

Anna Lise Jensen

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Education

2007: MFA, Photography, Hunter College, New York, NY.

2006: Slade School of Fine Arts, London, UK (exchange).

1990: MA, International Relations, University of Chicago, Chicago, IL.

1989: BA, Psychology, University of Illinois, Chicago, IL. High Departmental Distinction.

Exhibitions

Project Exhibitions

2015: *Fjellerup i Bund & Grund: Ruth's Have*, Fjellerup, Denmark. Organizer of exhibition and programming on ecology: secured funding, hosted, curated and made my own installation. Participating artists: Alyssa Casey and Jon Henry.

2014: *Fjellerup i Bund & Grund: Strandkroen*, Fjellerup, Denmark. Hosted and curated artist residency for Alyssa Casey for collaboration with local tavern: replacing corporate signs with handmade signs on historic building.

2013: *Fjellerup i Bund & Grund*, Fjellerup, Denmark. Organized and secured funding for myself and five other artists - Norbert Attard, Julia Whitney Barnes, Monica Carrier, Jo Q. Nelson and Christine Sciulli - to activate five sites in Fjellerup, Denmark.

2011: *A Lot of Possibilities*, Gallery 51, North Adams, MA, curated by Valeria Federici. Exhibition of five community garden implementations: organized and secured funding for my project A Lot and 11 artists: Norbert Francis Attard, Suzanne Broughel, Alyssa Casey, Lisbeth Langkjaer, Laura Fayer, Sandra Mack-Valencia, Caroline Parks, John Tursi, Petra Valentova, Jonathan Velardi and Virginia Vergara.

Selected Group Exhibitions

2016: *A Bad Question*, WonderRoot, Atlanta, GA

Jamaica Flux 2016, Jamaica, Queens, curation by Heng-Gil Han and Kalia Brooks.

Re-Animator, Bay Ridge Art Space, curation by John Avelutto.

2014: *Jamaica Flux HQ*, presentation and process exhibition, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, curation by Heng-Gil Han.

2013: *Group Therapy: Politics & Aesthetics*, 111 Front Street Galleries/Two Trees, Brooklyn, NY, curation by Nina Felshin.

Brother Can You Spare a Stack, Center for Book Arts, New York, NY, curation by Yulia Tikhonova.

Collectively Assembled, Arts@Renaissance, Brooklyn, NY, curation by Yulia Tikhonova.

2012: *Synthetic Zero Event*, Bronx Art Space, Bronx, NY, curation by Mitsu Hadeishi and Jo. Q. Nelson.

Collectivity: Art-making in a Collective, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, curation and essay by Heng-Gil Han.

What If We Re-Made US Housing Policy? William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, a Queens Art Council commission for Queens Art Express.

2011: *Eco Bio Goes Around the World*, Prague, Czech Republic, curation by TINA B.

At Home in Edward Hopper('s) House, Edward Hopper House, Nyack, NY, exhibition in conjunction with the 40th anniversary of house.

2010: *Model Home*, Roger Smith Hotel Gallery, New York, NY, curation by Nico Wheadon.

Awards

2012, 2016: Queens Art Council, for Queens Art Express and Jamaica Flux.

2015, 2013: Kulturpuljen, Norddjurs Kommune, Denmark.

2010: Manhattan Community Arts Fund (MCAF), New York, NY,

2006: Hunter College Foundation Scholarship, New York, NY (for Slade exchange).

Collections

Candida Höfer

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Bibliography

2013 Felshin, Nina. *Aesthetics and Politics*, exhibition essay, 111 Front St. Galleries.
Tikhonova, Yulia. *Brother, Can You Spare a Stack?* Exhibition catalog, The Center for Book Arts.
2012: Gualdrón, Vanessa. *What If We Re-Made US Housing Policy?* review, Queens Public Television, online.
Han, Heng-Gil. *Collectivity: Art-Making in a Collective*, exhibition essay, Jamaica Center for Arts & Learning.
2011: Federici, Valeria, *A Lot of Possibilities*, exhibition essay. MCLA Gallery 51.

Talks and Workshops

2017: *What's Next for Women?* Talk, Alice Austen House Museum, Staten Island, NY.
2016: *A Bad Question*, panel discussion, Atlanta-Fulton Library, Atlanta, GA.
2015: *Debility and Vulnerability* panel, organizer, National Women's Study Association conference, Milwaukee, WI.
Land-Shape Symposium, talk on *Space All Over*, Hanstholm, Denmark.
James Madison University, Sculpture Department, talk on *Space All Over*, Harrisonburg, VA.
2014: *Open Forum*, OE Conference, talk on *Fjellerup i Bund & Grund*, Queens Museum, NY.
2013: *Multiplicity of Gender*, Points of Encounter, National Women's Study Association conference, Cincinnati, Oh.
tART Collective Workshop, Center for Anti-Violence Education, Brooklyn, NY.
2011: *A Lot*, talk, Brno University of Technology, Brno, Czech Republic.
Homework Conference by Broken City Lab, talk on "Outsiders" and "Insiders," Windsor, On, Canada.
A Lot, Massachusetts College of Liberal Arts, North Adams, MA.
Sentiments + Strategies, Open Engagement conference, Portland State University, OR. Co-presenter, with Julia Whitney Barnes on tART Collective.
2010: *Ethical Implications of Social Art*, Open Engagement, Portland State University, OR, Co-panelist with Jo Q. Nelson.
2009: *Feminist Space, a Picnic Panel*, A.I.R. Gallery, Brooklyn, NY.
2008: *Space All Over*, talk, Southern Exposure, San Francisco, CA.
2008-2010: *Vets & Pets*, workshops, Brooklyn Veterans Center, Brooklyn, NY.

Juror

2015: apexart, Franchise Program, New York, NY.
SAW, Brooklyn, NY.