

TENESH WEBBER

SELECTED SOLO EXHIBITIONS

- 2015 Victory Hall Drawing Rooms, Jersey City, NJ.
- 2002 Yossi Milo Gallery, NY. NY.
Howard Yezerski Gallery, Boston, Ma.
- 2000 Art Resources Transfer Inc, NY. NY.
- 1999 Margaret Thatcher Projects, NY. NY.
- 1997 Art Resources Transfer Inc, NY. NY.
- 1995 A.I.R. Gallery, NY. NY.
- 1993 Mercer Union, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2015 Making History, Storefront Ten Eyck Gallery, Brooklyn, NY.
Curated by Krista Saunders and Dexter Wimberly
- 2014 D(raw), Bullet Space, NY. NY. Curated by Alexandra Rojas
100 Valentines, Kenise Barnes Fine Art, Larchmont, NY.
- 2013 In Form, 24-6-Space, NY. NY.
- 2012 Arcadia Now, Jersey City University, New Jersey, Curated by Tom McGlynn, (Catalogue)
- 2011 The Hatchery: East of Fresno, Badger, California
Wrong Place for the Right People, Bullet Space, NY. NY. Curated by Andrew Castrucci
Arcadia Now, Castleton State College, Castleton, Vermont
Postcards From The Edge, CRG Gallery, NY. NY.
- 2010 Floral, Photo Place Gallery, Middlebury, Vermont, Curated by Sally Apfelbaum, (Catalogue)
Haiti Relief Art Auction, Laura Rathe, Houston, Texas
The Perfect Crime, Bullet Space, NY. NY.
- 2009 Kuf Mold, Rotterdam, Holland, Curated by Suzan Batu, and Bill Doherty (Catalogue)
"Paterson: The Provenance of the Poem/The City as Metaphor," Ben Shahn Galleries, William Paterson University, Paterson, NJ. Curated by Nancy Einreinhofer
- 2008 The History Show, A.I.R. Gallery, NY. NY., Curated by Kat Griefen and Dena Muller
To Square, Light, Signal Galleri, Malmo, Sweden, Curated by Fredrik Strid
Kuf-mold, Gallerji Jan Colle, Ghent, Belgium, (Catalogue)
- 2007 Lateral Attitudes, RVC College, Somerville, N.J., (Catalogue)
- 2006 (K)nots, N.J. City University, Jersey City, N.J, (Catalogue)
- 2005 Deck The Walls, John Cleary Gallery, Houston, Texas, Curated by Catherine Couturier
Northerner Obscura, Gallery 101, Houston, Texas
Postcards from the Edge, Visual Aids Benefit, Robert Miller Gallery, NY
- 2004 The Natural World, PhotoNewburgh, Newburgh, NY, Curated by Andrew Garn
Wish You Were Here 3, A.I.R. Gallery, NY. NY.
Seid Show, Gerber Seid Fine Arts, N.Y. NY.
- 2003 A Decade in Review: The Fellowship Program, AIR Gallery, NY. NY.
Salon, Gerber Seid Fine Art, NY.. NY.
07300 too, Jersey City, NJ., Curated by Rocio Aranda-Alvarado
Postcards From the Edge, Galerie Lelong, NY. NY.

SELECTED GROUP EXHIBITIONS continued

- 2002 Chicago Art Fair, Chicago, Ill.
Salon, Stanhope Hotel, N.Y. N.Y., Curated by Leslie Gerber-Seid
- 2001 Fifty by Ten, Gerber-Seid Fine Arts, NY. NY.
Postcards from the Edge, Sara Meltzer Fine Arts, NY. NY.
Benefit Exhibition, P.S. 122 Gallery, NY. NY.
- 2000 2000 Annos Luz, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Curated by Angel Luis de la Cruz, (Catalogue)
Collectors Edge, N.J Center for Visual Arts, Summit, NJ., Curated by Calvin Reid
- 1998 What's on The Wall? Margaret Thatcher Projects, NY. NY.
Summer Group Show, The Vedanta Gallery, Chicago, Illinois
The Tip of The Iceberg, Fred Dorfman Projects, N.Y. N.Y., Curated by Bill Bartman
25 Years of A.I.R., Kingsborough Community College, Brooklyn, NY.
Selected Photography, Kougeas Gallery, Boston Ma.
- 1997 ART Santa Fe, Santa Fe, New Mexico
Printed Matter Anniversary Benefit, The Art Store, NY. NY.
Photography Exhibit, Kougeas Gallery, Boston Ma.
Generations: 25th Anniversary Show, A.I.R. Gallery, NY. NY.
Home, Bullet Space, NY. NY., Curated by Andrew and Paul Castrucci
- 1996 A.I.M. Benefit Exhibition, The Bronx Museum, Bronx NY.
Living It, 14E. 4th Street, Apt #1118, NY. NY.
Viewfinder, Bronx River Art Center, Curated by Amir Bey
- 1995 Tarrazona Foto, Tarrazona, Spain, (Catalogue)
Arco 95, Madrid, Spain, Curated by Angel Luis de la Cruz, (Catalogue)
Digitas, Jack Tilton Gallery, NY. NY.
- 1994 Smart Art, Printed Matter Inc, NY. NY., Curated by Max Schumann
Gallery Group Show, A.I.R. Gallery, NY. NY.
All Out, Long Island University, Brooklyn, NY.
- 1993 A.I.M. Exhibition, The Bronx Museum of The Arts, Bronx, NY.
Curated by Lydia Yee and Marisol Nieves (Catalogue)
Night of 1000 Drawings, Artist's Space, NY. NY.
- 1992 A.I.R. Invitational, A.I.R. Gallery, NY. NY.
- 1991 Evocation, Home for Contemporary Theatre and Art, NY. NY.
Selections, Center for Book Arts, NY. NY.
- 1989 CHINA: June 4..., P.S. 1 Museum, L.I.C., NY. Curated by the Asian American Art Center
The Printshop Comes of Age, The LES Printshops 21st Anniversary, La Mama Gallery, N.Y. N.Y.
Women's Work, Bullet Space, NY. NY., (Catalogue)
If You lived Here..., Dia Art Foundation, NY. NY., A Project by Martha Rosler

AWARDS

- 2015 ESKFF Residency at Mana Contemporary, Jersey City, NJ
- 2008 The Canada Council, Travel Grant, Ottawa, Canada
- 2006 Change Inc., Grant, NY. NY.
- 1993 Weinroth Fellowship, A.I.R. Gallery, NY. NY.
- 1993 A.I.M. Program, Bronx Museum
- 1992 The Canada Council, Project Grant, Ottawa, Canada
- 1989 Fellowship, Art Matters Inc, NY. NY.
- 1989 Grant, Artists Space, NY. NY.
- 1988 Grant, Artists Space, NY. NY.

SELECTED COLLECTIONS

The Brooklyn Museum, Brooklyn, NY.
The Equitable Life Assurance Company, NY. NY.
Barclay Bank, NY. NY.
Simmons College, Boston, Ma.
Galeria Spectra, Zaragoza, Spain
Asian American Art Center, NY. NY.
ABC No Rio, NY. NY.
Center For Visual Communications, Miami Florida

BIBLIOGRAPHY

- 2010 Moynihan, Colin, A Tenement Transformed Tells the Lives of Its Squatters, The New York Times, January 29, 2010
- 2004 Birmingham, Mary, " Jersey Girls Exhibit", Jersey Journal, Oct 30, 2004
- 2002 Johnson, Ken, Art Listings, The New York Times, July 5, 2002
Review, The New Yorker, July 15, 2002
McQuaid, Cate, The Boston Globe, August 2, 2002
- 1999 Lombardi, D.Dominick, Communicating Through Photographs, The New York Times, October 29, 1999
The New York Contemporary Art Report, May-June
Rothbart, Daniel, Review, NY Arts Magazine, June, 1999
- 1997 Millis, Christopher, "Off The Street", The Boston Phoenix, May 30, Boston, Ma.
Listings Section, Illustration, ArtsMEDIA Magazine, June, Boston, Ma.
- 1993 Parallelogramme, National Non-Profit Artists' Centre's, Canada
- 1990 Raynor, Vivien, "Sallies Fly at a Bronx Gallery", The New York Times, November 4, NY. NY.
- 1990 Hoffman, Randi, "Art on The Edge", Downtown Magazine, January
- 1989 Levin, Kim, "Open Doors", The Village Voice, November, N.Y. N.Y.
- 1988 Reid, Calvin, "Art Arrives at The End Of The World ", Downtown Magazine, NY. NY.
- 2007 Kuf Mold Catalogue, Gallery In The Old Bedesten. Istanbul, Turkey
Lateral Attitudes, RVC College, Somerville, NJ. Cover image
- 1993 Long News In The Short Century, , NY. NY.
- 1989 World War III Magazine, , NY. NY.
- 1988 ABC No Rio Magazine, ABC No Rio, NY. NY.

EDUCATION

Ontario College of Art, AOCA Diploma, Toronto, Canada, 1985
Emily Carr College of Art, Vancouver, Canada, 1982