

rachel uffner

STRAUSS BOURQUE-LAFRANCE

Born 1983, Poland Spring, ME.

Lives and works in Brooklyn, NY.

Education

2010 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2010 MFA, Tyler School of Art, Philadelphia, PA.

2006 BFA, Hampshire College, Amherst, MA.

Solo Exhibitions

2016 *post paintings*, Rachel Uffner Gallery, New York, NY

2015 *USA Objects*, T293, Rome, IT

2014 *No Aloha*, Rachel Uffner Gallery, New York, NY

2013 *Ultimate Grand Supreme*, Courtney Blades, Chicago, IL

In The The Spring, KANSAS, New York, NY

2010 *like flex I like flex*, (Strauss Bourque-LaFrance & Emily Rooney), Bodega, Philadelphia, PA

2007 *While You Stand Defeated I Just Watch*, Northampton Center For the Arts, MA

Group Exhibitions

2016 *entre-lignes*, Ma Galerie, Paris, France

Bisou Magique, curated by Yundler Brondino, Galerie Derouillon, Paris, France

ob-iectum sub-iectum, Galerie Tobias Naehring, Leipzig, Germany

Gallery Artist Group Show, Rachel Uffner Gallery, New York, NY

2015 *Dance and Process*, The Kitchen, New York, NY

A Peg to Hang it On, White Flag Projects, St. Louis, MO

i cut out the mug and went to the bottle, Exo Exo, Paris, FR (two-person exhibition)

2014 *Strauss Bourque-LaFrance, Caitlin Keogh, Pam Lins, Sean Raspet*, Rachel Uffner Gallery, New York, NY

2013 *Trouble Every Day*, curated by Dmitry Komis, Johannes Vogt Gallery, New York, NY

Great Skin, Bodega, Philadelphia, PA

2012 *External Original*, organized by Sarah Mattes, The Clifford Gallery, Colgate University; Hamilton, NY

What if I Take My Problem to the United Nations?, Porch Projects, Washington, DC

First Among Equals, translated by Alex Da Corte, ICA, Philadelphia, PA

Mirror Mirror, AIRPLANE, Brooklyn, NY

Evidence of Houdini's Return, Arthouse at the Jones Center, Austin, TX

2011 *The Color of Company*, Abron's Art Center, New York, NY

Dolphin (with Bodega), Vox Populi, Philadelphia, PA

Boy Oh Boy (Andrew Suggs, Matt Savitsky, SB LA F) Vox Populi, Philadelphia, PA

ANOMALISTIC URGE, Vaudeville Park, Brooklyn, NY

Victory for Tyler, curated by Robert Storr, Crane Arts, Philadelphia, PA

The Island Beautiful / Mortal Mirror, translated by Alex Da Corte; Extra Extra, Philadelphia, PA

2010 *SK10*, Tompkins Projects, Brooklyn, NY

Leopards in the Temple, curated by Fionn Meade, SculptureCenter, Long Island City, NY

2009 *VOX V*, Vox Populi, Philadelphia, PA

2008 *We Are Waiting*, Dixon Place, New York, NY

2007 *Homeland Security*, Space 1026, Philadelphia, PA

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Bibliography

- 2016 Goldstein, Andrew M. "5 Artists to Watch at Sunday," Artspace.com, October 7
"Bisou Magique," Yundler Brondino Verlag, Wonderful Books, The Netherlands
de Gunzburg, Laura, "The Season in Art," Cultured, April/May 2016, pg 134
"What's Going On. Editor's Picks," Neon Signs, May 2016
matthews, "MFA Alumnus, Strauss Bourque-La France has a solo show up now at Rachel Uffner Gallery!" Tyler School of Art, April 25, 2016
- 2015 Bourque-LaFrance, Strauss. "Portfolio," Bomb Magazine, December 21, 2015
"Strauss Bourque-LaFrance: AI via l'esposizione 'USA Objects,'" la Repubblica, October 31, 2015
"No Aloha' by Strauss Bourque-LaFrance, There's No Fireplace Like Home," Lancia Trendvisions, February 4, 2015
- 2014 Johnson, Paddy. "Recommended Shows, Pt. 1: Strauss Bourque-LaFrance at Rachel Uffner," Art F City, September
Indrisek, Scott. "18 Must-See Gallery Shows in New York this September," ArtInfo, August
- 2013 Vogel, Wendy. "Strauss Bourque-LaFrance, In The The Spring," Modern Painters, April
Bowen, Effie. "Strauss Bourque-LaFrance Moves In," Interview Magazine, January
Piejko, Jennifer. "In the the Gallery," V Magazine, January
Rooney, Em. "Strauss Bourque-LaFrance," Performa Magazine, January
- 2012 Kimball, Whitney, "This Week's Must-See Art Events: Extreme Hangover Edition," The L Magazine, December
Winant, Carmen. "Critics' Picks"-"First Among Equals," Artforum.com, May
- 2010 Johnson, Paddy. "Killing The Poor and Eating The Rich: NYC's Artbus," Art Fag City, March 11
Johnson, Ken. "Tamer Cats at Modern Art's High Gates," The New York Times, January 14.
Brown, Elsa. "INTERVIEW: Leopards in the Temple," Wejetst, March 1

Awards and Honors

- 2011-13 Artist in Residence, Movement Research, New York, NY
2007 Northampton Arts Council Grant, Northampton, MA