

THE INAUGURAL JANET MANSFIELD AWARD TO TIM ROWAN (USA)

The International Ceramic Magazine Editors Association (ICMEA) are delighted to announce Tim Rowan (USA) as winner of the inaugural Janet Mansfield Ceramic Award (JMCA). This award of RMB 70,000 will be presented to Tim Rowan at the 4th ICMEA conference in Fuping, China.

Tim also receives a residency at the Fuping Pottery and the work created will feature in a solo exhibition at the Dao Artspace gallery in Xian city from September 12 to October 31, 2013.

The Janet Mansfield Ceramic Award was established by the International Ceramic Magazine Editors Association and is financially supported by the Fuping Pottery Art Village, which will be presented at the triennial ICMEA Conference in Fuping, China.



ARTIST STATEMENT

These works are a continuation of my exploration of our time through the use of native, raw (unprocessed) clays and the pre-industrial method of firing ceramics in a wood fueled kiln. The forms are all hand built and carved and the surface effects are entirely from the interaction of the unglazed clay and the burning wood. They challenge our hyper-mediated information obsessed, and perpetually distracted culture. Working intuitively and with simple processes the land (under our feet) is transformed. The objects are grounded in earth time yet speak to us now. They are of nature, not about nature.



TIM ROWAN

Education

1999 M.F.A. Pennsylvania State University, University Park, PA
1992-1994 Apprenticeship, Ryuichi Kakurezaki, Bizen, Japan
1992 B.F.A. State University of New York, New Paltz, NY

Professional Experience

2013 Visiting Artist, University of Central Florida, Orlando, FL
2010 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME
2007 Visiting Artist, University of North Texas, Denton, TX; Visiting Artist, Greenwich House Pottery, New York, NY
2006 Visiting Artist, Harvard University, Cambridge, MA; Visiting Artist, University of Hartford, West Hartford, CT
2005 Visiting Artist, Hurricane Mountain Center for Earth Arts, Keene, NY; Artist in Residence, Archie Bray Foundation, Helena, MT; Visiting Artist, Kingsborough Community College, Brooklyn, NY
2004 Panelist, Naked Truth, International Woodfire Conference, Cedar Rapids, IA
2003 Panelist, Passionate Fire, Moderator Dr. Roger Lipsey, Garrison Art Center, Garrison, NY; Visiting Artist, University of Iowa, Iowa City, IA; Visiting

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