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Studium: 1987 The Pratt Institute, MFA Malerei, Nebenfach: Kunstkritik.; 1982 University of Dallas, BFA

Stipendien und Preise:

2022, 2019, 2017, 2011 City University of New York/John Jay College: Forschungsstipendien

2003 The Vermont Studio Residency-Stipendium

1990 Bronx Recognizes Its Own – Excellence in the Arts-Stipendium

1989 The Millay Colony for the Arts Studio/Research-Stipendium

1987 Potawatomi Tribal-Stipendium für graduierte Studierende

1978-82 The University of Dallas, Vollzeit-Stipendium zur Förderung akademischer Exzellenz

Auswahl Einzel- und Zwei-Personen-Ausstellungen

2016 Urban Fabric: New York and Berlin, Mommsenstr. 35 Project Space, Berlin

2015 Urban Arcadia-Book Launch, The Clemente, Abrazzo Interno Gallery, New York, NY

2014-15 Stephanie Hightower: 25-year Retrospektive, Wuersch & Gering, 100 Wall Street, NY, NY

2014 Landschaft/Landscape: Landscapes of New York and Berlin, The Flatiron Prow, NY, NY

2014 Urban Arcadia (mit Dorothea Hokema), Mid-Manhattan Library, NY, NY

2010 Mercer Gallery, Monroe College, Rochester, NY

2009 More Questions, New Paintings, The Cheryl McGinnis Gallery, New York, NY

2006 Absence and Presence, Stephanie Hightower, The Cheryl McGinnis Gallery, New York, NY

2002 Mary Parker Hightower Series, The Cooper Union, New York, NY

2001 Specimens, The Cheryl McGinnis Gallery, New York, NY

2000 They Make Excellent Subjects, The Cooper Union School of Art, New York, NY

1999 Women on Women, The Cheryl McGinnis Gallery, New York, NY

1998 Lineage, Emma Amos and Stephanie Hightower, The Cheryl McGinnis Gallery

1995 Recent Work, curated by Artists' Space Registry Cultural Arts Program

Auswahl Gruppenausstellungen

2023 Plot, London College of Arts, Chelsea Space, In-conversation with Claudia Rankine

2020. Polycentric, Dialogical and Relational: Arts by John Jay Faculty, John Jay College, NY, NY

2019. Citizen? curated by Yulia Tikhonova, John Jay College, New York, NY

2018-19 Wuersch & Gering 20th Anniversary Exhibition, New York, NY

2018 Half-Human, The Clemente, Abrazzo Interno Gallery, New York, NY

2017 Bête Noire, Five Myles Gallery, curated by Mario Naves, Brooklyn, NY

2010 Schafler @ 25: The Exceptions and the Exceptionals, The Pratt Institute, Brooklyn, NY

2008 Faculty Exhibition, John Jay College, New York, NY

2007 Black + White = Grey, The Cheryl McGinnis Gallery, New York, NY

2003 Faculty Exhibition, Fordham University, New York, NY

2001 Faculty Exhibition, University of Connecticut/Stamford

2000 Preview 2000, The Cheryl McGinnis Gallery, New York, NY

1998 The Art Exchange on Wall Street, The Cheryl McGinnis Gallery, NY, NY

1996 Preview Exhibition/Benefit for Bailey House, Leo Castelli Gallery, New York, NY

1991 Studio Walls, Center for Contemporary Art, Chicago, IL

1988 Artists in the Marketplace, The Bronx Museum of the Arts, Bronx, NY

1987 Leading with the Eye: A Woman's Perspective, Emory University, Atlanta, GA

Auswahl Veröffentlichungen

2015 *Urban Arcadia*, Catalogue, Stephanie Hightower & Dorothea Hokema, essay by Cyriaco Lopes.

2014 "23rd St. Pastorale", art review by Mario Naves, toomuchart.com

2009 *Stephanie Hightower, More Questions*, catalogue, essay by Mario Naves

1988 Strathmore's Summer Spectrum: Diverse Display of Talent, by Laura King, **The Journal**, Rockville, MD

1988 Marketplace Joins Artists, at Bronx Museum, by William Zimmer, **THE NEW YORK TIMES**, 1988

Auswahl Lehre und Gastvorlesungen

2008-2022. John Jay College, City University of New York, Associate Professor, Malerei, Zeichnen

1991-2019 The Cooper Union, Director Pre-college Art; Instructor, Drawing, 2DD, Contemporary Art Issues

2017, '19, '11. Technische Universität, Berlin, Guest Faculty Studio Residence

2016 Mommsenstr. 35 Project Space, Berlin, Urban Fabric: New York and Berlin, Artist Talk

2014 New York Public Library Artist Talk Series, Urban Arcadia

2011 Technische Universität, Berlin Guest Lecture for Landscape Architecture, "Landscape: NYC"

2002-6 Fordham University, Assistant Professor for Visual Thinking, Painting I, Drawing I

2001-2 University of Connecticut, Instructor, Drawing I and II

1996 The Guggenheim Museum Children's Program | Learning Through Art, Guest Speaker