

# Tamara Reynolds

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## Education

MFA 2011 Studio Art, Maine College of Art

Thesis Advisors: Christoph Cox, Daniel Warner (guest), Caitlin Berrigan  
Faculty: Rebecca Duclos, Peter Simensky, Andrea Ray, Julie Poitras-Santos,  
Kenneth White

BS 1991 Interior Design  
Southwest State University

Minors Fine Arts, CAD

Areas of Specialization: Sound Composition, Video, Sculptural Installation, Participatory  
and Process Art

## Professional Experience

2010-2011 Invitational Residency/Guest Lectureship  
& Arts Critic  
Franklin Pierce University, Rindge, NH

Teaching Assistant in Arts Writing  
Dominique Bartels, Associate Dean  
Maine College of Art, Portland, ME

2001-Present Professional Artist

## Grants/Fellowships

2010-2011 Albert K. Murray Grant

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2000 Change, Inc. Robert Rauschenberg Grant

1986 Corcoran Scholarship Award

## Exhibitions/Performances

2011-2012 *Noumena*, Franklin Pierce University Theater, Rindge, NH  
*DIRT*, Franklin Pierce University, Rindge, NH  
*Progress*, Drury Gallery, Marlboro College, VT

2011 *MFA Thesis Exhibition*, Maine College of Art (catalogue)

2010 *MFA Open House*, Maine College of Art, Portland, ME

*Small Works*, Wynn Bone Gallery, Annapolis, MD

- 2009 *New Works*, Wynn Bone Gallery, Annapolis, MD
- MFA Open House*, Maine College of Art, Portland, ME
- 2007 *Texture and Structure*, Redmond Bennett Gallery, Dublin, NH
- 2006 *\*Nature Forms*, Organic Rush, South Pasadena, CA
- Structures*, Focus One Gallery, Monrovia, CA
- \*Nature Forms*, Space Gallery, Los Angeles, CA
- 2005 *Open Systems: Artist Residency Exhibition*, The Breadfactory, Austin, TX
- 2004 *New Artists Exhibition #3*, Arts on Douglas, New Smyrna Beach, FL
- 2003 *Structure and Form*, Wynn Bone Gallery, Saint Augustine, FL
- 2002 *New Works*, Wynn Bone Gallery, Saint Augustine, FL
- \*The Funagata Project* (sculptural performance)  
Matanzas Inlet, Crescent Beach, FL
- The World Through My Eyes*, Grayson College, Denison, TX
- \*Life Study I* (sculptural performance) Dick Nicholls Park, Austin, TX
- 2001 *Home Improvement*, Jurors: David Croft, Till Richter  
Concordia University Gallery, Austin, TX
- Giving Voice and Vision*, Flatbed Press Gallery, Austin, TX
- 2000 *Woman House*, Juror: Benne Rockett, Flatbed Press Gallery, Austin, TX
- Opening Closed Doors Exhibit*, Juror: Clint Boelsche, Gallery Lombardi, Austin, TX

## **Bibliography**

- "MECA: MFA Thesis Exhibition," Portland Press Herald, May 2011*
- "Texture and Structure: Redmond Bennett," Monadnock Living Magazine, Spring/Summer 2007*
- "New Artists Exhibition #3," Orlando Weekly, Orlando, FL, August 1, 2004*
- Paul Marseglia, "Meet the Artists," *The News Journal, Daytona Beach, FL, August 6, 2004*
- "New Artists Exhibition No. 3," The Observer, New Smyrna Beach, FL, July 30, 2004*
- Terry Hummel, "Visual Arts at One of the Best," *Orlando Sentinel, August 1, 2004*
- Troy Frizell, producer, *Scene After Dark, an Interview with Tamara Reynolds*, Good Productions TV, November 2001

## **Gallery Representation**

- 2002-Present Wynn Bone Gallery, Annapolis, MD

## **Artist Residencies**

2011  
2004

Franklin Pierce University, Rindge, NH  
Breadfactory Artist Residency, Austin, TX

2003

Makima Artist Retreat Program  
Tourtour, France

### **Technical Expertise**

New Media: Recording, editing and installation of new media.  
Sound Pro, GarageBand, Audacity, Final Cut, Adobe Photoshop, Adobe Illustrator, In-Design, SketchUp and CAD.  
Painting, drawing, casting, art, sound and color theory.

### **Collections/Commissions**

B.J. DeBernardo, FL  
Mayor and Mrs. Ben Barnes, TX  
Michel Roux, FL/NY/France  
Ketill Gunnarsson, Keflavik, Iceland  
James and Salle Redfield, AL/CA

### **Travel**

Extensive travel and stays in England, France, Germany, Italy, Iceland, The Netherlands. Working knowledge of spoken and written French.

