

Tricia Wright

Selected Exhibitions

2016: **Tricia Wright** Pen + Brush, New York

2016: **SHE** curated by Kathleen Reckling, West Arts with NEA support, New York

2015: **Domesticity Revisited** Curated by Rick Kinsel, Vilcek Foundation. Pen + Brush New York

2015: **PHOTO 15** Kenise Barnes Fine Art, New York

2015: **Murmuration Collective** Miranda Arts Project Space, New York

2014: **Strut: The Peacock and Beauty in Art** Curated by Bart Bland, Hudson River Museum NY

2013: **Late Mirror Stage** Solo exhibition, Exhibit A Contemporary Art, New York

2013: **Silhouette** Curated by Bill Carroll, Elizabeth Foundation, New York

2013: **Forward** Exhibit A Contemporary Art, New York

2013: **Paper View** Kenise Barnes Fine Art, New York

2013: **Materiality** Curated by Kenise Barnes, WCC Gallery, New York

2012: **Legitimate Vagina** Miranda Arts Project Space, New York

2012: **Black & White Show** Exhibit A Contemporary Art, New York

2011: **Gender Matters** Curated by Judith Tannenbaum, Freedman Gallery, Albright College, PA

2010: **Interior Perspectives** Tria Gallery, New York

2010: **The Home Show** Solo exhibition, KMOCA, New York

2010: **The View From Inside** Solo exhibition, Houghton Art Gallery, New York

2009: **True Value** Solo exhibition HPGRP Gallery, New York

2009: **Double Duplex** HPGRP Gallery, New York

2009: **How To Live Elsewhere** Kenise Barnes Fine Art, New York

2009: **The Reflective Veil** Metaphor Contemporary Art, New York

2010: **AbstrAction** Curated by Dara Meyers-Kingsley, WestArts, New York

2009: **"5"** Paul William Beltz Gallery, New York

2009: **Stayin' Alive** Metaphor Contemporary Art, New York.

2008: **Local Growing Conditions** curated by Kenise Barnes, WestArts, New York

2008: **Group Show** Melissa Morgan Fine Art, California

2007: **Punchbowl** Metaphor Contemporary Art, New York

2007: **Crazy Beautiful** Kenise Barnes Fine Art, New York

2005: **The Road So Far** Metaphor Contemporary Art, New York

2004: **Color Theory** Kenise Barnes Fine Art & Schweinfurth Art Center, New York
2004: **Group Show** Jeffrey Coploff Fine Art, New York
2004: **Group Show** Margaret Thatcher Projects, New York
2004: **Strange Life; Tricia Wright** Solo exhibition, Metaphor Contemporary Art, New York
2004: **Tricia Wright** Savage Art Resources, Portland, Oregon
2003: **Remix and Mixed** (also 2003) Metaphor Contemporary Art, New York
2002: **Tricia Wright; Recent Paintings** Metaphor Contemporary Art, New York
2002: **Tricia Wright; Recent Paintings** Solo exhibition, Jeffrey Coploff Fine Art, New York
2002: **Bold** Jeffrey Coploff Fine Art, New York
2002: **Love Shack** Metaphor Contemporary Art, New York
2001: **Art Transplant** British Artists in New York, British Consulate, New York
2001: **Color Aid** Metaphor Contemporary Art, New York
2001: **Breaking the Rules** Katonah Museum of Art, New York

Press/ Reviews

SHE Deconstructing Female Identity Exhibition catalogue, Kathleen Reckling, 2016
Conversation on the Female Identity Douglas P. Clement, New York Times, April 2016
Domesticity Revisited Exhibition catalogue, Rick Kinsel, Director of the Vilcek Foundation.
Catalogue produced by Pen & Brush 2015
A Woman's Place Feature article, Georgette Gouveia, WAG Journal, March 2016
5 Key Takeaways from Artworldwomen Panel Feature article, Eileen Kinsella, Artnet News, 2016
Strut: The Peacock and Beauty in Art Exhibition catalogue, Hudson River Museum and Fordham University Press 2014
Celebrating Artists who Keep the Action in Abstraction Exhibition review, Susan Hodara, New York Times 2010
Homebound Conjurations in the Work of Tricia Wright Essay, Dominique Nahas 2009
Local Growing Conditions Exhibition review, Journal News 2008
The Imports Solo exhibition review, Jeff Jahn, The NW Drizzle 2004
Going for the Bold Exhibition review, New York Times 2004
Driven to Abstraction Essay, Amei Wallach, Art News Magazine 2003
Exquisite Puddles Solo exhibition review, Mario Naves The New York Observer 2002
Some Like It Cool Catalogue essay, Lilly Wei 2002
Abstraction and Nature Feature article, Lance Esplund, Modern Painters Magazine 2001

Art Transplant; British Artists in New York Catalogue essay, Irving Sandler 2001

New York Times exhibition review, Bill Zimmer, 1999

The Critic's Choice; New British Art Exhibition review, Wendy Beckett, 1994

Finding the Narrow Way Exhibition catalogue, Blair French, 1993

Tricia Wright Essay, Wendy Beckett, 1993

The Narrow Way Solo exhibition review, The Guardian Newspaper, UK, 1993

The Narrow Way Solo exhibition review, Sue Platt, City Life Magazine UK, 1993

The Catalogue of British Art Today Essay, Wendy Beckett, 1993

Lectures, Panels, Residencies

2016: ArtworldWomen, Pen and Brush, New York, NY

2015: *Artists on Art*, The Olana Partnership, New York

2015: *Teaching Artist in Residence*, Hudson River Museum, New York

2012: *Pussy Talk*, Miranda Arts Project Space, New York

2010: *Artist Talk; Tricia Wright*, Trinity College, Hartford, CT

2009: NYFA Artist Presentation, Smack Mellon, Brooklyn, New York

2009: *Women and the Creative Process*, Panel Discussion, River Arts, New York

2008: *Local Growing Conditions*, Panel Discussion, WestArts, New York

2008: *Artist Talk; Tricia Wright*, College of New Rochelle, New York

2004: *Artist Talk; Color Theory*, Schweinfurth Art Center, New York

2004: "7" Panel Discussion, Rockland art center, New York

2001: *The Size Show*, Panel Discussion, WestArts, New York

Education

University Of Arts London, Chelsea School of Art: P.G. Dip. History and Theory of Modern Art

University Of Arts London, Camberwell School of Art: B.A. (Hons.) Fine Art

Hertfordshire College of Art and Design: Fine Art Foundation

