

Steve DeFrank

138 Broadway 5C • Brooklyn, NY 11211
212.564.5649 • sdefrank@gmail.com

Solo Exhibition Record

- Spring Break Art Fair, Solo, New York, NY 2016
- This Ain't No Picnic, Margaret Thatcher Projects, New York, NY 2011
- Mirror, Mirror, Margaret Thatcher Projects, New York, NY 2008
- Clementine Gallery, New York, NY 2003
- Clifford Smith Gallery, Boston, MA 2001
- Clementine Gallery, New York, NY 2000
- Vedanta Gallery, Chicago, IL 1999
- Clementine Gallery, New York, NY 1999
- Penine Hart Gallery, New York, NY 1993

Selected Group Shows

- Precision and Pattern, City With Walls, Newark, NJ 2015
- Two Person Show Steve DeFrank and Donald Beal Provincetown Art Museum, Provincetown, MA 2014
- The Invisible Dog, No Longer Empty, Brooklyn, NY 2009
- Smithsonian Institute, National Portrait Gallery, Outwin Boochever Portrait Competition 2005
- Art in the Toon Age, Eli and Edyth Broad Art Museum, Michigan State University, Lansing, MI 2005
- Clementine at Hallwalls, Hallwalls Contemporary Art Center, Buffalo, NY 2003
- Serious Fun, Castle Gallery, New Rochelle, NY 2002
- Where the Boys Are, Clementine Gallery, New York, NY 2002
- Clementine at Bellwether, Bellwether Gallery, Brooklyn, NY 2002
- You Oughta Be In Pictures, Lizabeth Oliveria Gallery, Oakland, CA 2002
- I Wanna Be Joey Ramone, Mark Moore Gallery, Santa Monica, CA 2001
- FRESH –Altoids Curiously Strong Collection, The New Museum of Contemporary Art, New York, NY 2001
- Pop Mechanics, Susquehanna Art Museum, Harrisburg, PA 2001
- Miracle Whip, Clementine Gallery, New York, NY 2000
- Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York, NY 2000

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Selected Group Shows (cont.)

- Drawn from the Artists' Collection (from Elizabeth Murray's Collection),
The Drawing Center, New York, NY 1999
- The Stroke, Exit Art, New York, NY 1999
- Strange Days, Caren Golden Gallery, New York, NY 1998
- The New God, Andrea Rosen Gallery, New York, NY 1997
- Home is Where the Art is, The National Arts Club, New York, NY 1996
- Wacko The Work Space 1995
- Mother and Child Reunion, Caren Golden Gallery, New York, NY 1995
- Sonnabend, New York, NY Independent Curators Inc., New York, NY 1994
- The Return of the Cadavre Exquis, a collaboration with Elizabeth
Murray, The Drawing Center, New York, NY and The D.C Arts Center,
Washington, D.C. 1993
- The Sculpture Center, New York, NY 1992
- We Interrupt Your Regularly Scheduled Programming, White Columns,
New York, NY 1992
- The Notion of Motion, Islip Museum of Art, Islip, NY 1990
- Queer, Wessel-O'Conner Gallery, New York, NY 1990
- A Survey of Gay and Lesbian Artists, Penine Hart Gallery, New York, NY 1990

Awards/Grants/Fellowships

- Fulbright Garcia-Robles Scholar, Mexico 2013-2014
- Lillian Orlowsky and William Freed Foundation Grant 2013
- American Academy of Arts and Letters 2000

Collections

- The New Museum of Contemporary Art
- SEI/West Family Collection
- The American Academy of Arts and Letters
- Eli and Edyth Broad Art Museum, Michigan State University

Selected Bibliography

- Craine's New York, Noah Davis, December 1st 2015
- Yaconic, Nuevas Ventanas Para Ver El Arte, Eduardo HG, February 7th 2014
- School of Visual Arts Blog, Faculty Member Steve DeFrank on the Art of Lucha libre, December 2013
- Adrenalina 360, Lucha de Barrio, Janna Alcaraz, September 2013
- Aljazeera, Gay For Pay: Making money in Lucha Libre, Judith Matloff, October 2013
- Zink, "Treasure Hunt: The Games Begin at Art Basel, December, page 93 2009
- Beautiful/Decay, Steve DeFrank, Greg Lindquist, issue Y, October 2008
- Gay City News, The World and the Thing, Gregory Montreuil, October 2008
- Smithsonian Institute, National Portrait Gallery, Outwin Boochever Portrait Competition, July 1st 2006
- Elle Décor, Note Worthy, Jeffrey Slonim, September 2005
- Village Choice, Best of Choices, October 2004
- New York Times Magazine, Cover (art), November 23rd 2003
- New Yorker, Talk of the Town-Beehives on Broadway, Rebecca Mead, April 15 2002
- The San Francisco Chronicle, Datebook, David Bonetti, January, 11th 2002
- The Tribune, "Lite Brite nudes and Greenspan hook rugs, Monique Beeler, January 11th 2002
- San Francisco Weekly, Heads Up, Adrienne Gagnon, January p. 23-29 2002
- Urbanview, Feel Me, Kelly Eginton, January 2002
- San Francisco Bay Guardian, You Ought'a Be in Pictures, Critics Choice, January 16th 2002
- The New York Times. "Fresh-Altoids Curiously Strong Collection, Holland Cotter January 19th 2001
- Jane, Dish Gigi Guerra, March 2001
- Vice, Fairies Wear Boots, Christi Bradnox, January 2000
- The New Yorker, Goings on About Town-Steve DeFrank, November 6th 2000
- Vanity Fair, Brite Future, A.M. Homes, October 2000
- Zing, Steve DeFrank: Clementine, John Judge, Spring 1999

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Selected Bibliography (cont.)

- Catalogue Drawing for the Artists' Collections, Robert Storr, June 1999
- Wall Street Journal, Artist as Curator, Francine Prose May 20th 1999
- The New York Times, Steve DeFrank at Clementine, Ken Johnson, March 19th 1999
- The New York Times, Review, Ken Johnson, January 2nd 1998
- The New York Times, Review, Holland Cotter, August 2nd 1998
- The New York Times, A Widely Varied Response to the Notion of Motion, Helena A. Harrison, October 1990
- New York Magazine, Downtown Blues, Tobi Tobias, February 5th 1990

Teaching

- School of Visual Arts, New York, NY 1993 - present
- Marymount Manhattan College, New York, NY 2009-2010

Visiting Artist

- Agnes Scott, Atlanta, GA 2000/02/05
- Stony Brook University, Long Island, NY 2007
- New York University, Steinhardt School of Culture 2008
- Cornell University, Ithaca, NY 2011
- University of North Texas 2010
- Massachusetts College of Art, Boston 2016
- Columbus State, Columbus, OH 2016

Education

- M.F.A., School of Visual Arts, New York, NY
- B.F.A. Maryland Institute College of Art, Baltimore, MD