

Curriculum Vitae Tony Schwensen

Selected Individual Exhibitions and Performances

- 2017 *Victory Tour Boogie Woogie*, Sarah Cottier Gallery, Sydney, Australia
- 2015 *Great America*, Bus Projects, Melbourne, Australia
Historical Revisionism Or: How I Leant to Stop Worrying & Embrace Australian Values, Sarah Cottier Gallery, Sydney, Australia
Drawings from SUBSERVIENCE, McGladrey Art Gallery, Bentley University, Waltham MA, USA
SUBSERVIENCE, Mobius, Cambridge MA, USA
- 2014 *Performatism*, Station Gallery, Melbourne, Australia
An Alien's History of the United States, Mobius, Cambridge, MA USA
- 2013 *How Xenophobia Affects Aliens*, Mobius, Cambridge, MA USA
Creationism Triptychs (Notes on Idiocracy), Sarah Cottier Gallery, Sydney
- 2012 *Monkey Business III*, Mobius, Cambridge, MA, USA
Monkey Business II, DB Projects, Sydney, Australia
Monkey Business I, KalimanRawlins, Melbourne, Australia
- 2010 *Monument*, Waterloo Center for the Arts, Waterloo, Iowa USA
Change without Chaos (Now More Than Ever), Uplands Gallery, Melbourne
Regret, Remorse, Repent, Le Lieu, Quebec City, Quebec, Canada
- 2009 *Post Colonial Cluster Fuck*, (Collaboration with Trace Collective), Artspace, Sydney
Exasperations, Sarah Cottier Gallery, Sydney
- 2008 *Legacy (Biscuits, Boats and Bayonets)*, Trace Installaction Artspace, Cardiff, Wales, UK
Difficult Pleasures, Uplands Gallery, Melbourne
Fat Corner (Buoys/Beuys), Sarah Cottier Gallery Sydney
- 2007 *Rise*, Artspace, Sydney
Plowing Back, Collingwood House, Liverpool Regional Museum, Liverpool
TransScandinavia, Downtown Artspace, Adelaide
- 2006 *Complain about Australia to an Australian*, Michael Lett Gallery, Auckland, New Zealand
- 2005 *Level*, Artspace, Sydney
The Feel: DEMOOD, Uplands Gallery, Melbourne
FATWHITESTRAIGHTBALDGUY, Videoperformance 1999-2005
The Performance Space, Sydney
- 2004 *Easy Conversions*, Scott Donovan Gallery, Sydney
Lag, Artspace, Sydney
- 2003 *Portable Table Dancing Shooting Gallery*, 200 Gertrude Street, Melbourne
Errors of Judgement, Sarah Cottier Gallery, Sydney
No Waugh, Front Room, Sydney

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Selected Individual Exhibitions and Performances Continued

- 2002 *Border Protection Assistance*, Casula Powerhouse Arts Centre, Casula
Border Protection Assistance, BLOCK, Sydney
Aspiration Limitation Combination (After Rodin), 1st Floor, Melbourne
- 2001 *When Robert Pene sat next to Lucio Fontana*, Briefcase, Sydney
Ain't Nothin But, BAD Projects, Rotterdam, The Netherlands
Hamburger Boygroup, Galerie Philip McConchie, Monaco
Voor Beatrix, Rotterdam, The Netherlands
Flaunting Freedom, Rotterdam, The Netherlands
- 2000 *Looking Homeward*, Doolin Pier, Doolin, Ireland
Clogged Up, BAD Projects, Rotterdam, The Netherlands
Boat Boy, Derry, Northern Ireland, UK
Nothing left for me to do but dance, Rotterdam, The Netherlands
River Run (Foyle), Derry, Northern Ireland, UK
My life as JM Synge, Inishmor, Ireland
River Run (Shannon), Limerick, Ireland
River Run (Lee), Cork, Ireland
Forty Foot, Dublin, Ireland
River Run (Liffey), Dublin, Ireland
Pout, Paris, France
Riot Boy, Vienna, Austria
- 1999 *Water Problems*, Project 11, Sydney
Australia A, Artspace, Sydney
Our Contribution to the English language is Apartheid, Rotterdam,
The Netherlands
Departure Lounge, London, England
Australia A - For Howard Arkley, Venice, Italy
Bastille Day, Pontlevoy, France
- 1998 *Australia A*, Smith and Stoneley, Brisbane
Australia A, CBD Gallery, Sydney
- 1997 *Australia A*, CBD Gallery, Sydney
Australia A, CBD Gallery, Sydney
- 1996 *Australia A*, Art Gallery of New South Wales, Sydney
Australia A, CBD Gallery, Sydney
- 1995 *Well Water Under a Tree*, David Pestorius Gallery, Brisbane (with Hany
Armanious)
Nearly, CBD Gallery, Sydney
- 1994 *Self-Imitating*, CBD Gallery, Sydney
Bloat, CBD Gallery, Sydney (with Adam Cullen)
Microphone Check, CBD Gallery, Sydney
- 1993 *Special Tourist Shoot*, CBD Gallery, Sydney
Fuzzy Pumpers Barber Shop, Residence, Sydney (with Adam Cullen)
Let me come over, CBD Gallery, Sydney
Utterly Stupefied, Newtown McDonalds & Erskineville Railway Station
Finesse, First Draft (WEST), Sydney

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Selected Individual Exhibitions and Performances Continued

1992 *Mr Whippy*, Bond Stores 3/4, Sydney
Show me, Part of *Installed*, Window, Sydney

1991 *Now*, First Draft (WEST), Sydney

Selected Group Exhibitions and Performances

2017 *International Festival of Radical Performance* , Museum of Contemporary Art, Tehran, Iran
Word's Bite, Hallspace, Boston, MA
Salt Lake City Performance Art Festival, Salt Lake City Library, UT, USA
Let's Dance, Arts Project Australia, Melbourne, Australia
Resistance in the age of Global Capital, Kolkata International Performance Art Festival, Kolkata, India
How the Body Traces Language and Culture: Profiles of Performativity, Dhaka Live Art Biennale, Dhaka, Bangladesh
Puppet Presidents and Power, Plato's Cave, Brooklyn, NY, USA

2016 *Trumped Up*, Gallery Luperca, Nashville, TN, USA
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia
Support materials, soft furnishings, RMIT Project Space, Melbourne, Australia

2015 *wor(ks/ds) from an anonymous collection*, Sutton Projects, Melbourne, Australia
Salt Lake City Performance Art Festival, Salt Lake City Library, Utah, USA
Reliquary, Montserrat College of Art Gallery, Beverly, MA USA
Art as a Verb, Artspace, Sydney, Australia
48 HOUR INCIDENT, Centre for Contemporary Asian Art, Sydney, Australia
Tell me my Truth, Centre for Contemporary Asian Art, Sydney, Australia
The lying on the floor, abandoned to lie, Kunstlerforum, Bonn, Germany

2014 *TexiT*, ICAN, Sydney, Australia
Art as a Verb, Monash University Museum of Art, Melbourne, Australia
Salt Lake City Performance Art Festival, Salt Lake City Library, Utah, USA
If To Drift III, Mobius, Cambridge, MA, USA
Fauvette 2014, Sydney College of the Arts Gallery, Sydney, Australia
20/200, Sarah Cottier Gallery, Sydney, Australia
Perform! Cooperate! Now! Burgtheater, University of Hildesheim, Germany

2013 *4AA4*, Centre for Contemporary Asian Art, Sydney, Australia
Indicating Boundaries, 4th International Live Art Conference, University of the Arts, Helsinki, Finland
Atelier Paris: The Power Studio, University Art Gallery, University of Sydney, , Australia
How Yesterday Remembers Tomorrow, Blue Mountains Cultural Centre, NSW, Australia
(4 February - 17 March 2013) , Redland Art Gallery (7 April - 19 May 2013)

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Selected Group Exhibitions and Performances

Continued

- 2012 *Swedish for Argument*, University of Technology Gallery, Sydney, Australia
Fauvette Loureiro Memorial Artists Travel Scholarship Finalist Exhibition, Sydney College of the Arts Gallery, Sydney, Australia
The New Fair, KalimanRawlins, Melbourne, Australia
Boo Australia, M100, Santiago, Chile
Performance Art Links Stockholm, Flykingen, Stockholm, Sweden
How Yesterday Remembers Tomorrow, Orange Regional Gallery, Albury Regional Art Gallery, Muswellbrook Regional Arts Centre, Manly Regional Gallery, Australia
- 2011 *Monatism*, Museum of Old and New Art, Hobart, , Australia
Painters Rags, Howard Art Projects, Boston, MA, USA
First Show, KalimanRawlins, Melbourne, Australia
Whistling Past the Freedom Trail, Hunt Library, Museum of Fine Arts, Boston
Short Sharp Shocks, Barbican Gallery, London, UK
New Work Old Tricks, Campbelltown Arts Center, Campbelltown, Australia
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia
Instructions for Initial Conditions, Drift Station, Lincoln, NE, USA
Infr`action International Performance Festival, Sete, France
TAPS: Improvisations with Paul Burwell, Matt's Gallery, London, UK
Gestures and Procedures, Australian Centre for Contemporary Art, Melbourne, Australia
Uplands Gallery, Melbourne Art Fair, Melbourne, Australia
Basil Sellers Art Prize, Ian Potter Museum, Melbourne, Australia
Proof of Purchase, Samson Projects, Boston, MA, USA
- 2009 *Grace Exhibition Space*, Fountain Art Fair, Miami, FL, USA
Points d'impact, Piano Nobile, Geneva, Switzerland
Open Art Festival, Beijing, China
Cy and Dusty: Big Pinko (With Andre Stitt) Campbelltown Arts Centre, Campbelltown, , Australia
Off the Strip: Two Weeks of Performance and Video Art, Contemporary Arts Center, Las Vegas, NV, USA
Rising Tide: Film and Video Works from the Museum of Contemporary Art collection, Sydney, Museum of Contemporary Art San Diego, USA (Travelling to Museum of Contemporary Art, Sydney)
Terra Nullius, ACC Galerie, Weimar, Germany (traveling to Halle 14 of the Leipzig Baumwollspinnerei , Leipzig, Germany)

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Continued

- 2008
- Contemporary Australia: Optimism*, Gallery of Modern Art, Brisbane, Australia
 - Navinki 10*, Minsk, Belarus
 - Uplands Gallery*, Melbourne Art Fair, Exhibition Centre, Melbourne, Australia
 - Revolutions: Forms that Turn*, Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
 - Seamless: Object & Image*, National Art School Gallery, Sydney, Australia
 - Looking Out*, Macquarie University Art Gallery, Sydney, Australia
 - MAN – depicting contemporary masculinity*, Penrith Regional Gallery, Penrith, Australia
 - Performance Art Laboratory Project (PALA Project)* Bali, Indonesia
 - Undisclosed Territories*, Solo City, Indonesia.
 - Contaminate 3*, Midway Studios, Boston, USA
 - Performanceregistraties #2*, Sub Urban Video Lounge, Rotterdam, The Netherlands
 - Mobilize*, Mobius, Boston, USA
 - Recent Graduates from Sydney College of the Arts*, York University Gallery, Toronto, Canada
 - Revolving Doors*, Uplands Gallery, Melbourne, Australia
 - Bad Brains*, South Australian Centre for Contemporary Art, Adelaide, Australia
- 2007
- New Art Dealers Alliance*, Ice Palace, Miami, USA
 - Bad Brains*, A little blah blah, Ho Ch Minh City, Vietnam
 - Recent Graduates from Sydney College of the Arts*, Nova Scotia College of Art and Design Gallery, Halifax, Canada
 - Hauntings*, (With Andre Stitt) Campbelltown Arts Centre, Campbelltown, Australia
 - Night Time #1*, The Performance Space, Sydney, Australia
 - Yeah But No But*, SNO, Sydney, Australia
- 2006
- Inport IV – International Video-Performance Art Festival*, Tallin, Estonia
 - Yours, Mine and Ours 50 Years of ABC TV*, Lewers Bequest and Penrith Regional Gallery, Penrith, Australia
 - Anne Landa Award for Moving Image and New Media*, Art Gallery of New South Wales, Sydney, Australia
 - En Accion*, Zonadearte, Buenos Aires, Argentina,
 - Tomorrow Again*, Artspace, Sydney, Australia
 - Someone shows something to someone*, Canberra Contemporary Art Space, Canberra, Australia
 - 14th International Congress for Performance Art*, Ho Chi Minh City, Vietnam
 - ANTI Contemporary Art Festival*, Kuopio, Finland
 - Where Angels Tread*, South Australian Centre for Contemporary Art, Adelaide, Australia
 - Play: Portraiture and Performance in Recent Video Art from Australia and NZ*, Perth Institute of Contemporary Art, Perth, Australia
 - +Plus Factors*, Australian Centre for Contemporary Art, Melbourne, Australia

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Selected Group Exhibitions and Performances

Continued

- 2005 *Artists Against Sedition*, (With Steven Holland), Casula Powerhouse Arts Centre, Casula, Australia
Play : Portraiture and Performance in Recent Video Art from Australia and NZ, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Art and About, Banner Project, City of Sydney, Australia
UGNAYAN 05, *The Philippines International Performance Art Festival*, Ateneo Art Gallery and University of the East, Manila, The Philippines
New Acquisitions in Context, Museum of Contemporary Art, Sydney, Australia
Don't Look Now, Scott Donovan Gallery, Sydney, Australia
National Sculpture Prize, Australian National Gallery, Canberra, Australia
CTown Bling, Campbelltown Arts Centre, Campbelltown, Australia
Placard Project, Mori Gallery, Sydney, Australia
- 2004 *Night Vision*, Australian Centre for Photography, Sydney, Australia
Yellow Pages, Musee d'Art Moderne et Contemporaine, Geneva, Switzerland
Cycle Tracks Will Abound in Utopia, Australian Centre for Contemporary Art, Melbourne, Australia
Post Contemporary Painting, Institute of Modern Art, Brisbane, Australia
Resistance through Ritual, Westspace, Melbourne, Australia
Video Hits, Queensland Art Gallery, Brisbane, Australia
Surface Tension- The Artist in The Image, Australian Centre for Photography, Sydney, Australia
- 2003 *Happy Hour*, Briefcase, Sydney, Australia
Front Room, Sydney, Australia
Ten, Sarah Cottier Gallery, Sydney, Australia
Yellow Pages, Kunsthalle Palazzo, Liestal, Switzerland
Boofheads and Scrubbers Revenge, Lewers Bequest and Penrith Regional Gallery, Penrith, Australia
Yellow Pages, Turm Gallery , Helmstedt, Germany
ART 34, Sarah Cottier Gallery, Basel, Switzerland
Impacts of War and Migration, Casula Powerhouse Arts Centre, Casula, Australia
Anywhere Now, Scott Donovan Gallery, Sydney, Australia
The Armory Show, Sarah Cottier Gallery, New York, USA
- 2002 *It's hard to be human*, The Ian Potter Museum of Art, Melbourne, Australia
Westpac Redlands Art Prize, Mosman Art Gallery, Sydney, Australia
Attention Span, Freespace, Sydney, Australia
Video/Film/Sound, Scott Donovan Gallery, Sydney, Australia
Problems in Paradise, Scott Donovan Gallery, Sydney, Australia
- 2001 *Walkman*, Briefcase, Sydney, Australia
Techno Tots, Mori Gallery, Sydney, Australia
Sunburn: New Art from Sydney, Kampnagel, Hamburg, Germany
Group Show, Hamish McKay Gallery, Wellington, New Zealand
- 2000 *Sydney! Vienna!* Akademie der Bildende Kunst, Vienna, Austria
- 1999 *Australian Perspecta: Preamble*, Museum of Contemporary Art, Sydney, Australia
- 1998 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney, Australia
Projection, 151 Regent St Gallery, Sydney, Australia
Rough Trade, Plimsoll Gallery, Hobart, Australia

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Continued

- 1997 *Untitled*, South, Sydney, Australia
Sleep, South, Sydney, Australia
Rough Trade, Tank, Cairns, Australia
Untitled, 151 Regent St, Sydney, Australia
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, Australia
Australian Perspecta: Fibro, Casula Powerhouse, Casula, Australia
Child Bride, Artspace, Auckland, New Zealand
Sydney 1997, 1st Floor, Melbourne, Australia
- 1996 *Ocular*, Pendulum, Sydney, Australia
Techno, Tamworth City Art Gallery and Campbelltown City Art Gallery, Australia
Road to Love, Sarah Cottier Gallery, Sydney, Australia
Compost, Adelaide Festival, Adelaide, Australia
It's a guitar shaped world two, Tamworth City Art Gallery, Tamworth, Australia
- 1995 *Art Hotline 1992 - 1995*, The Performance Space, Sydney, Australia
Magnetic Island, Mori Gallery, Sydney, Australia
- 1994 *Familiarity: Re-examining Australian Suburbia*, Plimsoll Gallery, Hobart, Australia
Fresh Art, S.H.Ervin Gallery, Sydney, Australia
- 1993 *Burton Cullen Rowe Schwensen Shanks Williams, (RE)*, Adelaide, Australia
On the table, Galerie Voge and Deisen, Frankfurt, Germany
Residence #4, Newtown, Sydney, Australia
Software, Selenium, Sydney, Australia
Shirthead, Mori Annex, Sydney, Australia
Rad Scunge, Karyn Lovegrove Gallery, Melbourne, Australia
Artlumni, Space Y/Z, Penrith, Australia
- 1992 *Light Sensitive*, Artspace, Auckland, New Zealand
- 1991 *First Draft 1985 - 1991*, First Draft (WEST), Sydney, Australia
1991, Sydney College of the Arts, Sydney, Australia
Evatt Art Award, Lewers Bequest and Penrith Regional Gallery, Penrith, Australia
- 1990 *Am I or is Penrith far away?*, Artspace, Sydney, Australia
Graduation Exhibition, University of Western Sydney – Nepean, Australia
- 1989 *Introspecta*, Street Level, Penrith, Australia
Seconds, Street Level, Penrith, Australia
The Miniature Show, Arthaus, Sydney, Australia
- 1988 *Shop Lifting is an Offence*, Mosaic Performance Week, Street Level , Penrith, Australia

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Selected Citations and Publications

2017

Feary, Mark *The Art of the Deal, the Deal of the Art: Setting a Pictorial Mise-en-scène*
Art + Australia, Issue One (53.2): Extraterritoriality

2016

Ewington,J
Werkmeister, S
Nelson ,R
Borders, Barriers, Walls Arts Asia Pacific, issue 100, September/October
Borders, Barriers, Walls, <http://artguide.com.au/borders-barriers-walls>
Borders, Barriers, Walls: Dark partitions share uncanny resemblance in MUMA show, *The Age* and *Sydney Morning Herald*, 3 May 2016:
<http://www.smh.com.au/entertainment/art-and-design/borders-barriers-walls-review-dark-partitions-share-uncanny-resemblance-in-muma-show-20160503-gok70r.html>

2015

Nelson, R *Tony Schwensen mouths off to language and greatness at Bus Projects*,
The Age, 2 November 2015
McGregor, F *Asia-Australia: art, conscience, action*, *RealTime* 128 Aug-Sept 2015
pg. 33
Wolff, S *Historical Revisionism*, *The Art Life*, theartlife.com.au

2014

Rawlins,J et al *Art as a Verb*, Published Catalogue

2013

Kojta,D *Flanno to Flaneur*, *Das Superpaper*, Sept 2013
Marsh, A *Performance, Ritual, Document*, McMillan Press
Mudie, E *Things to do with IKEA*, *RealTime* 113 Feb-March 2013 pg. 47

2012

Feary, M *How Yesterday Remembers Tomorrow*, *Artspace*, (Published Catalogue)
Frost, A *Tony Schwensen*, *Scanlines: Video Art in Australia Since the 1960s*, <http://scanlines.net/person/tony-schwensen>
Frost, A *Swedish for Argument*, *The Art Life*, theartlife.com.au
Jones, A ed, *Perform, Repeat, Record: Live Art in History*, *Intellect Ltd*
Kirpalani, A *OMG*, *Stamm*, June, <http://www.stamm.com.au/omg/>
Mahoney, B *Tony Schwensen : Beyond Pale*,
http://www.dasplatforms.com/das_five_cent/tony-schwensenbeyondpale/
Scheer, E *Non-places for non people: Social sculpture in Minto* , *Southerly*, Vol. 72, No. 1,
Wake, C *Presence/Absence Polarity Destablised*, *RealTime* 108 April-May 2012 pg. 30

2011

Gallasch,K *Theatre/Performance/Education*, *RealTime* 105 Oct-Nov 2011 pg. 30
Gardner, A *Wither the Postcolonial* , in *Global Studies. Mapping Contemporary Art and Culture*, *Hatje Cantz Verlag*, Ostifldern
Stitt, A ed *Trace: Displaced*, *Parthian Books*

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Selected Citations and Publications Continued

2010

- Smith, RW *A Crisis of Super-Sized Proportions (or Why the Next Great Art Biennial Should Not Be Curated by an Uber-Platinum Frequent Flyer)*, X.Tra, Fall 2010, Volume 13 Number 1
- De Almeida, P *The Lives of Others*, Art Monthly, #230, June
- French, B *Column*, Issue 5
- McAulliffe C ed *Basil Sellers Art Prize 2010*, (Published Catalogue)
- Nelson, R *Making a spectacle of sport*, The Age, August 18

2009

- Brannigan, E *Dance Building*, RealTime 93 Oct-Nov 2009 pg. 39
- Butler, R *Candide in Brisvegas*, Broadsheet, Vol 38 No 1
- Cavanaugh, K *Television at Its Best*, San Diego. Com,
http://www.sandiego.com/index.php?option=com_sdca&target=0b7eec34-0f9e-4f2f-af36-9a9c6f58e0e3
- Delaney,M *Looking Back*, Frieze, No 120
- Kelly,D *Vegas was Built for this*, Las Vegas Weekly, April 16
- Keehan, R *Perpetual Xmas, Perspecta for Christmas & the end of the world as we know it*, Broadsheet Vol 38 No 1
- Kubler,A *Shiny Happy People*, Art World, Feb/Mar

2008

- Berghuis, T *To Become Australia(n)*, Broadsheet, Vol 37 No 3,
- ChristovBakargiev,C *Revolutions : Forms That Turn*, Biennale of Sydney,(Published Catalogue)
- Engberg, J *Children of the Revolutions*, The Monthly, August
- Finegan, A *Hyperlexic, desalinated but not scary*, Artlink Vol 28 No 1
- Fitzgerald, M ed *Current : Contemporary Art from Australia*, Dott Publishing
- French, B *Tony Schwensen: Love it or Leave it*, Art & Australia, V 46 No 2
- Gardiner, S *The Art Crowd Goes Wild*, Art News New Zealand, Winter
- Gardner, A *Biennale of Sydney*, Artforum, October
- Gawronski, A *Art/Social/Capital*, Broadsheet, Vol 37 No 3
- Higgins, J *Performances at Biennale of Sydney*, Artlink , Vol 28 No 3
- Higson, R *Reality check is in the Male*, The Australian, 21 April
- Loxley, A *Tony Schwensen*, Art World, Aug/Sep
- Parker, L *Man: Depicting Contemporary Masculinity*, Penrith Regional Gallery, (Published Catalogue),
- Rawlins, J *Sydney Biennale*, Flash Art, October
- Scheer, E *Futility and Other Performances*, Column Issue 1
- Slack-Smith, A *Tony Schwensen: Rocking the Free World* , Contemporary Australia – Optimism, Queensland Art Gallery , (Catalogue),

2007

- Berghuis, T *Performance Art Beyond The Event*, Real Time, 79, June-July
- Frost, A *Screen Tests*, Sydney Morning Herald, 24-Nov
- Gawronski, A *Did Someone say Politically Correct?* , Broadsheet Vol 36 No 2
- Goodall, J *The Virus and the Oracle: Words as Signs*, Artlink Vol 27 No 1
- Jasper, A *A Loving, Punch Up*, RealTime ,#78 April-May 2007 pg. 38
- Philips, D *Noun Torture*, Broadsheet Vol 36 No 1,
- Scheer, E *Post Aftermath*, Real Time 81, Oct-Nov,

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Selected Citations and Publications Continued

2006

- Gardner, A *Anne Landa Award*, Art Gallery of New South Wales, (Published Catalogue)
- Dean, B *Protesting Tyranny, Testing the Law*, Real Time No 71, Feb-Mar
- Dean, B *A Desolation Too Real*, Real Time No 76, Dec06-Jan07
- Gardiner, S *The Ebb and Flow of Talk and Time*, Broadsheet, Vol 35 No 3
- O'Neill, J *Tony Schwensen: The Art of Watching*, Eyeline 60

2005

- Angelouro, D *Begg to Differ*, Sydney Morning Herald, 4 Feb
- Angelouro, D *Show Us Your tassels*, Sydney Morning Herald, 23 Mar
- Angelouro, D *Bling It On*, Sydney Morning Herald, 23 Jul
- Chapman, C *Videoperformance :Tony Schwensen in Sydney*, Art Monthly, May, # 179
- French, B *FATWHITESTRAIGHTBALDGUY*, The Performance Space (Published Catalogue)
- Frost, A *Some come to Sit and Think*, The Art Life, theartlife.com.au
- Gardner, A *NEW05*, Broadsheet, Vol 34 No 2, June-August
- Geczy, A *FATWHITESTRAIGHTBALDGUY*, The Performance Space, (Published Catalogue)
- Higgins, J *Re-Discovered Treasures State of The Arts* 16-Aug
- Loxley, A *Art and About*, Banner Project, City of Sydney Council
- Loxley, A Havilah, L *C'Town Bling*, Campbelltown Arts Centre, (Published Catalogue)
- Mendelssohn, J *Borderlining and Sedition*, New Matilda, 14Dec
- Ocampo, YM *UGNAYAN 05*, (Published Catalogue)
- Richardson, E *National Sculpture Prize*, Artlink, Vol 25 No 4,
- Smee, S *Capturing The Community*, The Australian 16 Jul
- Smee, S *Face Value*, The Australian, 23 Apr
- Smee, S *Spring Loaded*, The Australian, 17 Sep
- Taylor, E *National Sculpture Prize*, National Gallery of Australia, (Published Catalogue)
- Webb, V *New Acquisitions In Context*, Museum of Contemporary Art, Sydney, (Published Catalogue)

2004

- Angelouro, D *What About Me?*, Sydney Morning Herald, 6 Feb
- Chambers, N *Video Hits*, Queensland Art Gallery , (Published Catalogue)
- Engberg, J *Cycle Tracks Will Abound in Utopia*, Australian Centre For Contemporary Art, (Published Catalogue)
- Kelly, L *Resistance through Ritual*, Westspace, (Published Catalogue)
- Nelson, R *Cycle Tracks will abound in Utopia*, The Age, 31 Aug
- Smee, S *Insight into Creatures of the Night*, The Australian, 18 Oct
- Zagala, S *Post Contemporary Painting*, Institute of Modern Art, Brisbane (Published Catalogue)

2003

- Chapman, C *Anywhere Now*, Eyeline, Winter
- Loxley, A *Confronting the Stereotype*, Sydney Morning Herald, 14-Aug
- Loxley, A *Gems behind the verbiage*, Sydney Morning Herald, 9-Apr
- Markou, J *Portable Table Dancing* Shooting Gallery , 200 Gertrude Street, Melbourne, (Published Catalogue)
- Schwensen, T *Yellow Pages*, Ecart Publications, Geneva Switzerland
- Strahan, L *Dances With Irony*, The Age, October
- Titmarsh, M *Time and Tide*, Art Monthly, No160, June

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Selected Citations and Publications Continued

2002

Chapman, C Sydney Round Up, Art Monthly, August
Fenner, F Redlands Art Prize, Mosman Art Gallery, (Published Catalogue)
Gawronski, A Problems in Paradise, Eyeline, Winter
Loxley, A Redlands prize judges spoiled for choice, Sydney Morning Herald, 23 Oct

2001

Lumby, C Collecting Performance Art, Australian Art Collector
Lumby, C Would You like Fries with That?, Australian Style, October

2000

Green C Living Here Now, Art and Australia, Vol. 37 No 3, Autumn
O'Connell S Australian Perspecta, Frieze, No 51

1999

Gennochio, B Ed, Artist's Page, POSTWEST
James B, Man of Steel, Sydney Morning Herald, 31 Jan
Jenkins K, Is it really all about water? , Artspace, (Published Catalogue)
Michael L, Art and Politics, Living Here Now, Museum of Contemporary Art, Sydney, (Published Catalogue)

1998

Gallagher J Rough Trade, Plimsoll Gallery, (Published Catalogue)
Geczy, A Not So Fine Art, Art Monthly, August
Hill, P Moonlighting for Jacks of all Trades, The Australian, April
McDonald, J King Hit at Casula, Sydney Morning Herald, May
Sheedy M, For Art's Sake, Elle, May

1997

Chiu M, Level 2 Projects, World Art
Chiu M, Two Moods of Suburbia, Artlink
Zepke S, Australian Perspecta, Globe E Journal, #7

1996

Emery, J Mapping Path through Suburbia, The Advertiser, 11 Mar
Thomas, DM Techno, Tamworth City Art gallery (Published Catalogue)
Walker, L.M, Compost, Broadsheet
Ward, P Compost, The Australian, 15 Mar
Zepke, S Three at CBD, Monica, Aug/Sep

1995

Fenner, F Sphere of the Domestic, Sydney Morning Herald, 6 Jun
Fusinato, M, Ed Artist's Page, Circular #3, Sydney Issue
Hood, C Animal Archives, Photofile 45
Hood, C Art Hotline 1992-1995, The Performance Space

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Selected Citations and Publications Continued

1994

Curnow, B	August, Art and Text, No 47
Dean, A	In Search of New Stars, Sydney Morning Herald, 6 Jun
Fenner, F	Fresh Everyday, S H Ervin Gallery (Published Catalogue)
Gibson, J	Beuys in the Hood, Art and Text, No 48
Kelly, S	Familiarity?, Artlink, Vol 14 No 4
Messham-Muir, K	Fresh Art, Eyeline, 25
Parkes, B	Familiarity?, Plimsoll Gallery, (Published Catalogue)
Spinks, J	Familiarity?, Art Monthly, December

1993

Rankin-Reid, J	Shirthead, Art and Text, No 46
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1992

Thomas, DM	Installed, CBD Gallery, (Published Catalogue)
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Collections

Musee d'Art Moderne et Contemporaine, Geneva, Switzerland;
Museum of Contemporary Art, Sydney, Australia
Art Gallery of New South Wales, Sydney, Australia
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Museum of New and Old Art, Hobart, Australia
Private Collections including Australia, Germany, The Netherlands, Austria, New Zealand, USA, Canada

Representation

Station Gallery, Melbourne, Australia
<http://stationgallery.com.au/>

Sarah Cottier Gallery, Sydney, Australia
<http://sarahcottiergallery.com/>

Residencies

2009	Artspace Visual Arts Centre, Sydney
2007	Power Studio, Cite International des Arts, Paris
2007	Artspace Visual Arts Centre, Sydney
2002	Australia Council Studio, Tokyo, Japan
1999-2001	Stichting BAD, Rotterdam
1998	Artspace Visual Arts Centre, Sydney

Professional Memberships

1988-1989:	Founding Member, Street Level, Artist Run Initiative, Penrith
1991- Present:	Member, Artspace Visual Arts Centre, Sydney
1993-1998:	Founding Member, Advisory Board, CBD Gallery, Sydney
1999:	Consultant, Project 11, Sydney
2001-Present:	Member, National Association for the Visual Arts
Member,	The Performance Space, Sydney
2008-present	Member, College Art Association
2008-present	Member, American Association of University Professors

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Awards and Commendations

2014	Tanne Foundation Award, USA
2013	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2012	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2011	Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
2011	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2009	Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
2009	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2008	Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
2008	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2008	Faculty Travel Grant, School of the Museum of Fine Arts, Boston
2005	Postgraduate Research Support Scheme, University of Sydney
2005	Grant-In-Aid, Postgraduate Research Support Scheme, University of Sydney
2004	Grant-In-Aid, Postgraduate Research Support Scheme, University of Sydney
2003-2006	University Postgraduate Award, University of Sydney
2003	New Work Development Grant, Visual Arts Fund, Australia Council
1997	Highly Commended, Helen Lempriere Travelling Art Scholarship
1997	Helen Lempriere Travelling Art Scholarship, NSW Ministry for the Arts
1996	New Work Development Grant, Visual Arts Fund, Australia Council 1992
	Pat Corrigan Artists Grant, NAVA
1991	Highly Commended, Evatt Art Award, Penrith Regional Gallery