

Born in Pasadena, California

## Education

2008-2009 Courses in Education, City College of New York, Manhattan, NY  
1995-1998 MFA in Studio Art with studies in Art Education, Pratt Institute, Brooklyn, NY  
1992-1995 BFA Sculpture, Awarded with High Distinction, California College of the Arts (CCA), Oakland, CA  
1987-1991 Classes in Fashion, Art, and Set design/costuming for theater, Pasadena City College, Pasadena, CA

## Selected Exhibitions

2017 *Traces of You; Staff Exhibition*, Brooklyn Museum, Brooklyn, NY  
*Call to Action*, Kustera Projects Red Hook, Brooklyn, NY  
*Nasty Women; Hew Haven*, The Institute Library, New Haven, CT  
*Occupy Museums Debtfair*, Whitney Museum (displayed on monitors), New York, NY

2016 *Open Studios Exhibition* part of Uptown Arts stroll, Hudson View Gardens, New York, NY

2015 *ESKFF Residents Exhibition*, Mana Contemporary Art Center, Jersey City, NJ

2012 *Flooded Art Party Fundraiser*, Curated by Z Behl, Brooklyn, NY

2011 *Pool Art Fair*, site-specific installation in room 217, Gershwin Hotel, New York, NY

2009 *High Line Open Studios 'Visitors Center' Showcase*, curated by Kevin O'Hanolan, Wolf Bldg., NYC

2008 *Giving Form to Faith*, curated by Vicki Hovanessian, St. Vartan Cathedral, New York, NY  
*GODdess*, curated by Agni Zotis, Agni Gallery, New York, NY

2007 *WBGH Annual Art Auction* (television/ catalogue/ online), Boston, MA  
*Pool Attack Art Fair*, site-specific installation in room 305, The Chelsea Hotel, New York, NY  
*First NYC Armenian Women's' Art Exhibition*, The Village Quill, New York, NY

2006 *Black Market at Black Maria*, Black Maria Gallery, Los Angeles, CA  
*AGBU Arvest*, Union Station, Los Angeles, CA  
*Project Space Gallery*, Andrewshire Gallery, Los Angeles, CA

2005 *CCA See*, alumni exhibition juried by Judy Timken, Mendocino Art Center, CA

2004 *A Collection of Works by CCA Alumni*, Curated by Michaela Peters, San Francisco, CA  
*St. John's University Faculty Exhibition*, New York Law School, NY  
*Fertility and Fetish*, Solo Exhibition, Gallery Evan, New York, NY

2003 *Knots & Structure*, Gallery Evan, New York, New York  
*Fourteenth Annual Faculty Exhibition*, The 92<sup>nd</sup> Street Y, NY  
*Microviews*, Urban Center Galleries, Municipal Art Society, New York, NY  
*Armenian Women's Art*, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia

2002 *Department of Fine Arts Faculty Exhibition*, St. Johns University, Queens, NY

2001 *19<sup>th</sup> Annual Wreath Interpretations Exhibition*, Arsenal Gallery, New York, NY

Exhibitions continued

- 2001 *From the Ashes*, C.U.A.N.D.O., New York, NY  
*Gallery Artist Showcase*, The Studio At Day Hill, North Falmouth, MA  
*Artslink Grant Recipients Exhibition*, ACCEA, Yerevan, Armenia
- 2000 *Artist in the Marketplace*, residency and exhibition w/ catalogue, The Bronx Museum of the Arts, NY  
*Gyumri International Biennial Exhibition*, Style Gallery, Gyumri, Armenia  
*World Views Residency Artists Open Studios*, World Trade Center, New York, NY
- 1998 *Homage to the Nurturant Kitchen*, site-specific installation, Pratt Studios, Brooklyn, NY  
*Mom's Shoe-Closet Theater*, installation, Steuben West Gallery, Brooklyn, NY
- 1999 *Lumps and Holes Part II*, Here Gallery, New York, NY
- 1997 Downtown Arts Festival New York Art Student Annual, juried show; Fereshteh Daftari, Martin Eisenberg, Charlotta Kotik, Simon Watson, W. Chelsea Arts Building, New York, NY  
*The Guy's Room*, site-specific installation, Steuben men's room, Brooklyn, NY
- 1996 A collection of Works by Pratt Students, curated by Baird Jones, Mary Anthony Gallery, New York, NY
- 1995 *Images of Breasts*, juried show, Laura LaForest Lengyl/Sherry Rose, Studio Gallery, San Francisco, CA  
*Her Daughter*, Solo show, site specific installation and performance, Simpson Bldng., CCA, Oakland, CA  
*In Memory of Female*, Solo show and site specific installation, Isabel Percy-West Gallery, CCA, Oakland, CA
- 1994 Collaborative and.... two-person show with Kami Springer, CCA, Oakland, CA

Awards

- 2014 *Eileen Kaminsky Residency Foundation Residency* (stipend/exhibition/studio), Mana, Jersey City, NJ
- 2013 *NYFA Emergency grant*, awarded due to my art studio's devastation in Hurricane Sandy
- 2001 *Artslink Grant*, awarded for a residency in Armenia, ACCEA, Yerevan, Armenia
- 2000 *Artist in the Marketplace Residency and exhibition* (catalogue), Bronx Museum of the Arts, Bronx, NY  
*LMCC World Views Studio Residency* (catalogue), World Trade Center, New York, NY
- 1993 *All College Honors Scholarship Award*, nom. by Viola Frey, CCA, Oakland, CA
- 1991 *Outstanding Achievement in Ceramic Sculpture*, nom. by Phil Cornelius, Pasadena City College (PCC), CA
- 1989 *Textile Association of Los Angeles Scholarship Awarded for Fashion Design*, PCC

Publications

- 2009 Sevlian, Silva: *"Playful Art of Pain and Pleasure,"* Yerevan Magazine, Issue 6, Fall 2009, Glendale, CA. pp. 82, 83.  
Atamian, Christopher: *"Taleen Berberian's Gynosurrealism,"* Armenian Reporter, Arts & Culture section, (April 11, 2009), Paramus, NJ: pp. C5, C7
- 2004 Kocache, Moukhtar, et.al.: *"Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001,"* LMCC: New York, pp 152-3

Publications continued

- 2002 *Armenian Women's Art Exhibition Catalogue*, curated by Heriknass Kalustian,  
ACCEA, Yerevan, Armenia, p. 9
- 2001 Atamian, Christopher: *"Emerging into the Future,"* Armenian International Magazine  
(AIM), Glendale, CA. Volume 12, issue 4 (May 2001): pp. 52-55
- 2000 Vesselova, Svedlana: *"8/19/00 - 9/24/00. Gyumri Second International Biennial,"*  
Moscow Art Magazine. Moscow, Russia, volume 36: pp. 85-87
- Artist in the Marketplace Twentieth Annual Exhibition Catalogue*, curated by Edwin  
Ramoran and Lydia Yee, Bronx Museum of the Arts, NY, volume 20: pp.1-2
- Gyumri Second International Biennial Exhibition Catalogue*, curated by Azat Sarkissian,  
Gyumri Center for Contemporary Art, Gyumri, Armenia: pp.28-29

Lectures

- 2002 Symposium Lecturer, "New Directions: Women and the Arts," St Johns University, Queens, NY
- 2001 Resident Artist Presentations and lecture, ACCEA, Yerevan Armenia
- 2000 Resident Artist Presentations and lecture, World Views Studio Residency, New York, NY
- Resident Artist Presentations and lecture, Artist in the Marketplace Exhibition, Bronx, NY
- Visiting Artist Presentations and lecture, Gyumri Center for Contemporary Art, Gyumri, Armenia
- 1998 Visiting Artist Presentations and lecture, California College of the Arts, Oakland, CA
- 1996 Visiting Artist Presentations and lecture, Monserrat College of Art, Beverly, MA

Employment

- 2017 Visitor Services Sales Assistant, Brooklyn Museum, Brooklyn, NY
- 1998-2017 Visual Artist in New York City (and L.A.) Maintain involved art practice: exhibitions/open studio/residencies
- 2016 Adjunct Assistant Professor of Art, St. John's University, Queens, NY
- 2014 Volunteer Art Team Teacher, Helped children in after-school art classes, Street Squash, Harlem, NY.
- 1999-2011 Board Member/Sculptor in family art fabrication business, California Art Products, N. Hollywood, CA.
- 2010 Full time Art Teacher (Substitute) and after school supervisor, Special Music School, New York, NY.
- 2009-10 Volunteer Teachers Assistant. Assisting art and science teachers at PS 178, New York NY.
- 2008-09 Private Art Teacher. Teaching art classes to three boys (brothers age 5, 7 and 9), Queens, NY
- 2007-08 Art Teacher and After School Art Teacher. Holy Martyrs Armenian Day School, Queens, NY.  
I taught drawing, painting, sculpture and basic color theory to students in first through  
seventh grades. Taught two after-school program classes teaching art to children in  
K through fourth grades to create sculpture, drawings, collages and paintings.
- 2008-09 Substitute Art and Ceramics Teacher, St David's School, New York, NY. Substituted for Art and Ceramics  
Teachers to facilitate their ongoing lessons to students.

Employment continued

- 2006-09 After School Program Ceramics Teacher, Long Term Substitute Art Teacher, for Pre-K through eighth grades. The Hovnanian School, New Milford, NJ. Designed curriculum as a long-term substitute teacher. Taught after school ceramic classes to K through third grades. Students learned to build pottery and sculpture and glazed their wares. Designed, curated and installed exhibitions of student work in hallway display case.
- 2004-05 Childcare for baby/toddler while home with my child, New York, NY.
- 2000-03 Adjunct Assistant Professor of Art, St. John's University, Queens, NY. Taught undergraduate courses for art non-art majors as well as managing ceramic studio and doing all firings. Art Instructor, The 92<sup>nd</sup> Street Y Art Center, New York, NY. I introduced children ages seven to ten years of age, to two and three-dimensional art mediums and techniques along with basic concepts of art and design.
- 2001-02 Instructor, Tribeca Learning Center After-School Program, New York, NY. Taught classes in ceramics and quilting to children ages five through seven and organized an exhibit of their work.
- 1999-2000 After School Art and Quilt making Instructor, The Open Classroom Collaborative, public elementary schools, Queens, NY. Taught after-school arts and literacy program for children ages 7-10.
- 1997 Art and Ceramics Teacher, William Cullen Bryant High School, Queens, NY  
Taught art and ceramics to grades nine through twelve and curated exhibitions of student work.

Miscellaneous Credentials

- 2015 New York State EKG Technician Certification, Kingsborough Community College, Brooklyn, NY
- 2014 New York CPR Certificate, Kingsborough Community College, Brooklyn, NY
- 2013 New York City Yellow Taxi License, L.I.C., NY
- 2009 New York State Initial Teachers' Certification in Visual Art for grades K-12 (renewal in progress)
- 2009 New Jersey State Board of Education Substitute Teaching License
- 2009 New York State Substitute Teaching License
- 1999 California Basic Educational Skills Test (CBEST), Los Angeles, CA