

Arlan Huang
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Permanent Installations

- 2015 **Baron Capital**, *Glass Wall*, 767 Fifth Avenue 49th floor, New York City
- 2010 **Laguna Honda Hospital and Rehabilitation Center**, San Francisco, CA
Blown glass in glass blocks and laminated rondels
Commissioned by San Francisco Arts Commission
- 2009 **Museum of Chinese in Americas**, New York City, Opium Ball
- 2006 **Women's residence in Setagaya**, Japan – outdoor glass block wall installation
- 2005 **Jacobi Medical Center**, Bronx, NY
“Suddenly Laughter: Reflections From Within a Zen Rock Garden”
Suspended blown glass spheres with laminated rondels
Commissioned by the New York City Department of Cultural Affairs Percent for Art Program
- 2003 **Asian & Pacific Islander Coalition on HIV/AIDS Inc.**, New York City
“Wall of Honor” – blown glass in glass blocks – In Progress
- 1999 **Urban Glass**, Brooklyn, NY, “Aquellos Ojos Verdes” Deconstructed
- 1998 **Baron Capital**, *Glass Wall*, 767 Fifth Avenue 49th floor, New York City
- 1997 **Borough of Manhattan Community College – Fiterman Hall**, New York City
Commissioned by the New York Dormitory Authority – Building destroyed
9/11/01 Glass blocks in storage
- 1996 **P.S. 152 Brooklyn**, Brooklyn, NY
“American Origins” “Do Re Mi, Doo Wop, Padme Hum”
Commissioned by the New York City Board of Education, the New York City School Construction Authority and the New York City Department of Cultural Affairs Percent for Art Program - Collection of the New York City Board of Education

Exhibitions - Solo

- 2015 **AIR Zenkoji**, Nagano, Japan
Trestle Gallery, Brooklyn, NY "Swimming Awkward Moment"
- 2013 **Flatfile**, Nagano, Japan, "Red for Yellow"
- 2008 **Walter Randel Gallery**, New York City, “Most Violet Paintings 2003-2008”
- 2004 **China 2000 Fine Art**, New York City, “Lost Touch”
Scanlan Glass, Brooklyn, NY, “Blue for Yellow”
- 2003 **Binkley Mana Gallery**, New York City
Cast Iron Gallery, New York City
- 1996 **Artwalk NY**, Coalition for the Homeless, New York City, “Open Studio Tour”
- 1995 **L.J. Wender**, Fine Chinese Paintings, New York City, "Present Passage"
Artwalk NY, Coalition for the Homeless, New York City, "Open Studio Tour"
Akus Gallery - Eastern Connecticut State University, Willimantic, CT,
"Traces, Ancient & Contemporary Chinese Art"
- 1994 **Art in General**-Window Installation, New York City, "Heart's Desire - My Liquid Rice"
- 1993-4 **Chinatown History Museum**, New York City, "Dim Sum/Heart's Desire"
- 1987 **EXIT ART**, New York City
- 1985 **EXIT ART**, New York City

Selected Exhibitions - Group

- 2015 **B-Dama Gallery**, two person show, Osaka, Japan
Gallery Shoshinkan, Matushiro, “Small Art Show – Art for Happiness”
Studio 34, Queens, NY “Small Art Show vol.2 in New York”
Proteus Gowanus, Brooklyn, NY “Gowanus Market Place”
“**Site:Brooklyn**” **Gallery**, Brooklyn, NY, “ArtWorks: A Benefit for Arts Gowanus”

- 2014 **B-Dama Gallery**, The Fan Show, Osaka, Japan
Arts Gowanus Open Studios, Brooklyn, NY
Common Ground Gowanus, Brooklyn, NY
New-York Historical Society, New York City, "Chinese American:Exclusion/Inclusion"
- 2013 **B-Dama Gallery**, The Fan Show, Osaka, Japan
Trestle Gallery, Brooklyn, NY, "Trestle Winter Art Sale"
Arts Gowanus Open Studios, Brooklyn, NY
Flatfile, Nagano, Japan, "10x10"
- 2012 **Arts Gowanus Open Studios**, Brooklyn, NY
- 2011 **The Mattatuck Museum**, Waterbury, Ct, "Shared Sensibilities: The Art of Sol Lewitt and His Friends"
- 2009 **Windsor Art Center**, Flash/Light, Windsor, CT
- 2008 **Bowery Poetry Club**, TENBUCKCUT, New York City
Sans Quoi Gallery, Original Tote Bag Exhibition, Tamano-City, Japan
Isona 57, New York City, "Good Luck Paintings 4646"
- 2007 **Jason Rulnick**, New York City, "Recent Works"
Brooklyn Designs, New York City
Verdigris Art & Tea, Hudson, NY, "Glass Works"
- 2006 **Gallery Onetwentyeight**, New York City, "20 years"
Andre Zarre Gallery, New York City, "A Painter's Painters"
- 2005 **Real Art Ways**, Hartford, Ct, "Work from the LeWitt Collection"
Center for Architecture, New York City
"City Art: New York's Percent for Art Program"
- 2004 **Gump's**, San Francisco, CA, "Mastercraft 2004"
Gallery Onetwentyeight, New York City, "Snap, Crackle and Pops"
- 2003 **New Britain Museum of American Art**, New Britain, CT, "Selections from the Lewitt Collection"
Davison Art Center, Wesleyan University, Middletown, CT., "Unexpected Dimensions: Works from the Lewitt Collection"
Cherrystone Gallery, Wellfleet, Cape Cod, "Contemporary Glass"
Firehouse Art Gallery, Nassau Community College, Garden City, NY, "Perspectives: Artists of Chinese Descent in New York"
Gump's, San Francisco, CA, "Mastercraft 2003"
- 2002 **China 2000 Fine Art**, New York City, "Visual Dialogue"
Queens College Art Center, Flushing, NY, "Perspectives: Artists of Chinese Descent in New York"
Nathan Cummings Foundation, New York City, "Sober Realism – An Exhibit of Prints From The Brandywine Workshop"
- 2001 **Art in General**, New York City, "Why Asia – A Public Art Project by Godzilla"
Samuel S.T. Chen Art Center Maloney Hall, Central Connecticut State University, New Britain, CT, "Looking East Dialogue, Selections From the Lewitt Collection"
- 2000 **Urban Glass**, Brooklyn, "Glass on Site"
Brooklyn Museum of Art, "Glass Works: Emerging Artists"
Chappell Gallery, Boston, MA, "Global Village"
- 1999 **Qualita Fine Art**, The Venetian, Las Vegas, NV, "The Magic of Venice"
SOFA, Chicago, ILL, "Surface"
Nancy Hoffman Gallery, New York City, "Objects of Desire"
Montserrat College of Art, Beverly, MA, "Contemporary Asian Artwork from the LeWitt Collection"
Asian Art Fair-L.J. Wender Gallery, New York City, "Jade Mountain D-Tour"
Rudolph Poissant Gallery, Houston, TX, "Glass Stones"
Bronx River Art Center and Gallery, Bronx, NY, "Familiarity"
- 1998 **China 2000**, New York City, *Mel Chin, Arlan Huang, Bing Lee*
ISE Art Foundation, New York City, "Empire Within"
Art in General, New York City, "Leopard and Tiger Return to the Mountain"

- 1997 **Museo de Arte Contemporaneo de Caracas Sofia Imber**, Caracas, Venezuela,
Salon Nacional del Vidrio 1997
Hand Workshop Art Center, Richmond, Virginia, *The Whereabouts of Beauty*
The Brooklyn Brewery, Brooklyn, NY - Commitments
Brandywine Workshop, Philadelphia, PA, "Impressions: Contemporary Asian Artists Prints"
Elsa Mott Ives Gallery - YWCA, New York City, "In Touch: Tactile Art"
Robert Lehman Gallery, Urban Glass, Brooklyn, New York, "People in Glass Houses..."
Gallery Kawafune, Tokyo, Japan
Gallery Kura, Matsumoto, Japan, "Scrolling in New York in Japan"
- 1995 **Chinese Culture Center of San Francisco**, SF, CA, "Composite Expressions"
- 1994 **Robert Lehman Gallery, Urban Glass**, Brooklyn, New York
"The First New York Biennial of Glass"
Drawing Center, "Corpes Exquisites"
- 1993 **Sculpture Center**, New York City, "Willie Birch: Spirit House"
Artist Space, New York City, "Godzilla-A New World Order III: The Curio Shop"
- 1992-3 **Art in General**, New York City, "Morphologic"
- 1993 **Taft Museum**, Cincinnati, Ohio, "Tell Me a Story" - USIA tour traveling to Asia; curated by Karen Chambers
- 1991-5 **The Print Club**, Philadelphia, Pa, "Crossing Over/Changing Planes" - USIA Tour traveling to Europe, curated by Jane Farmer
- 1991-2 **Wadsworth Atheneum**, Hartford, Connecticut, "Open mind: The LeWitt Collection" curated by Kimberly Davenport
- 1991 **PS122**, New York City, "Division of Parts" with Julianne Swartz
- 1989 **Drawing Center**, New York City, "Selections 47"
La Mama Etc, New York City, "Lower East Side Printshop-21st Anniversary Show"
Blum Helman Warehouse, New York City, "Tianamen"
Henry Street Settlement, New York City, "Lower East Side Printshop-Guest Artist Prints"
- 1988 **Museum of Modern Art**, New York City, "Committed to Print"
Henry Street Settlement, New York City, "A Place in Art/History: Six Contemporary Asian American Artists"
- 1987 **Hofkainett Gallery**, Linz Austria, "Works from a Suitcase"
Kenkeleba Gallery, New York City, "Wellspring" with Colleen Randall
- 1986 **EXIT ART**, New York City, "Consensus"
- 1985 **PS122**, New York City
EXIT ART, New York City
Catherine Gallery/Committee For the Visual Arts Inc., New York City, "Wet Paintings" with Colin Lee
- 1983 **Kenkeleba Gallery**, New York City "Hong Kong-Tokyo-New York"

Bibliography

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- Rose-Shapiro, Annette, *Trestle*, ART NEWS, June 2015
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- Chang, Lia, "Artist Arlan Huang: One Brush Stroke at a Time," *liachang.wordpress.com* July 18, 2014
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- Rosoff, Patricia, *Hartford Advocate*, *Arts*, A Playful Dialogue, Works from the artist's collection showcase an inspired give-and-take, January 20, 2005
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 "1996 in Review: Public Art", Art in America, Annual 1997-98
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 Sengupta, Ratnottama, "Tell Me a Story", The Saturday Times of India, March 26, 1994 p.3
 Heartney, Eleanor, "Conversation", GLASS, Number 55, Spring 1994
 Fromartz, Samuel, "Heart of Glass: The Art of Arlan Huang", The Village Voice, Vol XXXIX No. 6, February 8, 1994
 Levin, Kim, "Art Picks", The Village Voice, February 1993
 Lippard, Lucy, *Mixed Blessings*, 1992

Catalogs

2010 San Francisco Arts Commission, Public Art at Laguna Honda
 2003 ART IN GENERAL ON CANAL, A Digital Catalog of Public Art Projects Along Canal Street
 Young, Lisa Jaye, "Perspectives: Artists of Chinese Descent in New York, Firehouse Art Gallery, Nassau Community College
 1997 Imber, Sofia, Salon Nacional del Vidrio 1997, Museo de Arte, Contemporaneo de Caracas Sofica Imber
 1997 Ramaljak, Suzanne, *The Whereabout of Beauty*, Handworkshop Art Center
 1995 Liu, Manni, "Composite Expressions", Chinese Culture Center of San Francisco, SF, CA
 1994 Perreault, John, "The Newest Biennial: Ideas in Glass", Glass Magazine, Brooklyn, NY
 1993 Chambers, Karen S., "Tell Me a Story", Taft Musuem, Cincinnati, Ohio, USIA
 Godzilla, The Asian American Arts Network, "The New World Order III, The Curio Shop", Artist Space
 1992 Farmer, Jane, "Crossing Over/Changing Places", Pyramid Mid-Atlantic, USIA, Lower East Side Printshop
 1988 Wye, Deborah, *Committed to Print*, The Museum of Modern Art

Awards

- 2015 AIR Zenkoji
- 2014 Joan Mitchell Foundation, Creating a Living Legacy award
- 1995 Empire State Craft Alliance, Syracuse, NY, NYS Craft Artist Program
- 1993 Department of Cultural Affairs, Percent for Arts Program on behalf of the Board of Education and the School Construction Authority, Commission for a permanent glass sculpture for PS 152, Brooklyn
- 1992 Brandywine Workshop, Philadelphia, PA, Visiting Artists Residency
- 1991-92 New York Chinatown History Museum, Artist in Residence, Funded by NY State Council on the Arts, The Andy Warhol Foundation for the Visual Arts, Inc
- 1991 New York Experimental Glass Workshop, Visiting Artist Residency
- 1989-90 Lower Eastside Printshop, New York, Special Editions

Education

- 1969-72 Pratt Institute, B.F.A.
- 1966-69 City College of San Francisco
- 1964-65 San Francisco Art Institute