

AMERICAN

# CRAFT

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## PORTFOLIO **TIM ROWAN**

"These particular forms come from a combination of natural and mechanical sources and are sculpted from unprocessed clay. Both the forming and firing methods I choose highlight the materiality of the work. The ambiguity of the pieces and the character of the surfaces encourage viewers to project their own associations onto the forms." Born 1967, in New York, NY. Lives in Stone Ridge, NY, where he maintains a studio. Attended State University of New York, New Paltz (B.F.A. 1992), Pennsylvania State University, University Park (M.F.A. 1999). Apprenticed with Ryuichi Kakurezaki, Bizen, Japan (1992-94). TOP AND BOTTOM: *Untitled*, 12 by 28 by 13 inches and 15 by 19 by 15 inches, both 2004, clay, hand-built, anagama-fired. Photos/John Lenz.

