

Tricia Wright

Concise Resume

Selected Exhibitions

- 2018: **Tricia Wright/Michela Martello** Two-person exhibition, Pen + Brush, New York
- 2017: **Alien Nations** Curated by Bartholomew Bland, Lehman College Art Gallery, NY
- 2017: **Outside In** Curated by Scott Reeds, Felician University, NJ
- 2017: **A Declaration of Sentiments** Curated by Carrie Feder, Athens Cultural Center, NY
- 2016/2017: **Tricia Wright** Solo survey exhibition, Pen + Brush New York
- 2016: **VITA** Solo exhibition, Columbia Greene Foundation Gallery, NY
- 2016: **SHE** Curated by Kathleen Reckling, ArtsW with NEA support, New York
- 2015: **Domesticity Revisited** Curated by Rick Kinsel, Vilcek Foundation. Pen + Brush, New York
- 2015: **PHOTO 15** Kenise Barnes Fine Art, New York
- 2014: **Strut: The Peacock and Beauty in Art** Curated by Bart Bland, Hudson River Museum, NY
- 2013: **Late Mirror Stage** Solo exhibition, Exhibit A Contemporary Art, New York
- 2011: **Gender Matters** Curated by Judith Tannenbaum, Freedman Gallery, Albright College, PA
- 2010: **Interior Perspectives** Two-person exhibition, Tria Gallery, New York
- 2010: **The View From Inside** Solo exhibition, Houghton Art Gallery, New York
- 2010: **AbstrAction** Curated by Dara Meyers-Kingsley, WestArts, New York
- 2009: **True Value** Solo exhibition HPGRP Gallery, New York
- 2009: **Double Duplex** Two-person exhibition, HPGRP Gallery, New York
- 2009: **How To Live Elsewhere** Two-person exhibition, Kenise Barnes Fine Art, New York
- 2009: **The Reflective Veil** Two-person exhibition, Metaphor Contemporary Art, New York
- 2008: **Local Growing Conditions** Curated by Kenise Barnes, WestArts, New York
- 2007: **Crazy Beautiful** Kenise Barnes Fine Art, New York
- 2004: **Color Theory** Kenise Barnes Fine Art and Schweinfurth Art Center, New York
- 2004: **Group Shows** Margaret Thatcher Projects & Jeffrey Coploff Fine Art, New York
- 2004: **Strange Life; Tricia Wright** Solo exhibition, Metaphor Contemporary Art, New York
- 2004: **Tricia Wright** Solo exhibition, Savage Art Resources, Portland, Oregon
- 2002: **Tricia Wright; Recent Paintings** Solo exhibition, Metaphor Contemporary Art, New York
- 2002: **Tricia Wright; Recent Paintings** Solo exhibition, Jeffrey Coploff Fine Art, New York

2002: **Bold** Jeffrey Coploff Fine Art, New York

2001: **Art Transplant** British Artists in New York, British Consulate, New York

2001: **Breaking the Rules** Curated by Eugenie Tsai, Katonah Museum of Art, New York

Press / Reviews

SHE Deconstructing Female Identity exhibition catalogue, Kathleen Reckling, 2016

Conversation on the Female Identity, Douglas P. Clement, New York Times, April 2016

A Woman's Place exhibition essay, Georgette Gouveia, WAG Journal, March 2016

Domesticity Revisited Exhibition catalogue, Rick Kinsel, Director of the Vilcek Foundation.

Catalogue produced by Pen & Brush 2015

Strut: The Peacock and Beauty in Art Hudson River Museum and Fordham University Press 2014

Celebrating Artists who Keep the Action in Abstraction Susan Hodara, New York Times 2010

Homebound Conjurations in the Work of Tricia Wright Essay, Dominique Nahas 2009

The Imports Solo exhibition review, Jeff Jahn, The NW Drizzle 2004

Going for the Bold Exhibition review, New York Times 2004

Driven to Abstraction Essay, Amei Wallach, Art News Magazine 2003

Exquisite Puddles Solo exhibition review, Mario Naves The New York Observer 2002

Some Like It Cool Catalogue essay, Lilly Wei 2002

Abstraction and Nature Essay, Lance Esplund, Modern Painters Magazine 2001

Lectures, Panels, Awards, Residencies

2018: Winning finalist for MTA Arts & Design public art commission, New York

2017: *Under-Recognized Artist Grant*, Pollock/Krasner Foundation and Arts Mid Hudson

2016: *ArtworldWomen*, Pen and Brush, New York, NY

2015: *Artists on Art*, The Olana Partnership, New York

2015: *Teaching Artist in Residence*, Hudson River Museum, New York

2012: *Pussy Talk*, Miranda Arts Project Space, New York

2010: *Artist Talk; Tricia Wright*, Trinity College, Hartford, CT

2009: Finalist for MTA Arts & Design public art commission, New York

2009: NYFA Artist Presentation, Smack Mellon, Brooklyn, New York

2009: *Women and the Creative Process*, Panel Discussion, River Arts, New York

2008: *Local Growing Conditions*, Panel Discussion, WestArts, New York

2008: *Artist Talk; Tricia Wright*, College of New Rochelle, New York

2004: *Artist Talk; Color Theory*, Schweinfurth Art Center, New York

2004: "7" Panel Discussion, Rockland art center, New York

2001: *The Size Show*, Panel Discussion, WestArts, New York

Education

University of Arts London, Chelsea School of Art: P.G. Dip. History and Theory of Modern Art

University of Arts London, Camberwell School of Art: B.A. (Hons.) Fine Art

Hertfordshire College of Art and Design: Fine Art Foundation