

**Susan Lichtman**

Associate Professor of Fine Arts  
 Charles Bloom Chair in the Arts of Design  
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**Education**

1980 M.F.A. Painting, Yale University  
 1978 A.B. Studio Art, Brown University  
 1977 Yale Summer School of Art, Norfolk, CT

**Academic Positions**

Hollins University, Roanoke, VA  
 Frances Niederer Artist-in-Residence Spring 2017

Brandeis University, Department of Fine Arts  
 Appointed Charles Bloom Chair in the Arts of Design 2015  
 Director of Studio Art Program 2015-6, 2011-12, 2006-9, 2001-4  
 Chair, Department of Fine Arts 1993-96  
 Associate Professor, with tenure 1989- present  
 Assistant Professor 1983-1989  
 Instructor 1980-1981

Pont-Aven School of Contemporary Art, Brittany, France  
 Painting and Printmaking Instructor Summer 2000, 2003, 2009, 2010

Yale Summer School of Art, Norfolk, CT  
 Printmaking Instructor Summer 1990

**Solo Exhibitions**

2018 *Recent Paintings*, Gross McCleaf Gallery, Philadelphia, PA (upcoming.)  
 2017 *In My House*, Steven Harvey Fine Art Projects, New York, NY  
 2017 *Niederer Artist-in-Residence*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA  
 2015 *Domestic Arrangements*, Virginia Thompson Graves Gallery, Barton College, Wilson, NC  
 2015 *Glimpse*, Candita Clayton Gallery, Pawtucket, RI  
 2014 *Housepainting*, Orsman Gallery, Smith College, Northampton, MA  
 2004 *Susan Lichtman*, Drury Gallery, Marlboro College, Marlboro, VT  
 2003 *Housework, Shoes and Daughters*, Sarah Doyle Gallery, Brown University, Providence, RI  
 2001 *21 Small Paintings*, Upper Jewett, Hopkins Center, Dartmouth College, Hanover, NH

- 1997 *Susan Lichtman*, Lenore Gray Gallery, Providence, RI  
 1992 *Susan Lichtman*, Fayerweather Hall, Amherst College, Amherst, MA  
 1991 *Susan Lichtman*, Wheeler Gallery, Providence, RI  
 1989 *Susan Lichtman*, John Hartell Gallery, Cornell University, Ithaca, NY  
 1985 *Susan Lichtman*, Moore Gallery, Philadelphia, PA

### Two-Person and Group Exhibitions

- 2017 *Accordion Space*, curated by Laini Nemett, Union College, Schenectady, NY  
*Figure/Ground*, Montserrat College of Art, Essex, MA  
*Light in the Interior*, Steven Harvey Fine Arts Projects, New York, NY  
*The Flower Show*, curated by Leslie Bostrom, Cohen Gallery, Granoff Center, Brown University, Providence, RI  
*Three Friends Represent: Susan Lichtman, Ruth Miller, Gwen Strahle*, Bannister Gallery, RI College, Providence, RI
- 2016 *Art at Kings Oaks*, Newtown, PA
- 2015 *Fun*, Gross, McCleaf Gallery, Philadelphia, PA  
*Revealing Identity*, curated by Audrey Pepper, Concord Art Association, Concord, MA
- 2014 *Tone Poems and Shape Notes*, Catherine Kehoe and Susan Lichtman, List Gallery, Swarthmore College, Swarthmore, PA  
*Color: Observed & Imagined*, curated by Nicole Santiago, College of William and Mary, Williamsburg, VA  
*Intimate Gaze*, Gross McCleaf Gallery, Philadelphia, PA
- 2013 *Hope /Angell*, Chazen Gallery, Providence, RI  
*Drawing Matters*, Chazen Gallery, Providence, RI  
*Benefit for Ballet X*, Bridgett Meyer Gallery, Philadelphia, PA  
*Big Show*, Silas Marder Gallery, Bridgehampton, NY
- 2012 *The Romantic Impulse*, Gross McCleaf Gallery, Philadelphia, PA  
 Galleria ISA, Montecastello di Vibio, Perugia Italy
- 2011 *Fresh Flowers*, curated by Dana Frankfort, Sherman Art Gallery, Boston University, Boston, MA
- 2010 *Tenants*, curated by Vera Iliatova, 106 Green, Brooklyn, NY  
*Susan Lichtman & Celia Reisman*, Gross McCleaf Gallery, Philadelphia, PA
- 2009 *Two-person exhibition*, Lenore Gray Gallery, Providence, RI (also 1995, 2000, 2002, 2005, 2007)
- 2008 *Color Key*, curated by Patrick Webb, Painting Center, New York, NY  
*Rooms and Voices*, Gross McCleaf Gallery, Philadelphia, PA
- 2006 *Spot On*, The Rose Art Museum, Waltham, MA
- 2005 *Drawing Invitational*, Oxbow Gallery, Northampton, MA  
*Generativity/Creativity*, Women's Research Center, Brandeis University, Waltham, MA
- 2001 *Interiors*, Washington Art Association, Washington Depot, CT
- 2000 *An Artist's Choice: Figurative Painting in New England*, curated by William Bailey, Lyme Art Association, Lyme, CT
- 1997 *Generations*, New Bedford Art Museum, New Bedford, MA
- 1994 *Hardly Academic*, The Rose Art Museum, Waltham, MA
- 1992 Two Person exhibition with Susanna Coffey, 55 Mercer Gallery, New York, NY
- 1988 *Newly Elected Members and Recipients of Awards*, American Academy & Institute of Arts and Letters, New York, NY
- 1984 *Small Landscapes*, Moore Gallery, Philadelphia, PA

1982 *New Talent*, Alpha Gallery, Boston, MA.  
*Four*, The Rose Art Museum, Waltham, MA

## **Publications**

- Accordian Space*, Feigenbaum Center for Visual Arts, Union College, Schenectady, NY. Exhibition catalog, essay by Laini Nemett, 2017
- James Kalm, "Susan Lichtman in My House at Steven Harvey," YouTube.com. July 9, 2017, <https://www.youtube.com/watch?v=ETASpV5wc&t=3s>
- Margaret McCann, "Painting's Place: Susan Lichtman at Steven Harvey," *Painters-Table.com*. July 11, 2017, <http://www.painters-table.com/blog/paintings-place-susan-lichtman-steven-harvey>
- Andrew Shea, "Susan Lichtman at Steven Harvey Fine Arts Projects," *NewCriterion.com*. July 11, 2017, <https://www.newcriterion.com/blogs/dispatch/susan-lichtman-at-steven-harvey-fine-art-projects>
- 2017 Frances Niederer Artist-in-Residence*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA. Exhibition catalog, essay by Jenine Culligan, 2017.
- Interview with Larry Groff, *Painting Perceptions*. <http://paintingperceptions.com>. January 2016.
- Tone Poems and Shape Notes*, Catherine Kehoe and Susan Lichtman. List Gallery, Swarthmore College, Swarthmore, PA. 2014. Exhibition catalog, essay by Andrea Packard.
- Celia Reisman & Susan Lichtman*, Exhibition catalog, Gross McCleaf Gallery, 2010, Philadelphia, PA.
- Richard Goldstein, "Vera Iliatova's Tenants," *Bomblog*, (of *Bomb Magazine*), March 29, 2010.
- Ingrid Schorr, "Seeing the Light," *Catalyst Magazine*, Brandeis University, Sept. 2009, pp. 14-15.
- John A. Parks, "The Power of Suggestion: The paintings of Susan Lichtman," *American Artist*, September 2008, pp. 34-41.
- Bill Van Siclen, "Art Shows Make it Worth Leaving your Hammock," *The Providence Journal*, August 23, 2007.
- Bill Van Siclen, "The Mundane Elevated in Two Views," *The Providence Journal*, February 10, 2005.
- "Live this Weekend," *The Providence Journal*, February 28-March 3, 2001.
- Ten Figurative Painters in New England, An Artist's Choice*. Exhibition catalog, Lyme Art Association, essay by Andrew Forge, 2000.
- Channing Gray, "Gray Gallery Has an Edgy, Abstract Look for Summer," *Providence Journal*, July 27, 2000.
- Channing Gray, "Art: 'Still Lives; Family Life,'" *The Providence Journal*, April 20, 2000.
- Generations*. Exhibition catalog, New Bedford Art Museum, New Bedford, MA, 1997.
- Bill Van Siclen, "Art Wrapup," *The Providence Journal*, June 2, 1995.
- Elizabeth Condon, "Susannah Coffey, Susan Lichtman," *The New Art Examiner*, November 1992, pp. 29-30.
- Bill Van Siclen, "Art Wrapup," *The Providence Journal*, October 1991.
- Bill Van Siclen, "Dialogues with Modernism," *The Providence Journal*, August 5, 1988.
- Louis Comfort Tiffany Foundation Awards 1987*, Catalog, 1988.
- Victoria Donohoe, "3 Distinct Painters at Moore," *The Philadelphia Inquirer*, January 18, 1985.
- Christine Temin, "Scenes of Still Life," *The Boston Globe*, November 25, 1982.

### **Guest Teaching Positions and Residencies**

*Core Critic*, Senior Workshop, Swarthmore College, Swarthmore, PA. October- December 2017  
*Instructor*, Artist-in-Residence Seminar, Hollins University, Roanoke, VA. February-May 2017  
*Guest of Honor*, Master Class, Jerusalem Studio School in Civita Castellana, Italy. July 2016  
*Friends of Visual Arts Artist-in-Residence*, Barton College, Wilson, NC. March 2016  
*Instructor*, Art New England Workshops, Bennington, VT. Summer 2011,'12,'13,'14,'15  
*Instructor*, Cullowhee Mt. Arts Workshop, W. Carolina University, NC. 2014,'15  
*Senior Resident Artist*, International School, Montecastello di Vibio, Italy. Summer 2012

### **Visiting Artist Lectures and Critiques**

University of Houston, Houston, TX, (2018, Upcoming.), Jerusalem Studio School, Civita, Italy (2016); Lyme Academy of University of New Haven, CT (2015); Knox College, Galesburg, IL, (2015); Mt. Gretna School of Art, Mt. Gretna, PA (2014); University of Tulsa, Tulsa, OK (2014); University of Arkansas, Fayetteville, AR (2014); RISD Drawing Marathon, Providence, RI (2014); Brown University Painting II, Providence, RI (2013); University of North Carolina Asheville, Asheville, NC (2013); University of Washington, Seattle, WA (2013); Hoffberger School, Maryland Institute College of Art, Baltimore, MD (2013); Massachusetts College of Art, Boston, MA (2011,2005,1998,1988); Indiana University, Bloomington, IA (2008); Oberlin College, Oberlin, OH (2007); Pratt Institute, (Panelist, *Reinventing the World*), Brooklyn, NY (2005); Marlboro College, Marlboro, VT (2004); University of New Hampshire, Durham, NH (2002); Rhode Island School of Design, Providence, RI (2005, 2001, 1989,1986); Anderson Ranch, Snowmass, CO,(1999); Dartmouth College, Hanover, NH (1998); Montserrat College of Art, Beverly, MA (1993); Amherst College, Amherst, MA (1992); Women's Caucus for Art, Boston Chapter, MA (1992); Boston University, Boston, MA (1990); Hampshire College, Amherst, MA (1989); Wake Forest College, Winston-Salem, NC (1988); Yale Norfolk Summer School, Norfolk, CT (1987,1985); Yale School of Art, New Haven, CT (1983).

### **Awards**

Theodore and Jane Norman Award, Brandeis University. 2017  
 Nominee, Joan Mitchell Foundation Award. 2014  
 Theodore and Jane Norman Research Grant, Brandeis University. 2011, 2014  
 Brandeis University Creative Arts Achievement Award. 2010  
 Mazer Research Award, Brandeis University. (1991, 1985, 1982)  
 American Academy and Institute of Arts and Letters, Richard and Hinda Rosenthal Award. 1988  
 Lewis Comfort Tiffany Foundation Award. 1987  
 Ellen Battell Stoekel Fellowship to Yale Summer School, Norfolk, CT. 1977

## **Brandeis University Activity**

### **Courses taught since 1989:**

Beginning Painting  
 Intermediate Painting  
 Introduction to Drawing  
 Introduction to Drawing, Wet Media  
 Introduction to Drawing, Life Drawing  
 Intermediate Drawing  
 Introduction to Printmaking (Intaglio, Collograph and Monotype)  
 Post-baccalaureate student tutorials (since 1993)  
 Drawing Upon Literature (interdisciplinary course team-taught with Prof. Robin Feuer Miller)

### **Select Department of Fine Arts Service:**

Chair, Search Committee for Tenure Track Sculptor. 2017-8  
 Director, Studio Art Program. 2015-6, 2011-12, 2006-9, 2001-4  
 Undergraduate Advising Head. 2014-5, 2005-6, 2000-1  
 Search Committee for Tenure Track Sculptor. 2013-4, 2002-3  
 Search Committee for Renaissance Art Historian. 2000-1  
 Search Committee for Asian Art Historian. 1999-00  
 Search Committee for Tenure Track Painter. 1999-00; 1980-1  
 Chair, Search Committee for Tenure Track Painter. 1998-99;  
 Member, Rose Art Museum Board of Overseers. 1999-2002  
 Chair, Fine Arts Department. 1993-96  
 Administered creation of Post-Baccalaureate Program in Studio Art. 1993  
 Chair and Member of numerous search committees for adjunct studio faculty. 1984-present.  
 Saltzman Visiting Artist Committee. 1984-91  
 Remis Awards Committee. 1981-89, (Committee Chair, alternating years)  
 Studio Art Major Advisor. 1981- present

### **Select University Service:**

\_NEASC Reaccreditation self-study group (Standard 6). 2016  
 University Curriculum Committee. 2015-16  
 Interdepartmental Program Review (South Asian Studies and Religious Studies). 2015-16  
 Committee on Faculty Rights and Responsibilities, alternate. 2014-present  
 Faculty Senate member. 2009-2012, 1988-92  
 Faculty Senate Council member. 2011-2  
 Search Committee for the Director of the Rose Art Museum. 2011-2  
 Block System Revision Committee. 2010-11  
 Chair, Creative Arts School Council. 1999-Fall 2002  
 Chair, Mortimer Hays Traveling Fellowship Committee. 1996-99  
 Provost's committee to define Dean of Arts and Sciences position and search. Feb-March 2000  
 Interdepartmental Program Review (ECS, HIP, Film Studies). Wrote Film Studies report. 1999-2000  
 Committee on Academic Standing. 1998-9  
 Educational Policy Committee. 1985-6  
 Freshman Advisor, various years since 1982