

# Toots Zynsky

## Publications and Other Media

### 2018

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Glass Art Magazine vol 33 no. 4 July/August 2018 issue, Westport, KY, "Toots Zynsky's Filet-de-Verre Vessels: A Translation of Music into Color" by Shawn Waggoner, pp. 12-18.

### 2017

Glass, The UrbanGlass Art Quarterly no. 148 Fall 2017 issue, New York, "Thread Count(ess)" by Alexander Castro, pp. 21-27.

No Glass Ceiling! Women working in Glass, part 1, Palm Springs Art Museum, October 14, 2017, p. 22.

Glass, The UrbanGlass Art Quarterly no. 147 Summer 2017 issue, New York, pp. 33. "Making it on Mulberry (1981-1991)" by Andrew Page.

Une Passion Partagée, La collection Gigi and Marcel Burg au MusVerre, 2017, pp. 16-17. Published on the occasion of the exhibition.

Kunst und Künstler im Europa Park (Art and Artists at Europa Park), 2017, KöppelstätterMedia, GmbH. pp. 146-151 (translation insert pp. 26-27).

The Beauty of Shared Passion: Highlights from the Rebecca and Jack Benaroya Collection, Washington, Tacoma Art Museum, 2017, pp. 25,86.

### 2016

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Glass, Arte del vetro oggi, by Jean Blanchaert, published by Skira Editore S.p.A., Milano, Italy, pp. 149-151.

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American Art Collector, March 2015 issue, Fused and Formed, by John O'Hern, pp. 146-147 (QRC scan link to video of the artist p.146 )

Zart & Rau, Neues Glas aus der Sammlung Peter und Traudl Engelhorn des mudac Lausanne, by Eva-Maria Günther, published by Reiss-Engelhorn-Museen, Berlin, Germany, pp. 86-87.

The Creative Process, 43rd Annual International Glass Invitational Award Exhibition 2015, published by Habatat Galleries, Royal Oak, Michigan, pp. 214-215, 222.

Crafting a Collection, Fuller Craft Museum, Brockton, Massachusetts, p. 22.

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<http://altdaily.com/now-creating-in-the-neon-celebrated-glass-artist-toots-zynsky/> Now Creating in the NEON: Celebrated Glass Artist Toots Zynsky. Gayle Forman. (video interviews included in article

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