

ONE-PERSON EXHIBITIONS

- 2016 Albert Merola Gallery, Provincetown, MA. *Curiosa: Once, Lately, Later.*
- 2015 Lori Bookstein Fine Art, New York, NY. *LOVER'S EYES V: Selfies.*
Clark Gallery, Lincoln, MA. *LOVER'S EYES III: Picasso + Man Ray.*
- 2014 Albert Merola Gallery, Provincetown, MA. *LOVER'S EYES IV: Salt ~ Water ~ Tears.*
- 2013 Lori Bookstein Fine Art, New York, NY. *Tabitha Vevvers: Lover's Eyes.*
Albert Merola Gallery, Provincetown, MA. *LOVER'S EYES II: Water's Edge.*
- 2012 Albert Merola Gallery, Provincetown, MA. *LOVER'S EYES II: The Gaze of Desire.*
- 2011 Clark Gallery, Lincoln, MA. *The Art of Survival.*
DNA Gallery, Provincetown, MA. *AIR + WATER.*
- 2010 DNA Gallery, Provincetown, MA. *Gynandromorph + Other Survivors.*
- 2009 DeCordova Museum + Sculpture Park, Lincoln, MA. *Tabitha Vevvers: Narrative Bodies.* (Catalogue) A mid-career retrospective of sixty paintings. Traveled to Provincetown Art Association + Museum, Provincetown MA.
DNA Gallery, Provincetown, MA. *Value Added.*
Clark Gallery, Lincoln, MA. *Moments of Being.*
- 2008 artSTRAND, Provincetown, MA. *Lover's Eyes.*
- 2007 artSTRAND, Provincetown, MA. *EDEN.*
- 2006 Pepper Gallery, Boston, MA. *Distant Shores.*
artSTRAND, Provincetown, MA. *CURIOSA.*
- 2005 artSTRAND, Provincetown, MA. *Shell Series: The Water's Edge.*
- 2004 Pepper Gallery, Boston, MA. *Miniatures.*
DNA Gallery, Provincetown, MA. *The Shell Series.*
- 2003 Kraushaar Galleries, New York, NY. *Flying Dreams II.*
DNA Gallery, Provincetown, MA. *The Yoga Series.*
- 2002 DNA Gallery, Provincetown, MA. *Flying Dreams.* (Catalogue)
- 2001 DNA Gallery, Provincetown, MA. *The Unicorn Series.*
- 2000 Kraushaar Galleries, New York, NY. *Flying Dreams.*
DNA Gallery, Provincetown, MA. *Lover's Eyes.*
Cambridge Arts Council Gallery, Cambridge, MA. *Monochrome.*
- 1999 DNA Gallery, Provincetown, MA. *Flying Dreams.*
- 1998 DNA Gallery, Provincetown, MA. *Women & Knives.*
- 1997 DNA Gallery, Provincetown, MA. *Transient Anatomies.*
Kraushaar Galleries, New York, NY. *TORSOS.*
- 1996 DNA Gallery, Provincetown, MA. *SKIN.*
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA. *Newest Work.*
- 1995 Babcock Fine Arts Center Gallery, Sweet Briar College, Sweet Briar, VA. *Flesh Memories.*
Second Street Gallery, Charlottesville, VA.
East End Gallery, Provincetown, MA. *Skin, Maps, Shields.*
- 1994 Kraushaar Galleries, New York, NY.
East End Gallery, Provincetown, MA. *Flesh Memories.*
- 1993 East End Gallery, Provincetown, MA.
- 1992 East End Gallery, Provincetown, MA. *Do the Dead Remember Dying?*
Kraushaar Galleries, New York, NY.
- 1991 New East End Gallery, Provincetown, MA. *New Paintings and Works on Paper.*
Owen Patrick Gallery, Philadelphia, PA. *New Paintings.*
- 1990 New East End Gallery, Provincetown, MA. *New Paintings.*
- 1989 New East End Gallery, Provincetown, MA. *At the Water's Edge: New Paintings.*
J. Noblett Gallery, Boyes Hot Springs, CA. *New Paintings.*
- 1988 David Brown Gallery, Provincetown, MA. *New Paintings.*
- 1987 DeBerry Gallery, Provincetown, MA. *New Icons: Framing a Feeling.*
J. Noblett Gallery, Sonoma, CA. *New Paintings on Cement.*
- 1986 DeBerry Gallery, Provincetown, MA. *Secular Icons.*
- 1985 Bromfield Gallery, Boston, MA. *New Paintings and Works on Paper.*
Ellen Harris Gallery, Provincetown, MA. *Fragments of Italy/Fragments of Provincetown.*

FILM

- 2014 Screenings for *DUÆL: Lee + Man* by Anthony Sherin + Tabitha Vevers
 Cologne International Videoart Festival
 International Videoart Festival Quito/Ecuador (1st stop on international tour)
 Provincetown International Film Festival, Provincetown, MA.
 Zimmerli Art Museum, Rutgers, New Brunswick, NJ.
 Link: <https://vimeo.com/84533145>

SELECTED GROUP EXHIBITIONS (juried/invitational)

- 2016 Fine Arts Work Center, Provincetown, MA. *The Last artStranding: From the Beginning*.
 Cape Cod Museum of Art, Dennis, MA. *Art From Cape Cod: Selections From the Permanent Collection*.
- 2015 Ethan Cohen Fine Art, New York, NY. *Face-to-Face*.
 Miami Project, Miami, FL. Lori Bookstein Fine Arts.
 Clark Gallery, Lincoln, MA. *Setting the Table*, Curated by Joshua Jade.
 Lunder Arts Center, Lesley University College of art and Design, Cambridge, MA. *IN/SIGHT*.
- 2014 Zimmerli Art Museum, Rutgers, New Brunswick, NJ. *Striking Resemblance: the Changing Art of Portraiture*,
 Curated by Donna Gustafson.
 Clark Gallery, Lincoln, MA. *Variations on a Theme*.
- 2013 University of Rhode Island, Narragansett, RI. *25th Anniversary Exhibition: Rhode Island Visual Arts Sea Grant*.
 Tao Water Gallery, W. Barnstable, MA. *Land & Sea*, Curated by Debbie Forman. (Book)
 Provincetown Art Association + Museum, Provincetown MA. *Recent Gifts to PAAM*.
- 2012 Belvedere Museum, Vienna, Austria. *GOLD*, Curated by Thomas Zaunschirm. (Book)
 Inez Suen, Art + Design Consulting, Woodridge, IL. *(S)ML SUITCASE*, International traveling show.
 Trustman Art Gallery, Simmons College, Boston, MA. *Passions of the Soul*. (Catalogue)
 ACME Gallery, Boston, MA. *Provincetown Views*.
 Grunwald Gallery of Art, Bloomington, IN. *Kinsey Institute Juried Show*.
 New Britain Museum of American Art, New Britain, CT. *The Tides of Provincetown: Pivotal Years in America's
 Oldest Continuous Art Colony (1899-2011)*. Travels to Westmoreland Museum of American Art,
 Greensburg, PA; Wichita Art Museum, Wichita, KS, Cape Cod Museum of Art, Dennis, MA. (Catalogue)
- 2011 The Arts Exchange, Arts Westchester, White Plains, NY. *The Bank + Trust Show*.
 Cape Cod Museum of Art, Dennis, MA. *Perspectives on the Provincetown Art Colony*. (Book)
- 2010 Scope Art Fair, Basel, Switzerland. Ethan Cohen Fine Arts.
 St. Botolph Club, Boston, MA. *The Expressionist Figure in Boston: 1940's-2000's*.
 Francis M. Naumann Fine Art, New York, NY. *The Visible Vagina*. (Catalogue)
 The Art Institute of Boston, University Hall Gallery, Cambridge, MA. *Five From Around*.
 Jameson & Thomson Fine Art, Jamaica Plain, MA. *In the Balance: Art & the Environment*.
 Cambridge Arts Council, Cambridge, MA. *100 From Cambridge*.
- 2009 Freight + Volume, New York, NY. *Heartbreak Hotel*.
 Fine Arts Work Center, Provincetown, MA. *Former Fellows*, curated by Janice Redman.
 Provincetown Art Association + Museum, Provincetown, MA. *Generations*.
 Berta Walker Gallery, Provincetown, MA. *The Vevers Family*.
 Ferrin Gallery, Pittsfield, MA. *WOMEN: Portrait + Figure*.
- 2008 Kunst und Gewerbeverein, Regensburg, Germany. *Amerika trifft Bayern*.
 Art Basel, Miami Beach, FL. Represented by Francis M. Naumann Fine Art.
 Proteus Gowanus, Brooklyn, NY. *MEND*.
 Cape Museum of Art, Dennis, MA. *40th Anniversary: Visual Arts Fellows of the Fine Arts Work Center*.
 artSTRAND, Provincetown, MA. *Hopper Redux Portfolio Project*.
- 2007 Red Dot Art Fair, Miami Beach, Florida. Represented by Pepper Gallery.
 Ballinglen Arts Foundation, Ballycastle, Ireland. *Images from North Mayo*.
 San Luis Obispo Art Center, San Luis Obispo, CA. *The ART of Recycling*.
 artSTRAND, Provincetown, MA. *Exhibition-in-a-Box: Portfolio Project*.
- 2006 artSTRAND, Provincetown, MA. *11+11*, and *Timelines*.

SELECTED GROUP EXHIBITIONS (continued)

- 2005 The Art Show, Art Dealers Association of America, New York, NY. Represented by Kraushaar Galleries. Cushing Martin Gallery, Stonehill College, Easton, MA. *She Is...Perspectives on Women*. (Catalogue) Schoolhouse Galleries, Provincetown, MA. *A Drawing Show*.
- 2004 AAF Contemporary Art Fair, New York, NY. Represented by Kraushaar Galleries & Pepper Gallery. Provisions Library, Dupont Circle, Washington, DC. *Seizing the Myths: Arts of Rebellion*. Kraushaar Galleries, New York, NY. *Summer for Some*. AAF Contemporary Art Fair, New York, NY. Represented by Kraushaar Galleries. Addison Parks Gallery, Santa Fe, NM. *It Figures*.
- 2003 DeCordova Museum + Sculpture Park, Lincoln, MA. *Painting in Boston: 1950-2000, 2002-03*. (Book) Pepper Gallery, Boston, MA. *Winter Salon, 2002-2003*.
- 2002 Cahoon Museum of American Art, Cotuit, MA. *Mermaids: Muses of the Sea*. DeCordova Museum + Sculpture Park, Lincoln, MA. *Alone: Images of Isolation from the Permanent Collection*. DeCordova Museum + Sculpture Park, Lincoln, MA. *DeCordova Collects: Recent Acquisitions*. Provisions Library, Dupont Circle, Washington, DC. *Renegade Portraits*. Key West Museum of Art & History, Key West, FL. *Key West Collects: Damsels to Divas*.
- 2001 Cape Museum of Fine Arts, Dennis, MA. *Fine Arts Work Center Former Fellows: 1985-2000*. Cahoon Museum of American Art, Cotuit, MA. *Tell Me a Story: Narrative Art of the Cape and Islands*. MPG, Boston, MA. *Prints & Drawings*. The New England Institute of Art + Design at Suffolk University, Boston, MA. *Family Values: Tony Vevers, Elspeth Halvorsen, & Tabitha Vevers*. (Catalogue)
- 2000 National Arts Club, New York, NY. *The Collection of the Provincetown Art Association & Museum*. Provincetown Art Association + Museum, Provincetown, MA. *The Art Colony's First Century, Part III*. Higgins Art Gallery, W. Barnstable, MA. *Generations*.
- 1999 Kraushaar Galleries, New York, NY. *Selections: Recent Paintings by Gallery Artists*.
- 1998 The Art Complex Museum, Duxbury, MA. *Immortalized: Artists' Responses to Death and Loss*. Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, *5 Artists Inspired by the Dunes*. Provincetown Art Association + Museum, Provincetown, MA. *The Chalkboard Project*. DNA Gallery, Provincetown, MA. *Text*.
- 1997 The New Art Center, Newton, MA. *The Newton-Provincetown Connection: The David Brown Gallery Revisited*. Chase Gallery, Boston, MA. *Earth-Body-Spirit*, three-person show. Snug Harbor Cultural Center, Staten Island and Sweet Briar College Art Gallery, Sweet Briar, VA. *Relatively Speaking: Mothers and Daughters in Art*, traveling exhibition, 1994-1997. (Catalogue)
- 1996 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, *The Exquisite Corpse*.
- 1995 USArtists95 Art Fair, New York, NY. Represented by Kraushaar Galleries. Krasdale Gallery, White Plains, NY. *The Art of Justice: Part I*.
- 1994 Butler Institute of American Art, Youngstown, OH. *58th Annual National Mid-Year Exhibition*. Boston Center for the Arts, Boston MA. *Fantastically Real, 1994*. Hampden Gallery, UMass, Amherst, MA. *Ideologies: 11 Women Artists*.
- 1993-94 Museum of Our National Heritage, Lexington, MA. *Art from the Driver's Seat: Americans + Their Cars*. (Catalogue)
- 1993 DeCordova Museum + Sculpture Park, Lincoln, MA. *11 Artists / 11 Visions*. (Catalogue) Oberpfälzer Künstlerhaus, Schwandorf, Germany. *Tabitha Vevers and Josette Urso*. Bromfield Gallery, Boston, MA. *Beyond Dreams*. Arkansas Art Center, Little Rock, AR. *Collectors Exhibition*. Stadt Burglengenfeld, Burglengenfeld, Germany. *Three American Artists*. Fuller Museum of Art, Brockton, MA. *1993 Seventh Triennial*.
- 1992 Cape Museum of Fine Arts, Dennis, MA. *Miniatures and The Theatre of Art*. Cahoon Museum of American Art, Cotuit, MA. *Flowers of New England*. Chase Gallery, Boston, MA. *People, Places, Faces*. Provincetown Art Association + Museum, Provincetown, MA. *A WOMAN'S PLACE...Icons to Domesticity*.
- 1991 McNay Art Institute, San Antonio, TX. *Collector's Show*. Rising Tide Gallery, Provincetown, MA. *Four Generations*. Provincetown Art Association + Museum, Provincetown, MA. *An Artist's Eye: James Lechay Selects From The Permanent Collection*.

- 1990 Owen Patrick Gallery, Philadelphia, PA. *Piccola Pittura*.
Chase Gallery, Boston, MA. *Small Works*.
Yale University, New Haven, CT. *Alumnae Art Exhibit*.
East Hampton Center for the Contemporary Arts, NY. *Crosscurrents: The New Generation*. (Catalogue)
- 1989 Fine Arts Work Center, Provincetown, MA. *Working in Provincetown*.
Murray Feldman Gallery, Pacific Design Center, W. Hollywood, CA and Provincetown Art Association + Museum, Provincetown, MA. *Contemporary Provincetown*. (Catalogue)
Katzen-Brown Gallery, New York, NY. *Homage to Walter Chrysler*.
- 1988 Stadtische Galerie Regensburg, Regensburg, W. Germany. *ART...made in USA*. (Catalogue)
The Art Corridor, Menlo Park, CA. *Matrix of Time: Figures on Fragments*, invitational.
- 1987 Islip Art Museum, East Islip, NY. *Architecture as Image*.
Provincetown Art Association + Museum, Provincetown, MA. *Recent Acquisitions*, 1987; *Young Artists*, 1979, 1980, 1983, 1984, 1986, 1987.
- 1984 Bromfield Gallery, Boston, MA. *Painting, Sculpture & Relief*.
Palazzo Casali, Cortona, Italy. *Mostra*.
Fitchburg Art Museum, Fitchburg, MA. *Figuratively Speaking: 32 Contemporary Artists*.
Viridian Gallery, New York, NY. *Bromfield Gallery Artists*.
Veerhoff Gallery, Washington, DC. *Provincetown Painters*.
- 1983 Bromfield Gallery, Boston, MA. *Seven Bromfield Artists*.
Passepartout Gallery, Winooski, VT. *Eight Boston Artists*.
Hampden Gallery, University of Massachusetts, Amherst, MA. *Smallworks '83*.
Provincetown Art Association + Museum, Provincetown, MA. *6 Artists Show Their Work & 1st Annual Prize Competition*.

AWARDS AND HONORS

- 2015 The Ballinglen Arts Foundation, Ballycastle, Ireland. Painting Residency.
- 2013 Pollock-Krasner Foundation, Grant award in painting.
- 2007 International Association of Art Critics (AICA New England Chapter) *Best Monographic Show in a Commercial Gallery: First Place for Tabitha Vevers: Distant Shores* (tie with Jenny Holzer).
- 2006 The Ballinglen Arts Foundation, Ballycastle, Ireland. Painting fellowship.
- 2005 The George & Helen Segal Foundation, New Brunswick, NJ. Grant award in painting.
C-Scape Artists' Residency, Cape Cod National Seashore, MA. Painting residency.
University of Rhode Island Visual Arts Sea Grant, Kingston, RI. Grant award in painting.
- 1998, 1999 Fine Arts Work Center, Provincetown, MA. Provincetown Print Project.
- 1998 Outer Cape Artist in Residence Consortium, Provincetown, MA. Two-week dune residency.
- 1995-1996 Fine Arts Work Center, Provincetown, MA. Milton + Sally Avery seven month painting fellowship.
- 1993 Oberpfälzer Künstlerhaus, Schwandorf, Germany. Seven week painting fellowship.
- 1986, 1991, 1993 Virginia Center for the Creative Arts, Sweet Briar, VA. Six week painting residencies.
- 1987 Massachusetts Artists Foundation, Boston, MA. Finalist award in painting.
- 1983 The MacDowell Colony, Peterborough, NH. One-month painting residency.
- 1978 Yale University Scholarship to the Skowhegan School of Painting and Sculpture.
- 1976-1978 Yale University Scholarship, awarded for high scholastic achievement.

SELECTED PUBLIC COLLECTIONS

- The Ballinglen Archive, Ballycastle, County Mayo, Ireland.
- Cape Cod Museum of Art, Dennis, MA.
- deCordova Sculpture Park + Museum, Lincoln, MA.
- La Salle University Art Museum, Philadelphia, PA.
- New Britain Museum of American Art, New Britain, CT.
- Pennsylvania Academy of Fine Art, Philadelphia, PA.
- Provincetown Art Association + Museum, Provincetown, MA.
- Virginia Center for the Creative Arts, Sweet Briar, VA.
- Wellington Management, Boston, MA.
- Yale University Art Gallery, New Haven, CT.

EDUCATION

- 1978 Yale University, New Haven, CT. B.A. cum laude, painting.
 1978 Skowhegan School of Painting + Sculpture, Skowhegan, ME. Painting and fresco.

REPRESENTED BY

- Albert Merola Gallery, Provincetown, MA.
 Lori Bookstein Fine Art, New York, NY.
 Clark Gallery, Lincoln, MA.

VISITING ARTIST / RELATED PROFESSIONAL

- 2013, 2014 Harvard University, Cambridge MA. *Dreams: Our Mind by Night*, Freshman seminar studio visit.
 2011 deCordova Sculpture Park + Museum, Lincoln, MA, *Feminine Inspirations*, Juror.
 2010 Massachusetts College of Art, Boston, MA. *Small is Beautiful*, Painting workshop.
 2009 Art Institute of Boston, Boston, MA. Artist Mentor, MFA in the Visual Arts Program.
 deCordova Museum + Sculpture Park, Lincoln, MA, Gallery Talk.
 2007 artSTRAND, Inc., Provincetown, MA. Curated *Microcosm/Macrocosm: Thomas Gustainis + Andrew Bennette*, and *Exhibition-in-a-Box*, limited edition artists' portfolio.
 2004 Co-founder of artSTRAND, Inc., Provincetown, MA.
 2004-2007 Provincetown Art Association + Museum, Provincetown, MA. Exhibition Committee.
 2001 New England School of Art + Design at Suffolk University, Boston, MA. Slide Lecture.
 1995-present Virginia Center for the Creative Arts, Sweet Briar, VA. Admissions + Awards Review Panel.
 1998-present Castle Hill Center for the Arts, Truro, MA. Artists' Advisory Council.
 1998-2003 Castle Hill Center for the Arts, Truro, MA. Master Life Drawing Workshop, also 1995, 1996.
 1997 Provincetown Art Association + Museum, Provincetown, MA. Slide Lecture.
 1996 Art Institute of Boston, Boston, MA. Slide Lecture.
 Sweet Briar College, Sweet Briar, VA. Gallery Talk and Life Drawing Workshop.
 1988-1991 Provincetown Art Association + Museum, Provincetown, MA. Exhibition Committee. Curated *Allegory, Couples, Tears + Laughter: A show of Emotion, Words + Pictures, Young Artists*.
 1988 Provincetown Arts Lottery. Curatorial grant for *Tears + Laughter: A Show of Emotion*.

SELECTED BIBLIOGRAPHY

- 2016 Brett Sokol, "A Century in Provincetown: Still a Place to Paint and Party," *New York Times, Weekend Arts II*, ppC17+22.
 Andre van der Wende, Cover Feature, *Provincetown Arts, volume 31*, pp 36-53.
 2013 Katya Kazakina, Koons's Gods, Heroes Top at \$3 Million, *Bloomberg.com*, June 5.
 Deborah Forman, "Land & Sea," *Schiffer Books*.
 Chawky Frenn, "100 Boston Artists," *Schiffer Books*.
 Tabitha Vevers, "From Silver to Aluminum," *Provincetown Arts*.
 Tabitha Vevers, "From Silver to Aluminum," Elspeth Halvorsen: An Intimate Cosmos, *Provincetown Art Association +Museum*.
 2012 Agnes Husslein-Arco + Thomas Zaunschirm, "GOLD," *Belvedere Museum*. Pp 220-21, 275, 359.
 2011 Cate McQuaid, "Dreams, the bizarre, a gaze," *Boston Globe*, Oct 18.
 Alexander J. Noelle, "The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (1899-2011)." *New Britain Museum of American Art*. Pp 152-154, 159, 162-164, 174.
 Deborah Forman, "Perspectives on the Provincetown Artist Colony," *Schiffer Books*, two-volume boxed set.
 Susan Rand Brown, "Tabitha Vevers' Flights of Imagination," *Provincetown Banner*, July 28, pp 29, 32.
 2010 Anna C. Chave, *The Visible Vagina*, Francis M. Naumann Fine Art + David Nolan Gallery.
 2009 Cate McQuaid, "One Artist's Feminist Mystique," *Boston Globe*, March 6, pp G 24-25.
 ArtDaily.org "Tabitha Vevers: Narrative Bodies Opens at DeCordova Museum and Sculpture Park," January 24.
 Rachel Rosenfield Lafo, "Narrative Bodies: The Art of Tabitha Vevers," *Provincetown Arts*.
 Sue Harrison, "Ververs Takes Back What Belongs to Her," *Provincetown Banner*, June 4, Cover & pp17 & 19.
 Andre van der Wende, "Tabitha Vevers: Narrative Bodies," *Art New England*, April/May , p 5.
 Charles Guilliano, "Tabitha Vevers at DeCordova Museum and Clark Gallery: Narrative Bodies, A Retrospective," *Berkshire Fine Arts*, February 19.

- 2009 Charles Giuliano, "Tabitha Vevers Retrospective at DeCordova Museum," *Maverick Arts* online #505, February 20.
Chris Bergeron, "Comprehensive Tabitha Vevers Exhibit Spans Decades of Observations," *The Daily News*, February 1.
Andre van der Wende, "Tabitha Vevers," *Cape Arts Review*, 2009, Cover & pp 9-11.
Skirt! Magazine, Centerfold Artist, August, pp40-41.
- 2007 Cate McQuaid, "On the Surface and Beneath," *The Boston Globe*, August 30.
Charles Giuliano, "Tabitha Vevers's Eden at artStrand," *Maverick Arts* on-line # 481 September 6.
- 2005 Marina Veronica, "Provincetown's Big Art," *Arts Media*, summer issue.
Susan Boulanger, "Tabitha Vevers: Miniatures," *Art New England*, April/May 2005, p35.
Cate McQuaid, "The Artists' Last Stand," *The Boston Globe*, September 1, Calendar, p18.
Cate McQuaid, "Gallery Pick," *The Boston Globe*, September 1, p F1, 5.
Necce Regis, "Sea Change," *American Way*, December 1, pp 116-120.
Lynn Stanley, "After the Parade," *The Cape Cod Voice*, September 8-21, pp 59-60.
Sally Rose, "Artists Uncoil at New Home," *The Provincetown Banner*, May 26, p 41.
- 2006 Cate McQuaid, "From Ordinary to the Sublime," *The Boston Globe*, October 26.
Andre Van Der Wende, "Viva the Vevers," *Cape Arts Review*, August, pp 54-59.
Cate McQuaid, "Coming Out of Her Shell," *The Boston Globe*, October 17, Sidekick p2.
- 2004 Lise Motherwell, "The Eye of the Beholder: The Art of Tabitha Vevers," *Provincetown Arts*, pp 51-53.
Andre Van Der Wende, "Paintings Draw Vevers' Playfulness Out of its Shell," *Cape Cod Times*, July 30-August 8.
Charles Giuliano, "Tabitha Vevers: Miniatures," *Big Red & Shiny* on-line #14, November 4.
- 2003 Staff Writer, "Tabitha Vevers," *The New Yorker*, December 1, p 24.
- 2002 Ann Wilson Lloyd, "The New Painting: A Widening Discourse in the Nineties," *Painting in Boston: 1950-2000*, DeCordova Museum + Sculpture Park, 2002, p 195.
Mary Ann Caws, "Remembrance of Flying," *Tabitha Vevers: Flying Dreams*, DNA Gallery exhibition catalogue.
Christopher Millis, "Imagination's Shores: Sea and Sky in Provincetown," *The Boston Phoenix*, August 9, p 14.
Christine Temin, "Painting: the Town" *The Boston Globe*, September 13, p E13 & 16.
Stuard Derrick, "Portrait of an Artist: Tabitha Vevers," *Provincetown Magazine*, Vol. 25.20, 8/15, p 51,62,65
- 2001 Eileen Kennedy, "Profile: One Marriage, Two Arts," *artsMedia*, November 15–December 15.
Daniel Ranalli, *Family Values: Tony Vevers, Elspeth Halvorsen, + Tabitha Vevers*, The New England School of Art + Design at Suffolk University Exhibition Catalogue, 2001.
- 2000 Ken Johnson, "Tabitha Vevers: Flying Dreams," *The New York Times*, October 27, p B40.
Cate McQuaid, "Artist Carves Rare View of Women, Violence," *The Boston Globe*, June 22, p E1 & 7.
Staff writer, "Tabitha Vevers," *The New Yorker*, November 6.
- 1999 Cate McQuaid, "A Creative Pairing On and Off the Cape," *The Boston Globe*, August 12, pp E1&7.
- 1998 Raymond A. Liddell, "Season of Serious Art: Vevers Scrimshaw Has a New Twist," *Cape Cod Times*, September 4-10, p 12.
- 1997 David Olearcek, "Vevers, Ranalli: Life and living, death and dying," *The Advocate*, August 28, 1997, p 27.
Cate McQuaid, "Troubled harvest: three artists' world views," *The Boston Globe*, September 23, 1997.
- 1994 Charlotta Kotik, *Relatively Speaking: Mothers and Daughters in Art*, Snug Harbor Cultural Center exhibition catalogue.
- 1993 Cate McQuaid, "Visionaries: 11 Artists at the DeCordova," *The Boston Phoenix*, July 23, p7.
Nick Capasso, *11 Artists/11 Visions: 1993*, DeCordova Museum and Sculpture Park exhibition catalogue.
Harald Raab, "Amerikanerinnen in Schwandorf: Phantastische Welt," *Woche*, Regensburg, Germany. July 8, p1.
Oliver Herwig, "Salonwand und Todpertinger," *Mittelbayerische Zeitung*, Schwandorf, Germany July 13.
- 1992 Amelia Jones, "Tabitha Vevers," *Provincetown Arts*, p 61.
- 1991 Edward J. Sozanski, "Alterpieces in a Contemporary Vein," *Philadelphia Inquirer*, May 3.
Suzanne Horoshack, "Portrait of an Artist: Tabitha Vevers," *Provincetown Magazine*, August 15 pp32-33.
- 1990 B. H. Friedman and Christopher Busa, "East Hampton and Provincetown: Twelve Young Artists," *Crosscurrents: The New Generation*, The East Hampton Center for Contemporary Art, pp 4-5.
- 1989 Monique Brunet-Weinmann, "Provincetown: L'Éternité Menacée," *Vie des Arts*, Montréal, Canada, June, pp35-39.
Ann Wilson Lloyd, "Tabitha Vevers: The Fluidity of Truth," *Contemporary Provincetown*, Provincetown Art Association + Museum exhibition catalogue, pp 34-35.
- 1988 Cindy Nickerson, "Tabitha Vevers' Paintings: Pigments of Her Imagination," *Cape Cod Times Magazine* July 29, p10.
- 1986 Tabitha Vevers, "A Conversation with my Father," *Provincetown Arts*, Fall, pp 9, 16, 23.
- 1983 Christine Temin, "Tabitha Vevers' Dramatic Walls," *The Boston Globe*, December 8, p103.