

Scott Sherk
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Installations

2016 – Som + Cor, with Pat Badt, Evoramonte Castle, Evoramonte, Portugal
2015—Steel Stele, Grossman Gallery, Lafayette College, Easton, PA
2015 -- Past/Present: Conversations across Time, After da Lodi, with Pat Badt, Allentown Museum of Art
2014 -- The Pigpen II: Experimental Art at Mayfair, Allentown, PA
2014 – Quaker Harmonizer, with Pat Badt, Assembly, Montreal, Canada
2013 -- “Drones”, Fuse at the Cigar Factory, Allentown, PA
2013 – The Pigpen: Experimental Art at Mayfair, Allentown, PA
2012 – “Intersection”, in collaboration with Pat Badt, The Lab, NY, NY
2010 – “The Katonah Sound Project: Ambient Map”, Katonah Museum of Art, Katonah, NY
2010 – “23 Fountains of Beverly Hills”, Audio Visual Arts Gallery, NY, NY
2007 – “blues”, in collaboration with Pat Badt, Moravian College, Bethlehem, PA
2006 – sound = space, site specific sound work in Serious Business, Bethlehem, PA
2003-4- “Point, Line, Plane”, a collaboration with Pat Badt, Lafayette College, Easton, PA
2002- “The Bunker Project”, Muhlenberg College Center for the Arts
2001- “2000 People Missing All of them Different, 2000 Sculptures All of them Different”, a campus collaboration, Muhlenberg College
2000- “Range: An installed environment”, in collaboration with Pat Badt, Axis @ Marshall Arts, Memphis. TN
1999 - “Clouded Drawing”, in collaboration with Pat Badt, Birke Art Gallery, Marshall University
1997- “HorizonLines”, in collaboration with Pat Badt, Kim Foster Gallery, NY, NY
1997- “Hut View”, in collaboration with Pat Badt, Katonah Museum of Art, Katonah, NY
1996 - “Polite Sources”, Frank Martin Gallery, Muhlenberg College
1992-93--"Sighting the Gallery", in collaboration with Joel Sanders, Artists Space, New York, NY
1992 -- "Reception" In collaboration with Joel Sanders, Dooley Le Capellaine , New York, NY
1991 -- Installation, Morris Arboretum, The Official Arboretum of the Commonwealth of PA, curated by Edward Fry
1988 -- "Project 2", in collaboration with Joel Sanders, Art at the Anchorage, Creative Time, Brooklyn Bridge Anchorage
1987 -- "Columns", in collaboration with Joel Sanders, Memorial Arch, Prospect Park, Brooklyn, NY

Sound Projects

2017 – Alentejo, limited edition CD, 3Leaves, forthcoming
2015 – Framework 500, compilation, CDR,
2015 -- radioCona presentation and broadcast, Ljubljana, Slovenia
2015 – One Minute Autohypnosis, compilation Mute Sound, CD
2014 -- Sounding Cities -- listening room, Viseu, Portugal
2012 – “New York Glyptic”, CD release on 3Leaves
2012 – Curated “Ed Osborn, Standing Wave”, Martin Art Gallery, Allentown, PA
2011 – “Overheard and Rendered 2”, joint CD release with Eric Cordier, and/OAR, Seattle, WA
2011 – Phonography Meeting – unprocessed field recording concert, Presents Gallery, Brooklyn, NY

2011 – “Exquisite Corpse”, Soundfjord Gallery, London, England
2010 – “Katonah Sound Project (Prelude)” presented by Soundfjord at Dragonfly Festival, Sweden
2010 – “The Transparency Project”, 3” CD with original art, 3Leaves
2010 – Curated “Sound in Space” with Annea Lockwood, Seth Cluett, Steve Peters, Steve Roden, Martin Art Gallery, Muhlenberg College
2010 – 23 Fountains of Beverly Hills, full length release on www.stasisfield.com
2009 – Giant Ear, 24 Hour Recordings curated for Free103point9.org
http://archive.free103point9.org/2009/06/giantear_053109.mp3
2009 – Featured on The Sound of Noise, Weekday, KUOW, Seattle, WA podcast www.kuow.org
2008 – icelandic air, full length release on Wandering Ear <http://www.wanderingear.com/we009.html>
2007 – “Melt”, one track on Wandering Ear compilation <http://www.wanderingear.com/we005.html>
2006-7-The Sound of Ice and Snow, two tracks, Gruenrekorder, <http://www.gruenrekorder.de>
2006 – Das Kleine Field Recording Festival, Festival to Go, Factory, Berlin. <http://www.factory-berlin.de/das-kleine-field-recordings-festival/>
2006 – One Minute Vacation, featured week of July 31, 2006,
<http://www.quietamerican.org/vacation.html>
2006 – Symbiosis—Experimental Sound Textures and Rhythms, www.rrr.org.au, August 9, 2006
2005 – Sonda, Zeppelin Festival, Barcelona, Spain
2005 – Sound Café, Jedburgh, Roxburghshire, Scotland, curated by James Wyness

Selected One-Person Shows

2016 – Sound Shadows, Fox Gallery NYC, NYC
2013—Scott Sherk: Surround – Martin Art Gallery, Muhlenberg College
2011 – “Scott Sherk: Mapping Sound” – Downtown Gallery, University of Tennessee, Knoxville
2008 – “Walking: sound and sculpture,” Kim Foster Gallery, New York, NY
2005- Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
2005- “Steel Solitudes”, Kim Foster Gallery, New York, NY
2001- “Borrowed Light”, Kim Foster Gallery, New York, NY
1996- “Empty Spaces”, Allentown Museum of Art, Allentown, PA
1995 - Cantor Fitzgerald Gallery, Haverford College, Haverford, PA ,1995
1991-93 -- Morris Arboretum, The Official Arboretum of the Commonwealth of Pennsylvania, curated by Edward Fry
1990 -- Frank Martin Gallery, Muhlenberg College
1987 -- Leslie Cecil Gallery, New York, NY
1986 -- Leslie Cecil Gallery, New York, NY
1985 -- Leslie Cecil Gallery, New York, NY
1984 -- Southern Alberta Art Gallery, Alberta, Canada

Selected Group Shows

2016 – Notes from Malta, Marshall Arts, Memphis, TN
2014 -- L’Ventura -- Kim Foster Gallery, NY, NY
2013 – Paths: Charting Navigating Bridging, Simons Center Art Gallery, SUNY Stony Brook
2009 – The American Scene – Delaware Center for Contemporary Art, Wilmington, DE
2009 – Material/Immaterial, School of the Arts, SUNY Geneseo, Geneseo, NY

2008- "Gallery Goulash", Kim Foster Gallery, New York, NY
 2007- "GeoPhonoBox: Sonic Surveys of Place", Around the Coyote Gallery, Chicago, IL
 2007- "On Ice", Williams Center for the Arts Gallery, Lafayette College, Easton, PA sound installation w/
 Pat Badt painting
 2006- "Ex-urbia", Kim Foster Gallery, NY, NY sound installation w/ Pat Badt paintings
 2005- "Collectors Gallery", Albright Knox Art Gallery, Buffalo, NY
 2005- "Drawings, Figures and New Work—Sherk and Tuttle", Martin Art Gallery, Muhlenberg College,
 Allentown, PA
 2005- Kim Foster Gallery, New York, NY
 2004- Kim Foster Gallery, New York, NY
 2003- "Selections from the Permanent Collection", Kim Foster Gallery, New York, NY
 2001- "Black and White", Kim Foster Gallery, New York, NY
 1999 - "Local Color", Frank Martin Gallery
 1998 - "Small Works" Hunterton Museum of Art
 1995 - "Contradictory Conclusions" The Gallery at Northampton, curated by Rhonda Wall
 1995 - "Invitational" New Arts Program, Kutztown
 1994 -- "Pat Badt and Scott Sherk", Tezukayama College, Nara, Japan
 1992 -- "Gallery" Dooley Le Cappellaine, New York, NY
 1991-2 -- "Hard Choices/ Just Rewards", Blair Art Museum, Hollidaysburg, PA travels through state of PA
 1991 -- "Forms of Allusion" Soho Center for the Visual Arts, NY, NY.
 1991 -- "Lumia", Open Space Gallery, Allentown, PA
 1991 -- "Light and Shadow", Regeneration, Easton, PA
 1989 -- Leslie Cecil Gallery, NY, NY
 1988-89- "Bearings", Parsons School of Design, Princeton University School of Architecture
 1988 -- Big Sculpture For Big Spaces-- Art at the Anchorage, Creative Time, Brooklyn Bridge Anchorage
 1987 -- Leslie Cecil Gallery, NY, NY
 1987 -- Installation (site specific) Memorial Arch, Prospect Park, Brooklyn, NY
 1987 -- Lehigh Valley Arts Project, Easton, PA
 1986 -- "Art and Illusion", Anchorage Museum of Art and History, Anchorage, Alaska
 1986 -- "Agostini, Sherk, Silver, Cairns, Gagnier", Leslie Cecil Gallery, NY, NY.
 1986 -- "Shadows and Projections", McGoverns Bar, New York, NY
 1986 -- Leslie Cecil Gallery, NY, NY
 1986 -- "Sculptors Drawings", Nohra Haime Gallery, NY, NY
 1985 -- Leslie Cecil Gallery, NY, NY
 1985 -- "Light/Heavy Light", U.C. Davis Memorial Union Gallery, Davis, CA
 1985 -- Installation, Sculpture Center, NY, NY_
 1984 -- "On Relief", 80 Washington Square East Galleries, NY, NY
 1984 -- "Drawings", Sculpture Center, NY, NY
 1984 -- Leslie Cecil Gallery, NY, NY
 1984 -- "WaterFront Art", Federal Court House, NY, NY
 1984 -- Brooklyn Museum, Brooklyn, NY
 1983 -- "Selections 23", The Drawing Center, New York, NY
 1983 -- "Brooklyn Waterfront Artists Exhibition", Brooklyn, NY

Grants

2008 -- Summer Research Grant, Muhlenberg College
2006 -- Summer Research Grant, Muhlenberg College
1995 - Summer Research Grant, Muhlenberg College
1993-4 Academic Sabbatical in Nara, Japan
1991 -- PA Council on the Arts, Individual Artist Grant
1990 -- Faculty Research Grant, Muhlenberg College
1989 -- New York State Council on the Arts, Project Grant
1989 -- Faculty Research Grant, Muhlenberg College
1988 -- Creative Time, Inc., Art at the Anchorage project funding
1988 -- Materials for the Arts, New York, NY
1987 -- Faculty Research Grant, Muhlenberg College
1982 -- Artist-in-Schools Grant, Pennsylvania Council on the Arts
1980-81 -- Artist-in-Schools Grant, Pennsylvania Council on the Arts

Public Collections

Mint Museum of Craft + Design, Charlotte, NC

Awards

Hoffman Research Fellowship, Muhlenberg College, 2008-9
Empie Award, Muhlenberg College, 2002
Class of '32 Research Chair, Muhlenberg College 1996-7
I.D. The International Design Magazine Environments Award, 1993
Hoffman Research Fellowship, Muhlenberg College, 1992-93
Robert C. Williams Award for Scholarly and Creative Excellence, 1988
First Prize-- Artemide Lighting Design Competition, 1987

Education

1975 -- Haverford College, B.A. with Honors in Fine Arts
1976-77--New York Studio School of Painting, Drawing and Sculpture
1980 -- University of Pennsylvania, Graduate School of Fine Arts, M.F.A.

Professional Experience

2013-2014 -- Chair of Department
2003- 2007- Chair of Art Department
2015-present - Muhlenberg College, Artist in Residence
2000-2015- Muhlenberg College, Professor of Art
1992-2000- Muhlenberg College, Associate Professor of Art
1985-1992 -- Muhlenberg College, Assistant Professor of Art

Bibliography

ARTFORUM, Scott Sherk at Kim Foster Gallery, review by Lisa Turvey, March, 2008
The New York Times, review by Ken Johnson, Friday, May 8, 2001.
Sculpture Magazine, review by Tom Csaszar, September-October, 1995
Philadelphia Inquirer, "Haverford exhibit explores visual sensation", Sunday, June 4, 1995
The Morning Call, "Contradictory Conclusions is study in contrasts", Sunday, March 26, 1995
I.D. The International Design Magazine, The 39th Annual Design Review, "Sighting the Gallery", July
August 1993
Philadelphia Inquirer, "A myth molded in metal at Morris Arboretum", August 9, 1991
Channel 2, Tokyo, "New York Underground", June 1988
The New York Times, "Bridge as art gallery", June 10, 1988
The Philadelphia Inquirer, Review, Victoria Donahoe, October 29, 1987
ArtNews, "Gabo's Progeny" by Cynthia Nadelman, December 1987.
Art and Illusion, Exhibition Catalogue, Ann M. FitzGibbons, Anchorage Museum of History and Art,
Anchorage, Alaska, 1986
American Craft, "Shadow in the Visual Arts, by Frances Butler, February/March 1985
ArtNews, "Waterfront Art", by Sara Cecil, September, 1984.
Gallery, September/October, 1984, Southern Alberta Art Gallery
Light/Heavy Light, Contemporary Shadow Use in the Visual Arts, Frances Butler, Poltrone Press, 1985
The New York Times, Review, Michael Brenson,
March 29, 1985
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