



Karen Larocque

Light, color and movement derived from memories and experiences in nature are the basis of my work. Though a piece might start without a preconceived direction, it will evolve into a recollection of the light coming through rain clouds, the color of a sunset, being in the garden or the feeling of a particular season.

Working with mixed media is a very hands on process allowing me the freedom to paint, draw, utilize my hand cut stamps and stencils and explore new products and processes.

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