week's column focuses on the visual arts with particular reference to an outstanding Guyanese artist, Victor Davson." *kaieteurnewsonline.com*. Web. July 31, 2011.

Stetler, Carrie. "HYCIDE magazine celebrates launch at Aljira." *nj.com*. Web. June 5, 2011.

Bischoff, Dan. "Bischoff on Victor Davson's 'Of Loss and Desire'." *The Star-Ledger* May 19, 2011.

---. "Bischoff on Victor Davson's 'Of Loss and Desire'." *nj.com*. Web. May 19, 2011.

Bynoe, Holly. "Victor Davson New Work." *arcthemagazine.com*. Web. May 19, 2011.

McGlone, Peggy. "NJ arts council awards 22 artist fellowship grants in Red Bank." *nj.com*. Web. February 15, 2011.

Duncan, Kelly. "Newark's Aljira gallery presents sale to support educational programming." *nj.com*. Web. July 27, 2010.

"Aljira Design," *NJN State of the Arts*, NJN Public Television and Radio, Newark, NJ, n.d. Uploaded to YouTube, *youtube.com*. Web. 2009.

- Barry, Kristyna. "Lively art scene leads Newark's revival." *The Star-Ledger* November 13, 2008.
- . "Lively art scene leads Newark's revival." *nj.com*. Web. November 13, 2008.
- Venutolo, Anthony. "As Diverse as the City Itself." *nj.com*. Web. October 4, 2007.
- Bischoff, Dan. "Studio Tour United Locals and Stars." *The Star-Ledger* October 20, 2006.
- Genocchio, Benjamin. "A Showcase of Talent, Homegrown and Established." *The New York Times* November 3, 2006.
- . "A Place of Their Own, Where Creativity Rules." *The New York Times* April 2, 2006.
- Transcultural New Jersey: Diverse Artists Shaping Culture and Communities, Volume II*, Rutgers, The State University of New Jersey, New Brunswick, NJ, 2005.
- The People of New Jersey: Their Enduring Journey. Celebrating the Vitality and Joys of Multiculturalism: A Century of Print Collecting*, exhibition catalog, The Newark Public Library, Newark, NJ, 2004. 9–11.
- Transcultural New Jersey: Diverse Artists Shaping Culture and Communities Volume I*, Rutgers, The State University of New Jersey, New Brunswick, NJ, 2004.
- Bischoff, Dan. "Aljira's New gallery Emerges as a Fine Display Space." *The Star-Ledger* June 1, 2003.
- Peterson, Iver. "Governor's Cutbacks Anger Advocates for the Arts and Health Care." *The New York Times* February 5, 2003.
- Tamburri, Jack. *The State of the Arts in Newark*. The Rutgers Institute on Ethnicity, Culture, and the Modern Experience, Rutgers, The State University of New Jersey, Newark, NJ, 2001. <http://andromeda.rutgers.edu/~iecm/publications/StateArtsNewark.pdf>
- Schwabsky, Barry. "The Great Outdoors As a Showcase For Sculpture." *The New York Times* May 23, 1999.
- Art by African Americans in the Collection of the New Jersey State Museum*, exhibition catalog, New Jersey State Museum, Trenton, NJ, 1998.
- Raynor, Vivien. "Looking Back at Losses Of Time and a Friend." *The New York Times* March 17, 1996.
- Stewart, Barbara. "Money for Art's Sake." *The New York Times* September 17, 1995.
- Raynor, Vivien. "Works by a Vanished Bolivian Painter." *The New York Times* April 5, 1992.
- . "A Full-Fledged Alternative in Newark." *The New York Times* May 15, 1988.

---. "Traces of History: Art of Afro-America at Robeson Gallery." *The New York Times*
February 14, 1988.

Raynor, Vivien. "A Critic's Guide to Art Beyond the City Limits." *The New York Times*
August 2, 1985.

The selected bibliography combines critical commentary, media and publications that highlight Davson's work as both a visual artist and an arts and cultural leader. For a comprehensive curriculum vitae, visit www.victordavson.com.