

## BIOGRAPHY

Tanja Softić studied at the Academy of Fine Arts of the University of Sarajevo and earned her M.F.A. in Printmaking from Old Dominion University in Norfolk, Virginia in 1992. She works across the media of printmaking, drawing, photography and book arts.

She is a recipient of the Pollock-Krasner Grant, National Endowment for the Arts/Southern Arts Federation Visual Artist Fellowship and Soros Foundation—Open Society Institute Exhibition Support Grant. Her work is included in numerous collections in the United States and abroad, among them New York Public Library, Library of Congress Print Department and New South Wales Gallery of Art in Sydney, Australia. She participated in 12th International Print Triennial in Cracow, Poland and won a First Prize at the the 5<sup>th</sup> Kochi International Triennial Exhibition of Prints, Ino-cho Paper Museum in Kochi, Japan in 2002. She completed print projects at Flying Horse Press, Tamarind Institute and Anderson Ranch's Patton Print Studio.

She is the Professor of Art at the University of Richmond.