

SELECTED SOLO EXHIBITIONS

- 2019 *Hyphae: new prints*, Reynolds Gallery, Richmond, Virginia.
2019 *Songs from Ends and Beginnings*, Beverley Street Studio School Gallery, Staunton, Virginia.
2017 *Excerpts from Migrant Universe*, Taylor and Graham Gallery, New York City.
2016 *Gathered from Available Data*, Chroma Projects, Charlottesville, Virginia.
2015 *Catalogue of Silence: Sarajevo's Museums and Libraries, 20 Years After the War*
Muzej Književnosti i Pozorišne Umjetnosti Bosne i Hercegovine (Museum of Literature and Performing Arts of
Bosnia and Herzegovina)
International Education Center Gallery, University of Richmond, Virginia.
2015 *Gathered from Available Data*, Turchin Center for the Arts, Appalachian State University, Boone, NC.
2014 *Migrant Universe*, University Museums, University of Richmond, Virginia.
2014 *Migrant Universe*, University Galleries, Tufts University, Medford, Massachusetts.
2013 *Migrant Universe*, Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia.
2013 *Tanja Softić: Works on Paper*, Virginia Museum of Fine Arts, Richmond, Virginia.
2012 *Tanja Softić: Recent Prints and Works on Paper*, Huntington Museum of Art, WV.
2011 *Migrant Universe*, Halsey Institute for Contemporary Art, College of Charleston, South Carolina.
2007 *Inflorescence*, Brooklyn Botanic Garden, Steinhardt Conservatory Gallery, Brooklyn, New York.
2007 *Works on Paper*, Wexler Gallery, Philadelphia, Pennsylvania.
2004 *Recent Work*, Lee Scarfone Gallery, University of Tampa, Florida.
2004 *Graphia*, Lamar Dodd School of Art, University of Georgia, Athens.
2003 *Paintings and Prints*, Sylvia Schmidt Gallery, New Orleans, Louisiana.
2003 *Works on Paper*, Art Gallery, The College of Saint Rose, Albany, New York.
2003 *Bloom*, Reynolds Gallery, Richmond, Virginia.
2000 *Works on Paper*, Marsh Gallery, University of Richmond, Richmond, Virginia.
2001 *Memory Folios*, Virginia Center for Contemporary Art, Virginia Beach, Virginia.
2000 *Memory Folios*, Sarratt Gallery, Vanderbilt University, Nashville, Tennessee.
2000 *Prints*, Kathy Caraccio Studio Gallery, New York.
1999 *Tanja Softić: Grafiche e Libri*, Scuola Internazionale di Grafica di Venezia, Venice Italy.
1999 *Cataloging Memory*, L.I.P.A. Gallery, Washington, D.C.
1994 *Tanja Softić, Painter and Printmaker*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida

SELECTED TWO AND THREE PERSON EXHIBITIONS AND COLLABORATIONS

- 2003 *Collected Evidence*, Newton Art Center, Newton, Massachusetts (with Phylis McGibbon and Therese Zemlin).
1998 *Bi-cultural Identities* (with Hung Liu and Hoang Van Bui), Dunedin Fine Arts Center, Florida.
1997 *Crossings* (with Thomas Koole), Galerija Mak, Sarajevska Zima (Sarajevo Winter Festival) Sarajevo, Bosnia and Herzegovina.

SELECTED GROUP EXHIBITIONS

- 2019 *Compulsive Measures*, curated by Reni Gower, Rice Gallery, McDaniel College, Westminster, Maryland.
2019 *Art on Paper Biennial 2019*, Weatherspoon Art Museum, University of North Carolina at Greensboro.
2019 *National Print Invitational*, curated by Bill Fick, Artspace Gallery, Raleigh, North Carolina.
2018 *The International Print Triennial*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland.
2018 *In Print*, Portsmouth Museums, Portsmouth, Virginia.
2017 *Unmoored Geographies*, Ulrich Museum, Wichita State University, Kansas.
2017 *The Other: Nurturing a New Ecology in Printmaking*, Museum of Contemporary Art, Jacksonville.
2016 *Dialogue with Yinchuan --- 2016 Printmaking Exhibition*, Yinchuan Art Academy, Ningxia, China.
2016 *Contemporary American Lithography*, Litografiska Akademin, Tidaholm, Sweden.
2016 *Contemporary American Prints*, Il Bisonte Foundation Gallery, Florence, Italy.

2015 *Drawn from the McClung Museum*, McClung Museum of Natural History, Knoxville, Tennessee

2015 Re-riding History, Crisp-Ellert Art Museum, Flagler College; Wright Museum of Art, Beloit College, Wisconsin; The A.D. Gallery University of North Carolina – Pembroke.

2014 *Printwork 2013*, Artist Image Resource, Pittsburgh, Pennsylvania.

2013 *Deprintation: Art in Exile*, Southern Graphics Conference, University of San Francisco, California.

2013 *Director's Choice*, Art and Art History Museums, Maitland, Florida.

2013 *Winging It*, K. Caraccio Printing Studio, New York.

2012 *4 Perspectives: Becoming MPA*, curated by Deborah McCloud, Andrea Pollan, Sarah Tanguy and Nancy Sausser. McLean Project for the Arts, McLean, Virginia.

2012 *Winter's Ink*, curated by Andrew Blanchard, Southside Gallery, Oxford, Mississippi.

2012 *Sargasso Sea Scrolls*, a Collaborative Project, Washington Printmakers Gallery, Washington, D.C. Bermuda Underwater Exploration Institute, Pembroke, Bermuda.

2011 *Pattern Matters*, Monash University, part of IMPACT7 International Interdisciplinary Print Conference, Victoria, Australia.

2011 *Tamarind at 50*, Portland Museum of Art, Portland, Oregon.

2010 *Tamarind at 50*, University of New Mexico Museum, Albuquerque, New Mexico

2009 *China Sanbao International Printmaking Exhibition*, Jingdezhen, China. Curated by Minna Resnick, Printmaker, Ithaca, New York and Jiangsong Li, President of Sanbao Ceramic Art Institute.

2009 *6th Novosibirsk International Graphic Biennial*, Novosibirsk State Art Museum, Novosibirsk, Russia. U.S. entries curated by Carson Fox, independent artist and curator, Brooklyn, New York.

2009 *MATRIX/ Printmaking 2009*, Florida State University Museum of Art, Tallahassee, Florida. Curated by Joe Sanders, Chair of the Art Department at FSU.

2008 *Printmaking Now*, Strohl Gallery, Chautauqua Institution, Chautauqua, New York.

2008 *Drawing Beyond the Plane*, Tampa Museum of Art, Florida. Curated by Elaine Gustafson, Curator of Contemporary Art, TMA.

2007 *Continuum: Innovative Prints from Pyramid Atlantic, 1992-2007*, Pyramid Atlantic Gallery, Silver Spring, Maryland. Curated by Katherine L. Blood, Curator of Prints for Library of Congress.

2006 *SCALE, A National Drawing Invitational*, Tower Fine Arts Gallery, SUNY College at Brockport, New York. Four Printmakers (with Hung Liu, Karen Kunc, Renee Stout), Washington Printmakers Gallery, Washington, D.C. Curated by Katherine L. Blood, Curator of Prints, Library of Congress and Eric Denker, curator of Prints and Drawings, Corcoran Gallery.

2005 *Collaboration as a Medium: 25 Years of Pyramid Atlantic*, Edison Gallery, Washington, D.C.

2005 *American Prints in Troubled Times*, American University in Cairo, Egypt.

2005 *Select III: Washington Project for the Arts/Corcoran Art Auction*, Corcoran Gallery of Art, Washington, D.C. Curated by N. Elizabeth Schlatter, Associate Director, University of Richmond Museums, Virginia.

2004 *Meridian/Meridien*, Prints by Members of the One/Off Group, Atelier Circulaire, Montreal, Canada.

2004 *Sensory Experience Portfolio*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.

2004 *Botanical Imagery in Contemporary Prints*, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey.

2004 *The Fourth Minnesota National Print Biennial*, Catherine E. Nash Gallery, University of Minnesota, Minneapolis. Juried by Siri Engberg, Curator of Prints, Walker Art Center and Marjorie Devon, Director, Tamarind Institute for Lithography.

2004 *Biennial 2004*, Peninsula Fine Arts Center, Newport News, Virginia. Juried by Carrie Przybilia, Curator of Contemporary Art, High Museum of Art, Atlanta.

2003 *International Print Triennial – Krakow 2003*, Contemporary Art Gallery—Palace of Art, Krakow, Poland (juried)

2003 *New Directions in American Art*, Sheldon Art Gallery and Sculpture Garden, Lincoln, Nebraska. Curated by Janice Driesbach, Director of the Sheldon Art Gallery.

2002 *The 5th Kochi International Triennial Exhibition of Prints*, Ino-cho Paper Museum, Kochi, Japan. Juried by Hisae Fujii, art critic, Tadayoshi Nakabayashi, Professor of Printmaking at Tokyo National University of Fine Arts and Music and Masanori Kagioka, Director of the Kochi Museum of Art. First Place Award for Architecture of Thought, an etching.

2001 *Kings, Hummingbirds and Monsters: Artist's Books at Evergreen*, Johns Hopkins University, Evergreen House, Baltimore, Maryland. Curated by Cynthia Kelly, Curator of Exhibitions at Evergreen House.

2001 *Life Forms (Carol Brown, Scott Chamberlin, John Hawthorne, Tanja Softic)*. Hand Workshop Art Center, Richmond, Virginia. Curated by Ashley Kistler, Director of Exhibitions, Hand Workshop Art Center.

2000 *International Print Triennial, Cracow, Intergrafia – World Award Winners Gallery*, Katowice, Poland (juried).
2000 *The 5th Sapporo International Print Biennale*, Hokkaido Museum of Modern Art, Sapporo, Japan (juried).
2000 *You Cannot Go Home Again: Exiled Artists in the United States*, Philadelphia Arts Alliance, Philadelphia, Pennsylvania (juried).
1999 *Deutsche Internationale Grafik-Triennale Frechen*, Kunstverein zu Frechen, Germany (juried).
1998 *1st Northern Ireland International Small Print Exhibition*. Townhouse Gallery, Belfast, Northern Ireland (juried).
1998 *Grafinnova Triennial of Prints and Drawings*, Ostrobothnian Museum, Vaasa, Finland (juried).
1997 *Body Politics*, The Carroll Gallery, Tulane University, New Orleans, Louisiana, Art Gallery. The University of Stellenbosh, Stellenbosh, South Africa.
1997 *1996-97 Florida Visual Art Fellowship Exhibition*. Terrace Gallery, City Hall, Orlando. Center for the Arts, Vero Beach. Florida Gulf Coast Center, Belleair. Walton Community College, Niceville. Key West Art & Historical Society, Key West, Florida (curated and shown in five venues around the state).
1997 *Southern Arts Federation/ National Endowment for the Arts 1996 Fellowship Exhibition*. Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina (curated).
1996 *The 3rd Sapporo International Print Biennale*, Hokkaido Museum of Modern Art, Sapporo, Japan (juried).

SELECTED GRANTS AND AWARDS

2012 Theresa Pollak Award for Excellence in Visual Arts, Richmond, Virginia.
2009 Pollock-Krasner Foundation Grant.
2009 Virginia Museum of Fine Arts Professional Artist Fellowship in Drawing.
2008 Mid Atlantic Arts Foundation Creative Fellowship, Virginia Center for Creative Arts.
2004 Painting Fellowship, Virginia Commission for the Arts, Richmond, Virginia.
2002 First Prize, The 5th Kochi International Triennial Exhibition of Prints, Ino-cho Paper Museum, Kochi, Japan.
1997 Open Society Fund—Bosnia and Herzegovina/Soros Foundation, Exhibition Support Grant.
1996 Southern Arts Federation/National Endowment for the Arts 1996-97 Visual Artist Fellowship.

SELECTED RESIDENCIES AND PRINT PUBLICATIONS

2009 Virginia Center for the Creative Arts, Sweet Briar, Virginia. Six-week residency to work on "Migrant Universe" drawings.
2009 Hartford School of Art, Connecticut. One week residency and a publication of a series of computer print and offset lithography monoprints.
2007 Anderson Ranch Center for the Arts, Patton Print Studio, Snowmass Village, Colorado. Two-week residency and a publication of a mixed-media print.
2006 Tamarind Institute for Lithography, Albuquerque, New Mexico. Two-week residency and a publication of a lithograph.
2006 Flying Horse Press, University of Central Florida. Two-week residency and a publication of a mixed-media print.
2005 Anderson Ranch Arts Center, Snowmass, Colorado. Two-week residency to work on a series of drawings.
2002 Ucross Foundation, Ucross, Wyoming. One-month residency to work on a series of paintings.
1999 Scuola Internazionale di Grafica, Venice, Italy. 3-month residency.
1998 Pyramid Atlantic, Center for Paper, Print and Book Arts, Riverdale, Maryland. 2 week studio residency.
1998 MacDowell Colony, Peterborough, New Hampshire. Six-week residency granted to work on a series of drawings and prints.

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia.
Atlanta College of Art and Design, Atlanta, Georgia.
Auckland Art Gallery, Auckland, New Zealand.
Boston Public Library's Rare Books and Manuscripts Collection, Boston, Massachusetts.
Cornell Museum of Fine Arts, Rollins College, Winter Park, Florida.
Ino-Cho Paper Museum, Kochi, Japan.
International Center for Peace, Sarajevo, Bosnia and Herzegovina.

Library of Congress, Washington, D.C.
New York Public Library, New York City.
Sheridan Libraries, Johns Hopkins University, Baltimore, Maryland.
Johannes Stegman Art Gallery, University of the Orange Free State, South Africa.

SELECTED PUBLICATIONS

Anderson, Beth. *The Habitable World*, Instance Press, Boston, Massachusetts, 2001. Drawing reproduced on the cover of the book.
Matthews, David. *In the Dark Time/Chaconne*, BBC Symphony Orchestra with Jac van Steen conducting, NMC Recordings Ltd., London, 2001. Drawing reproduced on the cover of the CD.
McLaren, Margaret A. *Feminism, Foucault, and Embodied Subjectivity*. State University of New York Press, Albany, New York, 2002. Print reproduced on the cover of the book.
Schlatter, N. Elizabeth. *Museum Careers: A Practical Guide for Students and Novices*. Left Coast Press, San Francisco, 2008. Drawing reproduced on the cover.

SELECTED BIBLIOGRAPHY

Shapiro, Gary, "Landscapes of Memory: Tanja Softić's Migrant Universe", catalog essay for Migrant Universe exhibition, Halsey Institute for Contemporary Art, College of Charleston, 2011.
Leiby, Jeanne, "Tanja Softić", *Southern Review*, Baton Rouge, Louisiana, Spring 2009.
Ryan, Dinah, "Tanja Softić and Holly Morrison at Page Bond Gallery", *Art Papers*, Atlanta, Georgia, Vol 33, #2, March-April issue, 2009.
Wurster, Lisa, "Artist in Exile", *Artist Magazine*, Cincinnati, Ohio, January/ February issue, 2009.
Dawson, Jessica, "You are Here, Here and Here," *The Washington Post*, Washington, D.C. May 13, 2004.
Brickman, David, "Dream Logic," *Metroland*, Albany, New York, November 13, 2003.
Temin, Christine, "Two Striking Exhibits Show the Power of Prints," *The Boston Globe*, Boston, Massachusetts, March 9, 2003.
Kinder, Elizabeth, "Bradley's Prime Prints," *Peoria Journal-Star*, Peoria, Illinois, March 5, 2003.
Nakabayoshi, Tadayoshi, "Exhibition Report: The 5th Kochi International Triennial Exhibition of Prints," *TAMA Art Journal*, Tokyo, Japan, March 2002.
McLeod, Deborah, "Tanja Softić at the Marsh Gallery," *Art Papers*, Atlanta, Georgia, Vol 25, #3, May-June issue, page 42, 2001.
Schlegel, Amy Ingrid, "You Can't Go Home Again: The Art of Exile," *NY Arts—International Edition*, Volume 5, No. 2, 2000.
Michael O'Sullivan, "Ten Best Shows of 1999," *The Washington Post*, Washington, D.C., December 24, 1999.
Allen, Lynne and McGibbon, Phyllis, *The Best of Printmaking*, Rockport Publishers Inc, 1998, Quarry Books, Gloucester, Massachusetts.
Cullum, Jerry, *Southern Arts Federation/National Endowment for the Arts 1996 Visual Artist Fellowship Catalog*, Southern Arts Federation, Atlanta, Georgia.
Stewart, Laura. "Tanja Softić at the Cornell Fine Arts Museum," *Art Papers*, January 1995.
McGreevy, Linda. "Tanja Softić and the Dread of History," *The SECAC Review*, 1994.

EDUCATION

1988 Academy of Fine Arts of the University of Sarajevo, Bosnia and Herzegovina, B.F.A.
1992 Old Dominion University/Norfolk State University, Norfolk, Virginia, M.F.A.

ACADEMIC APPOINTMENTS

2009--present Professor of Art, Department of Art and Art History, University of Richmond. Areas of teaching expertise: printmaking, drawing, book arts.
2010-2013: Chair, Department of Art and Art History, University of Richmond.
2000- 2009: Associate Professor of Art, University of Richmond.
1998-2000 Associate Professor of Art and Department Chair, Rollins College, Winter Park, Florida.
1992-1998 Assistant Professor of Art, Rollins College.