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Solo and Two Person Exhibitions/ Projects

- 2013 "Theresa Hackett and Jill Levine", The George Gallery, Laguna Beach, CA
- 2011 NYFA, Patron Window Residency, NY
Bryan Art Gallery, Coastal Carolina University, SC
- 2010 Contemporary Museum, "On View", Baltimore, MD
- 2009 Haas Gallery, Bloomsburg University, Bloomsburg, PA.
- 2007 Florence Lynch Gallery, New York, NY
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- 2002 Linda Schwartz Gallery, Cincinnati, Ohio
- 2001 Florence Lynch Gallery, New York, NY
- 2000 Soho Myriad, "At the Edge of Understanding", Atlanta, GA
- 1999 Smallworks Gallery, Las Vegas, NV
- 1998 Florence Lynch Gallery, New York, NY
- 1993 Cigales et Lavandes, Turin, Italy
- 1992 Sue Spaid Fine Art, "Traces of Erasure", Los Angeles, CA
- 1991 Sue Spaid Fine Art, "Landmark to Landmark", Los Angeles, CA
- 1990 Condeso/Lawler Gallery, New York, NY
- 1984 Jus de Pomme, New York, NY

Selected Group Exhibitions

- 2016 "Space, Light and Disorder", curated by Marilla Palmer,
Kathryn Markel Fine Arts, NY
- 2015 Venice Vending Machine, Edition 3, Serra dei Giardini, Venice, Italy
"Summer Salad", organized by Francie Bishop Good, Girl's Club
Annex Space, Ft Lauderdale, FL
"Displaced Landscape", DVAA, Narrowsburg, NY
- 2014 "Paintings From Paris", Makebish Gallery, NY, NY
"Starting Here: A Selection of Distinguished Artists from UCSB"
Art, Design & Architecture Museum, UCSB, Santa Barbara, Ca.
"The Last Brucennial", New York, NY.
- 2013 "Lumen", Film Festival, Staten Island, NY. Curated by David Terry, NYFA.
"As The Eye Is Formed", Juried by Peter Campus, Parrish Art Museum,
Water Mill, NY. (Video Screening)
Mass MoCA-One Minute Film Festival: 10 Years. North Adams, MA
- 2012 "Between the Two: Six Artists from NY", The George Gallery, Laguna Beach, CA
"Summer Invitational", Kathy Markel Fine Arts, New York, NY
"Hamburg Vending Machine" Kunst Altonale, Hamburg Germany

- 2012 "Little Languages/Coded Pictures" Lesley Heller Work Space, New York, NY
 "Little Languages/Coded Pictures", Kathy Markel Fine Arts, New York, NY
- 2011 "Fractured Earth", Lesley Heller Work Space, New York, NY
- 2010 "Milred's Lane Renovating Walden", Collaborator, Tufts University, Boston, MA
 New York Foundation for the Arts, Dumbo Arts Festival, Brooklyn, NY
 "String Theory", Storefront, Brooklyn, NY
- 2010 "Spreading the Influence", Olin Gallery of Art, Kenyon College, Gambier, Ohio
 "New Work, New Space: Inaugural Exhibition", Storefront, Brooklyn, NY
- 2009 "Free Arranger", Miami International Airport, Miami, Florida
 "Shrink Wrap," curated by Liza Phillips, DVAA, Narrowsburg, NY
- 2008 "40th Anniversary, Art on Paper", Weatherspoon Art Museum, Greensboro, NC
 "Treemendous", Islip Art Museum Carriage House, Islip, NY.
- 2008 "Summer Group Show", Florence Lynch Gallery, New York, NY.
 "Under the Influence", Girls Club Foundation, Fort Lauderdale, Florida.
- 2007 "Sum of Three", Pool Installation, The Mirador 1200, Miami, Florida
 "The Pierogi Show", Pocket Utopia , Brooklyn, NY
- 2006 "Winter Salon", Lesley Heller Gallery, New York, NY
 "Two by Two", Dallas Museum of Art, Dallas, Texas
 "Flow", Kleinert/ James Arts Center, Woodstock, NY
- 2005 "Benefit Auction", Cincinnati Contemporary Museum of Art, Cincinnati, Ohio
 "Maps" Pierogi 2000, Brooklyn, NY
- 2004 1st Annual Big Apple fest, New York, NY
 "Books' and Books", Coral Gabel, Florida
- 2003 "Visiting Artist and Faculty Exhibition", SU Art Gallery, Columbus, Ohio
 "Gush", DAC, Brooklyn, NY
 "Abstract-ed", Limn Gallery, San Francisco, California
 "Tenth Anniversary Show", Schroeder Romero, Brooklyn, NY
 "Welcome", Linda Schwartz Gallery, Cincinnati, Ohio
- 2002 "Red", Linda Schwartz Gallery, Cincinnati, Ohio
 "Waves", The Work Space, New York, NY
 "Reactions", Exit Art, New York, NY
 "Pass Me The Peace", The Space@Media Triangle, New York, NY
- 2001 "Small Works", Linda Schwartz Gallery, Cincinnati, Ohio
 "Aqua Marine", Kenise Barnes Fine Art, Larchmont, NY
 "Breathing Room", Art Center, Miami Beach, Florida
 "Project Space", Linda Schwartz Gallery, Cincinnati, Ohio
- 2000 "Quixotic Landscape", Kjubh Kunstverein, Cologne, Germany
 "Small Works", Linda Schwartz Gallery, Cincinnati, Ohio
 "That Perfect Place", The Work Space, New York, NY
 "Recess", Kenise Barnes Fine Art, Larchmont, New York
- 1999 "Cremolata Floatage", Aboard the Staten Island Ferry, New York, NY
 "Primordial, Soup to Nuts", Dirt Gallery, Los Angeles, CA
 "Outdoor Installation", Comune di Varallo Pombia, Italy

- 1999 "Peek", Curated by Masters Degree Program at FIT, New York, NY
 "Phenotypology", Hallwalls, Buffalo, NY
 "Outside Edge: A Survey", La Sorbonne, University of Paris, Paris, France
- 1998 Galerie Le Faisant, Strasbourg, France
- 1998 "What's On The Wall", Margaret Thatcher Projects, New York, NY
 "The Exchange Show", Florence Lynch Gallery, New York, NY
- 1998 "Reading Between the Lines", The Rotunda Gallery, Brooklyn, NY
 "Collectors", Provincetown Art Museum, Provincetown, MA
- 1997 "Sweet & Low", Sherry Frumkin Gallery, Los Angeles, CA
 "Pierogi 2000 Flatfiles", The Gas Works Gallery, London, England
 "Current Undercurrent: Working in Brooklyn", Brooklyn Museum of Art, NY
 "The Exchange Show", Florence Lynch Gallery, New York, NY
 "The Gramercy International Art Fair", Pierogi 2000, New York, NY
 "White Out", The Work Space, New York, NY
- 1996 "Sequence", Florence Lynch Gallery, New York, NY
 "On the Small Side", Sherry Frumkin Gallery, Los Angeles, CA
 "A Walk in the Woods", Islip Art Museum, East Islip, NY
 "One Thousand Nine Hundred Ninety-Seven Postcards", Gallery 7, Hong Kong
 "Reproducing Nature", Sherry Frumkin Gallery, Los Angeles, CA
 "Black, White and Blue", 450 Broadway Gallery, New York, NY
 "Strappy Sandals and Skinny Belts", Murray Feldman Gallery, Los Angeles, Ca
- 1995 "Strappy Sandals and Skinny Belts", Push, San Francisco, CA
 "Fallout", Sauce, Brooklyn, NY
- 1994 "Painting", Arena, Brooklyn, NY
 "Hair: The Long & Short of It", Mills Pond House, St James, NY
- 1993 "Invitational Exhibition", Hudson D Walker Gallery, Provincetown, MA
- 1993 "Autumn Salon", Arena, Brooklyn, NY
 "The Layered Look", Jan Baum Gallery, Los Angeles, CA
 "The Joke Show", Four Walls, Brooklyn, NY
- 1992 "Salon '92", Art in General, New York, NY
- 1991 "Artists for Choice", Ceres Gallery, New York, NY
 "The First Decade of the MFA Program "1981-91", Hunter College, NY, NY
 "Mind/Matter Sculpture 1991", Fermilab Accelerator Facility, Batavia, IL
- 1990 "1990 Exhibition of Works on Paper", Berkshire Museum, Pittsfield, MA
 "Corporealities", Sue Spaid Fine Art, Los Angeles, CA
 "Arts & Fusions", Visual Image/Writing/Sound, New York, Traveled to:Kassel
 Documenta Archive, Kassel, Museum Ludwig Koln, Cologne, Staatsgalerie
 Grafische, Stuttgart, Germany

Awards, Grants, Artist's Residencies

- 2013 Nominated for the Joan Mitchell Award
 2012 Nominated for the Joan Mitchell Award

- 2011 Venice Printmaking Residency, Murano, Italy
- 2009 Fellow in Printmaking/ Drawing/ Book Arts, New York Foundation for the Arts
- 2009 Fountainhead Residency, Miami, Florida
- 2005 Nominated for the Joan Mitchell Award
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- 1994 Edward Albee Foundation, Creative Persons Center, Montauk, NY
- 1993 Pollock Krasner Foundation Grant
- 1987 Millay Colony for the Arts, Austerlitz, NY

Curated Exhibitions

- 2015 "Displaced Landscape", (scheduled) DVAA, Narrowsburg, NY
- 2014 "A Loose Fit", Dumbo Studio 510A, Brooklyn NY
- 2012 "Little Languages/Coded Pictures", Co-curated with Michelle Weinberg, Lesley Heller Work Space and Kathy Markel Fine Arts, New York, NY
- 2003 "Tasty Buds", The Work Space, New York, NY
- 2000 "That Perfect Place", The Work Space, New York, NY
- 1997 "Sweet & Low", Sherry Frumkin Gallery, Los Angeles, California
- "White Out", The Work Space, New York, New York
- 1995 "The Faux Show", The Altered Stages, New York, NY

Teaching, Lecturer & Visiting Artist Experience

- 2011 The Art Institute of Boston, MFA Artist Mentor
Bryan Art Gallery, Coastal Carolina University, South Carolina; Lecturer
- 2009 Haas Gallery, Bloomsburg University, Bloomsburg, PA.
- 2003 Wexner Center for the Arts, Columbus, Ohio; Guest Lecturer
Ohio State University, Columbus, Ohio; Visiting Artist/Professor, Fall Quarter
Kenyon College, Gambier, Ohio; Visiting Artist and Guest Lecturer
Metropolitan Museum of Art, New York, NY; Arts in Education, Guest lecturer
- 2002 University of Ohio, Cincinnati, Ohio; Guest Lecturer
- 1999 University of Nevada, Las Vegas, Nevada; Visiting Artist and Guest Lecturer
- 1998 University of Connecticut, Stamford, Connecticut; Guest Lecturer
- 1996 University of California, Santa Barbara, California; Guest Lecturer

Publications

Volume 2, Issue 4 of *WomenArts Quarterly Journal* (the 2012 fall issue).

Bibliography

Walsh, Daniella "Theresa Hackett and Jill Levine", ArtScene, January 2013

Woods, Baynard "A Window to Contemporary Art", *Urbanite*, Dec. 28, 2010

Weinberg, Michelle "Spreading The Influence" Olin Art Gallery, Kenyon College, catalogue essay

Panero, James "Gallery Chronicle", *The New Criterion*, February 2010

Spaid, Sue "The View from Nowhere: Trippy Twists on Aerialist Painting", Haas Gallery of Art, Bloomsburg University,

Halperen, Max, "Art on Paper 2008", *Art Papers*, Jan/Feb 09

Eden, Xandra "Art on Paper 2008", Weatherspoon Art Museum, catalogue essay.

Eshoo, Amy "560 Broadway, A New York Drawing Collection at Work, 1991-2006" Fifth Floor Foundation In Association With Yale University Press

Smart, Paul "Going With The Flow", *Woodstock Times*, April 13, 2006

Spaid, Sue "Landscape Confection", *Art Us*, Issue #9, July-September 2005

Westfall, Stephen "Theresa Hackett at Florence Lynch", *Art in America*, March 2005

Christenson, Fabienne "A Welcome Relief", *iRhine*, June 10, 2003

Bauer, Marilyn "Mermaid", *The Cincinnati Enquirer*, April 12, 2002

Brauer, Kate "Look Here", *City Beat Cincinnati*, April 11, 2002

Weinberg, Michelle "Breathing Room", catalogue essay

Johnson, Ken "Art Guide, Galleries: Chelsea", *The New York Times*, March 16, 2001

Hunington, Richard "Exploring the Sights Created in Science", *The News*, June 1999

Curran, Mark "Pierogi 2000 Flatfiles", *Time Out*, London, September 17-24, 1997

Schwabsky, Barry "Correct Me If I'm Wrong", catalogue essay for "White Out"

Lee, John "Art Review", *The Suffolk County News*, October 17, 1996

Lovelace, Carey "A Forest of Meanings", *Newsday*, October 4, 1996

Shaw, Karen "A Walk in the Woods", catalogue essay

Isé, Claudine "Reproducing Nature", *Artweek*, September, 1996

Kandel, Susan "Art Reviews", *The Los Angeles Times*, July 18, 1996

Frank, Peter "Art", *Westside August*, 1996

Bonetti, David "Gallery Watch", *San Francisco Examiner*, October, 27, 1995

Kandel, Susan "The Layered Look", *The Los Angeles Times*, July 29, 1993

Mistrangelo, Angelo "Frammenti", Turin, Italy, February, 1993

Oetzel, Volker "Heisse Wachs auf Kleinen Karos", *ICI Spiegel*, Frankfurt, Germany, April, 1991

Grant, Daniel "Museum Hosts "Works on Paper", *The Eagle*, October 21, 1990

Frank, Peter "Art Pick of the Week", *LA Weekly*, August 23, 1991

Westfall, Stephen "Romantic Science", catalogue essay

Alaskan, David "Artist by the Sea", *The Phoenix*, May 7, 1987

Brenson, Michael "Selected Works", *The New York Times*, May 4, 1984

Collections

Moses & Singer LLP
 Wynn Kramarsky (Hammer Museum)
 Kassel Documenta Archive, Kassel, Germany

Museum Ludwig Koln, Cologne, Germany
Staatsgalerie Stuttgart Grafische, Stuttgart, Germany
Peco Energy, King of Prussia, Pennsylvania
Emory University, Atlanta, Georgia
Dow Jones, New York, New York
Atlantic Records, New York, New York
Keller Donovan Corporation, Florida
Pfizer Corporation, New York, New York