

## MICHAEL VELLIQUETTE

(American, b. 1971)

velliquette@gmail.com

www.velliquette.com

### SOLO EXHIBITIONS & PROJECTS

- 2020 David Shelton Gallery, Houston, TX
- 2017 *Beginner's Mind*, Tory Folliard Gallery, Milwaukee, WI
- 2016 *Color Monuments*, Eagle Harbor Social Aid and Pleasure Club, Eagle Harbor, MI  
*Beginner's Mind*, Little Monroe Street Gallery, Madison, WI  
*What We Are Looking For is What is Looking*, Mount Mary University, Milwaukee, WI
- 2015 *Everything is a Miracle*, ArtStart, Rhinelander, WI  
*Power Forms*, Goodman Community Center, Madison, WI  
*Paper Power*, Bascom Hall, University of Wisconsin-Madison  
*The Desire for Being*, AEIVA, University of Alabama, Birmingham, AL
- 2014 *Serpent Worship*, David Shelton Gallery, Houston, TX  
*Chromatopia*, Image Lab, Wisconsin Institute for Discovery, Madison, WI
- 2013 *Their Arising and Passing Away*, DCKT Contemporary, New York, NY  
*Into the Great Wide Awesome*, Museum of Wisconsin Art, West Bend, WI  
*Power Seeker*, Paper Discovery Center, Appleton, WI  
*Distant Revival*, Vestibule Project Space, Disjecta, Portland, OR  
*Power Structure II*, Madison Museum of Contemporary Art, Madison, WI  
*Cosmic Bodies*, Clough-Hanson Gallery, Rhodes College, Memphis, TN  
*Power Seeker*, Georgia Southern University, Statesboro, GA
- 2012 *In Space and Other Places*, Morgan Lehman Gallery, New York, NY  
*Power Structure*, EURCA+2012, Kassel, Germany  
*One From Many From One*, Ripon College Gallery, Ripon, WI  
*Split Janus*, David Shelton Gallery, San Antonio, TX
- 2011 *Chromatopia*, Lawton Gallery, University of Wisconsin-Green Bay, WI  
*Awaken and Free What Has Been Asleep*, DCKT Contemporary, New York, NY
- 2010 *Inner Beasts*, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *Abundant Creatures*, DCKT Contemporary, New York, NY  
*Fruitful Devotion*, James Watrous Gallery, Overture Center, Madison, WI  
*Deux Ex Machina*, Madison Central Public Library, Madison, WI
- 2008 *Exotica*, La Montagne Gallery, Boston, MA  
*Damn Everything But the Circus*, Next Art Fair, Chicago, IL  
*Unconscious Lairs*, Edenfred, Madison, WI
- 2007 *Intuitive Jungle*, DCKT Contemporary, New York, NY
- 2006 *New Works in Cut Paper*, Conduit Gallery, Dallas, TX
- 2005 *Still Lives of Saints*, Ratio 3 San Francisco, CA
- 2004 *Dark Matters and the Lingering Lightness*, Conduit Gallery, Dallas, TX  
*Always Look Up*, The Suburban, Oak Park, IL  
*The you in the I*, Artpace, San Antonio, TX
- 2003 *The Depth of the Drop*, Blue Star Art Space, San Antonio, TX
- 2002 *Nice Ghost / Mean Ghost*, Cactus Bra Art Space, San Antonio, TX
- 2000 *Hello Good-Bye Land*, MFA Exhibition, Gallery 734, Madison, WI
- 1999 *Born To Broadcast*, MA Exhibition, 7<sup>th</sup> Floor Gallery, Madison, WI
- 1993 *F'er Instance*, BFA Exhibition, FSU Museum of Fine Arts, Tallahassee, FL

**TWO-PERSON EXHIBITIONS & PROJECTS**

- 2017 *My Longtime Friend and Colleague*, with Joey Fauerso, Yellow Door, Des Moines, IA  
 2016 *Many Lives to Wonder*, with Rhea Ewing, Gallery Marzen, Madison, WI  
 2013 *Readings from the Rigel-10 Tarot*, with Quan Barry  
 2012 *Loose Strife*, with Quan Barry, Edgewood College, Madison, WI  
*To Become Day*, with Joey Fauerso, Villa Terrace Museum, Milwaukee, WI  
 2011 *Decreation*, with Trent Miller, Rockford College Art Gallery, Rockford, IL  
 2010 *Exotic Matter*, with Joey Fauerso, David Shelton Gallery, San Antonio, TX  
 2008 *Binocular Rivalry*, with Joey Fauerso, Sala Diaz, San Antonio, TX  
 2005 *Transcendental Damn*, with Richie Budd, Fresh Up Club, Austin, TX

**GROUP EXHIBITIONS**

- 2018 *30<sup>th</sup> Anniversary Exhibition*, Tory Folliard Gallery, Milwaukee, WI  
*Art Fair*, Porch Gallery, Minneapolis, MN  
*Hinternational Paper*, Real Tinsel, Milwaukee, WI  
*Art on Paper Fair*, represented by Cinders Gallery, New York, NY  
*Paper: Medium and Message*, Dubuque Museum of Art, Dubuque, IA  
*Wisconsin Artists Biennial*, Museum of Wisconsin Art, West Bend, WI  
 2017 *Et Tu, Art Brute?* organized by Jamie Stern, Andrew Edlin Gallery, New York, NY  
*Serpentiform*, organized by Bulgari, Mori Arts Center, Tokyo, Japan  
*Serpentiform*, organized by Bulgari, Art Science Museum, Singapore  
*A Tiny Rivulet in a Distant Forest*, Artstart, Rhinelander, WI  
 2016 *Municipal*, organized by the Bubbler, Madison, Municipal Bldg, Madison, WI  
*Summer in Wisconsin*, Tory Folliard Gallery, Milwaukee, WI  
*Surreal...So Real*, Tory Folliard Gallery, Milwaukee, WI  
*Super Natural*, (Commissioned work) John Michael Kohler Art Center, Sheboygan, WI  
*Serpentiform*, organized by Bulgari, Museo di Roma, Palazzo Braschi, Rome, Italy  
*Paper and Blade: Modern Paper Cutting*, Fuller Craft Museum, Brockton, MA  
*Cut, Fold, and Form*, Racine Art Museum, Racine, WI  
*Wallflowers*, Tory Folliard Gallery, Milwaukee, WI  
*Luck of the Draw*, The Diane Endres Ballweg Gallery, Central Madison Public Library, WI  
 2015 *Memoria Viventis*, Gallery Marzen, Madison, WI  
*CHOPSHOP #4: Rabbits*, organized by Derrick Buisch, Zine exhibition, Madison, WI  
*Cut/Create: The Endless Possibilities of Paper*, Union Art Gallery, UW-Milwaukee, WI  
*New American Paintings*, Elmhurst Art Museum, Elmhurst, IL  
*Strange Habits*, Art Lofts Gallery, Madison, WI  
 2014 *Tightened as if by Pliers*, curated by Joshua Bienko & Leeza Meksin  
 Ortega y Gasset Projects, Knockdown Center, Queens, NY  
*Paper Reveries*, curated by Kathleen Kucka, Shirley Fiterman Art Center, New York, NY  
*Pressed Flowers*, curated by Catherine Howe, Lesley Heller Workspace, New York, NY  
*Everyone In the World Right Now Is Breathing*, Art Lofts Gallery, Madison, WI  
*Summer in Wisconsin*, Tory Folliard Gallery, Milwaukee, WI  
*The Stench of Rotting Flowers*, Charlotte Street Foundation, Kansas City, MO  
*Hoarding, Amassing, and Excess*, Northern Illinois University Museum, Dekalb, IL  
*NonStop*, curated by Arts Industry, Madison, WI  
*Temple*, Sensorium Gallery, Milwaukee, WI  
 2013 *Curiosities and Things of Wonder*, Carthage College, Kenosha, WI  
*Sum and Substance*, Madison College Art Gallery, Madison, WI

- Co/exist: New Sensibilities in Collage*, Milwaukee Institute of Art and Design, WI  
*The Modern Landscape*, Tory Folliard Gallery, Milwaukee, WI  
*Drawable*, F.L.A. Gallery, Gainesville, FL  
*Strangers In Our Midst*, 7<sup>th</sup> Floor Gallery, Madison, WI  
*Café Allongé*, Organized by Spatula and Barcode, MMoCA, Madison, WI  
*Stacked*, Madison Central Public Library, Madison, WI  
*Cut, Fold, Shred*, Center for Florida Craftsmen, St. Petersburg, FL  
*Dirty Fingers*, F.L.A. Gallery, Gainesville, FL & Cinders Gallery, Brooklyn, NY  
*Color*, Tory Folliard Gallery, Milwaukee, WI
- 2012 *Prelude*, David Shelton Gallery, Houston, TX  
*Animal Nature*, Racine Art Museum, Racine, WI  
*44 Artists For 44 Presidents*, Overture Center for the Arts, Madison, WI  
*Forward: Wisconsin Art Now*, Charles Allis Museum, Milwaukee, WI  
*Ossuary*, organized by Laurie Beth Clark, Chazen Museum of Art, Madison, WI  
*Bookless*, Madison Central Public Library, Madison, WI  
*New Fangled Expo*, Gallery 7, Madison, WI
- 2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There*, Yale University Art Gallery, School of Art, New Haven, CT  
*Attention to Detail*, Visual Arts Center, San Antonio College, San Antonio, TX  
*Time (Im)Material*, Gallery 1308, Madison, WI  
*Eat Dessert First*, Art Lofts Gallery, Madison, WI  
*By Permit Only*, Guadalupe Cultural Arts Center, San Antonio, TX  
*Collage*, Kinzelman Fine Art, Houston, TX  
*Crossroads*, Haggerty Museum of Art, Milwaukee, WI  
*Paperwork in 3D*, Shelburne Museum, Shelburne, VT  
*The Long Table of Love*, Sala Diaz, San Antonio, TX  
*Pushing Paper*, O'Conner Art Gallery Dominican University, River Forest, IL  
*Works on Paper*, David Shelton Gallery, San Antonio, TX
- 2010 *Art on Paper*, Weatherspoon Art Museum Greensboro, NC  
*Decoy*, Parsons Paris Gallery, Paris, France  
*Mano/Mundo/Corazón*, Center for Book & Paper, Columbia College, Chicago, IL  
*Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, WI  
*Psychedelic: Visionary Art Since the 1960's*, San Antonio Museum of Art  
*Don't Piss on Me and Tell Me It's Raining*, Apex Art, New York, NY  
*Cache*, curated by Arts Industry, Madison, WI  
*Adjunct*, 7<sup>th</sup> Floor Gallery, Madison, WI
- 2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York, NY  
*All I Never Wanted*, KK Outlet, London, England  
*Multiples*, David Shelton Gallery, San Antonio, TX  
*The Garden at 4AM*, Gana Art, New York, NY  
*One. Hundred. Beasts.* Giant Robot Gallery, San Francisco, CA
- 2008 *Troglodytes See Better in the Dark*, David Castillo Gallery, Miami, FL  
*Summer Group*, DNA Gallery, Provincetown, MA  
*3 Landscapes in the Modern Style Western*, Exhibitions, Chicago, IL  
*Renaissance*, curated by Blair Voltz Clarke, Ferragamo Gallery, New York  
*Work Books*, Dept. of Special Collections, Memorial Library, UW-Madison, WI
- 2007 *Ornament*, Bravin Lee Programs, New York, NY

- Selections from the Texas Biennial*, Blue Star Art Space, San Antonio, TX  
*Millay Group*, Columbia County Arts Commission, Hudson, NY  
*Texas Biennial*, Dougherty Arts Center, Austin, TX  
*Paperwork*, curated by Catherine Walworth, Unit B Gallery, San Antonio, TX  
2006 *Beast*, Finesilver Gallery, Houston, TX  
*Cut Paper Works*, Michael Martin Galleries, San Francisco, CA  
*Wild and Bushy*, Volitant Gallery, Austin, TX  
*New American Talent 21*, curated by Aimee Chang, Arthouse, Austin, TX  
*Boys and Flowers*, Western Bridge, Seattle, WA  
2005 *With Us Against Reality or Against Us*, Galerie S.E., Bergen, Norway  
*Amarillo Biennial 600*, curated by James Elaine, Amarillo Museum of Art  
*Exploding Plastic Inevitable*, Bergdorf Goodman, New York, NY  
2003 *We Are Electric*, Deitch Projects, New York, NY  
2002 *Drawing in San Antonio*, Marion Koogler McNay Art Museum, San Antonio, TX  
*I Found Sunshine When I Found You*, Gallery 712, San Antonio, TX  
2001 *Wee*, Gallery 734, Madison, WI  
2000 *Sparkle Plenty*, Commonwealth Gallery, Madison, WI  
*Would You Rather?* Gallery 734, Madison, WI  
*Peaceable Kingdom*, 7<sup>th</sup> Floor Gallery, Madison, WI  
1999 *Secrets About Goo*, Commonwealth Gallery, Madison, WI  
*Supermarket Slop*, Slop World Headquarters, Kansas City, MO

#### **PUBLIC ART COMMISSIONS**

- 2018 *Madison Utility Box Art Program*, Madison Arts Commission, Madison, WI  
2015 *Sparkle Vision City*, site-specific wall-mounted sculptural relief  
New York Percent For Art Project Commission, PS320 Ridgewood, Queens, NY  
2005 *Always Look Up!* Bexar County Courthouse, Children's Courts, San Antonio, TX

#### **PARTNERSHIPS & DESIGN COLLABORATIONS**

- 2015 *KMAC Couture*, Kentucky Museum of Art and Design, Louisville, KY  
2012 Arjowiggins Creative Papers, design for SKIN Curious Collection, Paris, France  
Bach Dancing and Dynamite Society, Overture Center for the Arts, Madison WI  
JDK Design / Forum Snowboards, snowboard graphics, Burlington, VT  
2011 Fisz Emade, *An Animal with No Legs*, CD Art, Let's Play Music Management,  
Warszawa, Poland  
Artpace, large-scale, temporary mural on courtyard wall, San Antonio, TX  
2011 Second Stage Theatre, *All New People* by Zach Braff, directed by Peter DuBois,  
Artworks used in the set design, New York, NY  
2010 Partners Design, street banner designs, Lisbon, Portugal  
2009 KEXP 90.3FM Seattle, *Live at KEXP Volume 5*, CD Booklet Art, Seattle, WA

#### **GRANTS AND AWARDS**

- 2012 EUARCA+2012, grant recipient, Dane County Cultural Affairs Commission  
Grand Prize, *Forward: Wisconsin Art Now* Allis Museum, Milwaukee, WI  
2011 Vermont Studio Center Full Fellowship  
Wisconsin Percent for Art Mentorship Program Participant  
2010 Madison Arts Commission Grant  
Dane County Cultural Affairs Commission Grant  
2008 Pleasant T. Rowland Fellowship  
2007 Bay and Paul Foundations Fellow

- 2005 Dozier Travel Grant Recipient Dallas Museum of Art
- 2002 Travel Grant Recipient Artpace Foundation
- 1999 Marie Kohler-Knapp Fellow, University of Wisconsin-Madison

#### **ARTIST RESIDENCY PROGRAMS**

- 2012 EUARCA+2012, Kassel, Germany
- 2011 Vermont Studio Center, Johnson, VT
- 2010 Serie Project Coronado Studios, Austin, TX 2010
- 2009 John Michael Kohler Arts/Industry Residency, Kohler, WI
- 2008 SÍM Artist Residency, Reykjavik, Iceland  
Vermont Studio Center, Johnson, VT
- 2007 Millay Colony for the Arts Austerlitz, New York
- 2004 Artpace International Artist-In-Residence Program, San Antonio, TX

#### **EDUCATION**

- 2000 Master of Fine Arts, The University of Wisconsin-Madison
- 1993 Bachelor of Fine Arts, The Florida State University

#### **COLLECTIVES AND PROFESSIONAL ASSOCIATIONS**

- 2018-Present Paper Artist Collective  
Commonfield

#### **ARTIST LECTURES**

- 2018 Maharishi University, Fairfield, IA  
PechaKucha, Monona Terrace Convention Center, Madison, WI
- 2016 John Michael Kohler Art Center, Sheboygan, WI  
Mount Mary University, Milwaukee, WI
- 2015 University of Wisconsin-Milwaukee, WI  
University of Alabama, Birmingham, AL
- 2013 Museum of Wisconsin Art, West Bend, WI  
Rhodes College, Memphis, TN  
Georgia Southern University, Statesboro, GA
- 2012 Arts Enterprise Student Organization, Keynote Address, UW-Madison, WI  
Eco-Salon, Hosted by Sustain Dane, Madison, WI  
Guild of American Papercutters Annual Conference, St. Louis, MO  
Maharishi University, Fairfield, IA  
Ripon College, Ripon, WI
- 2011 University of Wisconsin-Green Bay, Lawton Gallery, Green Bay, WI  
Shelburne Museum of Art, Shelburne, VT
- 2010 Texas State University, San Marcos, TX
- 2008 University of Wisconsin-Madison, Madison, WI
- 2007 Beloit College, Beloit, WI  
University of Wisconsin-Madison, Madison, WI
- 2006 McNay Art Museum, San Antonio, TX
- 2004 Southside on Lamar, Artist Residency Lecture Series, Dallas, TX  
University of Texas-San Antonio, San Antonio, TX
- 2003 Creative Research Laboratory, University of Texas-Austin  
Ringling School of Art and Design, Sarasota

**GALLERY REPRESENTATION**

2013-Present Tory Folliard Gallery, Milwaukee, WI  
 2009-Present David Shelton Gallery, Houston, TX  
 2005-2014 DCKT Contemporary, New York, NY  
 2003-2005 Ratio 3, San Francisco

**MUSEUM COLLECTIONS**

Chazen Museum of Art	Western Bridge Collection
Abroms-Engel Institute for the Visual Arts	Linda Pace Foundation
Art Museum of South Texas	San Antonio Museum of Art
Racine Art Museum, Racine	John Michael Kohler Art Center
Museum of Wisconsin Art	

**CORPORATE COLLECTIONS**

Microsoft Art Collection	Los Angeles First Western Trust Bank
Grande Cheese Company	Kohler Company
Alabama Power Company	San Antonio Grand Hyatt Hotel
West Bend Insurance	Peak Six Investments
San Antonio University Health System	Boston Children's Hospital
The Progressive Art Collection	

**UNIVERSITY & GOVERNMENT COLLECTIONS**

Landkreis Kassel	Madison Public Library
Ripon College	Wisconsin Department of Public Instruction
University of Wisconsin-Green Bay	Bexar County Courthouse

**PRIVATE COLLECTIONS**

New York, New York	Dallas, Texas
Richmond, Virginia	Austin, Texas
Miami, Florida	San Antonio, Texas
Fort Lauderdale, Florida	Houston, Texas
Bradenton, Florida	Aspen, Colorado
Birmingham, Alabama	Los Angeles, California
Chicago, Illinois	Hollywood, California
Milwaukee, Wisconsin	Lisbon, Portugal
Madison, Wisconsin	Barcelona, Spain
Minneapolis, Minnesota	Bergen, Norway

**VIDEO SCREENINGS**

2017 *SET*, Lugar a Dudas, Cali, Colombia  
*SET*, Museo de Art Moderno, Medellin, Colombia

2016 *SET*, NMASS (New Media Art & Sound Summit) in partnership with  
 Experimental Response Cinema, Austin, TX  
*SET*, Universidad Autonoma Metropolitana, Lerma Department of Arts and Humanities,  
 Mexico City, MX  
*SET*, Hudson (Show)Room, San Antonio, TX

2002 MIX: NYC, Anthology Film Archives, New York, NY

2001 Festival Chileno Internacional del Cortmetraje, Santiago, Chile  
 Chicago Underground Film Festival  
 Bowery Video Lounge, New York, NY  
 MIX: NYC, Anthology Film Archives, New York, NY

- 2000 MIX: Brazil, Sao Paulo, Brazil  
 Hamburg Lesbian and Gay Film Festival, Hamburg, Germany  
 Melbourne Queer Film and Video Festival, Melbourne, Australia  
 London International Gay and Lesbian Film Festival, British Film Institute  
 Kino Im Schulz, Cologne, Germany  
 MIX: Mexico, Mexico City, Mexico  
 Reeling: The Chicago Lesbian and Gay Film Festival  
 MIX: NYC, Anthology Film Archives, New York, NY  
 Philadelphia Lesbian and Gay Film Festival  
 Providence Lesbian and Gay Film Festival  
 Boston Lesbian and Gay Film Festival  
 The New Festival: The Lesbian and Gay Film Festival of New York  
 Sarah Lawrence College Experimental Film and Video Festival  
 Miami Lesbian and Gay Film Festival
- 1999 *V is For Video*, Ontario College of Art and Design, Toronto, Canada  
 London International Gay and Lesbian Film Festival, British Film Institute  
 Kino Im Schulz, Cologne, Germany  
 MIX: Mexico, Mexico City, Mexico  
 Inside/Out: The Lesbian and Gay Film and Video Festival of Toronto  
 MIX: NYC, Anthology Film Archives  
 Philadelphia Lesbian and Gay Film Festival  
 The New Festival: The Lesbian and Gay Film Festival of New York  
 San Francisco Lesbian and Gay Film Festival
- 1998 Inside/Out: The Lesbian and Gay Film and Video Festival of Toronto  
 MIX: NYC, Anthology Film Archives, New York, NY

### STUDIO WORKSHOPS

- 2018 Museum of Wisconsin Art, West Bend, WI
- 2017 Spence School, New York, NY  
 Green Lake Renewal, Green Lake, WI
- 2015 Exchange Works Los Angeles, EW + Public Studio Workshop
- 2014 Overture Center for the Arts, Teen Pride Arts Event, Madison, WI  
 Madison Children's Museum  
 Carnegie Mellon University, School of Art
- 2013 Geneva Lake Art Association, Lake Geneva, WI  
 Museum of Wisconsin Art, West Bend, WI  
 Center for Paper Discovery, Appleton, WI
- 2012 Guild of American Papercutters Annual Conference, St. Louis, MO  
 Maharishi University, Fairfield, IA  
 Violet Art Studios, Madison, WI
- 2011 Shelburne Museum, Shelburne, VT  
 Artpace, San Antonio, TX
- 2010 Madison Public Library, Goodman Branch, Madison, WI

### CURATORIAL PRACTICE

- 2017 *A Tiny Rivulet in a Distant Forest*, curated by Michael Velliquette  
 Artstart, Rhinelander, WI  
 Participating Artists: Jordan Acker Anderson, Josh Anderson, Lynda Barry, Rachel Bruya,  
 Scott Espeseth, Joey Fauerso, Andrea Ferrigno, Leslee Fraser, Michelle Grabner, Romano

Johnson, John Kowalczyk, Shane McAdams, Liz Miller, Trent Miller, Mollie Oblinger, Riley Robinson, Rafael Salas, Gyan Shrosbree, Geoffrey Todd Smith, Trina May Smith, Claire Stigliani, Michael Velliquette, Hilary Wilder, Jeremy Wineberg

### **Lovey Town, Madison, WI**

Founded in 2013 by the artist Michael Velliquette, Lovey Town is a miniature, mobile project space and art education platform dedicated to the exhibition of small original artworks in all media. Artists participate in the exhibition with their works, and in the form of paper cutouts made from their photographs. Lovey Town exists in multiple formats—through online photographic documentation, in print publications, as a physical exhibition space, and as a social practice where the viewing audience participates in the creation of a sculptural community.

- Spring 2018     Madison Mini-Maker Faire  
Chazen Museum of Art  
Public Library Association Conference, Philadelphia, PA  
Madison Country Day School, Madison, WI
- Fall 2017     *Lovey Town: Bubbler* Residency, Madison Public Library  
During Lovey Town's residency library patrons and the public will be invited to collaborate on a communal exhibition by creating small-scale works of art to fill a custom made miniature gallery space inside the Bubbler Room. Participants will also be invited to have their pictures taken and be made into small photographic paper dolls to populate the gallery space as the viewing audience.
- Spring 2017     *Lovey Town* Workshop Series, *In My Mind*, in association with the students of The Rush Art Foundation's Teen Program, Rush Art Galleries, New York, NY
- Winter 2017     *a sudden and peculiar pleasure, a feeling of protection*, Participating Artists: André Alves, Claire Arctander, Emmy Bright, Robert Burnier, Jenny Crowe, Molly Donnermeyer, Mohamad Kanaan, Judd Morrissey, Aay Preston-Myint  
Curated by Matt Morris, Mana Contemporary, Chicago, IL  
*Lovey Town* Event Series, Frostiball, Overture Center for the Arts, Madison, WI
- Fall 2016     *Gyan Shrosbree: The Glamour is Gone*, The Bubbler, Madison, WI  
*Lovey Town* Workshop Series, *Something Else Starts Here*, in association with the students of Edra Soto's Studio Research, The School of the Art Institute of Chicago
- Summer 2016     *Knock-Knock: Part 2*, Participating Artists: Sonja Gerdes, Ingo Gerken, Surya Gied, Annika Hippler, Kerstin Honeit, Susanne Keichel, Karima Klasen, Caroline Kryzecki, Ina Sangenstedt, Stefanie Seufert  
*Selections from the Lovey Town Archive*, Design & Art #9, Dock Six Collective, Chicago, IL
- Spring 2016     *Knock-Knock: Lovey Town Meets Berlin*, Atelier Hippler, Berlin. Participating artists: Surya Gied, Joey Fauerso, Hilary Wilder, Claire Stigliani, Gyan Shrosbree, Leslee Fraser, Teresa Getty, Rachel Bruya, Mollie Oblinger, Jessica Halonen, Hope Ginsburg, Kathleen McShane
- Fall 2015     *Dear Artist, Congratulations!* The Franklin, Chicago. Participating artists: Amy Boone-McCreesh, William Crump, Adriane Herman, Leigh Anne Lester,



- Leeza Meksin, John Parot, Amy Pleasant, Pete Schulte, Ethel Shipton, Edra Soto, Dan Sullivan, Bernadette Witzack, essay by Thea Liberty Nichols
- Summer 2015 *BFA 90's*, Participating artists: Alexandra Dooley, Andrea Scofield Olmstead, Baly Cooley, Carol Davis, Craig Coleman, Curt Meissner, Eli Wadley, Erin Berk, Darin Mauldin, Geoffrey Nelson, James Prez, Jess Bowers, John Orth, Katherine Sechler Stephenson, Lara Jean Lovell, Leslee Schomp, Rick Delaney, Shannon Poplin Bradley and Tim Dooley, essay by Virginia Shearer
- Spring 2015 *We Got Spirit, Yes We Do*, Unity Gallery, Maharishi University, Fairfield, IA. Participating artists: Jorge Alegría, Rachel Bruya, Derrick Buisch, Holly Coulis, Hamlett Dobbins, Ray Easley, Scott Espeseth, Jonathan Faber, Gretchen Hedrick, Liz Miller, & Veronika Pausova, essay by Andy Campbell
- Fall 2014 *Orphans in the Storm: The Pollard-Gessner Collection of Russian Avant-Garde paintings alongside works by Joshua Bienko, Chris Bostwick, Joey Fauerso, Andrea Ferrigno, Leslee Fraser, Todd Kelly, Dale Malner, Jason Rohlf, Gyan Shrosbree, Ellen Siebers, Geoffrey Todd Smith, Jered Sprecher, Laurel Sucsy, Hilary Wilder, and Karla Wozniak, essay by Michael Jay McClure*
- Summer 2014 *I Can't Spell Group Without A You*, Participating artists: Barry Roal Carlsen, Leah DeVun, Sandra Erbacher, Heyd Fontenot, Jessica Halonen, Ian Jones, Lily Kuonen, Alyssa Lingerfelt, Darrin Martin, Vanessa Mayoraz, Zach Morey, Ross, Matt Speedy, Michael Stillion, Cristina Toro, Eddie Villanueva, David Wells, Allison Wiese, essay by Philip Yenawine
- Spring 2014 *Friend of a Friend*, Participating artists: Dessarae Bassil, Jessica Burke, Scott Dolan, Corey Escoto, George Ferrandi, Sophia Flood, Andrea Gaydos Landau, Hope Ginsburg, Meridith McNeal, Kathleen McShane, Ayanah Moor, Mark Neumann, Riley Robinson, Jim Shrosbree, essay by Janna Jones
- Fall 2013 *The Joy of the Task Was Its Own Reward*, Participating artists: Mildred Beltre, Kelie Bowman, Cecile Chong, Christina P. Day, Joey Fauerso, Leslee Fraser, Teresa Getty, Ivan Lozano, Marc Mitchell, John Orth, Gyan Shrosbree, Claire Stigliani, Hilary Wilder, essay by Jen Larsen

### **The Bower, San Antonio, TX**

The Bower was an artist-run exhibition and collaborative project space run by the artists Joey Fauerso, Leslee Fraser, and Michael Velliquette in San Antonio, TX between 2002-2005. The gallery was Founded in a duplex home in The King William Arts District and later moved to a loft on S. St. Mary's St. Throughout its inception, the gallery was an extension of their living spaces, and engaged the way a work of art can be "at home" within a home by creating a highly personal environment for both artist and viewer. The Bower sought to contribute to the rich tradition of artist-run project spaces in San Antonio by highlighting emerging, mid-career, and established artists from outside of the Texas region and by regularly promoting collaborative projects with artists based within Texas.

Exhibited artists: Jennifer Agricola, Chris Ballou, Amy Blakemore, Amanda Browder, Jenny Browne, Derrick Buisch, Scott Calhoun, Lance W. Clayton, Hazel Collins, David Coyle, Augusto Di Stefano, David Dunlap, Geoffrey Farmer, George Ferrandi, Brian Fridge, Michelle Grabner, Todd Hebert, Katy Heinlein, Jibangus Katrin Jurati, Young-Min Kang, Daniel Kelly, Andrew Kleindolph, Brad Killam, José Enrique Krapp, Marc Leblanc, Jani Leinonen, Stephanie

Martz, Christian Maychack, Laurence Miler -Testsite, John Neff, Helen Neumann, Pierre Obando, Ran Onuma, John Orth, Cruz Ortiz, Alain Park, Patrick Phipps, Mel Prest Chuck Ramirez, Wendy Reid and Gayle White, David Robbins, Riley Robinson, Sterling Ruby, Riiko Sakkinen Amy Saxe, Keiler Sensenbrenner, Ethel Shipton, Jeff Shore & John Fisher, Gyan Shrosbree, Gail Simpson, Scott Speh, Kirsten Stoltman, Ben Stone, Ian Sullivan, Katherine Syroboyarsky, Austin Thomas, Christian Uhl, Aaron Van Dyke, Curtis Whaley, Mat Wolff

**Finesilver Gallery, San Antonio, TX**

2002-2004 Assistant Director

**ACADEMIC APPOINTMENTS**

- 2005-Present *Faculty Associate, Art Department, University of Wisconsin-Madison*  
 Courses: Introduction to Art, Career Tools and Strategies for Artists (Graduate Seminar), Intermediate Drawing 1 & 2; Advanced Drawing 1&2, Art Colloquium, Three-Dimensional Design, Artist Video, Installation and Environments, Art Performance; TA Coordinator 2014-2015; Gallery Manager 2009-2011
- 2008–2014 *Lecturer, College Transfer Art, Madison College*  
 Courses: Modern Art Survey and Practice, Contemporary Art Survey and Practice, Basic Design
- 2007-2008 *Lecturer in Foundations and Pre-College, Milwaukee Institute of Art and Design*  
 Courses: Visual Dynamics, Paper and Collage Arts
- 2007 *Visiting Faculty in Studio Art, Department of Visual Arts, University of Chicago*  
 Courses: Beginning and Intermediate Painting
- 2005-2007 *Lecturer in Foundations, University of the Incarnate Word, San Antonio, TX*  
 Courses: Basic Design, Masterworks of Art
- 2002-2007 *Lecturer in Studio Art and Foundations, Alamo Community College District San Antonio, TX (San Antonio College, Palo Alto College, St. Philips College)*  
 Courses: Design 1, Art Appreciation, Sculpture 1

**PANELS AND SYMPOSIUMS**

- 2014 Panelist: *Professional Artist Development Series*, Racine Art Museum  
 Presenter: *DRAW2014: Why Draw Now?* Carnegie Mellon University, School of Art  
 Panelist: *Teaching Professional Practices in the Arts*, College Art Association Conference

**MONOGRAPHS, PUBLICATIONS & CATALOGS**

*Michael Velliquette: What We Are Looking For is What is Looking*  
 San Antonio: Eli Miller Design, 2017

*Serpent Worship*, exhibition catalog, David Shelton Gallery, Houston, TX, 2014.

*Their Arising and Passing Away*, exhibition catalog, DCKT Contemporary, NY, 2013.

*To Become Day: Joey Fauerso & Michael Velliquette*, Villa Terrace Arts Museum, essay by Kory Rogers, 2012.

*Studies for New Monuments: Michael Velliquette*, essay by Evan J. Garza, 2012.

*Michael Velliquette: Lairs of the Unconscious* San Antonio: Devibook, 2011.

## BIBLIOGRAPHY

- Walsh, Niall Patrick, "Sacred Architecture Models Crafted from Hand-Cut Paper by Michael Velliquette", ArchDaily, <<https://www.archdaily.com/900006/sacred-architecture-models-crafted-from-hand-cut-paper-by-michael-velliquette>>. August, 10, 2018.
- Goldberg Mackenzie, "Artist hand-cuts paper shapes and assembles them into sacred architecture", Archinect, <<https://archinect.com/news/article/150077087/artist-hand-cuts-paper-shapes-and-assembles-them-into-sacred-architecture>>. August 9, 2018.
- Gauger, Florian. "Intricate Paper Mandalas by Michael Velliquette", Hypeblaze <<https://www.hypeblaze.com/2018/03/12/intricate-paper-mandalas-michael-velliquette/>>. March 12, 2018.
- Editorial Staff. "Paper Mandalas of Michael Velliquette", Frizzifrizzi, <<https://www.frizzifrizzi.it/2018/03/09/mandala-carta-michael-velliquette/>>. March 9, 2018.
- Wilson, Jasmine. "Artist Creates Three Dimensional Monochrome Mandalas from Cut Paper", Strictly Paper <<http://strictlypaper.com/blog/2018/03/michael-velliquette-3d-monochrome-mandalas-from-cut-paper/>>. March 8, 2018.
- Higgins, Jim. "10 Works to see at the 2018 Wisconsin Artists Biennial", Milwaukee Journal Sentinel, February 28, 2018 < <https://www.jsonline.com/story/entertainment/arts/2018/02/28/2018-wisconsin-artists-biennial-works-see/367102002/>>.
- Bosciani, Lucia. *Serpentiform: Art, Jewelry, Design*. Exhibition Catalog. "Michael Velliquette" pp.54-61. Published by Bulgari, 2017.
- Moral, Cheche V. "The snake—in precious forms and antiquities—beckons in Singapore" Philippine Daily Inquirer, August 25, 2017 <<http://lifestyle.inquirer.net/270918/oscar-winner-alicia-vikander-graces-bulgari-exhibit-opening-sg/>>.
- Christians, Lindsay. "Artist Michael Velliquette, known for bold color, looks forward in Monochrome", The Capital Times, August, 18, 2017 <[http://host.madison.com/ct/entertainment/arts\\_and\\_theatre/visual/artist-michael-velliquette-known-for-bold-color-looks-forward-in/article\\_2393cd86-6ad7-5573-b0d9-939d5612c704.html](http://host.madison.com/ct/entertainment/arts_and_theatre/visual/artist-michael-velliquette-known-for-bold-color-looks-forward-in/article_2393cd86-6ad7-5573-b0d9-939d5612c704.html)>.
- Bahadur, Tulika Inez. "Magnifying Our Impulse for Adornment: Paper Sculptures by Michael Velliquette" *On Art and Aesthetics*, May 9, 2017 <<https://onartandaesthetics.com/2017/05/09/magnifying-our-impulse-for-adornment-paper-sculptures-by-michael-velliquette/>>.
- Erickson, Doug. "One-day art extravaganza draws thousands to the vacant municipal building", *Wisconsin State Journal*, December 10, 2016 <[http://host.madison.com/wsj/news/local/one-day-art-extravaganza-draws-thousands-to-vacant-municipal-building/article\\_4f0a4ed0-44d4-54a5-867d-cd92b7f824d1.html](http://host.madison.com/wsj/news/local/one-day-art-extravaganza-draws-thousands-to-vacant-municipal-building/article_4f0a4ed0-44d4-54a5-867d-cd92b7f824d1.html)>.
- "Photos: Municipal, a popup art space at the Madison Municipal Building", *The Cap Times*, Madison, WI,

December, 11, 2016 <[http://host.madison.com/ct/news/local/photos-municipal-a-popup-art-space-at-the-madison-municipal/collection\\_a11eb6ec-1df4-506a-afdb-6d430b42a1fa.html#4](http://host.madison.com/ct/news/local/photos-municipal-a-popup-art-space-at-the-madison-municipal/collection_a11eb6ec-1df4-506a-afdb-6d430b42a1fa.html#4)>.

"Interview with Vibrant Sculptural Paper Artist Michael Velliquette", *Strictly Paper*, September 22, 2016 <<http://strictlypaper.com/blog/2016/09/interview-with-vibrant-sculptural-paper-artist-michael-velliquette/>>.

Vaughn, Katie. "Seven Madison art shows dig deep", *Madison Magazine*, July 25, 2016 <<http://www.channel3000.com/madison-magazine/arts-culture/seven-art-shows-dig-deep/40873372>>.

Adams, James. "30 Creative Paper Artworks—When Paper Said 1000 Words", *Designzzz*, April 26, 2016 <<http://www.designzzz.com/30-creative-paper-artworks/>> .

Cook, Greg. "The Delicate, Dazzling Art of Paper Cuts", *The Artery*, 90.9 WBUR, Boston, April 25, 2016 <<http://artery.wbur.org/2016/04/25/paper-cuts>>.

McLaughlin, Beth. "Paper & Blade: Modern Paper Cutting at Fuller Craft Museum", *Fiber Art Now* Vol 5, Issue 3, Spring 2016: pp. 18-20.

"Crafts. Paper and Blade at Brockton" *Yareah Magazine*, March 4, 2016 <<http://www.yareah.com/2016/03/04/crafts-paper-blade-brockton/>>.

Chapman, Emily. "Michael Velliquette's Installation Created Piece by Piece", *Arches*, Mount Mary University, February 17, 2016. <<http://archesnews.com/michael-velliquettes-installation-created-piece-by-piece/>>

Barry, Ramona & Jobson, Rebecca. *The Handmade Life: A Companion to Modern Crafting*, Thames and Hudson Australia, 2015: p. 350.

Murphy, Miguel. "Loose Strife" Review, *Rain Taxi Review of Books, Poetry*, Winter 2015: pp. 44-45.

Pleasant, Amy. "BURNAWAY's Best of 2015: Exhibitions, Michael Velliquette: Desire for Being, AEIVA" *Burnaway*, December 21, 2015 <<http://burnaway.org/feature/best-of-2015/>>.

Tariq, Faizan. "Michael Velliquette Interview", *MYLO*, Winter, 2015 <<http://blog.okmylo.com/interviews/michael-velliquette-interview/>>.

Gordon, Scott. "Michael Velliquette on his 'Aesthetic of Abundance' ", *TONE*, November 9, 2015 <<http://www.tonemadison.com/articles/michael-velliquette-on-his-aesthetic-of-abundance/>>.

Germanos, Paul. *2015: New American Paintings: Midwest Edition @ Elmhurst Art Museum*, Chicago Art World, August 23, 2015 <<http://chicagoartworld.blogspot.com/2015/08/2015-new-american-paintings-midwest.html>>.

Cruz, Amada. *Hare & Hound Press + Artpace: The Art of Collaboration*, Artpace, 2015: pp. 114-115.

Cover Art. Barry, Quan. *Loose Strife*, University of Pittsburgh Press, 2015.

- Hibit, Eric. "Tightened, As if by Pliers: A Conversation with Joshua Bienko and Leeza Meksin" *Temporary Art Review*, January 7, 2015 <<http://temporaryartreview.com/tightened-as-if-by-pliers-a-conversation-with-joshua-bienko-and-leeza-meksin/>>.
- Phare, Cory. "Incredible Little Objects", *Modern in Denver*, Winter 2014-2015: pp. 142-147.
- Worland, Gayle. "Pay A Small Visit to Lovey Town", *Wisconsin State Journal*, December 1, 2014.
- "Thirty-Five Paper Sculptors You Need To Know" MIJLO, October 20, 2014  
<<http://blog.mijlo.com/top-10s/35-paper-sculptors-you-need-to-know/>>.
- Paper Secret 1 & 2*, Hightone Books, China, 2014: pp. 354-365.
- New American Paintings: Midwest #113*, Open Studios Press, August/September, 2014: pp. 178-181.
- Paper Play*, Sandu Publishing, China, 2014: pp. 74-75.
- Worland, Gayle. "The artistry of industry", *Wisconsin State Journal*, July 18, 2014.
- Youjia, Nie. *Beyond Graphics: Mixed Media Illustrations by Contemporary Artists*, CYPI Press, UK, 2013: pp. 16-23.
- Bad At Sports: Contemporary Art Talk*, Episode 429 Michael Velliquette and Oliver Warden, November 18, 2013.
- Hong-Porretta, Souris, Ed. *Outside the Lines: An Artist's Coloring Book for Giant Imaginations*, Perigee Trade, 2013.
- "Coloring Paper" Milwaukee Magazine, Events, Best Bets, July 2013: p.126.
- le Poole, Jaap. "Abundant Michael Velliquette" *Color Objects*, July 14, 2013  
<<http://www.colorobjects.com/en/magazine/item/289-abundant-michael-velliquette.html>>.
- Jones, Laura. "Hidden Talent: promising visual artists work under the radar in Madison" *Isthmus* Vol. 38, No. 26, June 28, 2013: p.11 <<http://www.isthmus.com/daily/article.php?article=40275>>.
- "Junge Wilde" Burda Kreativ, F/S 2013: pp.24-25.
- Joseph-Lester, Jasper & Corris, Michael. "Conduit Gallery: The Project Room" *The Dallas Pavillion*, June 2013.
- McHugh, Gene, Juror. *500 Paper Objects: New Directions in Paper Art*, Lark Crafts, Sterling Publishing, New York, 2013: pp. 10, 42, 253, 372.
- Yuan (Yannick), Jianung, Ed. *Paradise of Paper Art*, Designerbooks, Beijing, China, 2013: pp. 131-140.
- Butcher, Dwayne. "Go Look at All the Visual Art in Memphis" *Memphis Flyer*, March 21, 2013  
<<http://www.memphisflyer.com/ExhibitM/archives/2013/03/21/go-look-at-all-the-visual-art-in-memphis>>.

Knowles, Sarah. "Rants and Raves – A Review of Cosmic Bodies by Michael Velliquette" *Arts Memphis*, March 15, 2013 <<http://www.artsmemphis.org/blog/rants--raves---a-review-of-cosmic-bodies-by-michael-velliquette/>>.

Dunigan, Peggy Sue. "Revive at Tory Folliard's *Color!*" *Express Milwaukee.com*, February 22, 2013 <<http://expressmilwaukee.com/blog-9051-blog-art-talk-milwaukee-revive-at-tory-folliard's-%22color!%22.html>>.

Poor Farm Press, Ed. *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There* Poor Farm Press, 2012.

Zimmer, Lori. "Michael Velliquette Transforms Cut Paper into Sculptural Human Forms" *Inhabit Magazine* November 23 2012 <<http://inhabitat.com/michael-velliquette-transforms-cut-paper-into-sculptural-human-forms/>>.

Worland, Gayle. "Starting from scrap: Madison artist make a statement with cut paper, fragments" *Wisconsin State Journal, Sunday Best: Art* November 11, 2012: Section H, pp. H1-H5.

Velliquette, Michael. "The World According to Michael" *Our Lives Magazine* September / October 2012: pp. 32-37.

"Deco News: Lo Nuevo" *Mía Magazine*, Buenos Aires, Argentina, July 2012: p.36.

"Abschlussveranstaltung des European Art Camps: Kraft der starken Farben" *HNA Kassel* July 19 2012.

Roberts, Lee B. "Exhibits at RAM, Wustum feature animals in a wide variety of media" *The Journal Times.com* July 19 2012 <[http://www.journaltimes.com/lifestyles/leisure/exhibits-at-ram-wustum-feature-animals-in-a-wide-variety/article\\_a5fa0732-d12b-11e1-8ba3-0019bb2963f4.html?comment\\_form=true](http://www.journaltimes.com/lifestyles/leisure/exhibits-at-ram-wustum-feature-animals-in-a-wide-variety/article_a5fa0732-d12b-11e1-8ba3-0019bb2963f4.html?comment_form=true)>.

Sommerlade, Martina. "Ein bisschen wie dee documenta" *HNA Kassel* July 7 2012.

"Künstler treffen sich beim European Art Camp" *nh24.de* July 7 2012.

Dunigan, Peggy Sue. "Racine Art Museum Explores Animal Connection" *Express Milwaukee.com* June 6 2012 <<http://www.expressmilwaukee.com/article-18903-racine-art-museum-explores-animalconnection.html>>.

Kushins, Jordan. "An Artist All Grown Up Who Sticks To Paper Glue, And Scissors: Michael Velliquette Uses Kindergarten Tools to Create These Sprawling Collages" *Co.Design* May 7 2012 <<http://www.fastcodesign.com/1669699/an-artist-all-grown-up-who-sticks-to-paper-glue-and-scissors>>.

Zimmer, Lori. "Michael Velliquette Transforms Paper into Colorful Textured Sculptures" *Inhabit Magazine* April 10 2012 <<http://inhabitat.com/michael-velliquette-transforms-paper-into-colorful-textured-sculptures/>>.

Dessanay, Margherita. "One From Many From One Exhibition" *Frame Publishers* April 04 2012 <<http://www.frameweb.com/news/one-from-many-from-one-exhibition>>.

- Garza, Evan J. "The Architecture of Totemic Orphism(or Brief notes on the Monuments of Michael Velliquette)" *Studies for New Monuments*, DCKT Contemporary, New York, 2012.
- Worland, Gayle. "Madison Artist selected for elite contemporary art festival in Europe" *Wisconsin State Journal* Mar 29 2012 <[http://host.madison.com/wsj/news/local/madison-artist-selected-for-elite-contemporary-art-festival-in-europe/article\\_3a377f28-79ee-11e1-90aa-0019bb2963f4.html](http://host.madison.com/wsj/news/local/madison-artist-selected-for-elite-contemporary-art-festival-in-europe/article_3a377f28-79ee-11e1-90aa-0019bb2963f4.html)>.
- Jacobson, Brian. "Review: 'Forward 2012' juried art show at Charles Allis" *TCD Arts and Culture* Mar 12 2012 <<http://thirdcoastdigest.com/2012/03/review-forward-2012-juried-art-show-at-charles-allis/>>.
- Christians, Lindsey. "The wishbone's connected to the femur in Ossuary" *77 Square* Feb 16 2012 <[http://host.madison.com/entertainment/arts\\_and\\_theatre/visual/the-wishbone-s-connected-to-the-femur-in-ossuary/article\\_fb6b3562-580c-11e1-8e13-0019bb2963f4.html?mode=comments](http://host.madison.com/entertainment/arts_and_theatre/visual/the-wishbone-s-connected-to-the-femur-in-ossuary/article_fb6b3562-580c-11e1-8e13-0019bb2963f4.html?mode=comments)>.
- Stunz, Pat. "The Fantasy Beasts of Michael Velliquette" *First Cut* Vol. 27 No. 1 Winter 2012: pp.14-15.
- Opazo, Camila. "The Role: A Great Invention" *Artishock: Revista de Arte Contemporaneo* Jan 29 2012 <<http://www.artishock.cl/2012/01/el-papel-un-gran-invento/>>.
- Muñoz De la Rocha, Haydeé. "Propagating uncertainty at David Shelton Gallery" *ArtShop San Antonio* Jan 16 2012 <<http://www.artshopsanantonio.com/propagating-uncertainty-at-david-shelton-gallery-jessica-halonen/>>.
- Superstition Review: The Online Literary Magazine of Arizone State University*  
Art Issue 8 Fall 2011<<http://superstitionreview.asu.edu/n8/bio.php?author=michaelvelliquette&bio=art>>.
- Fisz Emade, *An Animal with No Legs* CD Booklet Art, Let's Play Music Management, Warszawa, Poland 2011.
- Vaughn, Katie. "Time is of the Essence" *Madison Magazine: Liberal Arts* Nov 21 2011 <<http://www.madisonmagazine.com/Blogs/Liberal-Arts/November-2011/Time-is-of-the-Essence/>>.
- Donoghue, Bess. "Michael Velliquette's surreal reality" *The Badger Herald* Nov 8 2011 <[http://badgerherald.com/artsetc/2011/11/08/michael\\_velliquettes.php](http://badgerherald.com/artsetc/2011/11/08/michael_velliquettes.php)>.
- McCraken, Regen. "Exhibit as layered, complex as time" *The Badger Herald* Nov 7 2011 <[http://badgerherald.com/artsetc/2011/11/07/exhibit\\_as\\_layered\\_c.php](http://badgerherald.com/artsetc/2011/11/07/exhibit_as_layered_c.php)>.
- Spencer, Alice Dana. "Cutting Deep" *HANDEYE Magazine* Sept 29 2011 <<http://handeyemagazine.com/content/cutting-deep>>.
- Paukner, Michaela. "Chromatopia dazzles Lawton Gallery" *Fourth Estate* Sept 28 2011 <<http://www.fourthstatenewspaper.com/entertainment/chromatopia-dazzles-lawton-gallery-1.2616243?pagereq=2#.ToiSeE-J04V>>.
- Art New England: Contemporary Art and Culture* July/August 2011: p.50.

Lark Crafts, Ed. *Push Paper*. New York: Sterling Publishing Co., Inc., 2011: pp. 66-71.

Spencer, Alice Dana. "Paperwork in 3D" *HANDEYE Magazine* Aug 11 2011  
<<http://handeyemagazine.com/content/paperwork-3d>>.

Polston, Pamela. "On the Paper Trail. Art Review: 'Paperwork in 3D at Shelburne Museum'" *Seven Days* Aug 10 2011 <<http://www.7dvt.com/2011paper-trail>>.

Tekin, Sumru. "Paperwork in 3D at The Shelburne Museum" *Art Map Burlington* July 2011  
<<http://artmapburlington.com/content/?p=10841>>.

Sliva, Elda. "Sticking Points" *San Antonio Express-News* 21 July 2011  
<<http://www.mysanantonio.com/life/article/Sticking-points-1529399.php>>.

Slanted, Ed. *FRESH Cutting Edge Illustrations Boxed Set: FRESH 1-OBJECT*. Karlsruhe, Germany: Magma Brand Design, 2011: pp. 108,111-112.

Hu, Mior. "Dream Big" *Surface Magazine: China* Issue May 2011: p.154-157.

"Seeker" *Art Map Burlington*, cover image, V.6-N.5, May 2011.

Lavapie, James. "Michael Velliquette's Cut and Paste Masterpieces" *Corduroy* Issue VIII, June 2011  
<<http://www.corduroymag.com/art/michael-velliquettes-cut-and-paste-masterpieces/>>.

Murrell, Kat. "Coming and Going: Art at the 'Crossroads'" *Third Coast Digest* 22 June 2011  
<<http://thirdcoastdigest.com/2011/06/coming-and-going-art-at-the-crossroads/>>.

Schumacher, Mary Louise. "Haggerty to take 'Crossroads' exhibition into communtiy" *JOnline* 12 June 2011 <<http://www.jsonline.com/entertainment/arts/123720174.html>>.

Andrews, Scott. "In local art news..." *San Antonio Current* 25 May 2011  
<<http://sacurrent.com/in-local-arts-news-1.1151687>>.

"Grey Guard" *First Cut* Vol. 26, No. 2 Spring 2011: p.7.

Laster, Paul. "Michael Velliquette, Awaken and Free What Has Been Asleep : Magical is more than just an adjective in this show" *Time Out New York* 27 Apr. 2011.

"Shelburne Museum brings fashion, firearms, folded papers to their 2011 season" *Shelburne News* 26 Mar. 2011.

Klanten, R., Meyer, B Eds. *Papercraft 2: Design and Art with Paper*. Berlin: Gestalten, 2011: pp.46-47.

Dauerer, Verena. "Paper Art: A Cut out of the Infinite" *Arts: mb! by Mercedes-Benz* April 2011  
<<http://mb.mercedes-benz.com/en/article/38/Paper+Art%3A+A+Cut+Out+of+the+Infinite>>.

"Viewing Contemporary Art: Meat Eater (2010) by Michael Velliquette" *Kids Art Institute of Chicago Family Guide* May 2011: p.11.

McClure, Michael Jay. "Michael Velliquette In Pieces" *Michael Velliquette: Lairs of the Unconscious*. San Antonio: Devibook, 2011: pp.1-3.



- Green, Kate. "Another World" *Michael Velliquette: Lairs of the Unconscious*. San Antonio: Devibook, 2011: pp.109-111.
- Jankauskas, Jennifer. "Outside the Frame and Off the Wall" *Michael Velliquette: Lairs of the Unconscious*. San Antonio: Devibook, 2011: pp.169-173.
- Velliquette, Michael. "Journey Through the Lair" *Michael Velliquette: Lairs of the Unconscious*. San Antonio: Devibook, 2011: pp.223-225.
- Miranda, Carolina A. "The Week: Must-See Arts in the City" *WNYC Culture* 31 Mar. 2011 <<http://culture.wnyc.org/blogs/gallerina/2011/mar/31/datebook-march-31/>>.
- Amir. "Michael Velliquette's Cut Color Exploration" *Beautiful Decay Culture of the Creative Arts* 28 Mar. 2011 <<http://beautifuldecay.com/2011/03/28/michael-velliquettes-cut-color-explosion/>>.
- Stacy, Megan. "Spaces: Studio Dreams" *San Antonio Express-News* 18 Feb. 2011.
- Andrews, Scott. "Intimate, visually expanding 'Works on Paper' showcased at Shelton Gallery" *San Antonio Current: ARTS* 23 Feb. 2011.
- Weinberg, Lauren. "O'Connor Art Gallery innovates at Dominican University: Pushing Paper is the O'Connors latest avant-garde show" *Time Out Chicago: Art and Design* 9 Feb, 2011.
- Morand, J.T. "Paper pushed to its limits becomes art" *Pioneer Press: Oak Park Leaves* Feb. 2011.
- "Michael Velliquette" *Revista Contém Glúten No3*. 2011 <[revistacontemgluten.com.br/ed03/](http://revistacontemgluten.com.br/ed03/)>.
- Dennis, Philip. "Michael Velliquette's Intense Paper Sculptures" *Ape in the Moon Contemporary Visual Arts Online* 7 Dec. 2010 <<http://apeonthemoon.com/2010/12/07/michael-velliquettes-intense-paper-sculptures/>>.
- Dunigan, Peggy Sue. "Make 'Em Laugh: A Celebration of Humor at Kohler Arts Center Sunday" *Sheboygan Press* 24 June 2010.
- FirstCut Magazine* Volume 25, Number 4 Autumn 2010: p.9.
- Nichols, Thea Liberty. "La Loteria" *ARTSlant* October 2010 <<http://assets2.artslant.com/chi/articles/show/19250?print=1>>.
- McClure, Michael Jay. "Michael Velliquette In Pieces" Grabner, Michelle; Killam, Brad eds. *Can I Come Over To Your House? The First 10 Years of the Suburban*. 2010: pp.473-481.
- Victionary, Ed. "Michael Velliquette" *Illustration: Play II*. Hong Kong: Victionary, 2010: pp.238-247.
- McClure, Michael Jay. "How Joey Fauerso and Michael Velliquette Matter" *Exotic Matter: Joey Fauerso and Michael Velliquette*. San Antonio: David Shelton Gallery, 2010.
- Turner, Lonnie. "A Last Look at the Wisconsin Triennial" *Art City: JSOnline, Wisconsin Journal Sentinel* 13 Aug. 2010 <<http://www.jsonline.com/blogs/entertainment/100619614.html>>.

- Goddard, Dan. "Psychedelic: Optical and Visionary Art Since the 1960's" *Glasstire: Texas Visual Art Online* July 2010 <<http://glasstire.com/2010/07/23/psychedelic-optical-and-visionary-art-since-the-1960s-at-the-san-antonio-museum-of-art/>>.
- Dawson, Chad. "Psychedelic: Optical and Visionary Art Since the 1960's" *Art Lies* Issue 65 2010.
- Vaughn, Katie. "Stating the Obvious" *Madison Magazine* May, 2010.
- Fisch, Sarah. "ARTifacts: notes on culture" *San Antonio Current* 28 Apr. 2010.
- Bennett, Steve. "Michael Velliquette's cut paper sculptures start with affirmations" *San Antonio Express-News* 18 Apr. 2010.
- Goddard, Dan. "Joey Fauerso & Michael Velliquette" *Glasstire: Texas Visual Art Online* Apr. 2010 <<http://glasstire.com/2010/04/13/joey-fauerso-michael-velliquette/>>.
- Christians, Lindsay. "On the Aisle: Wisconsin Triennial Artists" *Wisconsin State Journal* 4 Mar. 2010.
- Christians, Lindsay. "Cornucopia of Talent: 28 Madison artists take over a former warehouse" *Wisconsin State Journal* 11 Mar. 2010.
- Rubin, David S. "Stimuli For a New Millenium" *Psychedelic: Optical and Visionary Art Since the 1960's* Cambridge: MIT Press, 2010: p.33. plate 112.
- Morgan, Robert C. "Eternal Moments: Artists Who Explore the Prospect For Happiness" *Psychedelic: Optical and Visionary Art Since the 1960's* Cambridge: MIT Press, 2010: p.47. plate 112.
- "Mandala Spirit" *étapes: Design et Culture Visuelle* Feb. 2010: pp.8-9.
- Harris, Jane. "Slash: Paper Under the Knife" *Time Out New York* Issue 746 14–20 Jan. 2010.
- "The Approval Matrix" *New York Magazine* 18 Jan. 2010
- Smith, Jennifer A. "Joy Vs. Darkness : Velliquette and Sargent Shows at Watrous Gallery offer Distinct Visions" *Isthmus* Vol. 35, No. 1, 1 Jan. 2010.
- Rosenberg, Karen. "Art Review, Move Over, Humble Doily: Paper Does a Star Turn" *New York Times* 19 Oct. 2009.
- Budd, Richie. "The Opulent Exuberance of Internal Shadows: Artist Interview With Michael Velliquette" *Fort Worth Contemporary Art Examiner* Dec. 2009 <<http://www.examiner.com/contemporary-art-in-fort-worth/the-opulent-exuberance-of-internal-shadows-artist-interview-with-michael-velliquette>>.
- McFadden, David Revere. "Slash: Paper Under the Knife" *Slash: Paper Under the Knife* New York: Museum of Arts and Design, 2009: p.19.
- McFadden, David Revere. "Michael Velliquette" *Slash: Paper Under the Knife* New York: Museum of Arts and Design, 2009: pp.248-251.

"Live at KEXP Volume 5" CD Booklet Art, *KEXP 90.3FM Seattle* 2009.

Da Addario Guimaraes, Marianna. "Numa Folha Qualquer" *abc Design Magazine* 2009: p.36.

Rudell, Jeffery. "Paper Fiend: Inspirations, Obsessions, and Curiosities from the Web to Nourish the Soul of a Paper-Lover" *Craftstylish* 27 Apr. 2009 <<http://www.craftstylish.com/item/45449/paper-fiend-inspirations-obsessions-and-curiousities-from-the-web-to-nourish-the-soul-of-a-paper-lover>>.

Ehmann S., Klanten, R., Meyer, B eds. *Papercraft: Design and Art with Paper*. Berlin: Gestalten, 2009: pp.46-49, 222.

Barry, Ramona and Jobson, Beck eds. "Michael Velliquette: Paper Boy" *I Make Stuff: Volume 1*. Melbourne: handmadelife, 2009: pp.94-97.

"Michael Velliquette" *FirstCut Magazine* Vol. 24, Num. 1, Winter 2009.

"Best in Mixed Media: Michael Velliquette Abundant Creatures" *Time Out New York* 27 May, 2009.

"Bunnies" *Manhattan Users Guide* Intersections 10 April, 2009  
<<http://www.manhattanusersguide.com/article.php?id=1588>>.

Glaubitz, Charles & Jimenez Jurado, Foi eds. *Pájaros del Arcoiris/ Rainbow Birds A Collective Coloring Book for the Children of Tijuana*. 2009.

Sutton, Benjamin. "Lower East Psychedelic" *The L Magazine* 13 May 2009  
<<http://www.thelmagazine.com/newyork/lower-east-psychedelic/Content?oid=1178507>>.

Rinder, Larry. "Michael Velliquette: International Artist-In Residence New Works: 04:1" *2004 Artpace Residencies and Exhibitions*. Drutt, Matthew, ed. San Antonio: Artpace 2008: pp.31-37.

Adams, Rachel. "3 Landscapes in the Modern Style" *Flavorpill* 5 July 2008  
<<http://flavorpill.com/chicago/events/2008/7/5/several-landscapes>>.

Covey, Jacob ed. "Yamatanoorchi" *Beasts Book 2*. Seattle: Fantagraphics 2008: p.190 plate 94.

Lark, Laura "Contemporary Art Month in San Antonio" *Glasstire: Texas Visual Art Online* Aug. 2008  
<<http://glasstire.com/2008/08/03/contemporary-art-month-in-san-antonio/>>.

Seale, Emily. "CAM 2008: Binocular Rivalry" *San Antonio Current* July 2008.

Cook, Greg. "Fringe Festival" *Boston Phoenix* 10 June 2008.

"Calendar: Arts" *The New York Sun* 9 May 2008.

Atwell, Wendy, "Michael Velliquette: The Intuitive Jungle" *Glasstire: Texas Visual Art Online* May 2007  
<<http://glasstire.com/2007/05/06/michael-velliquette-the-intuitive-jungle/>>.

"Arts Review: 2007 Texas Biennial, Buttrick Gallery" *The Austin Chronicle* 30 Mar. 2007.

Wolff, Elaine. "Reading Between the Pixels" *San Antonio Current* 13 Mar. 2007.

- Knudson, Rainey, "Velliquette on a Tear" *Glasstire: Texas Visual Art Online* 11 Feb. 2007  
<<http://glasstire.com/2007/02/11/velliquette-on-a-tear/>>.
- Jennings, Lawrence. "Paperwork: Unit B Gallery" *ARTL!ES* 54 Summer 2007.
- "Texas Biennial" *The Austin Chronicle: Arts Section* 30 Mar. 2007.
- Kirsch, Corinna. "Texas Biennial 2007" ...*might be good* Issue 85, 9 Mar. 2007  
<<http://www.fluentcollab.org/mbg/archived/issue85.htm#4a>>.
- Sherwin, Brian. "Art Space Talk: Michael Velliquette" *artistaday.com* 2007  
<<http://www.artistaday.com/?p=309>>.
- Keever, Erin. "Wild and Bushy at Volitant Gallery." ...*might be good* 2006  
<<http://www.fluentcollab.org/mbg/archived/issue74.htm>>.
- Sjostrom, Jan, "Young, edgy artists get buzz at alternative fairs" *Palm Beach Daily News* 9. Dec. 2006.
- Carroll, Sean. "Tasty Tread: Downtown Stops: Main, 11<sup>th</sup> and Montrose" *Glasstire: Texas Visual Art Online* 2006 <<http://glasstire.com/2006/09/02/tasty-tread-downtown-stops-main-11th-and-montrose/>>.
- Williams, Eleanor. "Beast." Finesilver Gallery exhibition publication, 2006.
- Ormond, Marc. "Artbuzz: Inside the Visual Arts" *Sarasota Magazine* Summer 2006.
- Swanhuyser, Hiya. "Diorama Drama: Installation of religion" *SF Weekly* Jan. 2005.
- Goddard, Dan. "Art brightens stressful site" *San Antonio Express-News: Culturas* 7 Feb. 2005.
- Jankaskaus, Jennifer. "Detritus and a Hot Glue Gun: Exploring the Lo-Fi Art Aesthetic."  
*Glasstire: Texas Visual Art Online* 2 Mar. 2005 <<http://glasstire.com/2005/03/02/detritus-and-a-hot-glue-gun-exploring-the-lo-fi-art-aesthetic/>>.
- Cook, Rachel. "Best of 2004: Michael Velliquette, You in the I at Artpace" *Glasstire: Texas Visual Art Online* 2 Feb. 2005 <<http://glasstire.com/2005/02/02/best-of-2004/>>.
- Terranova, Charissa N. "The Dark Matters and the Lingering Lightness at Conduit Gallery"  
*Dallas Observer* 30 Sept. 2004.
- Cook, Rachel. "Fall Preview 2004" *Glasstire: Texas Visual Art Online* Sept. 2004  
<<http://glasstire.com/2004/09/02/fall-preview-2004/>>.
- Atwell, Wendy Weil. "Michael Velliquette: the ü in the i, Artpace San Antonio" *Art!lies Magazine*  
Issue 43, Summer 2004.
- Walworth, Catherine. "Artpace 04:1" *Voices of Art Magazine*, Vol. 12, Issue 2 2004.
- Goddard, Dan. "Secret worlds at Artpace" *San Antonio Express-News: Culturas* 11 Apr. 2004.

Ross, Robert. "Space maker" *Dallas Voice: Life+Style Art* Vol. 21, Issue 19, 17 Sept. 2004.

Vithayathil, Joe "Michael Velliquette" *Night Shift KABB-TV 29 (FOX)* 12 Apr. 2004.

Gupta, Anjali. "Better Living Through Art" *San Antonio Current* 24 July 2004.

Cotter, Holland. "We Are Electric at Deitch Projects" *The New York Times: Art Guide* 19 Dec. 2003.

"On the Town", *News 9, San Antonio* (Television interview spotlighting The Bower) 2003.

Gupta, Anjali. "Alms for the Conflicted" *San Antonio Current* 16. Oct. 2003.

Goddard, Dan. "Birds of a Feather" *San Antonio Express-News: Culturas* 4 Aug. 2003.