

Thuan Vu

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SOLO EXHIBITIONS

- 2019 Windows and Mirrors, Art and Design Gallery, Sacred Heart University, Fairfield, CT
- 2017 New Paintings, Doris Ulman Gallery, Berea, KY (January)
- 2016 Daydreaming in an Open Land, Cole Pratt Gallery, New Orleans, LA (May)
New Paintings, New Haven Lawn Club (November)
- 2015 The New World, Keator Gallery, New Haven, CT (January)
The New World, Aegon Gallery, Centre College (October)
- 2012 The New World, Cole Pratt Gallery, New Orleans, LA (November)
- 2007 Migration, Black Rock Arts Center (June)
- 2006 The Journey, Keller Liddell Gallery, New Haven, CT (October)
- 2004 Neither Here Nor There: The Refugee Pictures, Dowd Gallery, State University of
New York at Cortland (March 19 - April 24)
- 2002 The Refugee Pictures, Aegon Gallery, Centre College (September 23 - October 31)
Radius, 5th Annual Juried Exhibition by The Aldrich Museum and The Ridgefield Guild of
Artists, Emerging Artists from Connecticut and Southeastern New York (September 25 -
October 20)
- 1999 Divided Spaces, Senior Thesis Show, Foster Gallery,
Louisiana State University (April 3 - April 10)

SELECTED GROUP SHOWS

- 2021 Arrivals, Katonah Museum of Art, curated by Heather Ewing (Katonah, NY)
(upcoming)
- 2019 Random Observations, Perylene Fine Arts Project,
curated by Simone Delaura (Bushwick, NY)
- 2018 Reflections of Humanity, Dehn Gallery, Manchester, CT
Arts for Arts Sake, Cole Pratt Gallery, New Orleans, LA
- 2017 Sensing the Surround, Perspectives Gallery, curated by Debbie Hesse (Hamden, CT)

2016 Tapped, Manifest Gallery, Cincinnati, OH

2015 SCSU Faculty Art Exhibition, Buley Art Gallery (New Haven, CT)

2014 New Paintings, Giampetro Gallery, (New Haven, CT)

Out on Nine, Robert Reynolds Gallery, (New Haven, CT)

More Than a Face, Summer McKnight Crosby Junior Gallery, (New Haven, CT)

Beneath Raw Skin, Artspace, curated by Afarin Rahmanifar, (Willimantic, CT)

City Wide Open Studios, Art Space Gallery (New Haven, CT) (October)

2013 As We Perform It, Franklin St. Works, curated by Sandrine Milet (Stamford, CT)

Lunch with Olympia on the Green, curated by Sarah Fritchey, (New Haven, CT)

Handful of Art, John Slade Ely House (New Haven, CT)

The Grand Opening, Kenise Barnes Gallery (Larchmont, NY)

City Wide Open Studios, Art Space Gallery (New Haven, CT)

2012 Family Haunts, Gallery of the Institute Library (New Haven, CT)

City Wide Open Studios, Art Space Gallery (New Haven, CT)

2011 Extraordinary Facilities, John Slade Ely House (New Haven, CT)

2010 Cultural Connections, Old Town Hall Museum (Stamford, CT)

Diversity and the Diaspora, Art for Lunch, General Electric Building

The Seven Billionth Person Project, Parachute Factory (New Haven, CT)

2009 Full Circle: Ten Years of Radius, Aldrich Museum of Art

Cultural Passages, Creative Arts Workshop

2008 Family Matters, Parachute Gallery

An(Other) Show, Samuel S. T. Chen Gallery

The Portrait, John Slade Ely House, *Honorable Mention*

2007 New Works, Whitney Center Gallery Hamden, CT

2006 SCSU Faculty Show, (New Haven, CT)

2005 A Universe of Art, Credit Suisse First Boston Gallery, (New York, NY)

Go Figure, George Billis Gallery, (New York, NY)

Breaking the 4th Wall: Hors Cadrage, ISE Foundation (New York, NY)

Cultural Passages, Creative Arts Workshop (New Haven, CT)

Recent Works: A Group Show, Kehler Liddell Gallery (New Haven, CT)

2004 Lineage, Curator and exhibitor of show at Louisiana State University (Baton Rouge, LA)

Human, Ai Gallery (Chicago, IL)

The Flatfile Show, curated by members of the Young Artist Docent Program, Art Space Gallery (New Haven, CT)

The Members Show, Small Space Gallery (New Haven, CT)

- 2003
- Mythical Nation, Johanna Bresnick (curator) Art Space Gallery (New Haven)
 - Naked Or Nude, Charles Gneich (curator) Fine Arts Building Gallery (Chicago, IL)
 - The Divided World, (A Six-Person Show), Paul Clabby (curator) John Slade Ely House (New Haven, CT)
 - National Small Works Exhibition, **Best in Show*, Katherine Bowling (juror) Schoharie Arts Council (New York)
- 2002
- Faces III, Period Gallery, David McLeod, Juror (Omaha, Nebraska)
 - City Wide Open Studios, Art Space Gallery (New Haven, CT)
 - The Backpacker Project, Art Space Gallery (New Haven, CT)
 - The Portrait, John Slade Ely Whitney House (New Haven, CT)
- 2001
- The Annual Juried Art Competition of The New Haven Paint and Clay Club, *The Sydney and Arthur Eder Foundation Prize, John Slade Ely House (New Haven, CT)
 - Works on Paper (Beaumont, TX)
 - The Painted Face, NOAFA, (New Orleans, LA)
 - Connecticut State University Faculty Show, Ruth Haas Library (Western CT State University)
 - City Wide Open Studios, Art Space Gallery (New Haven, CT)
- 2000
- Tiny Works for the Ages, Project Gallery (Wichita, Kansas)
 - The Annual Juried Art Competition of The New Haven Paint and Clay Club, John Slade Ely House (New Haven, CT)
- 1999
- 20 x 20 x 20": A Compact Competition, *Third place, Union Gallery (Baton Rouge, LA)
 - Third Place. Juried by Mark Pascal, Assistant Curator of Prints and Drawings at the Chicago Art Institute
- 1998
- Oculus: The Opening, Oculus Gallery (Baton Rouge, LA)
 - Juried by Susan Ryan, Louisiana State University
 - New Works, Foster Gallery (Baton Rouge, LA)
 - 20" x 20" x 20": A Compact Competition, Juried by Michael Crespo, LSU Union Gallery (Baton Rouge, LA)

PUBLICATIONS

- 2016 NOAR, The New Orleans Art Review, Spring 2016, full review *Thuan Vu: Daydreaming*,
Post Road Magazine, Issue 29
The Advocate Messenger, *Marrying the music -- 2016's GABBF Commemorative Poster
Brings the Art to the Festival*
- 2015 The Advocate Messenger, *Variation, Invention and Play*
- 2014 Yale Daily News, *Local Exhibition Redefines Self-Portraiture*
- 2005 The New Haven Register, *Two Artists From Two Worlds Seek Harmony and Balance*
(October 22) (review by Judy Birke)
- 2004 The Baton Rouge Advocate, January 28, 2004, Alumni-Student
Exhibit Reflects Links, Individuality, Achievement
The New Haven Advocate, September 23-30, 2004,
Southern Scene (artwork featured)
NeoVox, http://www.neo-vox.org/vox/vox_38/vox_38.html,
Thuan Vu Comes to Cortland
- 2003 The New York Times, July 27, 2003, *The Asia Within Us: Bicultural Eyes and What They
See*
The New Haven Register, July 20, 2003, *The Human Condition, Fractured and
Fragmented, in 'The Divided World' at the John Slade Ely House*,
The New Haven Register, July 13, 2003, *Mythical Nation: Where Cultures Overlap*
Arts Asia Pacific, Winter 2003, *Mythical Nation*
New Delta Review, Spring/Summer 2003 vol. 20 no.2, (cover and featured artist)
The Connecticut Review, Fall 2003 (cover artist, artwork featured inside)
- 2002 The Kentucky Advocate, September 22, 2002, *Masterful
Figure Painter Exhibits Work at Centre*
The Advocate and Greenwich Time, September 8, 2002,
Radius: New Departures for Emerging Talent
The Cento, October 1, 2002, *Painter Finds Refuge at Alma
Mater, Exposes His Odalisque*
A Taste of City Wide Open Studios, a documentary film, produced by Helen Kauder
airing on CT Public Television
The Connecticut Review, Spring 2002, (featured artwork)
- 2001 The New Haven Advocate, October 18, 2001, (cover art)
The Connecticut Review, Fall 2001

2000 The New York Times, November 26, 2000, *When Artists Face Juries of Their Peers*

 The Connecticut Review, Spring 2000, (artwork featured inside)

AWARDS AND HONORS

2020 Connecticut Office of the Arts/ Artistic Excellence Award

2018 Connecticut State University Research Grant

 Faculty Creative Activity Research Grant

2017 Connecticut State University Research Grant

2016 Connecticut State University Research Grant

 Faculty Creative Activity Research Grant

2015 Connecticut State University Research Grant

 Vermont Studio Center Fellowship Grant

2014 Connecticut State University Research Grant

2013 Connecticut State University Research Grant

 Faculty Creative Activity Research Grant

 Vermont Studio Center Fellowship Grant

2012 Connecticut State University Research Grant

 Faculty Creative Activity Research Grant

2011 Connecticut State University Research Grant

2010 Connecticut State University Research Grant

2009-11 \$100, 000 Grant from Department of State, Bureau of Educational
 and Cultural Affairs for the purpose of developing study abroad programs with
 the University of Education at Ho Chi Minh City, Vietnam

 Connecticut State University Research Grant

2008 Journey: Stories My Mother Told Me,
 The Barnum Museum, (Bridgeport, CT) (April 5 – June 8) First Place

The Portrait, John Slade Ely House, Honorable Mention (September)

Connecticut State University Research Grant

2007 Connecticut State University Research Grant

2006 Connecticut State University Research Grant

2005 Connecticut State University Research Grant

2004 Connecticut State University Research Grant

Connecticut State University Minority Recruitment and Retention Grant

2003 Best in Show, National Small Works Exhibition, Schoharie Arts Council (New York)

Connecticut State University Research Grant

Connecticut State University Minority Recruitment and Retention Grant

2002 Selected as one of four "Emerging Artist of the Connecticut and Southeastern New York Region" by The Aldrich Museum and The Ridgefield Guild of Artists in Radius Competition

Connecticut State University Curriculum Grant

Connecticut State University Research Grant

Connecticut State University Minority Recruitment and Retention Grant

2001 The Sydney and Arthur Eder Foundation Prize, The New Haven Paint and Clay Club, John Slade Ely House, (New Haven, CT)

1999 Third place, 20 x 20 x 20": A Compact Competition, Union Gallery (Baton Rouge, LA)

1996-99 Graduate Assistantship, Louisiana State University

1991-95 The Presidential Scholarship, Centre College

1995 The Art Prize, Centre College

1994 The Art Prize, Centre College

Scholar Athlete Award, Centre College

Omicron Delta Kappa, Centre College

The Monnie McChord Scholarship Prize, Centre College

- The Beulah Bruce Brennan Scholarship, Centre College
- The John Palmer Darnall Scholarship, Centre College
- 1992 The Brown and Williamson Scholarship, Centre College
- 1991 The Wendy Anderson Memorial Art Prize, New Orleans
Center for Creative Arts
- The Detweiler Art Prize, New Orleans, LA

RESIDENCIES AND WORKSHOPS

- 2015 Vermont Studio Center (May) (Fellowship Grant)
- 2014 Vermont Studio Center, (February) (Fellowship Grant)
- 2013-2007 Master Class in Figure Drawing, Centre College (June)
- 2009 R & F Encaustic Workshop, New York, New York

COLLECTIONS

- Louisiana State University Museum of Art, Baton Rouge, LA
- Northeast Medical Group, New Haven, CT
- Louisiana State University, Baton Rouge, LA
- Centre College, Danville, KY
- Houston's Restaurant Corporation, New Orleans, LA
- Numerous private collections in the United States

PROFESSIONAL REPRESENTATION

- Cole Pratt Gallery, New Orleans, LA

