

Tricia Wright

Concise Resume

Selected Exhibitions

- 2017: **Alien Nations** Curated by Bartholomew Bland, Lehman College Art Gallery, NY
- 2017: **Outside In** Curated by Scott Reeds, Felician University, NJ
- 2017: **A Declaration of Sentiments** Curated by Carrie Feder, Athens Cultural Center, NY
- 2016/2017: **Tricia Wright** Solo survey exhibition, Pen + Brush New York
- 2016: **VITA** Solo exhibition, Columbia Greene Foundation Gallery, NY
- 2016: **SHE** Curated by Kathleen Reckling, ArtsW with NEA support, New York
- 2015: **Domesticity Revisited** Curated by Rick Kinsel, Vilcek Foundation. Pen + Brush, New York
- 2015: **PHOTO 15** Kenise Barnes Fine Art, New York
- 2014: **Strut: The Peacock and Beauty in Art** Curated by Bart Bland, Hudson River Museum, NY
- 2013: **Late Mirror Stage** Solo exhibition, Exhibit A Contemporary Art, New York
- 2011: **Gender Matters** Curated by Judith Tannenbaum, Freedman Gallery, Albright College, PA
- 2010: **Interior Perspectives** Two-person exhibition, Tria Gallery, New York
- 2010: **The View From Inside** Solo exhibition, Houghton Art Gallery, New York
- 2009: **True Value** Solo exhibition HPGRP Gallery, New York
- 2009: **Double Duplex** Two-person exhibition, HPGRP Gallery, New York
- 2009: **How To Live Elsewhere** Two-person exhibition, Kenise Barnes Fine Art, New York
- 2009: **The Reflective Veil** Two-person exhibition, Metaphor Contemporary Art, New York
- 2008: **Local Growing Conditions** curated by Kenise Barnes, WestArts, New York
- 2007: **Crazy Beautiful** Kenise Barnes Fine Art, New York
- 2004: **Color Theory** Kenise Barnes Fine Art & Schweinfurth Art Center, New York
- 2004: **Group Show** Margaret Thatcher Projects, New York
- 2004: **Strange Life; Tricia Wright** Solo exhibition, Metaphor Contemporary Art, New York
- 2004: **Tricia Wright** Savage Art Resources, Portland, Oregon
- 2002: **Tricia Wright; Recent Paintings** Solo exhibition, Metaphor Contemporary Art, New York
- 2002: **Tricia Wright; Recent Paintings** Solo exhibition, Jeffrey Coploff Fine Art, New York
- 2002: **Bold** Jeffrey Coploff Fine Art, New York
- 2001: **Art Transplant** British Artists in New York, British Consulate, New York
- 2001: **Breaking the Rules** Katonah Museum of Art, New York

Press / Reviews

- SHE Deconstructing Female Identity*** exhibition catalogue, Kathleen Reckling, 2016
- Conversation on the Female Identity***, Douglas P. Clement, New York Times, April 2016
- A Woman's Place*** exhibition essay, Georgette Gouveia, WAG Journal, March 2016
- Domesticity Revisited*** Exhibition catalogue, Rick Kinsel, Director of the Vilcek Foundation, 2015
- Strut: The Peacock and Beauty in Art*** Hudson River Museum and Fordham University Press 2014
- Celebrating Artists who Keep the Action in Abstraction*** Susan Hodara, New York Times 2010
- Homebound Conjurations in the Work of Tricia Wright*** Essay, Dominique Nahas 2009
- The Imports*** Solo exhibition review, Jeff Jahn, The NW Drizzle 2004
- Going for the Bold*** Exhibition review, New York Times 2004
- Driven to Abstraction*** Essay, Amei Wallach, Art News Magazine 2003
- Exquisite Puddles*** Solo exhibition review, Mario Naves The New York Observer 2002
- Some Like It Cool*** Catalogue essay, Lilly Wei 2002
- Abstraction and Nature*** Essay, Lance Esplund, Modern Painters Magazine 2001

Panels / Talks /Awards

- 2017: *Under-Recognized Artist Grant*, Pollock/Krasner Foundation and Arts Mid Hudson
- 2016: *ArtworldWomen*, Association of Woman Art Dealers and Pen and Brush, New York, NY
- 2015: *Artists on Art*, The Olana Partnership, New York
- 2015: *Teaching Artist in Residence*, Hudson River Museum, New York
- 2012: *Pussy Talk*, Miranda Arts Project Space, New York
- 2010: *Artist Talk; Tricia Wright*, Trinity College, Hartford, CT
- 2009: NYFA Artist Presentation, Smack Mellon, Brooklyn, New York
- 2009: *Women and the Creative Process*, Panel Discussion, River Arts, New York
- 2008: *Local Growing Conditions*, Panel Discussion, WestArts, New York
- 2008: *Artist Talk; Tricia Wright*, College of New Rochelle, New York
- 2004: *Artist Talk; Color Theory*, Schweinfurth Art Center, New York
- 2001: *The Size Show*, Panel Discussion, WestArts, New York

Education

- University of Arts London, Chelsea School of Art: P.G. Dip. History and Theory of Modern Art
- University of Arts London, Camberwell School of Art: B.A. (Hons.) Fine Art
- Hertfordshire College of Art and Design: Fine Art Foundation