

# Tricia Wright

## Selected Exhibitions

- 2017: **Alien Nations** Curated by Bartholomew Bland, Lehman College Art Gallery, NYC
- 2017: **Outside In** Curated by Scott Reeds, Felician University, NJ
- 2017: **A Declaration of Sentiments** Curated by Carrie Feder, Athens Cultural Center, NY
- 2016/2017: **Tricia Wright** Solo survey exhibition, Pen + Brush, NYC
- 2016: **VITA** Solo exhibition, Columbia Greene Foundation Gallery, NY
- 2016: **SHE** curated by Kathleen Reckling, West Arts with NEA support, New York
- 2015: **Domesticity Revisited** Curated by Rick Kinsel, Vilcek Foundation. Pen + Brush NYC
- 2015: **PHOTO 15** Kenise Barnes Fine Art, New York
- 2015: **Murmuration Collective** Miranda Arts Project Space, New York
- 2014: **Strut: The Peacock and Beauty in Art** Curated by Bart Bland, Hudson River Museum NY
- 2013: **Late Mirror Stage** Solo exhibition, Exhibit A Contemporary Art, New York
- 2013: **Silhouette** Curated by Bill Carroll, Elizabeth Foundation, NYC
- 2013: **Forward** Exhibit A Contemporary Art, New York
- 2013: **Paper View** Kenise Barnes Fine Art, New York
- 2013: **Materiality** Curated by Kenise Barnes, WCC Gallery, New York
- 2012: **Legitimate Vagina** Miranda Arts Project Space, New York
- 2012: **Black & White Show** Exhibit A Contemporary Art, New York
- 2011: **Gender Matters** Curated by Judith Tannenbaum, Freedman Gallery, Albright College, PA
- 2010: **Interior Perspectives** Tria Gallery, NYC
- 2010: **The Home Show** Solo exhibition, KMOCA, New York
- 2010: **The View From Inside** Solo exhibition, Houghton Art Gallery, New York
- 2009: **True Value** Solo exhibition HPGRP Gallery, NYC
- 2009: **Double Duplex** HPGRP Gallery, NYC
- 2009: **How To Live Elsewhere** Kenise Barnes Fine Art, New York
- 2009: **The Reflective Veil** Metaphor Contemporary Art, New York
- 2010: **AbstrAction** Curated by Dara Meyers-Kingsley, WestArts, New York
- 2009: **"5"** Paul William Beltz Gallery, New York
- 2009: **Stayin' Alive** Metaphor Contemporary Art, New York.

2008: **Local Growing Conditions** curated by Kenise Barnes, WestArts, New York

2008: **Group Show** Melissa Morgan Fine Art, California

2007: **Punchbowl** Metaphor Contemporary Art, New York

2007: **Crazy Beautiful** Kenise Barnes Fine Art, New York

2005: **The Road So Far** Metaphor Contemporary Art, New York

2004: **Color Theory** Kenise Barnes Fine Art & Schweinfurth Art Center, New York

2004: **Group Show** Jeffrey Coploff Fine Art, New York

2004: **Group Show** Margaret Thatcher Projects, New York

2004: **Strange Life; Tricia Wright** Solo exhibition, Metaphor Contemporary Art, New York

2004: **Tricia Wright** Savage Art Resources, Portland, Oregon

2003: **Remix** and **Mixed** (also 2003) Metaphor Contemporary Art, New York

2002: **Tricia Wright; Recent Paintings** Metaphor Contemporary Art, New York

2002: **Tricia Wright; Recent Paintings** Solo exhibition, Jeffrey Coploff Fine Art, New York

2002: **Bold** Jeffrey Coploff Fine Art, New York

2002: **Love Shack** Metaphor Contemporary Art, New York

2001: **Art Transplant** British Artists in New York, British Consulate, New York

2001: **Color Aid** Metaphor Contemporary Art, New York

2001: **Breaking the Rules** Katonah Museum of Art, New York

### Press/ Reviews

***SHE Deconstructing Female Identity*** Exhibition catalogue, Kathleen Reckling, 2016

***Conversation on the Female Identity*** Douglas P. Clement, New York Times, April 2016

***Domesticity Revisited*** Exhibition catalogue, Rick Kinsel, Director of the Vilcek Foundation. Catalogue produced by Pen & Brush 2015

***A Woman's Place*** Feature article, Georgette Gouveia, WAG Journal, March 2016

***5 Key Takeaways from Artworldwomen Panel*** Feature article, Eileen Kinsella, Artnet News, 2016

***Strut: The Peacock and Beauty in Art*** Exhibition catalogue, Hudson River Museum and Fordham University Press 2014

***Celebrating Artists who Keep the Action in Abstraction*** Exhibition review, Susan Hodara, New York Times 2010

***Homebound Conjurations in the Work of Tricia Wright*** Essay, Dominique Nahas 2009

***Local Growing Conditions*** Exhibition review, Journal News 2008

***The Imports*** Solo exhibition review, Jeff Jahn, The NW Drizzle 2004

***Going for the Bold*** Exhibition review, New York Times 2004  
***Driven to Abstraction*** Essay, Amei Wallach, Art News Magazine 2003  
***Exquisite Puddles*** Solo exhibition review, Mario Naves The New York Observer 2002  
***Some Like It Cool*** Catalogue essay, Lilly Wei 2002  
***Abstraction and Nature*** Feature article, Lance Esplund, Modern Painters Magazine 2001  
***Art Transplant; British Artists in New York*** Catalogue essay, Irving Sandler 2001  
*New York Times* exhibition review, Bill Zimmer, 1999  
***The Critic's Choice; New British Art*** Exhibition review, Wendy Beckett, 1994  
***Finding the Narrow Way*** Exhibition catalogue, Blair French, 1993  
***Tricia Wright*** Essay, Wendy Beckett, 1993  
***The Narrow Way*** Solo exhibition review, The Guardian Newspaper, UK, 1993  
***The Narrow Way*** Solo exhibition review, Sue Platt, City Life Magazine UK, 1993  
***The Catalogue of British Art Today*** Essay, Wendy Beckett, 1993

### Lectures, Panels, Residencies

2016: ArtworldWomen, Pen and Brush, New York, NY  
2015: *Artists on Art*, The Olana Partnership, New York  
2015: *Teaching Artist in Residence*, Hudson River Museum, New York  
2012: *Pussy Talk*, Miranda Arts Project Space, New York  
2010: *Artist Talk; Tricia Wright*, Trinity College, Hartford, CT  
2009: NYFA Artist Presentation, Smack Mellon, Brooklyn, New York  
2009: *Women and the Creative Process*, Panel Discussion, River Arts, New York  
2008: *Local Growing Conditions*, Panel Discussion, WestArts, New York  
2008: *Artist Talk; Tricia Wright*, College of New Rochelle, New York  
2004: *Artist Talk; Color Theory*, Schweinfurth Art Center, New York  
2004: "7" Panel Discussion, Rockland art center, New York  
2001: *The Size Show*, Panel Discussion, WestArts, New York

### Education

University Of Arts London, Chelsea School of Art: P.G. Dip. History and Theory of Modern Art  
University Of Arts London, Camberwell School of Art: B.A. (Hons.) Fine Art  
Hertfordshire College of Art and Design: Fine Art Foundation

