

Curriculum Vitae Tony Schwensen

Selected Individual Exhibitions and Performances

- 2017 *Forthcoming*, Sarah Cottier Gallery, Sydney, Australia
Forthcoming, Mobius, Cambridge MA, USA
- 2015 *Great America*, Bus Projects, Melbourne, Australia
Historical Revisionism Or: How I Leant to Stop Worrying & Embrace Australian Values, Sarah Cottier Gallery, Sydney, Australia
Drawings from SUBSERVIENCE, McGladrey Art Gallery, Bentley University, Waltham MA, USA
SUBSERVIENCE, Mobius, Cambridge MA, USA
- 2014 *Performatism*, Station Gallery, Melbourne, Australia
An Alien's History of the United States, Mobius, Cambridge, MA USA
- 2013 *How Xenophobia Affects Aliens*, Mobius, Cambridge, MA USA
Creationism Triptychs (Notes on Idiocracy), Sarah Cottier Gallery, Sydney
- 2012 *Monkey Business III*, Mobius, Cambridge, MA, USA
Monkey Business II, DB Projects, Sydney, Australia
Monkey Business I, KalimanRawlins, Melbourne, Australia
- 2010 *Monument*, Waterloo Center for the Arts, Waterloo, Iowa USA
Change without Chaos (Now More Than Ever), Uplands Gallery, Melbourne
Regret, Remorse, Repent, Le Lieu, Quebec City, Quebec, Canada
- 2009 *Post Colonial Cluster Fuck*, (Collaboration with Trace Collective), Artspace, Sydney
Exasperations, Sarah Cottier Gallery, Sydney
- 2008 *Legacy (Biscuits, Boats and Bayonets)*, Trace Installation Artspace, Cardiff, Wales, UK
Difficult Pleasures, Uplands Gallery, Melbourne
Fat Corner (Buoys/Beuys), Sarah Cottier Gallery Sydney
- 2007 *Rise*, Artspace, Sydney
Plowing Back, Collingwood House, Liverpool Regional Museum, Liverpool
TransScandinavia, Downtown Artspace, Adelaide
- 2006 *Complain about Australia to an Australian*, Michael Lett Gallery, Auckland, New Zealand
- 2005 *Level*, Artspace, Sydney
The Feel: DEMOOD, Uplands Gallery, Melbourne
FATWHITESTRAIGHTBALDGUY, Videoperformance 1999-2005
The Performance Space, Sydney
- 2004 *Easy Conversions*, Scott Donovan Gallery, Sydney
Lag, Artspace, Sydney
- 2003 *Portable Table Dancing Shooting Gallery*, 200 Gertrude Street, Melbourne
Errors of Judgement, Sarah Cottier Gallery, Sydney
No Waugh, Front Room, Sydney

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Selected Individual Exhibitions and Performances Continued

- 2002 *Border Protection Assistance*, Casula Powerhouse Arts Centre, Casula
Border Protection Assistance, BLOCK, Sydney
Aspiration Limitation Combination (After Rodin), 1st Floor, Melbourne
- 2001 *When Robert Pene sat next to Lucio Fontana*, Briefcase, Sydney
Ain't Nothin But, BAD Projects, Rotterdam, The Netherlands
Hamburger Boygroup, Galerie Philip McConchie, Monaco
Voor Beatrix, Rotterdam, The Netherlands
Flaunting Freedom, Rotterdam, The Netherlands
- 2000 *Looking Homeward*, Doolin Pier, Doolin, Ireland
Clogged Up, BAD Projects, Rotterdam, The Netherlands
Boat Boy, Derry, Northern Ireland, UK
Nothing left for me to do but dance, Rotterdam, The Netherlands
River Run (Foyle), Derry, Northern Ireland, UK
My life as JM Synge, Inishmor, Ireland
River Run (Shannon), Limerick, Ireland
River Run (Lee), Cork, Ireland
Forty Foot, Dublin, Ireland
River Run (Liffey), Dublin, Ireland
Pout, Paris, France
Riot Boy, Vienna, Austria
- 1999 *Water Problems*, Project 11, Sydney
Australia A, Artspace, Sydney
Our Contribution to the English language is Apartheid, Rotterdam,
The Netherlands
Departure Lounge, London, England
Australia A - For Howard Arkley, Venice, Italy
Bastille Day, Pontlevoy, France
- 1998 *Australia A*, Smith and Stoneley, Brisbane
Australia A, CBD Gallery, Sydney
- 1997 *Australia A*, CBD Gallery, Sydney
Australia A, CBD Gallery, Sydney
- 1996 *Australia A*, Art Gallery of New South Wales, Sydney
Australia A, CBD Gallery, Sydney
- 1995 *Well Water Under a Tree*, David Pestorius Gallery, Brisbane (with Hany
Armanious)
Nearly, CBD Gallery, Sydney
- 1994 *Self-Imitating*, CBD Gallery, Sydney
Bloat, CBD Gallery, Sydney (with Adam Cullen)
Microphone Check, CBD Gallery, Sydney
- 1993 *Special Tourist Shoot*, CBD Gallery, Sydney
Fuzzy Pumpers Barber Shop, Residence, Sydney (with Adam Cullen)
Let me come over, CBD Gallery, Sydney
Utterly Stupefied, Newtown McDonalds & Erskineville Railway Station
Finesse, First Draft (WEST), Sydney

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Selected Individual Exhibitions and Performances Continued

1992 *Mr Whippy*, Bond Stores 3/4, Sydney
Show me, Part of *Installed*, Window, Sydney

1991 *Now*, First Draft (WEST), Sydney

Selected Group Exhibitions and Performances

2017 *Salt Lake City Performance Art Festival*, Salt Lake City Library, Utah, USA
Resistance in the age of Global Capital, Kolkata International Performance Art Festival, Kolkata, India,
Silences, D'LAB (Dhaka Live Art Biennale), Dhaka, Bangladesh
Puppet Presidents and Power, Plato's Cave, Brooklyn, NY

2016 *Trumped Up*, Gallery Luperca, Nashville, TN, USA
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne
Support materials, soft furnishings, RMIT Project Space, Melbourne,

2015 *wor(ks/ds) from an anonymous collection*, Sutton Projects, Melbourne
Salt Lake City Performance Art Festival, Salt Lake City Library, Utah, USA
Reliquary, Montserrat College of Art Gallery, Beverly, MA USA
Art as a Verb, Artspace, Sydney, Australia
48 HOUR INCIDENT, Centre for Contemporary Asian Art, Sydney, Australia
Tell me my Truth, Centre for Contemporary Asian Art, Sydney, Australia
The lying on the floor, abandoned to lie, Kunstlerforum, Bonn, Germany

2014 *TexiT*, ICAN, Sydney, Australia
Art as a Verb, Monash University Museum of Art, Melbourne
Salt Lake City Performance Art Festival, Salt Lake City Library, Utah, USA
If To Drift III, Mobius, Cambridge, MA, USA
Fauvette 2014, Sydney College of the Arts Gallery, Sydney
20/200, Sarah Cottier Gallery, Sydney
Perform! Cooperate! Now! Burgtheater, University of Hildesheim, Germany

2013 *4AA4*, Centre for Contemporary Asian Art, Sydney, Australia
Indicating Boundaries, 4th International Live Art Conference, University of the Arts, Helsinki, Finland
Atelier Paris: The Power Studio, University Art Gallery, University of Sydney
How Yesterday Remembers Tomorrow, Blue Mountains Cultural Centre (4 February - 17 March 2013), Redland Art Gallery (7 April - 19 May 2013)

2012 *Swedish for Argument*, University of Technology Gallery, Sydney
Fauvette Loureiro Memorial Artists Travel Scholarship Finalist Exhibition, Sydney College of the Arts Gallery, Sydney
The New Fair, KalimanRawlins, Melbourne
Boo Australia, M100, Santiago, Chile
Performance Art Links Stockholm, Flykingen, Stockholm, Sweden
How Yesterday Remembers Tomorrow, Orange Regional Gallery, Albury Regional Art Gallery, Muswellbrook Regional Arts Centre, Manly Regional Gallery, Gosford Regional Gallery

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Selected Group Exhibitions and Performances

Continued

- 2011 *Monaism*, Museum of Old and New Art, Hobart
Painters Rags, Howard Art Projects, Boston, MA, USA
First Show, KalimanRawlins, Melbourne
Whistling Past the Freedom Trail, Hunt Library, Museum of Fine Arts, Boston
Short Sharp Shocks, Barbican Gallery, London, UK
New Work Old Tricks, Campbelltown Arts Center, Campbelltown, Australia
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia
Instructions for Initial Conditions, Drift Station, Lincoln, NE, USA
Infr`action International Performance Festival, Sete, France
TAPS: Improvisations with Paul Burwell, Matt's Gallery, London
Gestures and Procedures, Australian Centre for Contemporary Art, Melbourne,
Uplands Gallery, Melbourne Art Fair, Melbourne, Australia
Basil Sellers Art Prize, Ian Potter Museum, Melbourne, Australia
Proof of Purchase, Samson Projects, Boston, MA, USA
- 2009 *Grace Exhibition Space*, Fountain Art Fair, Miami, FL, USA
Points d'impact, Piano Nobile, Geneva, Switzerland
Open Art Festival, Beijing, China
Cy and Dusty: Big Pinko (With Andre Stitt) Campbelltown Arts Centre, Campbelltown
Off the Strip: Two Weeks of Performance and Video Art, Contemporary Arts Center, Las Vegas, NV, USA
Rising Tide: Film and Video Works from the Museum of Contemporary Art collection, Sydney, Museum of Contemporary Art San Diego, USA (Travelling to Museum of Contemporary Art, Sydney)
Terra Nullius, ACC Galerie, Weimar, Germany (traveling to Halle 14 of the Leipzig Baumwollspinnerei , Leipzig, Germany)
- 2008 *Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane, Australia
Navinki 10, Minsk, Belarus
Uplands Gallery, Melbourne Art Fair, Exhibition Centre, Melbourne
Revolutions: Forms that Turn, Biennale of Sydney, Museum of Contemporary Art, Sydney
Seamless: Object & Image, National Art School Gallery, Sydney
Looking Out, Macquarie University Art Gallery, Sydney
MAN – depicting contemporary masculinity, Penrith Regional Gallery, Penrith
Performance Art Laboratory Project (PALA Project) Bali, Indonesia
Undisclosed Territories, Solo City, Indonesia.
Contaminate 3, Midway Studios, Boston, USA
Performanceregistraties #2, Sub Urban Video Lounge, Rotterdam, The Netherlands
Mobilize, Mobius, Boston, USA
Recent Graduates from Sydney College of the Arts, York University Gallery, Toronto, Canada
Revolving Doors, Uplands Gallery, Melbourne
Bad Brains, South Australian Centre for Contemporary Art, Adelaide

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Selected Group Exhibitions and Performances

Continued

- 2007 *New Art Dealers Alliance*, Ice Palace, Miami, USA
Bad Brains, A little blah blah, Ho Ch Minh City, Vietnam
Recent Graduates from Sydney College of the Arts, Novia Scotia College of Art and Design Gallery, Halifax, Canada
Hauntings, (With Andre Stitt) Campbelltown Arts Centre, Campbelltown
Night Time #1, The Performance Space, Sydney
Yeah But No But, SNO, Sydney
- 2006 *Inport IV – International Video-Performance Art Festival*, Tallin, Estonia
Yours, Mine and Ours 50 Years of ABC TV, Lewers Bequest and Penrith Regional Gallery, Penrith
Anne Landa Award for Moving Image and New Media, Art Gallery of New South Wales, Sydney
En Accion, Zonadearte, Buenos Aries, Argentina,
Tomorrow Again, Artspace, Sydney
Someone shows something to someone, Canberra Contemporary Art Space
14th International Congress for Performance Art, Ho Chi Minh City, Vietnam
ANTI Contemporary Art Festival, Kuopio, Finland
Where Angels Tread, South Australian Centre for Contemporary Art, Adelaide
Play: Portraiture and Performance in Recent Video Art from Australia and NZ, Perth Institute of Contemporary Art, Perth
+Plus Factors, Australian Centre for Contemporary Art, Melbourne
- 2005 *Artists Against Sedition*, (With Steven Holland), Casula Powerhouse Arts Centre, Casula
Play : Portraiture and Performance in Recent Video Art from Australia and NZ, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Art and About, Banner Project, City of Sydney
UGNAYAN 05, The Philippines International Performance Art Festival, Ateneo Art Gallery and University of the East, Manila, The Philippines
New Acquisitions in Context, Museum of Contemporary Art, Sydney
Don't Look Now, Scott Donovan Gallery, Sydney
National Sculpture Prize, Australian National Gallery, Canberra
CTown Bling, Campbelltown Arts Centre, Campbelltown
Placard Project, Mori Gallery, Sydney
- 2004 *Night Vision*, Australian Centre for Photography, Sydney
Yellow Pages, Musee d'Art Moderne et Contemporaine, Geneva, Switzerland
Cycle Tracks Will Abound in Utopia, Australian Centre for Contemporary Art, Melbourne
Post Contemporary Painting, Institute of Modern Art, Brisbane
Resistance through Ritual, Westspace, Melbourne
Video Hits, Queensland Art Gallery, Brisbane
Surface Tension- The Artist in The Image, Australian Centre for Photography, Sydney

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Selected Group Exhibitions and Performances

Continued

- 2003 *Happy Hour*, Briefcase, Sydney
Front Room, Sydney
Ten, Sarah Cottier Gallery, Sydney
Yellow Pages, Kunsthalle Palazzo, Liestal, Switzerland
Boofheads and Scrubbers Revenge, Lewers Bequest and Penrith Regional Gallery, Penrith
Yellow Pages, Turm Gallery, Helmstedt, Germany
ART 34, Sarah Cottier Gallery, Basel, Switzerland
Impacts of War and Migration, Casula Powerhouse Arts Centre, Casula
Anywhere Now, Scott Donovan Gallery, Sydney
The Armory Show, Sarah Cottier Gallery, New York, USA
- 2002 *It's hard to be human*, The Ian Potter Museum of Art, Melbourne
Westpac Redlands Art Prize, Mosman Art Gallery, Sydney
Attention Span, Freespace, Sydney
Video/Film/Sound, Scott Donovan Gallery, Sydney
Problems in Paradise, Scott Donovan Gallery, Sydney
- 2001 *Walkman*, Briefcase, Sydney
Techno Tots, Mori Gallery, Sydney
Sunburn: New Art from Sydney, Kampnagel, Hamburg, Germany
Group Show, Hamish McKay Gallery, Wellington, New Zealand
- 2000 *Sydney! Vienna!* Akademie der Bildende Kunst, Vienna, Austria
- 1999 *Australian Perspecta: Preamble*, Museum of Contemporary Art, Sydney
- 1998 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
Projection, 151 Regent St Gallery, Sydney
Rough Trade, Plimsoll Gallery, Hobart
- 1997 *Untitled*, South, Sydney
Sleep, South, Sydney
Rough Trade, Tank, Cairns
Untitled, 151 Regent St, Sydney
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
Australian Perspecta: Fibro, Casula Powerhouse, Casula
Child Bride, Artspace, Auckland, New Zealand
Sydney 1997, 1st Floor, Melbourne
- 1996 *Ocular*, Pendulum, Sydney
Techno, Tamworth City Art Gallery and Campbelltown City Art Gallery
Road to Love, Sarah Cottier Gallery, Sydney
Compost, Adelaide Festival, Adelaide
It's a guitar shaped world two, Tamworth City Art Gallery, Tamworth
- 1995 *Art Hotline 1992 - 1995*, The Performance Space, Sydney
Magnetic Island, Mori Gallery, Sydney
- 1994 *Familiarity: Re-examining Australian Suburbia*, Plimsoll Gallery, Hobart
Fresh Art, S.H.Ervin Gallery, Sydney

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Continued

- 1993 *Burton Cullen Rowe Schwensen Shanks Williams, (RE)*, Adelaide
On the table, Galerie Voge and Deisen, Frankfurt, Germany
Residence #4, Newtown, Sydney
Software, Selenium, Sydney
Shirthead, Mori Annex, Sydney
Rad Scunge, Karyn Lovegrove Gallery, Melbourne
Artlumni, Space Y/Z, Penrith
- 1992 *Light Sensitive*, Artspace, Auckland, New Zealand
- 1991 *First Draft 1985 - 1991*, First Draft (WEST), Sydney
1991, Sydney College of the Arts, Sydney
Evatt Art Award, Lewers Bequest and Penrith Regional Gallery, Penrith
- 1990 *Am I or is Penrith far away?*, Artspace, Sydney
Graduation Exhibition, University of Western Sydney – Nepean
- 1989 *Introspecta*, Street Level, Penrith
Seconds, Street Level, Penrith
The Miniature Show, Arthaus, Sydney
- 1988 *Shop Lifting is an Offence*, Mosaic Performance Week, Street Level , Penrith

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Selected Citations and Publications

2015

- Nelson, R *Tony Schwensen mouths off to language and greatness at Bus Projects, The Age, 2 November 2015*
- McGregor, F *Asia-Australia: art, conscience, action, RealTime 128 Aug-Sept 2015 pg. 33*
- Wolff, S *Historical Revisionism, The Art Life, theartlife.com.au*

2014

- Rawlins,J et al *Art as a Verb, Published Catalogue*

2013

- Kojta,D *Flanno to Flaneur, Das Superpaper, Sept 2013*
- Marsh, A *Performance, Ritual, Document, McMillan Press*
- Mudie, E *Things to do with IKEA, RealTime 113 Feb-March 2013 pg. 47*

2012

- Feary, M *How Yesterday Remembers Tomorrow, Artspace, (Published Catalogue)*
- Frost, A *Tony Schwensen, Scanlines: Video Art in Australia Since the 1960s, <http://scanlines.net/person/tony-schwensen>*
- Frost, A *Swedish for Argument, The Art Life, theartlife.com.au*
- Jones, A ed, Kirpalani, A Mahoney, B *Perform, Repeat, Record: Live Art in History, Intellect Ltd*
- OMG, Stamm, June, <http://www.stamm.com.au/omg/>
- Tony Schwensen : Beyond Pale, http://www.dasplatforms.com/das_five_cent/tony-schwensenbeyondpale/*
- Scheer, E *Non-places for non people: Social sculpture in Minto , Southerly, Vol. 72, No. 1,*
- Wake, C *Presence/Absence Polarity Destablised, RealTime 108 April-May 2012 pg. 30*

2011

- Gallasch,K *Theatre/Performance/Education, RealTime 105 Oct-Nov 2011 pg. 30*
- Gardner, A *Wither the Postcolonial , in Global Studies. Mapping Contemporary Art and Culture, Hatje Cantz Verlag, Ostifldern*
- Stitt, A ed *Trace: Displaced, Parthian Books*

2010

- Smith, RW *A Crisis of Super-Sized Proportions (or Why the Next Great Art Biennial Should Not Be Curated by an Uber-Platinum Frequent Flyer), X.Tra, Fall 2010, Volume 13 Number 1*
- De Almeida, P *The Lives of Others, Art Monthly, #230, June*
- French, B *Column, Issue 5*
- McAulliffe C ed *Basil Sellers Art Prize 2010, (Published Catalogue)*
- Nelson, R *Making a spectacle of sport, The Age, August 18*

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Selected Citations and Publications Continued 2009

- Brannigan, E
Butler, R
Cavanaugh, K
Dance Building, RealTime 93 Oct-Nov 2009 pg. 39
Candide in Brisvegas, Broadsheet, Vol 38 No 1
Television at Its Best, San Diego. Com,
http://www.sandiego.com/index.php?option=com_sdca&target=0b7eec34-0f9e-4f2f-af36-9a9c6f58e0e3
- Delaney, M
Kelly, D
Keehan, R
Looking Back, Frieze, No 120
Vegas was Built for this, Las Vegas Weekly, April 16
Perpetual Xmas, Perspecta for Christmas & the end of the world as we know it, Broadsheet Vol 38 No 1
- Kubler, A
Shiny Happy People, Art World, Feb/Mar

2008

- Berghuis, T
ChristovBakargiev, C
To Become Australia(n), Broadsheet, Vol 37 No 3,
Revolutions : Forms That Turn, Biennale of Sydney, (Published Catalogue)
- Engberg, J
Finegan, A
Fitzgerald, M ed
French, B,
Gardiner, S
Gardner, A
Gawronski, A
Higgins, J
Higson, R
Loxley, A
Parker, L
Children of the Revolutions, The Monthly, August
Hyperlexic, desalinated but not scary, Artlink Vol 28 No 1
Current : Contemporary Art from Australia, Dott Publishing
Tony Schwensen: Love it or Leave it, Art & Australia, V 46 No 2
The Art Crowd Goes Wild, Art News New Zealand, Winter
Biennale of Sydney, Artforum, October
Art/Social/Capital, Broadsheet, Vol 37 No 3
Performances at Biennale of Sydney, Artlink , Vol 28 No 3
Reality check is in the Male, The Australian, 21 April
Tony Schwensen, Art World, Aug/Sep
Man: Depicting Contemporary Masculinity, Penrith Regional Gallery, (Published Catalogue),
- Rawlins, J
Scheer, E
Slack-Smith, A
Sydney Biennale, Flash Art, October
Futility and Other Performances, Column Issue 1
Tony Schwensen: Rocking the Free World , Contemporary Australia – Optimism, Queensland Art Gallery , (Catalogue),

2007

- Berghuis, T
Frost, A
Gawronski, A
Goodall, J
Jasper, A
Philips, D
Scheer, E
Performance Art Beyond The Event, Real Time, 79, June-July
Screen Tests, Sydney Morning Herald, 24-Nov
Did Someone say Politically Correct? , Broadsheet Vol 36 No 2
The Virus and the Oracle: Words as Signs, Artlink Vol 27 No 1
A Loving, Punch Up, RealTime ,#78 April-May 2007 pg. 38
Noun Torture, Broadsheet Vol 36 No 1,
Post Aftermath, Real Time 81, Oct-Nov,

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Selected Citations and Publications Continued

2006

- Gardner, A *Anne Landa Award*, Art Gallery of New South Wales, (Published Catalogue)
- Dean, B *Protesting Tyranny, Testing the Law*, Real Time No 71, Feb-Mar
- Dean, B *A Desolation Too Real*, Real Time No 76, Dec06-Jan07
- Gardiner, S *The Ebb and Flow of Talk and Time*, Broadsheet, Vol 35 No 3
- O'Neill, J *Tony Schwensen: The Art of Watching*, Eyeline 60

2005

- Angelouro, D *Begg to Differ*, Sydney Morning Herald, 4 Feb
- Angelouro, D *Show Us Your tassels*, Sydney Morning Herald, 23 Mar
- Angelouro, D *Bling It On*, Sydney Morning Herald, 23 Jul
- Chapman, C *Videoperformance :Tony Schwensen in Sydney*, Art Monthly, May, # 179
- French, B *FATWHITESTRAIGHTBALDGUY*, The Performance Space (Published Catalogue)
- Frost, A *Some come to Sit and Think*, The Art Life, theartlife.com.au
- Gardner, A *NEW05*, Broadsheet, Vol 34 No 2, June-August
- Geczy, A *FATWHITESTRAIGHTBALDGUY*, The Performance Space, (Published Catalogue)
- Higgins, J *Re-Discovered Treasures State of The Arts* 16-Aug
- Loxley, A *Art and About*, Banner Project, City of Sydney Council
- Loxley, A Havilah, L *C'Town Bling*, Campbelltown Arts Centre, (Published Catalogue)
- Mendelssohn, J *Borderlining and Sedition*, New Matilda, 14Dec
- Ocampo, YM *UGNAYAN 05*, (Published Catalogue)
- Richardson, E *National Sculpture Prize*, Artlink, Vol 25 No 4,
- Smee, S *Capturing The Community*, The Australian 16 Jul
- Smee, S *Face Value*, The Australian, 23 Apr
- Smee, S *Spring Loaded*, The Australian, 17 Sep
- Taylor, E *National Sculpture Prize*, National Gallery of Australia, (Published Catalogue)
- Webb, V *New Acquisitions In Context*, Museum of Contemporary Art, Sydney, (Published Catalogue)

2004

- Angelouro, D *What About Me?*, Sydney Morning Herald, 6 Feb
- Chambers, N *Video Hits*, Queensland Art Gallery , (Published Catalogue)
- Engberg, J *Cycle Tracks Will Abound in Utopia*, Australian Centre For Contemporary Art, (Published Catalogue)
- Kelly, L *Resistance through Ritual*, Westspace, (Published Catalogue)
- Nelson, R *Cycle Tracks will abound in Utopia*, The Age, 31 Aug
- Smee, S *Insight into Creatures of the Night*, The Australian, 18 Oct
- Zagala, S *Post Contemporary Painting*, Institute of Modern Art, Brisbane (Published Catalogue)

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Selected Citations and Publications Continued

2003

- Chapman, C Anywhere Now, Eyeline, Winter
Loxley, A Confronting the Stereotype, Sydney Morning Herald, 14-Aug
Loxley, A Gems behind the verbiage, Sydney Morning Herald, 9-Apr
Markou, J Portable Table Dancing Shooting Gallery , 200 Gertrude Street,
Melbourne, (Published Catalogue)
Schwensen, T Yellow Pages, Ecart Publications, Geneva Switzerland
Strahan, L Dances With Irony, The Age, October
Titmarsh, M Time and Tide, Art Monthly, No160, June

2002

- Chapman, C Sydney Round Up, Art Monthly, August
Fenner, F Redlands Art Prize, Mosman Art Gallery, (Published Catalogue)
Gawronski, A Problems in Paradise, Eyeline, Winter
Loxley, A Redlands prize judges spoiled for choice, Sydney Morning
Herald, 23 Oct

2001

- Lumby, C Collecting Performance Art, Australian Art Collector
Lumby, C Would You like Fries with That?, Australian Style, October

2000

- Green C Living Here Now, Art and Australia, Vol. 37 No 3, Autumn
O'Connell S Australian Perspecta, Frieze, No 51

1999

- Gennochio, B Ed, Artist's Page, POSTWEST
James B, Man of Steel, Sydney Morning Herald, 31 Jan
Jenkins K, Is it really all about water? , Artspace, (Published Catalogue)
Michael L, Art and Politics, Living Here Now, Museum of Contemporary
Art, Sydney, (Published Catalogue)

1998

- Gallagher J Rough Trade, Plimsoll Gallery, (Published Catalogue)
Geczy, A Not So Fine Art, Art Monthly, August
Hill, P Moonlighting for Jacks of all Trades, The Australian, April
McDonald, J King Hit at Casula, Sydney Morning Herald, May
Sheedy M, For Art's Sake, Elle, May

1997

- Chiu M, Level 2 Projects, World Art
Chiu M, Two Moods of Suburbia, Artlink
Zepke S, Australian Perspecta, Globe E Journal, #7

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Selected Citations and Publications Continued

1996

Emery, J Mapping Path through Suburbia, The Advertiser, 11 Mar
Thomas, DM Techno, Tamworth City Art gallery (Published Catalogue)
Walker, L.M, Compost, Broadsheet
Ward, P Compost, The Australian, 15 Mar
Zepke, S Three at CBD, Monica, Aug/Sep

1995

Fenner, F, Sphere of the Domestic, Sydney Morning Herald, 6 Jun
Fusinato, M, Ed Artist's Page, Circular #3, Sydney Issue
Hood, C Animal Archives, Photofile 45
Hood, C Art Hotline 1992-1995, The Performance Space

1994

Curnow,B August, Art and Text ,No 47
Dean, A In Search of New Stars, Sydney Morning Herald, 6 Jun
Fenner, F Fresh Everyday, S H Ervin Gallery (Published Catalogue)
Gibson, J Beuys in the Hood, Art and Text, No 48
Kelly, S Familiarity?, Artlink , Vol 14 No 4
Messham-Muir, K Fresh Art, Eyeline, 25
Parkes, B Familiarity?, Plimsoll Gallery, (Published Catalogue)
Spinks, J Familiarity?, Art Monthly, December

1993

Rankin-Reid, J Shirthead, Art and Text, No 46

1992

Thomas, DM Installed,CBD Gallery, (Published Catalogue)

Residencies

2009 Artspace Visual Arts Centre, Sydney
2007 Power Studio, Cite International des Arts, Paris
2007 Artspace Visual Arts Centre, Sydney
2002 Australia Council Studio, Tokyo, Japan
1999-2001 Stichting BAD, Rotterdam
1998 Artspace Visual Arts Centre, Sydney

Professional Memberships

1988-1989: Founding Member, Street Level, Artist Run Initiative, Penrith
1991- Present: Member, Artspace Visual Arts Centre, Sydney
1993-1998: Founding Member, Advisory Board, CBD Gallery, Sydney
1999: Consultant, Project 11, Sydney
2001-Present: Member, National Association for the Visual Arts
Member, The Performance Space, Sydney
2008-present Member, College Art Association
2008-present Member, American Association of University Professors

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Awards and Commendations

2014	Tanne Foundation Award
2013	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2012	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2011	Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
2011	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2009	Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
2009	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2008	Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
2008	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2008	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2005	Postgraduate Research Support Scheme, University of Sydney
2005	Grant-In-Aid, Postgraduate Research Support Scheme, University of Sydney
2004	Grant-In-Aid, Postgraduate Research Support Scheme, University of Sydney
2003-2006	University Postgraduate Award, University of Sydney
2003	New Work Development Grant, Visual Arts Fund, Australia Council
1997	Highly Commended, Helen Lempriere Travelling Art Scholarship
1997	Helen Lempriere Travelling Art Scholarship, NSW Ministry for the Arts
1996	New Work Development Grant, Visual Arts Fund, Australia Council 1992
	Pat Corrigan Artists Grant, NAVA
1991	Highly Commended, Evatt Art Award, Penrith Regional Gallery

Collections

Musee d'Art Moderne et Contemporaine, Geneva, Switzerland;
Museum of Contemporary Art, Sydney, Australia
Art Gallery of New South Wales, Sydney, Australia
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Museum of New and Old Art, Hobart, Australia
Private Collections including Australia, Germany, The Netherlands, Austria, New Zealand, USA, Canada

Representation

Station Gallery, Melbourne, Australia
<http://stationgallery.com.au/>

Sarah Cottier Gallery, Sydney, Australia
<http://sarahcottiergallery.com/>