

MICHAEL VELLIQUETTE

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SOLO EXHIBITIONS & PROJECTS

- 2017 *Beginner's Mind*, Tory Folliard Gallery, Milwaukee, WI
- 2016 *Color Monuments*, Eagle Harbor Social Aid and Pleasure Club, Eagle Harbor, MI
Beginner's Mind, Little Monroe Street Gallery, Madison, WI
What We Are Looking For is What is Looking, Mount Mary University, Milwaukee, WI
- 2015 *Everything is a Miracle*, ArtStart, Rhinelander, WI
Power Forms, Goodman Community Center, Madison, WI
Paper Power, Bascom Hall, University of Wisconsin-Madison
The Desire for Being, AEIVA, University of Alabama, Birmingham, AL
- 2014 *Serpent Worship*, David Shelton Gallery, Houston, TX
Chromatopia, Image Lab, Wisconsin Institute for Discovery, Madison, WI
- 2013 *Their Arising and Passing Away*, DCKT Contemporary, New York, NY
Into the Great Wide Awesome, Museum of Wisconsin Art, West Bend, WI
Power Seeker, Paper Discovery Center, Appleton, WI
Distant Revival, Vestibule Project Space, Disjecta, Portland, OR
Power Structure II, Madison Museum of Contemporary Art, Madison, WI
Cosmic Bodies, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Power Seeker, Georgia Southern University, Statesboro, GA
- 2012 *In Space and Other Places*, Morgan Lehman Gallery, New York, NY
Power Structure, EURCA+2012, Kassel, Germany
One From Many From One, Ripon College Gallery, Ripon, WI
Split Janus, David Shelton Gallery, San Antonio, TX
- 2011 *Chromatopia*, Lawton Gallery, University of Wisconsin-Green Bay, WI
Awaken and Free What Has Been Asleep, DCKT Contemporary, New York, NY
- 2010 *Inner Beasts*, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *Abundant Creatures*, DCKT Contemporary, New York, NY
Fruitful Devotion, James Watrous Gallery, Overture Center, Madison, WI
Deux Ex Machina, Madison Central Public Library, Madison, WI
- 2008 *Exotica*, La Montagne Gallery, Boston, MA
Damn Everything But the Circus, Next Art Fair, Chicago, IL
Unconscious Lairs, Edenfred, Madison, WI
- 2007 *Intuitive Jungle*, DCKT Contemporary, New York, NY
- 2006 *New Works in Cut Paper*, Conduit Gallery, Dallas, TX
- 2005 *Still Lives of Saints*, Ratio 3 San Francisco, CA
- 2004 *Dark Matters and the Lingering Lightness*, Conduit Gallery, Dallas, TX
Always Look Up, The Suburban, Oak Park, IL
The you in the I, Artpace, San Antonio, TX
- 2003 *The Depth of the Drop*, Blue Star Art Space, San Antonio, TX
- 2002 *Nice Ghost / Mean Ghost*, Cactus Bra Art Space, San Antonio, TX
- 2000 *Hello Good-Bye Land*, MFA Exhibition, Gallery 734, Madison, WI
- 1999 *Born To Broadcast*, MA Exhibition, 7th Floor Gallery, Madison, WI
- 1993 *F'er Instance*, BFA Exhibition, FSU Museum of Fine Arts, Tallahassee, FL

TWO-PERSON EXHIBITIONS & PROJECTS

- 2016 *Many Lives to Wonder*, with Rhea Ewing, Gallery Marzen, Madison, WI
 2013 *Readings from the Rigel-10 Tarot*, with Quan Barry
 2012 *Loose Strife*, with Quan Barry, Edgewood College, Madison, WI
To Become Day, with Joey Fauerso, Villa Terrace Museum, Milwaukee, WI
 2011 *Decreation*, with Trent Miller, Rockford College Art Gallery, Rockford, IL
 2010 *Exotic Matter*, with Joey Fauerso, David Shelton Gallery, San Antonio, TX
 2008 *Binocular Rivalry*, with Joey Fauerso, Sala Diaz, San Antonio, TX
 2005 *Transcendental Damn*, with Richie Budd, Fresh Up Club, Austin, TX

GROUP EXHIBITIONS

- 2017 *Serpentiform*, Mori Arts Center, Tokyo, Japan
Serpentiform, Art Science Museum, Singapore
A Tiny Rivulet in a Distant Forest, Artstart, Rhinelander, WI
 2016 *Municipal*, organized by the Bubbler, Madison, Municipal Bldg, Madison, WI
Summer in Wisconsin, Tory Folliard Gallery, Milwaukee, WI
Surreal...So Real, Tory Folliard Gallery, Milwaukee, WI
Super Natural, (Commissioned work) John Michael Kohler Art Center, Sheboygan, WI
Serpentiform, Museo di Roma, Palazzo Braschi, Rome, Italy
Paper and Blade: Modern Paper Cutting, Fuller Craft Museum, Brockton, MA
Cut, Fold, and Form, Racine Art Museum, Racine, WI
Wallflowers, Tory Folliard Gallery, Milwaukee, WI
Luck of the Draw, The Diane Endres Ballweg Gallery, Central Madison Public Library, WI
 2015 *Memoria Viventis*, Gallery Marzen, Madison, WI
CHOPSHOP #4: Rabbits, organized by Derrick Buisch, Zine exhibition, Madison, WI
Cut/Create: The Endless Possibilities of Paper, Union Art Gallery, UW-Milwaukee, WI
New American Paintings, Elmhurst Art Museum, Elmhurst, IL
 2014 *Tightened as if by Pliers*, curated by Joshua Bienko & Leeza Meksin
 Ortega y Gasset Projects, Knockdown Center, Queens, NY
Paper Reveries, curated by Kathleen Kucka, Shirley Fiterman Art Center, New York, NY
Pressed Flowers, curated by Catherine Howe, Lesley Heller Workspace, New York, NY
Everyone In the World Right Now Is Breathing, Art Lofts Gallery, Madison, WI
Summer in Wisconsin, Tory Folliard Gallery, Milwaukee, WI
The Stench of Rotting Flowers, Charlotte Street Foundation, Kansas City, MO
Hoarding, Amassing, and Excess, Northern Illinois University Museum, Dekalb, IL
NonStop, curated by Arts Industry, Madison, WI
Temple, Sensorium Gallery, Milwaukee, WI
 2013 *Curiosities and Things of Wonder*, Carthage College, Kenosha, WI
Sum and Substance, Madison College Art Gallery, Madison, WI
Co/exist: New Sensibilities in Collage, Milwaukee Institute of Art and Design, WI
The Modern Landscape, Tory Folliard Gallery, Milwaukee, WI
Drawable, F.L.A. Gallery, Gainesville, FL
Strangers In Our Midst, 7th Floor Gallery, Madison, WI
Café Allongé, Organized by Spatula and Barcode, MMoCA, Madison, WI
Stacked, Madison Central Public Library, Madison, WI
Cut, Fold, Shred, Center for Florida Craftsmen, St. Petersburg, FL
Dirty Fingers, F.L.A. Gallery, Gainesville, FL & Cinders Gallery, Brooklyn, NY
Color, Tory Folliard Gallery, Milwaukee, WI
 2012 *Prelude*, David Shelton Gallery, Houston, TX

- Animal Nature*, Racine Art Museum, Racine, WI
44 Artists For 44 Presidents, Overture Center for the Arts, Madison, WI
Forward: Wisconsin Art Now, Charles Allis Museum, Milwaukee, WI
Ossuary, organized by Laurie Beth Clark, Chazen Museum of Art, Madison, WI
Bookless, Madison Central Public Library, Madison, WI
- 2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There*, Yale University Art Gallery, School of Art, New Haven, CT
Attention to Detail, Visual Arts Center, San Antonio College, San Antonio, TX
Time (Im)Material, Gallery 1308, Madison, WI
Eat Dessert First, Art Lofts Gallery, Madison, WI
By Permit Only, Guadalupe Cultural Arts Center, San Antonio, TX
Collage, Kinzelman Fine Art, Houston, TX
Crossroads, Haggerty Museum of Art, Milwaukee, WI
Paperwork in 3D, Shelburne Museum, Shelburne, VT
The Long Table of Love, Sala Diaz, San Antonio, TX
Pushing Paper, O'Conner Art Gallery Dominican University, River Forest, IL
Works on Paper, David Shelton Gallery, San Antonio, TX
- 2010 *Art on Paper*, Weatherspoon Art Museum Greensboro, NC
Decoy, Parsons Paris Gallery, Paris, France
Mano/Mundo/Corazón, Center for Book & Paper, Columbia College, Chicago, IL
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI
Psychedelic: Visionary Art Since the 1960's, San Antonio Museum of Art
Don't Piss on Me and Tell Me It's Raining, Apex Art, New York, NY
Cache, curated by Arts Industry, Madison, WI
Adjunct, 7th Floor Gallery, Madison, WI
- 2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York, NY
All I Never Wanted, KK Outlet, London, England
Multiples, David Shelton Gallery, San Antonio, TX
The Garden at 4AM, Gana Art, New York, NY
One. Hundred. Beasts. Giant Robot Gallery, San Francisco, CA
- 2008 *Troglodytes See Better in the Dark*, David Castillo Gallery, Miami, FL
Summer Group, DNA Gallery, Provincetown, MA
3 Landscapes in the Modern Style Western, Exhibitions, Chicago, IL
Renaissance, curated by Blair Voltz Clarke, Ferragamo Gallery, New York
Work Books, Dept. of Special Collections, Memorial Library, UW-Madison, WI
- 2007 *Ornament*, Bravin Lee Programs, New York, NY
Selections from the Texas Biennial, Blue Star Art Space, San Antonio, TX
Millay Group, Columbia County Arts Commission, Hudson, NY
Texas Biennial, Dougherty Arts Center, Austin, TX
Paperwork, curated by Catherine Walworth, Unit B Gallery, San Antonio, TX
- 2006 *Beast*, Finesilver Gallery, Houston, TX
Cut Paper Works, Michael Martin Galleries, San Francisco, CA
Wild and Bushy, Volitant Gallery, Austin, TX
New American Talent 21, curated by Aimee Chang, Arthouse, Austin, TX
Boys and Flowers, Western Bridge, Seattle, WA
- 2005 *With Us Against Reality or Against Us*, Galerie S.E., Bergen, Norway
Amarillo Biennial 600, curated by James Elaine, Amarillo Museum of Art

- Exploding Plastic Inevitable*, Bergdorf Goodman, New York, NY
 2003 *We Are Electric*, Deitch Projects, New York, NY
 2002 *Drawing in San Antonio*, Marion Koogler McNay Art Museum, San Antonio, TX
I Found Sunshine When I Found You, Gallery 712, San Antonio, TX
 2001 *Wee*, Gallery 734, Madison, WI
 2000 *Sparkle Plenty*, Commonwealth Gallery, Madison, WI
Would You Rather? Gallery 734, Madison, WI
Peaceable Kingdom, 7th Floor Gallery, Madison, WI
 1999 *Secrets About Goo*, Commonwealth Gallery, Madison, WI
Supermarket Slop, Slop World Headquarters, Kansas City, MO

PUBLIC ART COMMISSIONS

- 2015 *Sparkle Vision City*, site-specific wall-mounted sculptural relief
 New York Percent For Art Project Commission, PS320 Ridgewood, Queens, NY
 2005 *Always Look Up!* Bexar County Courthouse, Children's Courts, San Antonio, TX

PARTNERSHIPS & DESIGN COLLABORATIONS

- 2015 KMAC Couture, Kentucky Museum of Art and Design, Louisville, KY
 2012 Arjowiggins Creative Papers, design for SKIN Curious Collection, Paris, France
 Bach Dancing and Dynamite Society, Overture Center for the Arts, Madison WI
 JDK Design / Forum Snowboards, snowboard graphics, Burlington, VT
 2011 Fisz Emade, *An Animal with No Legs*, CD Art, Let's Play Music Management,
 Warszawa, Poland
 Artpace, large-scale, temporary mural on courtyard wall, San Antonio, TX
 2011 Second Stage Theatre, *All New People* by Zach Braff, directed by Peter DuBois,
 Artworks used in the set design, New York, NY
 2010 Partners Design, street banner designs, Lisbon, Portugal
 2009 KEXP 90.3FM Seattle, *Live at KEXP Volume 5*, CD Booklet Art, Seattle, WA

GRANTS AND AWARDS

- 2012 EUARCA+2012, grant recipient, Dane County Cultural Affairs Commission
 Grand Prize, *Forward: Wisconsin Art Now* Allis Museum, Milwaukee, WI
 2011 Vermont Studio Center Full Fellowship
 Wisconsin Percent for Art Mentorship Program Participant
 2010 Madison Arts Commission Grant
 Dane County Cultural Affairs Commission Grant
 2008 Pleasant T. Rowland Fellowship
 2007 Bay and Paul Foundations Fellow
 2005 Dozier Travel Grant Recipient Dallas Museum of Art
 2002 Travel Grant Recipient Artpace Foundation
 1999 Marie Kohler-Knapp Fellow, University of Wisconsin-Madison

ARTIST RESIDENCY PROGRAMS

- 2012 EUARCA+2012, Kassel, Germany
 2011 Vermont Studio Center, Johnson, VT
 2010 Serie Project Coronado Studios, Austin, TX 2010
 2009 John Michael Kohler Arts/Industry Residency, Kohler, WI
 2008 SÍM Artist Residency, Reykjavik, Iceland
 Vermont Studio Center, Johnson, VT

- 2007 Millay Colony for the Arts Austerlitz, New York
 2004 Artpace International Artist-In-Residence Program, San Antonio, TX

EDUCATION

- 2000 Master of Fine Arts, The University of Wisconsin-Madison
 1993 Bachelor of Fine Arts, The Florida State University

ARTIST LECTURES

- 2016 John Michael Kohler Art Center, Sheboygan, WI
 Mount Mary University, Milwaukee, WI
 2015 University of Wisconsin-Milwaukee, WI
 University of Alabama, Birmingham, AL
 2013 Museum of Wisconsin Art, West Bend, WI
 Rhodes College, Memphis, TN
 Georgia Southern University, Statesboro, GA
 2012 Arts Enterprise Student Organization, Keynote Address, UW-Madison, WI
 Eco-Salon, Hosted by Sustain Dane, Madison, WI
 Guild of American Papercutters Annual Conference, St. Louis, MO
 Maharishi University, Fairfield, IA
 Ripon College, Ripon, WI
 2011 University of Wisconsin-Green Bay, Lawton Gallery, Green Bay, WI
 Shelburne Museum of Art, Shelburne, VT
 2010 Texas State University, San Marcos, TX
 2008 University of Wisconsin-Madison, Madison, WI
 2007 Beloit College, Beloit, WI
 University of Wisconsin-Madison, Madison, WI
 2006 McNay Art Museum, San Antonio, TX
 2004 Southside on Lamar, Artist Residency Lecture Series, Dallas, TX
 University of Texas-San Antonio, San Antonio, TX
 2003 Creative Research Laboratory, University of Texas-Austin
 Ringling School of Art and Design, Sarasota

GALLERY REPRESENTATION

- 2009-Present David Shelton Gallery, Houston, TX
 2013-Present Tory Folliard Gallery, Milwaukee, WI
 2005-2014 DCKT Contemporary, New York, NY
 2003-2005 Ratio 3, San Francisco

COLLECTIONS

- Microsoft Art Collection
 Grande Cheese Company Collection
 Abroms-Engel Institute for the Visual Arts
 Alabama Power Company Collection
 West Bend Insurance Collection
 Art Museum of South Texas
 Museum of Wisconsin Art
 San Antonio University Health System Collection
 Racine Art Museum, Racine
 Landkreis Kassel Collection
 Ripon College Collection

Los Angeles First Western Trust Bank Collection
 University of Wisconsin-Green Bay Art Collection
 Madison Public Library Collection
 Wisconsin Department of Public Instruction Collection
 San Antonio Museum of Art
 John Michael Kohler Art Center
 The Progressive Art Collection
 Kohler Company Collection
 San Antonio Grand Hyatt Hotel Collection
 Bexar County Courthouse
 Linda Pace Foundation
 Peak Six Investments Collection
 Boston Children's Hospital Collection
 Western Bridge Collection

VIDEO SCREENINGS

- 2017 *SET*, Lugar a Dudas, Cali, Colombia
SET, Museo de Art Moderno, Medellin, Colombia
- 2016 *SET*, NMASS (New Media Art & Sound Summit) in partnership with
 Experimental Response Cinema, Austin, TX
SET, Universidad Autonoma Metropolitana, Lerma Department of Arts and Humanities,
 Mexico City, MX
SET, Hudson (Show)Room, San Antonio, TX
- 2002 MIX: NYC, Anthology Film Archives, New York, NY
- 2001 Festival Chileno Internacional del Cortmetraje, Santiago, Chile
 Chicago Underground Film Festival
 Bowery Video Lounge, New York, NY
 MIX: NYC, Anthology Film Archives, New York, NY
- 2000 MIX: Brazil, Sao Paulo, Brazil
 Hamburg Lesbian and Gay Film Festival, Hamburg, Germany
 Melbourne Queer Film and Video Festival, Melbourne, Australia
 London International Gay and Lesbian Film Festival, British Film Institute
 Kino Im Schulz, Cologne, Germany
 MIX: Mexico, Mexico City, Mexico
 Reeling: The Chicago Lesbian and Gay Film Festival
 MIX: NYC, Anthology Film Archives, New York, NY
 Philadelphia Lesbian and Gay Film Festival
 Providence Lesbian and Gay Film Festival
 Boston Lesbian and Gay Film Festival
 The New Festival: The Lesbian and Gay Film Festival of New York
 Sarah Lawrence College Experimental Film and Video Festival
 Miami Lesbian and Gay Film Festival
- 1999 *V is For Video*, Ontario College of Art and Design, Toronto, Canada
 London International Gay and Lesbian Film Festival, British Film Institute
 Kino Im Schulz, Cologne, Germany
 MIX: Mexico, Mexico City, Mexico
 Inside/Out: The Lesbian and Gay Film and Video Festival of Toronto
 MIX: NYC, Anthology Film Archives
 Philadelphia Lesbian and Gay Film Festival

- The New Festival: The Lesbian and Gay Film Festival of New York
 San Francisco Lesbian and Gay Film Festival
 1998 Inside/Out: The Lesbian and Gay Film and Video Festival of Toronto
 MIX: NYC, Anthology Film Archives, New York, NY

STUDIO WORKSHOPS

- 2017 Spence School, New York, NY
 2015 Exchange Works Los Angeles, EW + Public Studio Workshop
 2014 Overture Center for the Arts, Teen Pride Arts Event, Madison, WI
 Madison Children's Museum
 Carnegie Mellon University, School of Art
 2013 Geneva Lake Art Association, Lake Geneva, WI
 Museum of Wisconsin Art, West Bend, WI
 Center for Paper Discovery, Appleton, WI
 2012 Guild of American Papercutters Annual Conference, St. Louis, MO
 Maharishi University, Fairfield, IA
 Violet Art Studios, Madison, WI
 2011 Shelburne Museum, Shelburne, VT
 Artpace, San Antonio, TX
 2010 Madison Public Library, Goodman Branch, Madison, WI

CURATORIAL PRACTICE

- 2017 *A Tiny Rivulet in a Distant Forest*, curated by Michael Velliquette
 Artstart, Rhinelander, WI
 Participating Artists: Jordan Acker Anderson, Josh Anderson, Lynda Barry, Rachel Bruya, Scott Espeseth, Joey Fauerso, Andrea Ferrigno, Leslee Fraser, Michelle Grabner, Romano Johnson, John Kowalczyk, Shane McAdams, Liz Miller, Trent Miller, Mollie Oblinger, Riley Robinson, Rafael Salas, Gyan Shrosbree, Geoffrey Todd Smith, Trina May Smith, Claire Stigliani, Michael Velliquette, Hilary Wilder, Jeremy Wineberg

Lovey Town, Madison, WI

Founded in 2013 by the artist Michael Velliquette, Lovey Town is a miniature, mobile project space and art education platform dedicated to the exhibition of small original artworks in all media. Artists participate in the exhibition with their works, and in the form of paper cutouts made from their photographs. Lovey Town exists in multiple formats—through online photographic documentation, in print publications, as a physical exhibition space, and as a social practice where the viewing audience participates in the creation of a sculptural community.

- Spring 2017 Lovey Town Workshop Series, *In My Mind*, in association with the students of The Rush Art Foundation's Teen Program, Rush Art Galleries, New York, NY
 Winter 2017 *a sudden and peculiar pleasure, a feeling of protection*, Participating Artists: André Alves, Claire Arctander, Emmy Bright, Robert Burnier, Jenny Crowe, Molly Donnermeyer, Mohamad Kanaan, Judd Morrissey, Aay Preston-Myint
 Curated by Matt Morris, Mana Contemporary, Chicago, IL
 Lovey Town Event Series, Frostiball, Overture Center for the Arts, Madison, WI
 Fall 2016 *Gyan Shrosbree: The Glamour is Gone*, The Bubbler, Madison, WI

Lovey Town Workshop Series, *Something Else Starts Here*, in association with the students of Edra Soto's Studio Research, The School of the Art Institute of Chicago

- Summer 2016 *Knock-Knock: Part 2*, Participating Artists: Sonja Gerdes, Ingo Gerken, Surya Gied, Annika Hippler, Kerstin Honeit, Susanne Keichel, Karima Klasen, Caroline Kryzecki, Ina Sangenstedt, Stefanie Seufert
Selections from the Lovey Town Archive, Design & Art #9, Dock Six Collective, Chicago, IL
- Spring 2016 *Knock-Knock: Lovey Town Meets Berlin*, Atelier Hippler, Berlin. Participating artists: Surya Gied, Joey Fauerso, Hilary Wilder, Claire Stigliani, Gyan Shrosbree, Leslee Fraser, Teresa Getty, Rachel Bruya, Mollie Oblinger, Jessica Halonen, Hope Ginsburg, Kathleen McShane
- Fall 2015 *Dear Artist, Congratulations!* The Franklin, Chicago. Participating artists: Amy Boone-McCreesh, William Crump, Adriane Herman, Leigh Anne Lester, Leeza Meksin, John Parot, Amy Pleasant, Pete Schulte, Ethel Shipton, Edra Soto, Dan Sullivan, Bernadette Witzack, essay by Thea Liberty Nichols
- Summer 2015 *BFA 90's*, Participating artists: Alexandra Dooley, Andrea Scofield Olmstead, Baly Cooley, Carol Davis, Craig Coleman, Curt Meissner, Eli Wadley, Erin Berk, Darin Mauldin, Geoffrey Nelson, James Prez, Jess Bowers, John Orth, Katherine Sechler Stephenson, Lara Jean Lovell, Leslee Schomp, Rick Delaney, Shannon Poplin Bradley and Tim Dooley, essay by Virginia Shearer
- Spring 2015 *We Got Spirit, Yes We Do*, Unity Gallery, Maharishi University, Fairfield, IA. Participating artists: Jorge Alegría, Rachel Bruya, Derrick Buisch, Holly Coulis, Hamlett Dobbins, Ray Easley, Scott Espeseth, Jonathan Faber, Gretchen Hedrick, Liz Miller, & Veronika Pausova, essay by Andy Campbell
- Fall 2014 *Orphans in the Storm: The Pollard-Gessner Collection of Russian Avant-Garde paintings alongside works by Joshua Bienko, Chris Bostwick, Joey Fauerso, Andrea Ferrigno, Leslee Fraser, Todd Kelly, Dale Malner, Jason Rohlf, Gyan Shrosbree, Ellen Siebers, Geoffrey Todd Smith, Jered Sprecher, Laurel Sucsy, Hilary Wilder, and Karla Wozniak*, essay by Michael Jay McClure
- Summer 2014 *I Can't Spell Group Without A You*, Participating artists: Barry Roal Carlsen, Leah DeVun, Sandra Erbacher, Heyd Fontenot, Jessica Halonen, Ian Jones, Lily Kuonen, Alyssa Lingerfelt, Darrin Martin, Vanessa Mayoraz, Zach Morey, Ross, Matt Speedy, Michael Stillion, Cristina Toro, Eddie Villanueva, David Wells, Allison Wiese, essay by Philip Yenawine
- Spring 2014 *Friend of a Friend*, Participating artists: Dessarae Bassil, Jessica Burke, Scott Dolan, Corey Escoto, George Ferrandi, Sophia Flood, Andrea Gaydos Landau, Hope Ginsburg, Meridith McNeal, Kathleen McShane, Ayanah Moor, Mark Neumann, Riley Robinson, Jim Shrosbree, essay by Janna Jones
- Fall 2013 *The Joy of the Task Was Its Own Reward*, Participating artists: Mildred Beltre, Kelie Bowman, Cecile Chong, Christina P. Day, Joey Fauerso, Leslee Fraser, Teresa Getty, Ivan Lozano, Marc Mitchell, John Orth, Gyan Shrosbree, Claire Stigliani, Hilary Wilder, essay by Jen Larsen

The Bower, San Antonio, TX

The Bower was an artist-run exhibition and collaborative project space run by the artists Joey Fauerso, Leslee Fraser, and Michael Velliquette in San Antonio, TX between 2002-2005. The gallery was Founded in a duplex home in The King William Arts District and later moved to a loft on S. St. Mary's St. Throughout its inception, the gallery was an extension of their living spaces, and engaged the way a work of art can be "at home" within a home by creating a highly personal environment for both artist and viewer. The Bower sought to contribute to the rich tradition of artist-run project spaces in San Antonio by highlighting emerging, mid-career, and established artists from outside of the Texas region and by regularly promoting collaborative projects with artists based within Texas.

Exhibited artists: Jennifer Agricola, Chris Ballou, Amy Blakemore, Amanda Browder, Jenny Browne, Derrick Buisch, Scott Calhoun, Lance W. Clayton, Hazel Collins, David Coyle, Augusto Di Stefano, David Dunlap, Geoffrey Farmer, George Ferrandi, Brian Fridge, Michelle Grabner, Todd Hebert, Katy Heinlein, Jibangus Katrin Jurati, Young-Min Kang, Daniel Kelly, Andrew Kleindolph, Brad Killam, José Enrique Krapp, Marc Leblanc, Jani Leinonen, Stephanie Martz, Christian Maychack, Laurence Miler -Testsite, John Neff, Helen Neumann, Pierre Obando, Ran Onuma, John Orth, Cruz Ortiz, Alain Park, Patrick Phipps, Mel Prest Chuck Ramirez, Wendy Reid and Gayle White, David Robbins, Riley Robinson, Sterling Ruby, Riiko Sakkinen Amy Saxe, Keiler Sensenbrenner, Ethel Shipton, Jeff Shore & John Fisher, Gyan Shrosbree, Gail Simpson, Scott Speh, Kirsten Stoltman, Ben Stone, Ian Sullivan, Katherine Syroboyarsky, Austin Thomas, Christian Uhl, Aaron Van Dyke, Curtis Whaley, Mat Wolff

Finesilver Gallery, San Antonio, TX

2002-2004 Assistant Director

ACADEMIC APPOINTMENTS

- 2005-Present *Faculty Associate, Art Department, University of Wisconsin-Madison*
Courses: Introduction to Art, Career Tools and Strategies for Artists (Graduate Seminar), Intermediate Drawing 1 & 2; Advanced Drawing 1&2, Art Colloquium, Three-Dimensional Design, Artist Video, Installation and Environments, Art Performance; TA Coordinator 2014-2015; Gallery Manager 2009-2011
- 2008-2014 *Lecturer, College Transfer Art, Madison College*
Courses: Modern Art Survey and Practice, Contemporary Art Survey and Practice, Basic Design
- 2007-2008 *Lecturer in Foundations and Pre-College, Milwaukee Institute of Art and Design*
Courses: Visual Dynamics, Paper and Collage Arts
- 2007 *Visiting Faculty in Studio Art, Department of Visual Arts, University of Chicago*
Courses: Beginning and Intermediate Painting
- 2005-2007 *Lecturer in Foundations, University of the Incarnate Word, San Antonio, TX*
Courses: Basic Design, Masterworks of Art
- 2002-2007 *Lecturer in Studio Art and Foundations, Alamo Community College District San Antonio, TX (San Antonio College, Palo Alto College, St. Philips College)*
Courses: Design 1, Art Appreciation, Sculpture 1

PANELS AND SYMPOSIUMS

2014 Panelist: *Professional Artist Development Series, Racine Art Museum*

Presenter: *DRAW2014: Why Draw Now?* Carnegie Mellon University, School of Art
 Panelist: *Teaching Professional Practices in the Arts*, College Art Association Conference

MONOGRAPHS, PUBLICATIONS & CATALOGS

Serpent Worship, exhibition catalog, David Shelton Gallery, Houston, TX, 2014.

Their Arising and Passing Away, exhibition catalog, DCKT Contemporary, NY, 2013.

To Become Day: Joey Fauerso & Michael Velliquette, Villa Terrace Arts Museum, essay by Kory Rogers, 2012.

Studies for New Monuments: Michael Velliquette, essay by Evan J. Garza, 2012.

Michael Velliquette: Lairs of the Unconscious San Antonio: Devibook, 2011.

BIBLIOGRAPHY

Bahadur, Tulika Inez. "Magnifying Our Impulse for Adornment: Paper Sculptures by Michael Velliquette"
On Art and Aesthetics, May 9, 2017
 <<https://onartandaesthetics.com/2017/05/09/magnifying-our-impulse-for-adornment-paper-sculptures-by-michael-velliquette/>>.

Erickson, Doug. "One-day art extravaganza draws thousands to the vacant municipal building",
Wisconsin State Journal, December 10, 2016
 <http://host.madison.com/wsj/news/local/one-day-art-extravaganza-draws-thousands-to-vacant-municipal-building/article_4f0a4ed0-44d4-54a5-867d-cd92b7f824d1.html>.

"Photos: Municipal, a popup art space at the Madison Municipal Building", *The Cap Times*, Madison, WI,
 December, 11, 2016 <http://host.madison.com/ct/news/local/photos-municipal-a-popup-art-space-at-the-madison-municipal/collection_a11eb6ec-1df4-506a-afdb-6d430b42a1fa.html#4>.

"Interview with Vibrant Sculptural Paper Artist Michael Velliquette", *Strictly Paper*, September 22, 2016
 <<http://strictlypaper.com/blog/2016/09/interview-with-vibrant-sculptural-paper-artist-michael-velliquette/>>.

Vaughn, Katie. "Seven Madison art shows dig deep", *Madison Magazine*, July 25, 2016
 <<http://www.channel3000.com/madison-magazine/arts-culture/seven-art-shows-dig-deep/40873372>>.

Adams, James. "30 Creative Paper Artworks—When Paper Said 1000 Words", *Designzzz*, April 26, 2016
 <<http://www.designzzz.com/30-creative-paper-artworks/>> .

Cook, Greg. "The Delicate, Dazzling Art of Paper Cuts", *The Artery*, 90.9 WBUR, Boston, April 25, 2016
 <<http://artery.wbur.org/2016/04/25/paper-cuts>>.

McLaughlin, Beth. "Paper & Blade: Modern Paper Cutting at Fuller Craft Museum", *Fiber Art Now*
 Vol 5, Issue 3, Spring 2016: pp. 18-20.

"Crafts. Paper and Blade at Brockton" *Yareah Magazine*, March 4, 2016
 <<http://www.yareah.com/2016/03/04/crafts-paper-blade-brockton/>>.

- Chapman, Emily. "Michael Velliquette's Installation Created Piece by Piece", Arches, Mount Mary University, February 17, 2016. <<http://archesnews.com/michael-velliquettes-installation-created-piece-by-piece/>>
- Barry, Ramona & Jobson, Rebecca. *The Handmade Life: A Companion to Modern Crafting*, Thames and Hudson Australia, 2015: p. 350.
- Murphy, Miguel. "Loose Strife" Review, *Rain Taxi Review of Books, Poetry*, Winter 2015: pp. 44-45.
- Pleasant, Amy. "BURNAWAY's Best of 2015: Exhibitions, Michael Velliquette: Desire for Being, AEIVA" Burnaway, December 21, 2015 <<http://burnaway.org/feature/best-of-2015/>>.
- Tariq, Faizan. "Michael Velliquette Interview", *MYLO*, Winter, 2015 <<http://blog.okmylo.com/interviews/michael-velliquette-interview/>>.
- Gordon, Scott. "Michael Velliquette on his 'Aesthetic of Abundance' ", *TONE*, November 9, 2015 <<http://www.tonemadison.com/articles/michael-velliquette-on-his-aesthetic-of-abundance/>>.
- Germanos, Paul. *2015: New American Paintings: Midwest Edition @ Elmhurst Art Museum*, Chicago Art World, August 23, 2015 <<http://chicagoartworld.blogspot.com/2015/08/2015-new-american-paintings-midwest.html>>.
- Cruz, Amada. *Hare & Hound Press + Artpace: The Art of Collaboration*, Artpace, 2015: pp. 114-115.
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