

Concise Resume

Selected Exhibitions 2009 - 2018

- 2017: *Alien Nations*, Curated by Bartholomew Bland, Lehman College Art Gallery, NYC
- 2017: *Outside In*, Curated by Scott Reeds, Felician University, NJ
- 2017: *A Declaration of Sentiments*, Curated by Carrie Feder, Athens Cultural Center, NY
- 2016/2017: *Tricia Wright*, Solo exhibition, Pen + Brush, NYC
- 2016: *VITA*, Solo exhibition, Columbia Greene Foundation Gallery, NY
- 2016: *SHE*, curated by Kathleen Reckling, West Arts with NEA support, New York
- 2015: *Domesticity Revisited*, Curated by Rick Kinsel, Vilceck Foundation. Pen + Brush NYC
- 2015: *Murmuration Collective*, Miranda Arts Project Space, New York
- 2014: *Strut: The Peacock and Beauty in Art*, Curated by Bart Bland, Hudson River Museum NY
- 2013: *Late Mirror Stage*, Solo exhibition, Exhibit A Contemporary Art, New York
- 2013: *Silhouette*, Curated by Bill Carroll, Elizabeth Foundation, NYC
- 2013: *Materiality*, Curated by Kenise Barnes, WCC Gallery, New York
- 2012: *Legitimate Vagina*, Miranda Arts Project Space, New York
- 2011: *Gender Matters*, Curated by Judith Tannenbaum, Freedman Gallery, Albright College, PA
- 2010: *Interior Perspectives*, Tria Gallery, NYC
- 2010: *The View From Inside*, Solo exhibition, Houghton Art Gallery, New York
- 2009: *True Value*, Solo exhibition HPGRP Gallery, NYC
- 2009: *Double Duplex*, HPGRP Gallery, NYC
- 2009: *How To Live Elsewhere*, two-person show Kenise Barnes Fine Art, New York

Press 2009 - 2018

- SHE Deconstructing Female Identity*. Exhibition catalogue, Kathleen Reckling, 2016
- Conversation on the Female Identity*. Douglas P. Clement, New York Times, April 2016
- Domesticity Revisited*. Exhibition catalogue, Rick Kinsel, Director of the Vilcek Foundation. Catalogue produced by Pen & Brush 2015
- A Woman's Place*. Feature article, Georgette Gouveia, WAG Journal, March 2016
- 5 Key Takeaways from Artworldwomen Panel*. Feature article, Eileen Kinsella, Artnet News, 2016
- Strut: The Peacock and Beauty in Art*. Exhibition catalogue, Hudson River Museum and Fordham University Press, 2014
- Celebrating Artists who Keep the Action in Abstraction*. Susan Hodera, NY Times 2010
- Homebound Conjurations in the Work of Tricia Wright*. Essay, Dominique Nahas, 2009

Talks, Panels, Awards, Residencies 2008-2018

2017: *Under-Recognized Artist Grant*, Pollock/Krasner Foundation and Arts Mid Hudson

2016: *ArtworldWomen*, Pen and Brush, New York, NY

2015: *Artists on Art*, The Olana Partnership, New York

2015: *Teaching Artist in Residence*, Hudson River Museum, New York

2012: *Pussy Talk*, Miranda Arts Project Space, New York

2010: *Artist Talk; Tricia Wright*, Trinity College, Hartford, CT

2009: NYFA Artist Presentation, Smack Mellon, Brooklyn, New York

2009: *Women and the Creative Process*, Panel Discussion, River Arts, New York

2008: *Local Growing Conditions*, Panel Discussion, WestArts, New York

2008: *Artist Talk; Tricia Wright*, College of New Rochelle, New York

Employment: Education

2012-Current: Artist Guide, Judd Foundation, NYC

2015-2017 Interpretive Specialist, The Olana Partnership, NY

2011-Current: Private Art Guide, Art Smart LLC, NYC

2014-2016: Gallery Educator, DIA Beacon, NY

2014: Adjunct Professor of Art, College of New Rochelle, NY

2014: Visitor Experience Consultant, National Trust for Historic Preservation, NY

2012: Senior Interpreter, National Trust for Historic Preservation, Lyndhurst, NY

2009-2012: Senior interpreter, NTHP, The Philip Johnson Glass House, CT

2010-2012: Adjunct Professor of Art, College of New Rochelle, NY

Employment: Publishing

2018: Editor: *Sargent, His Life and Work*, Lorenz Books

2008: Contributing author: *Timeless Earth & Atlas of World Religions*, Hammond Books

2007: Author: *American Art and Artists*, Harper Collins Ltd.

1999: Contributing Editor: *1000 Masterpieces*, Dorling Kindersley Ltd.

1994: Contributing Author: *The Story of Painting*, Dorling Kindersley Ltd.

1993: Author: *Francisco Goya, & Edouard Manet*, Dorling Kindersley Ltd.

Education

University Of Arts London, Chelsea School of Art: P.G. Dip. History and Theory of Modern Art

University Of Arts London, Camberwell School of Art: B.A. (Hons.) Fine Art

Hertfordshire College of Art and Design: Fine Art Foundation