

ONE-PERSON EXHIBITIONS

- 2017 Albert Merola Gallery, Provincetown, MA. *Street View Project: The Monks' Vision*
- 2016 Albert Merola Gallery, Provincetown, MA. *Curiosa: Once, Lately, Later.*
- 2015 Lori Bookstein Fine Art, New York, NY. *LOVER'S EYES V: Selfies.*
Clark Gallery, Lincoln, MA. *LOVER'S EYES III: Picasso + Man Ray.*
- 2014 Albert Merola Gallery, Provincetown, MA. *LOVER'S EYES IV: Salt ~ Water ~ Tears.*
- 2013 Lori Bookstein Fine Art, New York, NY. *Tabitha Vevvers: Lover's Eyes.*
Albert Merola Gallery, Provincetown, MA. *LOVER'S EYES II: Water's Edge.*
- 2012 Albert Merola Gallery, Provincetown, MA. *LOVER'S EYES II: The Gaze of Desire.*
- 2011 Clark Gallery, Lincoln, MA. *The Art of Survival.*
DNA Gallery, Provincetown, MA. *AIR + WATER.*
- 2010 DNA Gallery, Provincetown, MA. *Gynandromorph + Other Survivors.*
- 2009 DeCordova Museum + Sculpture Park, Lincoln, MA. *Tabitha Vevvers: Narrative Bodies.* (Catalogue) A mid-career retrospective of sixty paintings. Traveled to Provincetown Art Association + Museum, Provincetown MA.
DNA Gallery, Provincetown, MA. *Value Added.*
Clark Gallery, Lincoln, MA. *Moments of Being.*
- 2008 artSTRAND, Provincetown, MA. *Lover's Eyes.*
- 2007 artSTRAND, Provincetown, MA. *EDEN.*
- 2006 Pepper Gallery, Boston, MA. *Distant Shores.*
artSTRAND, Provincetown, MA. *CURIOSA.*
- 2005 artSTRAND, Provincetown, MA. *Shell Series: The Water's Edge.*
- 2004 Pepper Gallery, Boston, MA. *Miniatures.*
DNA Gallery, Provincetown, MA. *The Shell Series.*
- 2003 Kraushaar Galleries, New York, NY. *Flying Dreams II.*
DNA Gallery, Provincetown, MA. *The Yoga Series.*
- 2002 DNA Gallery, Provincetown, MA. *Flying Dreams.* (Catalogue)
- 2001 DNA Gallery, Provincetown, MA. *The Unicorn Series.*
- 2000 Kraushaar Galleries, New York, NY. *Flying Dreams.*
DNA Gallery, Provincetown, MA. *Lover's Eyes.*
Cambridge Arts Council Gallery, Cambridge, MA. *Monochrome.*
- 1999 DNA Gallery, Provincetown, MA. *Flying Dreams.*
- 1998 DNA Gallery, Provincetown, MA. *Women & Knives.*
- 1997 DNA Gallery, Provincetown, MA. *Transient Anatomies.*
Kraushaar Galleries, New York, NY. *TORSOS.*
- 1996 DNA Gallery, Provincetown, MA. *SKIN.*
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA. *Newest Work.*
- 1995 Babcock Fine Arts Center Gallery, Sweet Briar College, Sweet Briar, VA. *Flesh Memories.*
Second Street Gallery, Charlottesville, VA.
East End Gallery, Provincetown, MA. *Skin, Maps, Shields.*
- 1994 Kraushaar Galleries, New York, NY.
East End Gallery, Provincetown, MA. *Flesh Memories.*
- 1993 East End Gallery, Provincetown, MA.
- 1992 East End Gallery, Provincetown, MA. *Do the Dead Remember Dying?*
Kraushaar Galleries, New York, NY.
- 1991 New East End Gallery, Provincetown, MA. *New Paintings and Works on Paper.*
Owen Patrick Gallery, Philadelphia, PA. *New Paintings.*
- 1990 New East End Gallery, Provincetown, MA. *New Paintings.*
- 1989 New East End Gallery, Provincetown, MA. *At the Water's Edge: New Paintings.*
J. Noblett Gallery, Boyes Hot Springs, CA. *New Paintings.*
- 1988 David Brown Gallery, Provincetown, MA. *New Paintings.*
- 1987 DeBerry Gallery, Provincetown, MA. *New Icons: Framing a Feeling.*
J. Noblett Gallery, Sonoma, CA. *New Paintings on Cement.*
- 1986 DeBerry Gallery, Provincetown, MA. *Secular Icons.*
- 1985 Bromfield Gallery, Boston, MA. *New Paintings and Works on Paper.*

FILM

- 2014 Screenings for *DUÆL: Lee + Man* by Anthony Sherin + Tabitha Vevers
 Fitchburg Art Museum, Fitchburg, MA
 Clark Gallery, Lincoln, MA
 Cologne International Videoart Festival
 International Videoart Festival Quito/Ecuador (1st stop on international tour)
 Provincetown International Film Festival, Provincetown, MA.
 Zimmerli Art Museum, Rutgers, New Brunswick, NJ.
 Link: <https://vimeo.com/84533145>

SELECTED GROUP EXHIBITIONS (juried/invitational)

- 2017 Fitchburg Art Museum, Fitchburg, MA. *People Watching: Then and Now*, Curated by Lisa Crossman.
 Suffolk University Gallery, Boston, MA. *We Dream: Beauty Beyond and Beneath*, Curated by Deborah Davisdon.
 Fine Arts Work Center, Provincetown, MA. *VEVERS³/Object Lesson: Tabitha Vevers, Elspeth Halvorsen + Tony Vevers*, Curated by Daniel Ranalli.
- 2016 Fine Arts Work Center, Provincetown, MA. *The Last artStranding: From the Beginning*.
 Cape Cod Museum of Art, Dennis, MA. *Art From Cape Cod: Selections From the Permanent Collection*.
- 2015 Ethan Cohen Fine Art, New York, NY. *Face-to-Face*.
 Miami Project, Miami, FL. Lori Bookstein Fine Arts.
 Clark Gallery, Lincoln, MA. *Setting the Table*, Curated by Joshua Jade.
 Lunder Arts Center, Lesley University College of art and Design, Cambridge, MA. *IN/SIGHT*.
- 2014 Zimmerli Art Museum, Rutgers, New Brunswick, NJ. *Striking Resemblance: the Changing Art of Portraiture*,
 Curated by Donna Gustafson.
 Clark Gallery, Lincoln, MA. *Variations on a Theme*.
- 2013 University of Rhode Island, Naragansett, RI. *25th Anniversary Exhibition: Rhode Island Visual Arts Sea Grant*.
 Tao Water Gallery, W. Barnstable, MA. *Land & Sea*, Curated by Debbie Forman. (Book)
 Provincetown Art Association + Museum, Provincetown MA. *Recent Gifts to PAAM*.
- 2012 Belvedere Museum, Vienna, Austria. *GOLD*, Curated by Thomas Zaunschirm. (Book)
 Inez Suen, Art + Design Consulting, Woodridge, IL. *(S)ML SUITCASE*, International traveling show.
 Trustman Art Gallery, Simmons College, Boston, MA. *Passions of the Soul*. (Catalogue)
 ACME Gallery, Boston, MA. *Provincetown Views*.
 Grunwald Gallery of Art, Bloomington, IN. *Kinsey Institute Juried Show*.
 New Britain Museum of American Art, New Britain, CT. *The Tides of Provincetown: Pivotal Years in America's
 Oldest Continuous Art Colony (1899-2011)*. Travels to Westmoreland Museum of American Art,
 Greensburg, PA; Wichita Art Museum, Wichita, KS, Cape Cod Museum of Art, Dennis, MA.(Catalogue)
- 2011 The Arts Exchange, Arts Westchester, White Plains, NY. *The Bank + Trust Show*.
 Cape Cod Museum of Art, Dennis, MA. *Perspectives on the Provincetown Art Colony*. (Book)
- 2010 Scope Art Fair, Basel, Switzerland. Ethan Cohen Fine Arts.
 St. Botolph Club, Boston, MA. *The Expressionist Figure in Boston: 1940's-2000's*.
 Francis M. Naumann Fine Art, New York, NY. *The Visible Vagina*. (Catalogue)
 The Art Institute of Boston, University Hall Gallery, Cambridge, MA. *Five From Around*.
 Jameson & Thomson Fine Art, Jamaica Plain, MA. *In the Balance: Art & the Environment*.
 Cambridge Arts Council, Cambridge, MA. *100 From Cambridge*.
- 2009 Freight + Volume, New York, NY. *Heartbreak Hotel*.
 Fine Arts Work Center, Provincetown, MA. *Former Fellows*, curated by Janice Redman.
 Provincetown Art Association + Museum, Provincetown, MA. *Generations*.
 Berta Walker Gallery, Provincetown, MA. *The Vevers Family*.
 Ferrin Gallery, Pittsfield, MA. *WOMEN: Portrait + Figure*.
- 2008 Kunst und Gewerbeverein, Regensburg, Germany. *Amerika trifft Bayern*.
 Art Basel, Miami Beach, FL. Represented by Francis M. Naumann Fine Art.
 Proteus Gowanus, Brooklyn, NY. *MEND*.
 Cape Museum of Art, Dennis, MA. *40th Anniversary: Visual Arts Fellows of the Fine Arts Work Center*.
 artSTRAND, Provincetown, MA. *Hopper Redux Portfolio Project*.

SELECTED GROUP EXHIBITIONS (continued)

- 2007 Red Dot Art Fair, Miami Beach, Florida. Represented by Pepper Gallery.
Ballinlen Arts Foundation, Ballycastle, Ireland. *Images from North Mayo*.
San Luis Obispo Art Center, San Luis Obispo, CA. *The ART of Recycling*.
artSTRAND, Provincetown, MA. *Exhibition-in-a-Box: Portfolio Project*.
- 2006 artSTRAND, Provincetown, MA. *11+11*, and *Timelines*.
- 2005 The Art Show, Art Dealers Association of America, New York, NY. Represented by Kraushaar Galleries.
Cushing Martin Gallery, Stonehill College, Easton, MA. *She Is...Perspectives on Women*. (Catalogue)
Schoolhouse Galleries, Provincetown, MA. *A Drawing Show*.
AAF Contemporary Art Fair, New York, NY. Represented by Kraushaar Galleries & Pepper Gallery.
- 2004 Provisions Library, Dupont Circle, Washington, DC. *Seizing the Myths: Arts of Rebellion*.
Kraushaar Galleries, New York, NY. *Summer for Some*.
AAF Contemporary Art Fair, New York, NY. Represented by Kraushaar Galleries.
Addison Parks Gallery, Santa Fe, NM. *It Figures*.
- 2003 DeCordova Museum + Sculpture Park, Lincoln, MA. *Painting in Boston: 1950-2000, 2002-03*. (Book)
Pepper Gallery, Boston, MA. *Winter Salon, 2002-2003*.
- 2002 Cahoon Museum of American Art, Cotuit, MA. *Mermaids: Muses of the Sea*.
DeCordova Museum + Sculpture Park, Lincoln, MA. *Alone: Images of Isolation from the Permanent Collection*.
DeCordova Museum + Sculpture Park, Lincoln, MA. *DeCordova Collects: Recent Acquisitions*.
Provisions Library, Dupont Circle, Washington, DC. *Renegade Portraits*.
Key West Museum of Art & History, Key West, FL. *Key West Collects: Damsels to Divas*.
- 2001 Cape Museum of Fine Arts, Dennis, MA. *Fine Arts Work Center Former Fellows: 1985-2000*.
Cahoon Museum of American Art, Cotuit, MA. *Tell Me a Story: Narrative Art of the Cape and Islands*.
MPG, Boston, MA. *Prints & Drawings*.
The New England Institute of Art + Design at Suffolk University, Boston, MA. *Family Values: Tony Vevers, Elspeth Halvorsen, & Tabitha Vevers*. (Catalogue)
- 2000 National Arts Club, New York, NY. *The Collection of the Provincetown Art Association & Museum*.
Provincetown Art Association + Museum, Provincetown, MA. *The Art Colony's First Century, Part III*.
Higgins Art Gallery, W. Barnstable, MA. *Generations*.
- 1999 Kraushaar Galleries, New York, NY. *Selections: Recent Paintings by Gallery Artists*.
- 1998 The Art Complex Museum, Duxbury, MA. *Immortalized: Artists' Responses to Death and Loss*.
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, *5 Artists Inspired by the Dunes*.
Provincetown Art Association + Museum, Provincetown, MA. *The Chalkboard Project*.
DNA Gallery, Provincetown, MA. *Text*.
- 1997 The New Art Center, Newton, MA. *The Newton-Provincetown Connection: The David Brown Gallery Revisited*.
Chase Gallery, Boston, MA. *Earth-Body-Spirit*, three-person show.
Snug Harbor Cultural Center, Staten Island and Sweet Briar College Art Gallery, Sweet Briar, VA. *Relatively Speaking: Mothers and Daughters in Art*, traveling exhibition, 1994-1997. (Catalogue)
- 1996 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, *The Exquisite Corpse*.
- 1995 USArtists95 Art Fair, New York, NY. Represented by Kraushaar Galleries.
Krasdale Gallery, White Plains, NY. *The Art of Justice: Part I*.
- 1994 Butler Institute of American Art, Youngstown, OH. *58th Annual National Mid-Year Exhibition*.
Boston Center for the Arts, Boston MA. *Fantastically Real, 1994*.
Hampden Gallery, UMass, Amherst, MA. *Ideologies: 11 Women Artists*.
- 1993-94 Museum of Our National Heritage, Lexington, MA. *Art from the Driver's Seat: Americans + Their Cars*. (Catalogue)
- 1993 DeCordova Museum + Sculpture Park, Lincoln, MA. *11 Artists / 11 Visions*. (Catalogue)
Oberpfälzer Künstlerhaus, Schwandorf, Germany. *Tabitha Vevers and Josette Urso*.
Bromfield Gallery, Boston, MA. *Beyond Dreams*.
Arkansas Art Center, Little Rock, AR. *Collectors Exhibition*.
Stadt Burglengenfeld, Burglengenfeld, Germany. *Three American Artists*.
Fuller Museum of Art, Brockton, MA. *1993 Seventh Triennial*.
- 1992 Cape Museum of Fine Arts, Dennis, MA. *Miniatures and The Theatre of Art*.
Cahoon Museum of American Art, Cotuit, MA. *Flowers of New England*.
Chase Gallery, Boston, MA. *People, Places, Faces*.
Provincetown Art Association + Museum, Provincetown, MA. *A WOMAN'S PLACE...Icons to Domesticity*.

SELECTED GROUP EXHIBITIONS (continued)

- 1991 McNay Art Institute, San Antonio, TX. *Collector's Show*.
 Rising Tide Gallery, Provincetown, MA. *Four Generations*.
 Provincetown Art Association + Museum, Provincetown, MA. *An Artist's Eye: James Lechay Selects From The Permanent Collection*.
- 1990 Owen Patrick Gallery, Philadelphia, PA. *Piccola Pittura*.
 Chase Gallery, Boston, MA. *Small Works*.
 Yale University, New Haven, CT. *Alumnae Art Exhibit*.
 East Hampton Center for the Contemporary Arts, NY. *Crosscurrents: The New Generation*. (Catalogue)
- 1989 Fine Arts Work Center, Provincetown, MA. *Working in Provincetown*.
 Murray Feldman Gallery, Pacific Design Center, W. Hollywood, CA and Provincetown Art Association + Museum, Provincetown, MA. *Contemporary Provincetown*. (Catalogue)
 Katzen-Brown Gallery, New York, NY. *Homage to Walter Chrysler*.
- 1988 Stadtische Galerie Regensburg, Regensburg, W. Germany. *ART...made in USA*. (Catalogue)
 The Art Corridor, Menlo Park, CA. *Matrix of Time: Figures on Fragments*, invitational.
- 1987 Islip Art Museum, East Islip, NY. *Architecture as Image*.
 Provincetown Art Association + Museum, Provincetown, MA. *Recent Acquisitions*, 1987; *Young Artists*, 1979, 1980, 1983, 1984, 1986, 1987.
- 1984 Bromfield Gallery, Boston, MA. *Painting, Sculpture & Relief*.
 Palazzo Casali, Cortona, Italy. *Mostra*.
 Fitchburg Art Museum, Fitchburg, MA. *Figuratively Speaking: 32 Contemporary Artists*.
 Viridian Gallery, New York, NY. *Bromfield Gallery Artists*.
 Veerhoff Gallery, Washington, DC. *Provincetown Painters*.
- 1983 Bromfield Gallery, Boston, MA. *Seven Bromfield Artists*.
 Passepartout Gallery, Winooski, VT. *Eight Boston Artists*.
 Hampden Gallery, University of Massachusetts, Amherst, MA. *Smallworks '83*.
 Provincetown Art Association + Museum, Provincetown, MA. *6 Artists Show Their Work & 1st Annual Prize Competition*.

AWARDS AND HONORS

- 2017 Fine Arts Work Center, Provincetown, MA. Vevers³/Featured Artists, 41st Art Auction/Art Matters.
- 2015 The Ballinglen Arts Foundation, Ballycastle, Ireland. Painting Residency.
- 2013 Pollock-Krasner Foundation, Grant award in painting.
- 2007 International Association of Art Critics (AICA New England Chapter) *Best Monographic Show in a Commercial Gallery: First Place for Tabitha Vevers: Distant Shores* (tie with Jenny Holzer).
- 2006 The Ballinglen Arts Foundation, Ballycastle, Ireland. Painting fellowship.
- 2005 The George & Helen Segal Foundation, New Brunswick, NJ. Grant award in painting.
 C-Scape Artists' Residency, Cape Cod National Seashore, MA. Painting residency.
 University of Rhode Island Visual Arts Sea Grant, Kingston, RI. Grant award in painting.
- 1998, 1999 Fine Arts Work Center, Provincetown, MA. Provincetown Print Project.
- 1998 Outer Cape Artist in Residence Consortium, Provincetown, MA. Two-week dune residency.
- 1995-1996 Fine Arts Work Center, Provincetown, MA. Milton + Sally Avery seven month painting fellowship.
- 1993 Oberpfälzer Künstlerhaus, Schwandorf, Germany. Seven week painting fellowship.
- 1986, 1991, 1993 Virginia Center for the Creative Arts, Sweet Briar, VA. Six week painting residencies.
- 1987 Massachusetts Artists Foundation, Boston, MA. Finalist award in painting.
- 1983 The MacDowell Colony, Peterborough, NH. One-month painting residency.
- 1978 Yale University Scholarship to the Skowhegan School of Painting and Sculpture.
- 1976-1978 Yale University Scholarship, awarded for high scholastic achievement.

REPRESENTED BY

- Albert Merola Gallery, Provincetown, MA.
 Bookstein Projects, New York, NY.
 Clark Gallery, Lincoln, MA.

SELECTED PUBLIC COLLECTIONS

The Ballinglen Archive, Ballycastle, County Mayo, Ireland.
 Cape Cod Museum of Art, Dennis, MA.
 deCordova Sculpture Park + Museum, Lincoln, MA.
 La Salle University Art Museum, Philadelphia, PA.
 New Britain Museum of American Art, New Britain, CT.
 Pennsylvania Academy of Fine Art, Philadelphia, PA.
 Provincetown Art Association + Museum, Provincetown, MA.
 Virginia Center for the Creative Arts, Sweet Briar, VA.
 Wellington Management, Boston, MA.
 Yale University Art Gallery, New Haven, CT.

EDUCATION

1978 Yale University, New Haven, CT. B.A. cum laude, painting.
 1978 Skowhegan School of Painting + Sculpture, Skowhegan, ME. Painting and fresco.

VISITING ARTIST / RELATED PROFESSIONAL

2013, 2014 Harvard University, Cambridge MA. *Dreams: Our Mind by Night*, Freshman seminar studio visit.
 2011 deCordova Sculpture Park + Museum, Lincoln, MA, *Feminine Inspirations*, Juror.
 2010 Massachusetts College of Art, Boston, MA. *Small is Beautiful*, Painting workshop.
 2009 Art Institute of Boston, Boston, MA. Artist Mentor, MFA in the Visual Arts Program.
 deCordova Museum + Sculpture Park, Lincoln, MA, Gallery Talk.
 2007 artSTRAND, Inc., Provincetown, MA. Curated *Microcosm/Macrocosm: Thomas Gustainis + Andrew Bennette*, and *Exhibition-in-a-Box*, limited edition artists' portfolio.
 2004 Co-founder of artSTRAND, Inc., Provincetown, MA.
 2004-2007 Provincetown Art Association + Museum, Provincetown, MA. Exhibition Committee.
 2001 New England School of Art + Design at Suffolk University, Boston, MA. Slide Lecture.
 1995-present Virginia Center for the Creative Arts, Sweet Briar, VA. Admissions + Awards Review Panel.
 1998-present Castle Hill Center for the Arts, Truro, MA. Artists' Advisory Council.
 1998-2003 Castle Hill Center for the Arts, Truro, MA. Master Life Drawing Workshop, also 1995, 1996.
 1997 Provincetown Art Association + Museum, Provincetown, MA. Slide Lecture.
 1996 Art Institute of Boston, Boston, MA. Slide Lecture.
 Sweet Briar College, Sweet Briar, VA. Gallery Talk and Life Drawing Workshop.
 1988-1991 Provincetown Art Association + Museum, Provincetown, MA. Exhibition Committee. Curated *Allegory, Couples, Tears + Laughter: A show of Emotion, Words + Pictures, Young Artists*.
 1988 Provincetown Arts Lottery. Curatorial grant for *Tears + Laughter: A Show of Emotion*.

SELECTED BIBLIOGRAPHY

2017 Daniel Ranalli, "VEVERS' Object Lesson, Fine Arts Work Center, Provincetown, MA.
 Sue Harrison, "Ververs to the Third Power at the Fine Arts Work Center," Provincetown Banner, ppB1-2.
 2016 Brett Sokol, "A Century in Provincetown: Still a Place to Paint and Party," *New York Times, Weekend Arts II*, ppC17+22.
 Andre van der Wende, Cover Feature, *Provincetown Arts, volume 31, pp 36-53*.
 2013 Katya Kazakina, Koons's Gods, Heroes Top at \$3 Million, *Bloomberg.com*, June 5.
 Deborah Forman, "Land & Sea," *Schiffer Books*.
 Chawky Frenn, "100 Boston Artists," *Schiffer Books*.
 Tabitha Vevers, "From Silver to Aluminum," *Provincetown Arts*.
 Tabitha Vevers, "From Silver to Aluminum," Elspeth Halvorsen: An Intimate Cosmos, *Provincetown Art Association +Museum*.
 2012 Agnes Husslein-Arco + Thomas Zaunschirm, "GOLD," *Belvedere Museum*. Pp 220-21, 275, 359.
 2011 Cate McQuaid, "Dreams, the bizarre, a gaze," *Boston Globe*, Oct 18.
 Alexander J. Noelle, "The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (1899-2011)." *New Britain Museum of American Art*. Pp 152-154, 159, 162-164, 174.
 Deborah Forman, "Perspectives on the Provincetown Artist Colony," *Schiffer Books*, two-volume boxed set.
 Susan Rand Brown, "Tabitha Vevers' Flights of Imagination," *Provincetown Banner*, July 28, pp 29, 32.
 2010 Anna C. Chave, *The Visible Vagina*, Francis M. Naumann Fine Art + David Nolan Gallery.

- 2009 Cate McQuaid, "One Artist's Feminist Mystique," *Boston Globe*, March 6, pp G 24-25.
 ArtDaily.org "Tabitha Vevers: Narrative Bodies Opens at DeCordova Museum and Sculpture Park," January 24.
 Rachel Rosenfield Lafo, "Narrative Bodies: The Art of Tabitha Vevers," *Provincetown Arts*.
 Sue Harrison, "Vevers Takes Back What Belongs to Her," *Provincetown Banner*, June 4, Cover & pp17 & 19.
 Andre van der Wende, "Tabitha Vevers: Narrative Bodies," *Art New England*, April/May , p 5.
 Charles Guiliano, "Tabitha Vevers at DeCordova Museum and Clark Gallery: Narrative Bodies, A Retrospective,"
Berkshire Fine Arts, February 19.
- 2009 Charles Guiliano, "Tabitha Vevers Retrospective at DeCordova Museum," *Maverick Arts* online #505, February 20.
 Chris Bergeron, "Comprehensive Tabitha Vevers Exhibit Spans Decades of Observations," *The Daily News*, February 1.
 Andre van der Wende, "Tabitha Vevers", *Cape Arts Review*, 2009, Cover & pp 9-11.
Skirt! Magazine, Centerfold Artist, August, pp40-41.
- 2007 Cate McQuaid, "On the Surface and Beneath," *The Boston Globe*, August 30.
 Charles Giuliano, "Tabitha Vevers's Eden at artStrand," *Maverick Arts* on-line # 481 September 6.
- 2005 Marina Veronica, "Provincetown's Big Art," *Arts Media*, summer issue.
 Susan Boulanger, "Tabitha Vevers: Miniatures," *Art New England*, April/May 2005, p35.
 Cate McQuaid, "The Artists' Last Stand," *The Boston Globe*, September 1, Calendar, p18.
 Cate McQuaid, "Gallery Pick," *The Boston Globe*, September 1, p F1, 5.
 Necee Regis, "Sea Change," *American Way*, December 1, pp 116-120.
 Lynn Stanley, "After the Parade," *The Cape Cod Voice*, September 8-21, pp 59-60.
 Sally Rose, "Artists Uncoil at New Home," *The Provincetown Banner*, May 26, p 41.
- 2006 Cate McQuaid, "From Ordinary to the Sublime," *The Boston Globe*, October 26.
 Andre Van Der Wende, "Viva the Vevers," *Cape Arts Review*, August, pp 54-59.
 Cate McQuaid, "Coming Out of Her Shell," *The Boston Globe*, October 17, Sidekick p2.
- 2004 Lise Motherwell, "The Eye of the Beholder: The Art of Tabitha Vevers," *Provincetown Arts*, pp 51-53.
 Andre Van Der Wende, "Paintings Draw Vevers' Playfulness Out of its Shell," *Cape Cod Times*, July 30-August 8.
 Charles Giuliano, "Tabitha Vevers: Miniatures," *Big Red & Shiny* on-line #14, November 4.
- 2003 Staff Writer, "Tabitha Vevers," *The New Yorker*, December 1, p 24.
- 2002 Ann Wilson Lloyd, "The New Painting: A Widening Discourse in the Nineties," *Painting in Boston: 1950-2000*, DeCordova Museum + Sculpture Park, 2002, p 195.
 Mary Ann Caws, "Remembrance of Flying," *Tabitha Vevers: Flying Dreams*, DNA Gallery exhibition catalogue.
 Christopher Millis, "Imagination's Shores: Sea and Sky in Provincetown," *The Boston Phoenix*, August 9, p 14.
 Christine Temin, "Painting: the Town" *The Boston Globe*, September 13, p E13 & 16.
 Stuard Derrick, "Portrait of an Artist: Tabitha Vevers," *Provincetown Magazine*, Vol. 25.20, 8/15, p 51,62,65
- 2001 Eileen Kennedy, "Profile: One Marriage, Two Arts," *artsMedia*, November 15–December 15.
 Daniel Ranalli, *Family Values: Tony Vevers, Elspeth Halvorsen, + Tabitha Vevers*, The New England School of Art + Design at Suffolk University Exhibition Catalogue, 2001.
- 2000 Ken Johnson, "Tabitha Vevers: Flying Dreams," *The New York Times*, October 27, p B40.
 Cate McQuaid, "Artist Carves Rare View of Women, Violence," *The Boston Globe*, June 22, p E1 & 7.
 Staff writer, "Tabitha Vevers," *The New Yorker*, November 6.
- 1999 Cate McQuaid, "A Creative Pairing On and Off the Cape," *The Boston Globe*, August 12, pp E1&7.
- 1998 Raymond A. Liddell, "Season of Serious Art: Vevers Scrimshaw Has a New Twist," *Cape Cod Times*, September 4-10, p 12.
- 1997 David Olearcek, "Vevers, Ranalli: Life and living, death and dying," *The Advocate*, August 28, 1997, p 27.
 Cate McQuaid, "Troubled harvest: three artists' world views," *The Boston Globe*, September 23, 1997.
- 1994 Charlotta Kotik, *Relatively Speaking: Mothers and Daughters in Art*, Snug Harbor Cultural Center exhibition catalogue.
- 1993 Cate McQuaid. "Visionaries: 11 Artists at the DeCordova," *The Boston Phoenix*, July 23, p7.
 Nick Capasso, *11 Artists/11 Visions: 1993*, DeCordova Museum and Sculpture Park exhibition catalogue.
 Harald Raab, "Amerikanerinnen in Schwandorf: Phantastische Welt," *Woche*, Regensburg, Germany. July 8, p1.
 Oliver Herwig, "Salonwand und Todpertinger," *Mittelbayerische Zeitung*, Schwandorf, Germany July 13.
- 1992 Amelia Jones, "Tabitha Vevers," *Provincetown Arts*, p 61.
- 1991 Edward J. Sozanski, "Alterpieces in a Contemporary Vein," *Philadelphia Inquirer*, May 3.
 Suzanne Horoshack, "Portrait of an Artist: Tabitha Vevers," *Provincetown Magazine*, August 15 pp32-33.
- 1990 B. H. Friedman and Christopher Busa, "East Hampton and Provincetown: Twelve Young Artists," *Crosscurrents: The New Generation*, The East Hampton Center for Contemporary Art, pp 4-5.
- 1989 Monique Brunet-Weinmann, "Provincetown: L'Éternité Menacée," *Vie des Arts*, Montréal, Canada, June, pp35-39.
 Ann Wilson Lloyd, "Tabitha Vevers: The Fluidity of Truth," *Contemporary Provincetown*, Provincetown Art Association + Museum exhibition catalogue, pp 34-35.
- 1988 Cindy Nickerson, "Tabitha Vevers' Paintings: Pigments of Her Imagination," *Cape Cod Times Magazine* July 29, p10.
- 1986 Tabitha Vevers, "A Conversation with my Father," *Provincetown Arts*, Fall, pp 9, 16, 23.
- 1983 Christine Temin, "Tabitha Vevers' Dramatic Walls," *The Boston Globe*, December 8, p103.