

SUSAN STEPHENSON

2018

Art Department
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BORN:

Ruston, Louisiana

EDUCATION:

1992 MFA in Painting, Boston University, Boston, MA. Studied with John Moore.
1990 BFA in Studio Art - Painting, Louisiana Tech University, Ruston, LA.
Graduated summa cum laude, Phi Kappa Phi.

SELECTED EXHIBITIONS:

2018

DRAWING FROM PERCEPTION VIII, Robert and Elaine Stein Galleries, Wright State University's Department of Art and Art History, Dayton, OH. Catherine Kehoe, curator. *Works will be on display January 16 - February 25, 2018.*

2017

THE MIND'S I, Dalton Warehouse, Los Angeles, CA.
STANISLAUS STATE ART FACULTY EXHIBITION 2017, University Art Gallery, California State University, Stanislaus, Turlock, CA.
CONVERSATIONS: STUDIO & TABLE, The Gallery at Rolling Acres, The Joseph A. Fiore Art Center at Rolling Acres Farm, Jefferson, ME.
54th ANNUAL JURIED COMPETITION, Masur Museum of Art, Monroe, Louisiana.
Gia Hamilton and Daniel Stetson, jurors.

2016

LYME.TEACH.DO/ STUDIO_FACULTY_EXHIBITION_2016, Chauncey Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT.
ENDLESS SUMMER, Cate Charles Gallery, Westerly Land Trust, Westerly, RI.
ECLECTICISM III, Cate Charles Gallery, Providence, RI.

2015

SUSAN STEPHENSON, Cate Charles Gallery, Providence, RI.
ECLECTICISM, Cate Charles Gallery, Providence, RI.
SUSAN STEPHENSON: A VISITING ARTIST'S INFORMAL EXHIBITION, Loomis Chaffee School, Avon, CT.

2014

DOORS OF PERCEPTION: HOLLIS DUNLAP, NATHAN LEWIS, AND SUSAN STEPHENSON, Six Summit Gallery, Ivoryton, CT.

2012

FACULTY EXHIBITION, Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT.

2011

A UNIQUE PERSPECTIVE: SUSAN STEPHENSON AND DEBORAH RANDALL, Cate Charles Gallery, Stonington, CT.

SUSAN STEPHENSON, GUEST ARTIST, Imago Gallery, Warren, RI.

2010

CONTEMPORARY REALISM BIENNIAL, Fort Wayne Museum of Art, Fort Wayne, Indiana.

BY THE SEA, Cate Charles Gallery, Stonington, CT.

PLEIN AIR PAINTERS OF THE MARITIME GALLERY, The Maritime Gallery at Mystic Seaport.

2009

STUDIO FACULTY EXHIBITION, Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT.

2007

SUSAN STEPHENSON: INSIDE-OUT, Stonington Vineyards Gallery, Stonington, CT.

2006

THE LANDSCAPE OF GOLF, Newport Art Museum, Newport, RI.

2005

LACFA AT THE THE ARNOT ART MUSEUM, Arnot Art Museum, Elmira, NY.

URBAN ESCAPE, City Lights Gallery, Bridgeport, CT.

2004

SUSAN STEPHENSON: COLOR AND LIGHT, Masur Museum of Art, Monroe, LA.

REALISM NOW: TRADITIONS AND DEPARTURES, Vose Gallery, Boston, MA.

MIAMI UNIVERSITY YOUNG PAINTERS COMPETITION, Hiestand Galleries, Oxford, OH.

2003

SUSAN STEPHENSON: RECENT PAINTINGS, South College, University of Massachusetts, Amherst, MA.

2002

BIENNIAL 2002, Peninsula Fine Arts Center, Newport News, VA. Philip Pearlstein, Juror.

NATIONAL COMPETITION, Bowery Gallery, New York, NY. Wilbur Niewald, Juror.

REGIONAL ARTIST EXHIBITION, Pfizer Central Research, Groton, CT.

LAGRANGE NATIONAL BIENNIAL, Chattahoochee Valley Art Museum, LaGrange, GA. Benny Andrews, Juror.

22ND NATIONAL JURIED ART SHOW, New Orleans Art Association, New Orleans, LA. Kaywin Feldman, Juror.

2001

SUSAN STEPHENSON: RECENT WORKS, Stonington Vineyards Gallery, Stonington, CT.

AMERICAN LANDSCAPES, MFA Circle Gallery, Maryland Federation of Art, Annapolis, MD. Gary Vikan, Juror.

NATIONAL JURIED SHOW, Bowery Gallery, New York, NY. Janet Fish, Juror.

NATIONAL COMPETITION, Provincetown Art Association & Museum, Provincetown, MA. Rachel Rosenfield, Juror.

NATIONAL JURIED COMPETITION, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ. Shamim Momin, Juror.

2000

INTERIORS, Gallery 214, Glenridge, New Jersey.

PAINTINGS OF THE GRIFFIS ART CENTER, Pfizer Central Research Division, Groton, CT.

26TH ANNUAL MYSTIC INTERNATIONAL, Mystic Maritime Gallery, Mystic, CT.

1999

SUSAN STEPHENSON: RECENT PAINTINGS, Stonington Vineyards Gallery, Stonington, CT.

1998

FIGURE DRAWING IN THE ACADEMY TRADITION: 1890 – 1998, Sill House Galleries, Lyme Academy College of Fine Arts, Old Lyme, CT.

SUSAN STEPHENSON AND LYNN WALKER, Stonington Vineyards Gallery, Stonington, CT.

1997

SUSAN STEPHENSON AND JERRY WEISS, Stonington Vineyards Gallery, Stonington, CT.

VISIONS OF THE SEA, Gregory Gallery, Darien, CT.

1996

LANDSCAPES: A NEW ENGLAND VIEW, Gregory Gallery, Darien, CT.

ANNUAL FACULTY EXHIBITION, Lyme Academy College of Fine Arts, Old Lyme, CT.

1995

REFIGURING THE FIGURE, Creative Arts Workshop, New Haven, CT. Helen Cooper, Juror.

1993

NATIONAL COMPETITION, First Street Gallery, New York, NY. Janet Fish, Juror.

NATIONAL JURIED SHOW, Bowery Gallery, New York, NY. Rosemarie Beck, Juror.

6TH ANNUAL INDOOR EXHIBITION, Waterhouse Pavilion, Chattanooga, TN. Michael Auping, Juror.

7TH ANNUAL WOMEN IN THE ARTS JURIED EXHIBITION, Erector Square Gallery, New Haven, CT. Susana Viola Jacobson, Juror.

NEW ORLEANS FINE ARTS FESTIVAL, World Trade Center, New Orleans, Louisiana. Richard Schmid, Juror.

SELECTED AWARDS and HONORS:

Artist in Residence: Ocean House Hotel, Watch Hill, RI, July, 2017.

Lecture: Up Close & Personal. Ocean House Hotel, Watch Hill, RI, May 2017.

Painting Workshop: Cullowhee Mountain Arts, Western Carolina University, Cullowhee, NC, June 2016.

Lecture: Center for Creative Arts, Lyme Academy College of Fine Arts, February 2016.

Artist in Residence: Loomis Chaffee School, Avon, CT, January, 2014.

Creative Capital professional development workshop, "Internet for Artists," 2011.

Fellowship in Painting: Rhode Island State Council on the Arts, 2004.

Fellowship: Lyme Academy College of Fine Arts Faculty Travel Grant, 2002.

Finalist: "Miami University Young Painters Competition," Oxford, Ohio, 2004.

Award of Excellence: "26th Annual Mystic International," Mystic Maritime Gallery, Mystic, CT, 2000.

Artist in Residence: The Griffis Art Center, New London, Connecticut, 1994 – 95.

Artist in Residence: Association for Visual Artists, Chattanooga, Tennessee, 1993.

Commission: Masur Museum of Art and Twin City Art Foundation, Monroe, LA, 2004.

Commission: "Ocean House 2000," private collector through Mystic Maritime Gallery, Mystic, Connecticut, 2000.

Travel Grant: 1992 NAN Award, chosen by painting faculty, Boston University College for the Arts.

Constantin Alajalov Painting Scholarship, Boston University College for the Arts, 1990 – 1992.

Faculty Art Scholarship, funded by studio faculty, Louisiana Tech University Department of Art and Architecture, 1986.

SELECTED COLLECTIONS:

Masur Museum, Monroe, LA.
Pfizer Central Research, Groton, CT.
Norman Bird Sanctuary, Newport, RI.
The Griffis Art Center, New London, CT.

SELECTED BIBLIOGRAPHY:

WESTERLY SUN, ["Endless Summer to Shine on High Street," by Nancy Burns-Fusaro, July 7, 2016.](#)

THE DAY, ["'Endless Summer' Kicks Off in Westerly," by Amy Barry, July 24, 2016.](#)

STONINGTON-MYSTIC PATCH, ["Susan Stephenson Paints Barefoot in the Borough," by C.M. Glover. June 29, 2011.](#)

THE DAY, ["Capturing Color and Local Views," by Amy Barry. November 3, 2011.](#)
AMERICAN ART COLLECTOR, "Museum Curator: Old Lyme, Miss Griswold, and the Yale Art Gallery," by John O'Hern. March, 2007. Pp. 56 - 61.

THE BOSTON GLOBE, "Exhibit is a Learning Experience," by Christine Temin. December 10, 2003.

INTERNATIONAL ARTIST, "Notable Exhibitions: Mentors and Protégés," October/November, 2003. Pp. 18- 31.

REALISM NOW: TRADITIONS AND DEPARTURES, MENTORS AND PROTÉGÉS, Part 1, Published in 2003 by Vose Galleries, Boston, Inc.

THE WESTERLY SUN, "Seaport Gallery to Offer Prints by Ashaway Artist," by Sara Ross Clark. June 25, 2002.

THE NEW YORK TIMES, "Wit in Force, Figures Talking to Each Other," by William Zimmer. April 30, 1995.