Susan Hamburger

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SOLO	CXIII	bitions	TIU	lects

- 2016 One Main Window, Brooklyn, NY
- 2015 Auxiliary Projects, Brooklyn, NY. Zone B
- 2012 Visual Arts Center of New Jersey, Summit, NJ. Creeping Ornamentalism Schroeder Romero & Shredder, New York, NY. Pants on Fire: Work from 2006-2012
- 2010 Tomasulo Gallery, Union County College, Cranford, NJ. Playing Politics
- 2009 Cheryl McGinnis Gallery, New York, NY. Moral Hazard
- 2006 Cheryl McGinnis Gallery, New York, NY. In Situ Safe-T-Gallery, Brooklyn, NY. Progress
- 2005 Cheryl McGinnis Gallery, New York, NY. Domesticated PS122 Gallery, New York, NY. Hallway project

Two- and Three-Artist Exhibitions

- 2016 Auxiliary Projects at Spring/Break, Moynihan Station, New York, NY. Bulldoze/Cement (w/Sonya Blesofsky)
- 2013 Powers Pop-Up, Brooklyn NY. LAUNCH
- 2008 Cheryl McGinnis Gallery, New York, NY. Dwell
- 2006 Priebe Gallery, University of Wisconsin, Oshkosh, WI. Yael Lipschutz & David Gibson, curators
- 2005 gallerythe, Brooklyn, NY. Crockery, Lori Ortiz, curator
- 2004 Safe-T-Gallery, Brooklyn, NY. Surroundings
- 2002 31Grand, Brooklyn, NY. Mortal

Selected Group Exhibitions (since 2003)

- 2016 Agnes Varis Art Center, Urban Glass, Brooklyn, NY. Render: Responding to Glass, Rachel Nackman, curator
- 2014 Figureworks Gallery, Brooklyn, NY. My Sister's Doll
 - Corridor Gallery, Brooklyn, NY and The Distillery Gallery, Jersey City, NJ. Home, Meridith McNeal, curator
 - Figureworks Gallery, Brooklyn, NY. It's in the Details
- 2013 Pierogi Gallery, Brooklyn NY. Unhinged
- 2012 No Longer Empty, LIC, NY. How Much Do I Owe You? Manon Slome, curator

New York Studio Gallery, New York, NY. No Other Medicine (catalog)

Mikhail Zakin Gallery, Demarest, NJ. Borderline

Mixed Greens, New York, NY. End of Days

- 2011 601Artspace, New York, NY and collectorspace, Istanbul, Turkey. Installation View, Jennifer and Kevin McCoy, curators (catalog)
 - Artjail, New York, NY. Painting with Pictures 2, David Gibson, curator
- 2010 Sama Tower, Suite 3708, Abu Dhabi, UAE. No Customs, Jennifer and Kevin McCoy, curators (collaboration w/Jennifer Dalton)
 - Pelham Art Center, Pelham, NY. Looking Back: 40 Years at Pelham Art Center, Marsha Morton, curator
- 2009 The Old Stone House & Brooklyn Historical Society, Brooklyn, NY. Brooklyn Utopias Mixed Greens, New York, NY. X: 10th Anniversary Exhibition
- 2008 Mixed Greens, New York, NY. Paper City
 - Peel Gallery, Houston, TX. Made in America, Janet Phelps, curator

Ken Jones Jr. Fine Art, Easton, PA. Movin' on Up!

(Exhibitions cont'd)

2007 Cheryl McGinnis Gallery, New York, NY. Black + White = Grey Matter

Anthony Giordano Gallery, Dowling College, Oakdale, NY. Inventory Control, Judith Page, curator

Ruth Bachofner Gallery, Santa Monica, CA. Pillow Talk, Mery Lynn McCorkle, curator

Headbones Gallery, Toronto, Canada. Bona Fide (catalog)

Nathan Cummings Foundation, New York, NY. Keep the Change, Meridith McNeal, curator

The Visual Arts Gallery, New Jersey City University, Jersey City, NJ. Home Girls,

Margaret Murphy, curator

2006 Flushing Town Hall, Flushing, NY. Sheer Beauty, Cheryl McGinnis, curator

Herbert F. Johnson Museum, Cornell University, Ithaca NY. Saltonstall: The First Ten Years (CD)

Pelham Art Center, Pelham, NY. The Object of Design, Titia Hulst & Barbara Mundy, curators

The Classroom at PS122, New York, NY. Project Studio Artists 2006

Tastes Like Chicken Gallery, Brooklyn, NY. Art of the Neighborhood 2

2005 Aljira Center for Contemporary Art, Newark, NJ. Emerge 6, Lilly Wei, curator

Rongio Gallery, Brooklyn, NY. Project Diversity

Flushing Town Hall, Flushing, NY. Through Kids' Eyes, Cheryl McGinnis, curator

Safe-T-Gallery, Brooklyn, NY. Williamsburg

Jack the Pelican Presents, Brooklyn, NY. Culture Vulture, David Gibson, curator

Henry Street Settlement, Abrons Art Center, New York, NY. At Home, Lois Stavsky, curator

2004 SPACES Gallery, Cleveland, OH. Home on the Edge

Rotunda Gallery, Brooklyn, NY. Conceptual Realism, Meridith McNeal, curator

Woman Made Gallery, Chicago, IL. Pattern & Decoration, Joyce Kozloff, juror

Cuchifritos, New York, NY. Market Value, David Gibson, curator

Deitch Projects & Participant, Inc., NYC. La Superette (Broadsheet 'zine project) 2003

Cynthia Broan Gallery, New York, NY. \$99 Bargain Store, Tim Thyzel, curator

R20th Century Design, New York, NY. Collectibles (part of CAA exhibition "Crossings"), Anne Ellegood & Rachel Gugelburger, curators

Awards

- 2016 The Wassaic Project Artist Printmaking Residency, Wassaic, NY
- 2014 Finalist, MTA Arts & Design, Culver Line, New York, NY
- 2008 Abbey Mural Workshop Fellowship, National Academy Museum of Fine Art, New York, NY
- 2006 Henry Street Settlement, A.I.R., New York, NY
- 2005 PS122 Painting Space Studio, New York, NY

Ucross Foundation Residency, Clearmont, WY

chashama AREA Visual Arts Studio Award, New York, NY

Ithaca Fine Chocolates, ArtBar Card Featured Artist, Ithaca, NY

2004 Jentel Foundation Residency, Banner, WY

Emerge 6 Fellowship, Aljira: A Center for Contemporary Art, Newark, NJ

- 2003 Webb School of Knoxville, Artist-in-Residence, Knoxville, TN
- Saltonstall Foundation Residency, Ithaca, NY 2002
- 1999 Millay Colony for the Arts Residency, Austerlitz, NY
- 1992 Vermont Studio Center Residency, Johnson, VT
- 1990 Woodstock School of Art Workspace Fellowship, Woodstock, NY

Murals and School Collaborations

- 2015 MS226, Queens, NY with RUSH Philanthropic Arts Foundation, Grade 6, hallway mural
- 2014 PS132, Brooklyn, NY with Brooklyn Arts Council (BAC) and Cultural After School Adventures (CASA), Grades 2-5, nine stairwell collage murals MS577, Brooklyn, NY with BAC and CASA, Grades 6-8, three painted panel cafeteria murals
- 2010 PS169K, Brooklyn, NY, BAC and CASA, Grades 4-5, clay relief mural K462, Brooklyn, NY, BAC and CASA, Grades 6-9, interior painted mural
- 2009 PS329K, Brooklyn NY, BAC and CASA, Grades 4-5, interior painted murals
- 2007 MS49, Brooklyn, NY, Rotunda Gallery, Grades 6-9, painted panel mural

Academic Lectures / Artist Talks / Workshops

- 2015 Marymount Manhattan College, New York, NY (Classroom lecture)
- 2015 School of Visual Arts, Pre-College Program, New York, NY (Studio visit)
- Maryland Institute College of Art, Baltimore, MD (Visiting artist talk and critiques) 2013
- 2012 Visual Art Center of New Jersey, Summit, NJ (Artist talk in connection with "Creeping Ornamentalism")
- 2010 Union County College, Cranford, NJ (Artist talk in connection with "Playing Politics")
- 2009 Maryland Institute College of Art, Baltimore, MD (Senior thesis critiques, visiting artist lecture) School of Visual Arts, New York, NY (Slide lecture)
- 2007 Parents as Arts Partners, New York, NY. (Four workshops with PS32Q students and parents)
- 2006 University of Wisconsin, Oshkosh, WI (Slide lecture, gallery talk, undergraduate critiques)
- 2005 Wyoming Girls School, Sheridan, WY (Workshop with students)
- 2004 Jentel Presents, Davis Gallery, Sheridan, WY (Slide lecture)
- 2003 University of Tennessee, Knoxville, TN (Slide lecture and graduate critiques) The Webb School of Knoxville, Knoxville, TN (Slide lecture)
- 2002 Great Neck High School, Great Neck, NY (slide lecture and portfolio review)

Selected Collections

Chambers Hotel, New York, NY

Jersey City Museum, Jersey City, NJ

Lexington Public Schools, Lexington, MA

S. R. Wolman Associates, Inc., New York, NY

The Waskowmium, Burlington, VT

Bibliography

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Eckardt, Stephanie. "Anti-Armory: Scenes from Spring/Break," Culture>>Art+Design, wmagazine.com, March 4, 2016. Photo: Katie Thompson (image)

Butler, Sharon. "2015 Spring/Break Art Show Quiz," TwoCoatsofPaint.com, March 8, 2016 (image)

Lee, Jongho. "Girls Gone Wild: SPRINGBREAK Art Show, 2016," Eyes-Toward-The-Dove.com, March 7, 2016 (image)

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Kalm, James, ArtReview.com, Bushwick Open Studios, Part IV, 0:09:03-0:10:33, June 5, 2011 (video)

Goodman, Jonathan, Essay. "Dwell," Cheryl McGinnis Gallery, May 2009 (exhibition catalog)

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Monnier, Annette, "Susan Hamburger: A Studio Visit," Art in the Age of Mechanical Reproduction, artintheage.com, October 17, 2007

Jager, David, "Bona Fide Hit," NOW Magazine: Everything Toronto, Vol. 26, No. 4, June 14-20, 2007

Oakes, Julie, Commentary. "Susan Hamburger: Bona Fide," The Drawers, Headbones Gallery, Toronto, Canada, May 2007 (exhibition catalog)

Genocchio, Benjamin, "Material Things, Catalogued," The New York Times, January 28, 2007

Ferranto, Matthew & Guffey, Elizabeth, "House Porn," TransHudson Project: The Cultural Landscape. Pelham, Rockland and Rye Centers for the Arts, NY, 2006 (exhibition catalog)

House & Garden, "New Kitchens that Dazzle," pp.166, 183, May 2006 (images)

Inselmann, Andrea, Saltonstall: The First Ten Years (A selection of 21 artists' work), Saltonstall Foundation and Herbert F. Johnson Museum, Cornell University, Ithaca, NY, 2006 (exhibition catalog and CD-ROM)

Wei, Lilly, Essay. "Aljira Emerge: On Locations," Aljira Center for Contemporary Art, Newark, NJ, 2005 (exhibition catalog)

New York Living Magazine, New York Living by design, pp. 43, 45, September 2005 (images)

Rehak, Michael, "Seeing Art Through The Eyes Of A Child," Queens Tribune, April 14, 2005

Cohen, David, "Spring Forward, Look Back," The New York Sun, March 23, 2005

Sparks, Amy Bracken, "Home of the Edge @ SPACES gallery," Angle, Vol.2 No.18, Jan/Feb 2005

Tranberg, Dan, "Seeing strangeness in life's familiar stuff," The Plain Dealer, December 23, 2004

McNatt, Glen, "Diverse in So Many Ways," The Baltimore Sun, January 13, 2004

Morgan, Tracy K., "Webb students learn from visiting New York artist," Farragutpress, April 17, 2003

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Raynor, Vivien, "Seething With Humorous Discontent," The New York Times, Nov. 6, 1994

Goodman, Claire and Diane Quero, "All Out," Selena Gallery, 1994 (exhibition catalog)

Ferris, Daniel B. & China Marks, "Spirit of the Object," Humphrey Gallery, New York, NY 1992 (exhibition catalog)

Sanchez, Beverly, "Spirit of the Object," Downtown Express, Vol. 6, No. 8, April 15, 1992

Sanchez, Beverly, "Women See Women," The Phoenix, Vol. 19, No. 4, April 11, 1991

Education

Mason Gross School of the Arts, Rutgers University, M.F.A. The City College of New York, CUNY, M.A., Art Ed. Brandeis University, B.A.