

EDUCATION

Yale University, School of Art M.F.A. 1989
The Cooper Union, School of Art B.F.A. 1987

SOLO AND TWO PERSON EXHIBITIONS

THE GALLERY at KINDERHOOK GROUP, Salisbury, CT, One Person Show: "Down the Shore", 4/09
Park Row Gallery, Chatham, NY, One Person Show: "Down the Shore", 9/08
Cheryl McGinnis Gallery, New York, NY, One Person Show: "The Bedroom", 9/08
Queens College Art Center Gallery, Flushing, NY, One Person Show: "Figure Studies & Banyan Trees", 9/06
Illinois Central College, East Peoria, IL, One Person Show, 3/06
Cheryl McGinnis Gallery, New York, NY, One Person Show: "Bathers", 9/05
Numina Gallery, Princeton, NJ, One Person Show, 4/01
Passaic County Cultural Council, Paterson, NJ, Two Person Show, 10/99-11/99
Cheryl McGinnis Gallery, New York, NY, One Person Show, 5/99
Germantown Academy, Ft. Washington, PA, Two Person Show, 2/99-3/99
El Museo Francisco Oller y Diego Rivera, Buffalo, NY, Two Person Show, 1/98
View Point Gallery, Sacramento, CA, Two Person Show, 8/97
Sam Houston State University, Huntsville, TX, One Person Show, 10/96

SELECTED GROUP EXHIBITIONS

David Bruner Gallery, Hudson, NY, "Corpus", 5/08
Cheryl McGinnis Gallery, NY, NY, "Black+White=Grey Matter", 9/07
Longwood Arts Gallery, Bronx, NY • "EnFoco's 10th Anniversary of New Works Photography Awards" 5/07
Town Hall, Flushing, NY, "Sheer Beauty" 12/06
David Bruner Gallery, Hudson, NY, "Photographs, 1860-Present", 10/06
Cheryl McGinnis Gallery, NY, NY, "Swimmers, Posers, Bathers", 6/06
Soho Photo, New York, NY, "Alternative Processes Exhibition", 5/06
Cheryl McGinnis Gallery, New York, NY, "Welcome Home", 4/06
Broadway Gallery, New York, NY, "Select Encounters" 1/06
Town Hall, Flushing, NY, "Through Kids' Eyes" 4/05
The Urban Center, New York, NY, "Landmarks of New York" 4/05
Bard College, Annandale-on-Hudson, NY, "This is not an Archive" 2/05
Options Gallery, Odessa TX, "Alternative Processes," 4/04
Bosque Conservatory, Clifton TX, 3/04
University of North Florida, Jacksonville, FL, "Alternative Processes," 1/04-2/04
Texas Photographic Society, San Antonio, TX, "Alternative Processes," 9/03
The Cooper Union, New York, NY, "Share the Vision," 11/00
Bronx Museum of Arts, New York, NY, "A Tribute to En Foco," 1/00-2/00
Cheryl McGinnis Gallery, New York, NY, "Preview 2000," 2/00
El Museo del Barrio, New York, NY, "A Tribute to En Foco," 9/99-1/00
Hostos Art Gallery, Bronx, NY, "Saving the Light: An En Foco Exhibition," 5/97
Pearl Street Gallery, New York, NY, "25 Valentines," 2/96
La Mama La Galleria, New York, NY, "Styles & Aesthetics V," 12/94
Center for Photography at Woodstock, Woodstock, NY, 16th Annual Auction, 10/94
Aljira Fine Arts Auction, Newark, NJ, Auction Exhibition, 6/92
Society for Contemporary Photography, Kansas City, MO, "Current Works," 10/91
City Without Walls Gallery, Newark, NJ, "Intimacy," 5/91
Perkins Center for the Arts, Moorestown, NJ, "Photography 10," 2/91
Holman Art Center, Trenton, NJ, "Mercer County Photography," 11/90
Trenton City Museum, Trenton, NJ, "Ellarslie Open IX," 3/90

PERMANENT COLLECTIONS

El Centro de Estudios Puertorriqueños, Hunter College, New York, NY
Bemporad Baranowski Marketing Group, New York, NY
Numina Gallery, Princeton, NJ
Cheryl McGinnis Gallery, New York, NY
Lower East Side Girls Club, New York, NY
En Foco Inc., Bronx, NY
Mercer County Cultural and Heritage Commission, Trenton, NJ
Center for Photography, Woodstock, NY

HONORS AND AWARDS

PSC-CUNY Award, 2008

PSC-CUNY Award, 2006

PSC-CUNY Award, 2005

New Works Competition, 1996, sponsored by En Foco Inc.

Photographers Forum Magazine, Spring 1991, Award of Excellence, 11th Annual Photo Contest

City Without Walls Gallery, 1990, Honorable Mention, 9th Annual Metro Juried Small Works

Ward Cheney Memorial Award, 1989

Ford Foundation Fellowship, 1987 - 1989

WORK PUBLISHED

The Book of Alternative Photographic Processes, Second Edition, by Christopher James, Delmar Cengage Learning, 4/08, pp. 352,353, 360,361

The Landmarks of New York, Volume IV, Monacelli Press, 4/05, pp. 318, 363, 397, 420, 446, 509, 540, 556, 564, 565

Texas Photo Society: Alternative Processes Traveling Exhibit Catalog, 2003, p.8

Nueva Luz Commemorative Issue, 2002, Bronx, NY, p.33

Professional Photographers of America, June Issue 2000, Atlanta, GA, pp. 50-54

Marie Claire Magazine, August Issue 1999, New York, NY, pp. 39, 40

Ford Foundation: Annual and Quarterly REPORT 1996-1999, New York, NY

American Indian College Fund: Annual Report, 1995-1999, Denver, CO

The Edna McConnell Clark Foundation: Annual Report, 1996-1997, New York, NY, pp.8,34,35

Institute of International Education: Annual Report, 1996, New York, NY, p.27

Is Progress Speeding Up?, 1997, by John Templeton, Templeton Press, Radnor, PA, p. 150

The Futurist Magazine, March/April 1997, Bethesda, MD, p. 63

REVIEWS

Art of the Times, October 2005, "Cheryl McGinnis Fine Art", Tina Seligman, p. 28

Art Matters, December 1991, Review of Show at Germantown Academy, Eugenie Argires, p.8

The Kansas City Star, November 1991, Review "Current Work-1991", Alice Thorson, p. J4

The New York Times, September 1991, Review "Undead Artists', Gallery's Choice of Works by New Members," Vivien Raynor, p. A3

The Star Ledger, June 1991, Review of "Intimacy" Show at City Without Walls Gallery, Eileen Watkins, p. 16

WORK CITED

Queens Tribune, April 2005, "Seeing Through the Eyes of a Child", Michael Rehak

NY Newsday, April 2005, "For Adults, a Different Way of Seeing", Carl MacGowan, p. G10

NY Newsday, March 2004, quoted in "A Sense of Identity, Defined", p. A46

Contemporary Artists, Volume 1, (Fifth Edition), St. James Press, 2001 (page 612-612)

Passaic County Arts News, November 1999, "Full Range of Hispanic Heritage", p.1

Critical Mass, En Foco Inc., 1997, June, Bronx, NY, p. 3

The Star Ledger, September 1991, "Newark Gallery Flourishes Despite Bleak Climate Elsewhere," Eileen Watkins, p. 12 (section 4)

CONSULTANT

"BRIO Award" Panelist, Bronx Council on the Arts, 3/05

"Antonia Pantoja ¡Presente!" a Documentary film on Dr. Antonia Pantoja, Fall 2003

The Ford Foundation, NY, Photography Consultant, 1995-1998

The American Indian College Fund, NY, Photography Consultant, 1996-1998

The Edna McConnell Clark Foundation, NY, Photography Consultant, 1996-1997

TEACHING EXPERIENCE

Queens College, Queens, NY

Associate Professor (Tenured), September 2002,

New York University, New York, NY

Adjunct Assistant Professor, January 1999 to September 2002

Pratt Institute, Brooklyn, NY

Visiting Artist, January 1998 to September 2002

The Cooper Union, New York, NY

Adjunct Assistant Professor, 1991 to September 2001

Burlington County College, Pemberton, NJ

Instructor 1989 to 1991 Full Time and Tenure Track Appointment