

Tanya Rudenjak  
52 Hanover Street  
Keene, NH 03431

(603) 322-3044

tr@tanyarudenjak.com

---

#### EDUCATION AND HONORS

- 2006 MFA, Studio Art (summa cum laude).  
Eastern Michigan University, Ypsilanti, MI.
- 1998 BFA, Ceramic Art (magna cum laude).  
New York State College of Ceramics, Alfred University, Alfred, NY.
- 1992 BA, Women's Studies with French concentration (cum laude).  
Barnard College, Columbia University, New York, NY.

#### TEACHING EXPERIENCE

- 2009-  
Present  
Keene, NH  
KEENE STATE COLLEGE  
LECTURER / SABBATICAL REPLACEMENT 2014  
Teach Ceramics I and Ceramics and Culture. These courses cover hand-building, wheel-throwing and surface techniques. Topics include historical and contemporary ceramics, form, function and personal cultural identity. Advise advanced BFA students, supervise student assistant in studio duties, fire kilns and maintain studio safety.
- 2006-2007  
Ann Arbor, MI  
CLONLARA SCHOOL  
TEACHER  
Taught art to students from K-12. Created a supportive atmosphere and aided students in formulating and completing self-directed art projects. Projects included building a stage, designing and making signs and invitations for an all-school performance, making silk-screens, wheel-throwing, painting, drawing, and color theory.
- 2006  
Ann Arbor, MI  
UNIVERSITY OF MICHIGAN, RESIDENTIAL COLLEGE  
LECTURER  
Taught Ceramics 289 an introductory class in ceramic art covering wheel throwing, hand-built narrative vessels, application of slips and glazes and firing kiln.
- ANN ARBOR POTTER'S GUILD  
INSTRUCTOR  
Taught 16-week course on wheel throwing, hand building, slip and glaze application. Weekly demonstrations presented on various technical forming and glazing topics.
- YOURIST STUDIO GALLERY  
INSTRUCTOR  
Instructed an adult course on Beginning and Continuing Wheel Throwing, which covered, making cylinders, cups and bowls as well as glaze application.
- 2003-2006  
Ypsilanti, MI  
EASTERN MICHIGAN UNIVERSITY  
GRADUATE ASSISTANTSHIP  
Taught beginning level ceramics for non-majors with focus on hand-building. Assisted in ceramics studio tasks together with kiln firing, glaze making and offering help to undergraduate students.  
Worked with image database and digitized slides for Art Department slide library. Corrected images in Adobe Photoshop and organized images in PowerPoint for art history lectures.
- 2002  
Adrian, MI  
ADRIAN COLLEGE  
ADJUNCT FACULTY  
Taught Advanced Studio Tile and Glaze class to college students.

**TEACHING EXPERIENCE CONTINUED**

1999-2000  
Ann Arbor, MI  
ANN ARBOR ART CENTER  
CERAMICS INSTRUCTOR  
Taught Intermediate/Advanced Ceramics course to adults with a focus on wheel throwing and hand building. Taught Clay on the Wheel course for 9-12 year old youth. Taught Clay Creations course for 4-5 year old children.

**ART-RELATED WORK EXPERIENCE**

2010- Present  
Keene, NH  
TANYA RUDENJAK CERAMICS  
STUDIO POTTER  
Design, develop and produce several lines of pottery. Promote and merchandise ceramic work. Design website and advertising materials. Act as liaison with galleries and retail shops.

2000-2002  
Adrian, MI  
ADRIAN COLLEGE  
ART AND DESIGN TECHNICAL ASSISTANT  
Responsible for managing and teaching work-study students to complete tasks related to various art disciplines. This included ceramics, three-dimensional design, painting, drawing as well as assistance in organization and preparation of exhibitions and fund-raising events. Conducted ceramic studio maintenance along with inventory and ordering of ceramic supplies.

1999-2000  
Ann Arbor, MI  
ANN ARBOR ART CENTER  
CERAMICS/SCULPTURE PROGRAM COORDINATOR  
Responsible for educational activities and daily management of the Ann Arbor Art Center's Ceramics/Sculpture Studio. Established procedures for use of studio. Communicated with instructors, students and volunteers regarding studio set-up and schedules. Hired instructors. Developed and implemented new courses. Recruited and trained studio assistant and volunteers. Inventoried and ordered studio supplies and clay. Prepared glazes and slips and fired kilns. Saw to repair and purchase of equipment.

1993-1994  
New York, NY  
SUPERMUD POTTERY  
STUDIO APPRENTICE - GALLERY SALES  
Studio maintenance: recycled and wedged clay, made glazes and slips, maintained electric kilns, general cleaning, studio monitoring.  
Gallery maintenance and sales.

**GRANTS/AWARDS/FELLOWSHIPS**

2014  
*Crown Fund Scholarship*, Anderson Ranch Art Center, Snowmass Village, CO.  
*Adjunct Faculty Development Grant*, Keene State College, Keene, NH.

2012  
*Adjunct Faculty Development Grant*, Keene State College, Keene, NH.

2005-2003  
*University Graduate Assistantship*, Eastern Michigan University, Ypsilanti, MI.  
*Dorothy Lamming Scholarship*, Eastern Michigan University, Ypsilanti, MI.

2004-2003  
1997  
*University Graduate Fellowship*, Eastern Michigan University, Ypsilanti, MI.  
*Presidential Scholarship*, New York State College of Ceramics at Alfred University, Alfred, NY.  
*Ceramics Grant*, New York State College of Ceramics at Alfred University, Alfred, NY.

1992  
1991  
*Linda Joan Israel Prize in French*, Barnard College, New York, NY.  
*Ford Foundation Grant* for senior thesis research on the role and practice of South African traditional healers.

**EXHIBITIONS**

- 2014 *NHIA Faculty Invitational Exhibition*, Portsmouth, NH.  
*22nd Strictly Functional Pottery National*, Kevin Lehman's Pottery, Lancaster, PA.  
*Ceramics Biennial Exhibition*, New Hampshire Institute of Art, Manchester, NH.  
*DRINK!*, Silpe Gallery, Hartford Art School, Hartford, CT.  
*Biennial Keene State College Art Faculty Exhibition*, Thorne-Sagendorph Gallery, Keene State College, Keene, NH.
- 2013 *Keene Art Tour*, Keene, NH.  
*Ceramic Invitational: Six Viewpoints*, Clay Gallery, Ann Arbor, MI.
- 2012 *Solo Cup Benefit Exhibition*, Baltimore Clayworks, Baltimore, MD.  
*Biennial Keene State College Art Faculty Exhibition*, Thorne-Sagendorph Gallery, Keene State College, Keene, NH.  
*Close Radius – A survey of ceramics artist within 100 miles of Keene, NH*, The Carroll House Gallery, Keene State College, Keene, NH.
- 2010 *Biennial Keene State College Art Faculty Exhibition*, Thorne-Sagendorph Gallery, Keene State College, Keene, NH.
- 2007 *Summer Craft Market*, Detroit Artists Market, Detroit, MI.
- 2006 *Ceramics Group Show: Clay Gallery Artists*, A. Alfred Taubman Health Center, University of Michigan Health System, Ann Arbor, MI.  
*New Member Exhibition*, Clay Gallery, Ann Arbor, MI.
- 2005 *MFA Thesis Exhibition*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI.
- 2005 *Art Masters Association Exhibition*, Riverside Art Center, Ypsilanti, MI.
- 2004 *Michigan Ceramics 2004: 22<sup>nd</sup> Annual Juried Exhibition for Artists in Clay*, Paint Creek Center for the Arts, Rochester, MI.  
*Teapots: a favorite form for use and fancy*, Pewabic Pottery, Detroit, MI.  
*Graduate Student Exhibition*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI.  
*New Spaces*, Riverside Art Center, Ypsilanti, MI.  
*City of Voz*, Matrix Gallery at Sweetwater's, Ann Arbor, MI.
- 2003 *Art and Design Faculty Exhibition*, Adrian College, Adrian, MI.
- 2002 *Holiday Show*, Studio Angelico, Siena Heights University, Adrian, MI.
- 2001 *Summer Exhibition*, Gallery Ragusa 2, Dubrovnik, Croatia.
- 2000 *Holiday Show*, Studio Angelico, Siena Heights University, Adrian, MI.
- 1999 *Clay Cup VII*, University Museum, Southern Illinois University, Carbondale, IL.
- 1998 *Bachelor of Fine Arts Exhibition*, Binns-Merrill Hall, New York State College of Ceramics at Alfred University, Alfred, NY.
- 1997 *The Artisan's Garden*, Greenwich House Pottery, NY, NY.
- 1996 *NCECA Student Show*, South Hall, New York State College of Ceramics at Alfred University, Alfred, NY.
- 1995 *Student Summer Show*, Fosdick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, NY.

**BIBLIOGRAPHY**

- 2013 Jim Lawton. *500 Teapots Volume 2*. Asheville: Lark Books, 2013.
- 2012 Nicole S. Colson. "Open Doors." *The Keene Sentinel* 1 Nov. 2012: 13. Print.  
 "Keene Art Tour November 3rd and 4th: First Annual Event Features 19 Artists in 13 studios." *The Monadnock Shopper News*, 31 Oct-6 Nov. 2012:1 & 21. Print.

**VISITING ARTIST LECTURES/WORKSHOPS**

2014 Bennington College, Bennington, VT  
2006 Yourist Studio Gallery, Ann Arbor, MI  
2005 Bowling Green State University, Art Department, Bowling Green, OH  
2004 University of Michigan, School of Art & Design, Ann Arbor, MI  
Hartford Art School at University of Hartford, Hartford, CT

**ARTIST-IN-RESIDENCE**

2013 *Project Art*, Cummington, MA  
2005 *Northern Clay Center*, Minneapolis, MN

**TECHNICAL SKILLS**

Create computer design for 3-D printer. Moldmaking. Fire gas, wood and soda kilns. Formulate glazes and clay. Make silkscreens.

**PROFESSIONAL AFFILIATIONS**

New Hampshire Potter's Guild.  
National Council of Education for the Ceramic Arts (NCECA)  
Potters Council

**FOREIGN LANGUAGES SPOKEN/TRAVEL**

Fluent in Croatian with proficiency in French and Italian.

Extensive travel in Europe (Italy, England, The Netherlands, France, Spain, Greece, Croatia, Bosnia, Serbia, Slovenia, Switzerland, Ireland) and Southern Africa (Botswana, Swaziland, Lesotho and South Africa).