

Resume

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Veronica Szalus

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Arts and Affiliations

Installation Artist, Washington DC, **June 1999 to present**

Conceptualization and implementation of site-specific three-dimensional artwork focusing on transformation and interaction with space.

Studio Gallery, Washington DC

Gallery member, **October 2009 to present**

Board member, **October 2011 to January 2014**

Co-operative member and exhibiting artist

American Alliance of Museums PIC Green Initiative

Advisor, **May 2013 to present**

Co-chair, PIC Green, **April 2010 to May 2013**

Planned and developed strategies to provide sustainability information and resources to the American museum community and abroad.

Co-chair, Communications Committee, **April 2009 - April 2010**

Artomatic, Washington, DC

President Emeritus and Advisor, **February 2013 to present**

Chair, Artomatic, **January 2012 to February 2013**

President, Board of Directors, **October 2007 to January 2012**

Strategic planning, visioning, oversight and implementation of Board and organizational activities for an all-volunteer organization dedicated to building community among artists. Responsible for oversight and management of Artomatic 6-week events.

Steering Committee Member, **September 2000 to August 2004**

Project design and implementation of Artomatic 2000 including space plan and exhibit system for 600 artists. Design, production and implementation of Artomatic 2002 building signage and environmental graphics including wayfinding system.

Artist Exhibitions

Affinity, Studio Gallery, Washington DC, August 2014

Sculpted: Histories Revealed, Foggy Bottom, Washington DC, May 2014

Annual Juried Exhibition, Buchanan Partners Art Gallery, Manassas VA, May 2014

Volume.color.collage, Studio Gallery, Washington DC, March 2014

Half-and-Half, Cade Art Gallery, Anne Arundel MD, November 2013

Down to the wire, Studio Gallery, Washington DC, April 2013

PhotoWeek DC, Studio Gallery, Washington DC, November 2012

INFORM / RE-FORM, The Mansion at Strathmore, North Bethesda MD, July 2012

Artomatic 2012, Crystal City, Arlington VA, May 2012

Playback, Studio Gallery, Washington DC, April 2012

The Winter, Studio Gallery, Washington DC, November 2011

UnSeen, Studio Gallery, Washington DC, July 2011

Transition, Studio Gallery, Washington DC, April 2011

Winter Group Show, Studio Gallery, Washington DC, December 2010

PhotoWeek DC, Studio Gallery, Washington DC, November 2010

Tripping the Light Fantastic, Studio Gallery, Washington DC, July 2010

Explorations, Studio Gallery, Washington DC, June 2010

Artomatic 2009, Capital Riverfront, Washington DC, May 2009

Best of AOM, Studio Gallery, Washington DC, December 2008

Artomatic 2008, NOMA, Washington DC, May 2008

Of paper, Montpelier Arts Center, Laurel MD, October 2007

Artomatic 2007, Crystal City, Arlington VA, May 2007

Awards

Virginia Museum of Fine Arts Fellowship, Richmond VA, **February 2011**
Professional Artist Fellowship awarded from the Virginia Museum of Fine Arts

Muse Award: History and Culture, May 2004
Bronze American Alliance of Museums Muse Award for *5 Friends from Japan: Children in Japan Today* exhibit video. Awarded to the exhibit development team from The Children's Museum of Boston and Capital Children's Museum.

18th Annual Mayor's Arts Awards, Washington DC, **December 2002**
Award for Innovation in the Arts given to Artomatic Steering Committee.

Experience

National Children's Museum, Washington DC, **October 2004 to April 2015**
Director of Exhibits - Project conceptualization and team leader for strategic planning, exhibit design and development, and art direction for the newly developed National Children's Museum. Responsibilities include interfacing with Museum architects and exhibit design firms, oversight of all exhibit design and development, and project management. Exhibit Department management and supervision of staff, budget oversight, implementation of best practices.

Capital Children's Museum, Washington DC, **May 1999 to October 2004**
Director of Exhibits – Strategic planning, art direction, exhibit design and development, project management of all exhibit related projects and museum graphics. Responsible for Exhibit Department budget, implementation of exhibit standards and supervision of exhibit staff. Oversight for conservation, processing gift acquisition, and de-acquisition for art and artifacts.

ZySz, Arlington VA, **July 1995 to present**
Owner/Designer – Freelance design, scope of work includes exhibit design, set design, graphics, and creative projects with particular interest in reuse of materials for sustainable environments. Projects include traveling exhibitions for Explore-It-All and Black Fashion Museum, space and furniture design for Bang Salon, set design for Fraudulent Productions and exhibitions at Georgetown University.

Hixon Design Consultants Inc., New York, NY, **November 1996 to March 2000**
Designer - Space, exhibit and trade show design and development. Team projects include Vanderbilt Hall Market at Grand Central Terminal, Pfizer World Headquarters lobby renovation, various exhibits at the United Nations on world health, and trade show design for companies such as Miramax, Lucent, and Brio.

Insect Club, Washington, DC, **September 1992**
Collaborative Project - Design and fabrication of large steel insect sculptures on exterior facade of Insect Club.

Education

Pratt Institute, Brooklyn, New York
Bachelors of Industrial Design, With Highest Honors, **February 1997**

Fashion Institute of Technology, New York, NY
Jewelry Design, A.A.S. Summa Cum Laude, **May 1985**