

Born in Pasadena, California

Education

- 2008-'09 Courses in Education, NYS Art Teachers Certification Awarded, CCNY, Manhattan, NY
1995-'98 MFA in Studio Art with studies in Art Education, Pratt Institute, Brooklyn, NY
1992-'95 BFA Sculpture, Awarded with High Distinction, California College of the Arts (CCA), Oakland, CA
1987-'91 Classes in Fashion, Art, and Set design/ theater costuming, Pasadena City College, Pasadena, CA

Selected Exhibitions

- 2017 “Clairvoyant Dementia”, a solo exhibition, Auxiliary Projects, Brooklyn, NY
Traces of You; Staff Exhibition, Brooklyn Museum, Brooklyn, NY
Call to Action, Kustera Projects Red Hook, Brooklyn, NY
Nasty Women; Hew Haven, The Institute Library, New Haven, CT
Occupy Museums Debtfair, Whitney Museum (displayed on monitors), New York, NY
2016 Open Studios Exhibition part of Uptown Arts stroll, Hudson View Gardens, New York, NY
2015 ESKFF Residents Exhibition, Mana Contemporary Art Center, Jersey City, NJ
2012 Flooded Art Party Fundraiser, Curated by Z Behl, Brooklyn, NY
2011 Pool Art Fair, site-specific installation in room 217, Gershwin Hotel, New York, NY
2009 High Line Open Studios 'Visitors Center' Showcase, curated by Kevin O’Hanolan, Wolf Bldg., NYC
2008 Giving Form to Faith, curated by Vicki Hovanesian, St. Vartan Cathedral, New York, NY
GODdess, curated by Agni Zotis, Agni Gallery, New York, NY
2007 WBGH Annual Art Auction (television/ catalogue/ online), Boston, MA
Pool Attack Art Fair, site-specific installation in room 305, The Chelsea Hotel, New York, NY
First NYC Armenian Women’s’ Art Exhibition, The Village Quill, New York, NY
2006 Black Market at Black Maria, Black Maria Gallery, Los Angeles, CA
AGBU Arvest, Union Station, Los Angeles, CA
Project Space Gallery, Andrewshire Gallery, Los Angeles, CA
2005 CCA See, alumni exhibition juried by Judy Timken, Mendocino Art Center, CA
2004 A Collection of Works by CCA Alumni, Curated by Michaela Peters, San Francisco, CA
St. John’s University Faculty Exhibition, New York Law School, NY
Fertility and Fetish, Solo Exhibition, Gallery Evan, New York, NY
2003 Knots & Structure, Gallery Evan, New York, New York
Fourteenth Annual Faculty Exhibition, The 92nd Street Y, NY
Microviews, Urban Center Galleries, Municipal Art Society, New York, NY
Armenian Women’s Art, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia
2002 Department of Fine Arts Faculty Exhibition, St. Johns University, Queens, NY
2001 19th Annual Wreath Interpretations Exhibition, Arsenal Gallery, New York, NY
From the Ashes, C.U.A.N.D.O., New York, NY
Gallery Artist Showcase, The Studio At Day Hill, North Falmouth, MA
2001 Artslink Grant Recipients Exhibition, ACCEA, Yerevan, Armenia
Artist in the Marketplace, residency and exhibition w/ catalogue, The Bronx Museum of the Arts, NY
Gyumri International Biennial Exhibition, Style Gallery, Gyumri, Armenia
World Views Residency Artists Open Studios, World Trade Center, New York, NY

Exhibitions continued

- 1998 Homage to the Nurturant Kitchen, site-specific installation, Pratt Studios, Brooklyn, NY
Mom's Shoe-Closet Theater, installation, Steuben West Gallery, Brooklyn, NY
- 1999 Lumps and Holes Part II, Here Gallery, New York, NY
- 1997 Downtown Arts Festival New York Art Student Annual, juried show; Fereshteh Daftari, Martin Eisenberg,
Charlotta Kotik, Simon Watson, W. Chelsea Arts Building, New York, NY
The Guy's Room, site-specific installation, Steuben men's room, Brooklyn, NY
- 1996 A collection of Works by Pratt Students, curated by Baird Jones, Mary Anthony Gallery, New York, NY
- 1995 Images of Breasts, juried show, Laura LaForest Lengyl/Sherry Rose, Studio Gallery, San Francisco, CA
Her Daughter, Solo show, site specific installation and performance, Simpson Bldng., CCA, Oakland, CA
In Memory of Female, Solo show and site specific installation, Isabel Percy-West Gallery, CCA
- 1994 Collaborative and.... two-person show with Kami Springer, CCA, Oakland, CA

Awards

- 2014 Eileen Kaminsky Residency Foundation Residency (stipend/exhibition/studio), Mana, Jersey City, NJ
- 2013 NYFA Emergency grant, awarded due to my art studio's devastation in Hurricane Sandy
- 2001 Artslink Grant, awarded for a residency in Armenia, ACCEA, Yerevan, Armenia
- 2000 Artist in the Marketplace Residency and exhibition (catalogue), Bronx Museum of the Arts, Bronx, NY
LMCC World Views Studio Residency (catalogue), World Trade Center, New York, NY
- 1993 All College Honors Scholarship Award, nom. by Viola Frey, CCA, Oakland, CA
Outstanding Achievement in Ceramic Sculpture, nom. by Phil Cornelius, Pasadena City College (PCC), CA
- 1989 Textile Association of Los Angeles Scholarship Awarded for Fashion Design, PCC

Publications

- 2017 Nasty Women New Haven Exhibition Catalogue: Edited by Sweet, Laurie: p. 17
- 2009 Sevlian, Silva: "Playful Art of Pain and Pleasure," Yerevan Magazine,
Issue 6, Fall 2009, Glendale, CA. pp. 82, 83.
Atamian, Christopher: "Taleen Berberian's Gynosurrealism," Armenian Reporter,
Arts & Culture section, (April 11, 2009), Paramus, NJ: pp. C5, C7
- 2007 Anoush Tertollian,; New York's first exhibit of Armenian Women Artists Opens at a Tribeca Gallery,
Armenian Reporter, Oct. 20, 2007 (issue 34), page 6
- 2004 Kocache, Moukhtar, et.al.: "Site Matters, The Lower Manhattan Cultural Council's World
Trade Center Artists Residency, 1997-2001," LMCC: New York, pp 152-3
- 2002 Armenian Women's Art Exhibition Catalogue, curated by Heriknass Kalustian,
ACCEA, Yerevan, Armenia, p. 9
- 2001 Atamian, Christopher: "Emerging into the Future," Armenian International Magazine
(AIM), Glendale, CA. Volume 12, issue 4 (May 2001): pp. 52-55
- 2000 Vesselova, Svedlana: "8/19/00 - 9/24/00. Gyumri Second International Biennial,"
Moscow Art Magazine. Moscow, Russia, volume 36: pp. 85-87
Artist in the Marketplace Twentieth Annual Exhibition Catalogue, curated by Edwin
Ramoran and Lydia Yee, Bronx Museum of the Arts, NY, volume 20: pp.1-2
Gyumri Second International Biennial Exhibition Catalogue, curated by Azat Sarkissian,
Gyumri Center for Contemporary Art, Gyumri, Armenia: pp.28-29

Taleen

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Berberian

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Lectures

- 2002 Symposium Lecturer, “New Directions: Women and the Arts,” St Johns University, Queens, NY
- 2001 Resident Artist Presentations and lecture, ACCEA, Yerevan Armenia
- 2000 Resident Artist Presentations and lecture, World Views Studio Residency, New York, NY
Resident Artist Presentations and lecture, Artist in the Marketplace Exhibition, Bronx, NY
Visiting Artist Presentations and lecture, Gyumri Center for Contemporary Art, Gyumri, Armenia
- 1998 Visiting Artist Presentations and lecture, California College of the Arts, Oakland, CA
- 1996 Visiting Artist Presentations and lecture, Monserrat College of Art, Beverly, MA