

Habitat -non-stop-

Humanity House Den Haag -Prinsengracht - sunday 6 sept- walk in 16.30

start :17.00 (doors close)

Reservation is a must: habitatnonstop@yahoo.com

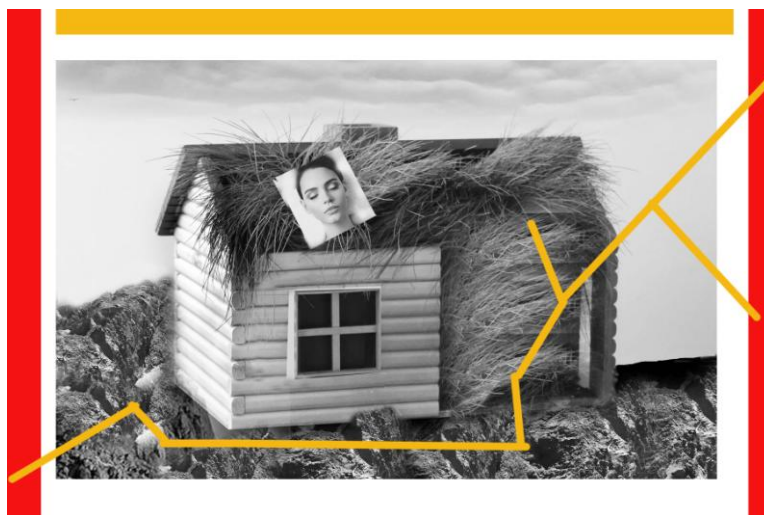
Freedom and borders

The freedom to go where you please, or be who you want to be, can be challenging. Especially these days, most of us experience this. Are borders imposed upon us by customs or are there also imaginary boundaries left to be trespassed? How do you start over in a new culture if being forced to cross borders? How to handle borders of emotions and respect? A variety of artists did some research.

5 directions to my house - Karin Balog

Migrant teenagers cross borders and start over in Amsterdam

Karin Balog works with photography and film and works with multi-cultural issues. The film production is about migrant teenagers, who are in many ways in transformation. Based in their new homeland they try to design rooms at an art class. The film refers to Juan Felipe Herrera and his poem: *5 directions to my house*. To give directions to go back to a home is not always possible; sometimes the house is a wreck or has totally disappeared. Can you still cross the border or can you only travel without a body in your memories? How to design your new life? Immigrant teenagers made an attempt using paint, collage and frottage.



Allotment- Wouter Eelkman

Autonomous art about borders and coincidence



The borderlines in the artworks of Rooda are not driven by logic or expansionism. Cotton sports-tape functions as a base material and gives clear frames and lines in a territory. After the tape is applied transformations appear just like borders in landscapes do. In this a process, paint and colors are part of the metamorphosis. After the tape is being removed new structures rise and new lines form patterns. In his atelier he investigates all the possibilities these materials have to offer. Coincidence that appears plays an important role in the creation process. He is inspired by landscape in allotment in land and water as seen from above.

Lawyer in a man's world - Jacco Groen

Borders and respect

A female Lawyer in Turkey is investigating violence towards women.

Groen is filmdirector and owner of Springfilm. His purpose: produce films with an impact on social issues in society in the Netherlands or abroad. His feature film: *Lilet never Happened* with Johanna ter Steege won 17 international awards and his film: *Grenzeloos Misbruikt* caused in the Dutch Government a change in a law.

He tries to gain insight in stories that would otherwise remain underexposed. Always Jacco goes in a deep modus to find out what makes people tick. He builds a bond with the characters and has a long shooting period. He will show an impression of his latest film.



Niemandland- Isolde Kille- Muziek Saskia van der Giessen

Short movie about DDR after the borderwall broke down



‘Niemandland’ - a film constructed with photographic images from Isolde Kille’s archive of her documentation of former East Germany shortly after the fall of the wall in 1989. Isolde Kille is an interdisciplinary artist working in painting, photography. At the beginning of 1990, the former DDR was still very much as it used to be, but the infrastructure was crumbling very quickly. Kille documented her surroundings next to her studies of fine art in Dresden and Berlin. Kille also traveled to other smaller villages in the former DDR. The selected images depict situations, places and people in East Berlin, Dresden, Bitterfeld and Potsdam among other places and people along the way.

The screening is accompanied by music from Saskia van der Giessen.

Saskia and Kille were the first students together at the Academy, HfbK Dresden, from ‘the WEST’.

Paradise Lost- Lies Aris

About the border between in- and exclusion

There is so much happening in the cities today, it makes people wanting to escape, either from their countries in war, or from the terrible news, or from a hectic world full of concrete in their metropolis. In an attempt to escape the reality around us, the fear for the unknown and for outsiders in this so-called tolerant country, is limiting our world. How green is paradise still? Who is welcome? Which paradise are people looking for in an artificial city? The artist questions the role of exclusion that was set up for Eva in the original biblical story. The question about being welcome or excluded in paradise is a question about daring and trust.

Was John Milton, who wrote *Paradise Lost* in the 17th century at the end of his life and half blind, right after all?

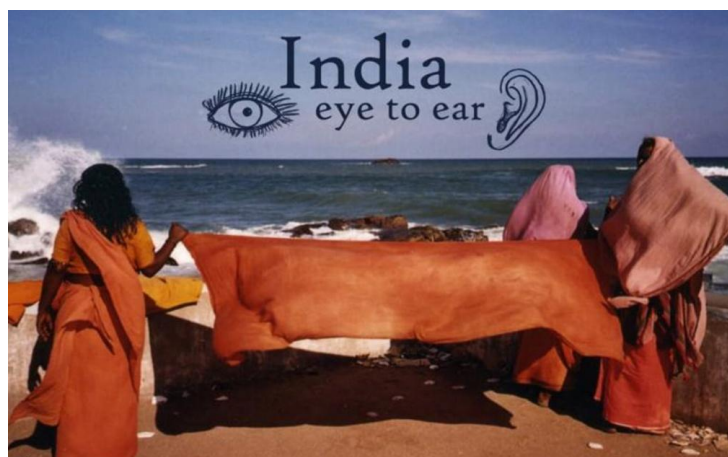
Lies Aris works from her agency *Storyshop*, writes short stories and she works as a teacher for creative writing, publications and art projects around Amsterdam.



India – Eye to Ear- Frank Geeraert + Mirjam van Baardwijk

The line between vision and sound

Traveling in India is often about opening your inner borders to the unfamiliar. You can be meditating on a mountain top overlooking paradise one day and be overwhelmed by traffic, dense crowds and penetrating smells the next day. Mirjam van Baardwijk (photography) and Frank Geeraert (phonography) take you along on an imagined reconstruction of their journey, accompanied by honking cars, street hawkers, island birds, train rides, temple bells and singing monks. This sonic photo journey across mother India was shot with an Olympus Mju analogue camera and a Sony Mz-R700 mini disc recorder. Just sit and relax in a comfortable chair and have a samosa from the house. Enjoy!



Wanderlust - Mirjam van Baardwijk

About borders and lucid dreams

The artist studied at the Rietveld Academy at the audiovisual department. Her drawings, made at travels to Asia, reflect the desire for transition. The movement of travelling gives her space for dream and phantasy. "Traveling is a brutality. It forces you to trust strangers and to lose sight of all that familiar comfort of home and friends. You are constantly off balance. Nothing is yours except the essential things – air, sleep, dreams, the sea, the sky – all things tending towards the eternal or what we imagine of it." (Cesare Pavese)

The collages, in a mixed technique, show fragments of her dreams and attempt to find a new balance in a rapid moving world. The pulling between staying and going is manifested in the night, when the dynamic of the environment is still vibrant.



Upriver in time- Andre Dryansky / Ruth Louz

Film about the descendants of the Maroons

The Saramakas are the descendants of the first slaves to revolt or Maroons.

Badé Adamé, a Saramaka Maroon, takes us back to his village

in the rainforest of Suriname, where descendants of runaway slaves haven't yet forgotten their war against the Whites. After a war of more than 75 years, the Saramakas won their freedom. Even though the chestnut tree extends on all the Caribbean sea, it is only in Surinam that chestnut trees could create true nations that are still governed by kings, captains, and vice captains called Basjas or Brown.



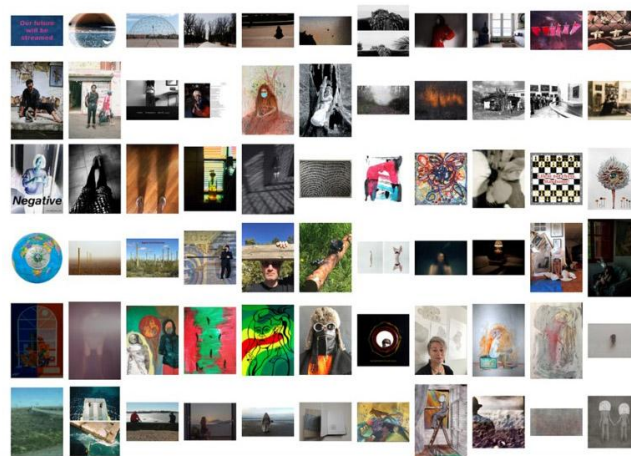
Inside Out - Ellen Pim

About the border between the interior and exterior

The border between the inside and the outside and Yin and Yang is present in this short film. Softify, Greenify, Reconcile. Ellen: My artwork is dealing with these values with a focus on the question: How do I soften my heart and hear the voice of mother earth resonate within me, to learn how to feel again. For this it is necessary to investigate the solidified tears within me. The research gets various sounds and colors in the form of mantras, paintings and writings. Some of it deals with male and female interaction.



6 Feet - Timespecific Isolde Kille - artists cross borders in a new medium



With the support of the Kiosk der Demokratie in Germany, *Timespecific* created an open call, entitled 6 Feet, from April 5 - May 24, 2020. The title reflects the recommendation in the US that people stay at least six feet apart for social distancing during coronavirus. The intent was to connect with international artists on-line and create an atlas of our current human condition. The images present the final on-line exhibition of the **76 participant Artists from 20 different Countries**. Artist and organiser Isolde Kille is in august ready to launch the second Open Call for artists. The second Open Call in collaboration with the curator and artist Maddy Rosenberg, from her gallery in New York City: Central Booking. They are continuing to explore how art can be presented on-line and are seeking new modes of expressions.

Spokenwords en mixed media -Nicolet Brouwn

The border between dream and reality

Nicolet Brouwn is a passionate artist with her paintings, drawings, films, photo's and spoken word. Every work is a story made of life experience and philosophical thoughts. They describe feelings of a woman on this planet, in the city of her dreams. She writes in her own way, using words of slang from Los Angeles and other languages. Her poems have the atmosphere of the paintings, almost abstract or with dreamy realism. In her spoken word performances words become a melody together with the voice and body, heartbreaking so it can remind us of Billy Holiday waiting for her lover man. Her performances in Los Angeles, New York, Maastricht and Amsterdam were accompanied by her 8mm analogue films en musicians. The instruments mix sound and rhythms based on Avant- Garde improvisations and more recent hypnotizing music forms.



Senegalese Twisted – Khady Sow

Between two worlds



Being born in Africa and raised in Europe and travelling back and forth you can find yourself in a between two different worlds. Many people experience a dual identity in contemporary issues. What you miss in one continent, once you are overseas, is a reoccurring situation once you are back in the other part of the world. Khady Sow started Senegalese Twisted as a blog and uses video combined with writing and photography. She reflects on her adventures using her network in and outside Europe and Senegal on various topics, that are close to her heart. Being introduced to different layers of culture, in different

territories, means having a better understanding of cultural differences. In Africa she is connecting with communities like ELITE & FundWell.

ELITE contributes to the empowerment of girls in fashion in Senegal.. FundWell creates microloans to small entrepreneurs in Senegal..She studied International Business & Languages and works currently for Happinez, a magazine where eastern and western wisdom blend, for an online community.

La Basheeda - Status Seeking

LB just released a new album on 4th of September . The LP is titled: *Status Seeking*. For Habitat some semi-acoustic melodic songs will be played, fitting with the venue and situation of these times.

Labasheeda is an art-rock band, formed in Amsterdam in 2004 by singer/guitarist Saskia van der Giessen.

The band's current lineup features vocalist & violinists/guitarist Saskia van der Giessen, guitarist Arne Wolfswinkel, bassist Renato Cannavacciuolo and drummer Jan Tromp.

The band has released seven studio albums, between 2006 and 2015. Adventurous, sound-evolving albums and changing lineups, are penchants for concise, stripped down melodies, and quick switches from spacious bass lines and drums into heavy, chaotic, and sometimes anthemic guitar driven songs, drawing comparisons to bands such as Sonic Youth and Sebadoh.

