

SHARON PORTELANCE 80 Pearl Street I South Portland, ME 04106 I 207-415-4182 I
sportelance@meca.edu

EDUCATION

1992 MFA State University of New York at New Paltz, New Paltz, NY, Metal
1982 BFA Maine College of Art, Portland, ME, Jewelry and Silversmithing

TEACHING

1999- Maine College of Art, Portland, ME "Professor"
2006-09 Maine College of Art, Portland, ME
"Interim Dean and Vice President of Academic Affairs"

SELECTED EXHIBITIONS

2017 Bellevue Arts Museum, Bellevue, WA *Making our Mark: Art by Pratt Teaching Artists*
Owen Art Gallery, Gould Academy, Bethel, ME *Grey Matter* solo exhibition
Contemporary Craft, Pittsburg, PA *Exhibition in Print: Repair and Renewal* (live)
Metalsmith Magazine, *Exhibition in Print: Repair and Renewal*, Volume 37, #4, p.49

2016 R/R Gallery, New York, NY *Shadow Themes; Finding the Present in the Past*
DeDee Shattuck Gallery, Westport, MA *Surface Appeal*
Greater Denton Arts Council, Denton, TX *Materials Hard and Soft*
Collaboration with Jewelers Werx, Washington DC and Galerie Biro at the Munich
Jewelry Week, Munich, Germany, *New Work From The New World*

2015 Society of North American Goldsmiths's Conference, Boston, MA POP UP Exhibitions
100 Drawings – State University of New York Metal Program
DeDee Shattuck Gallery, Westport, MA *Art Jewelry: Strong Voices*
DeDee Shattuck Gallery, Westport, MA *Small Works*
5th International Drawing Triennial, Tallinn, Estonia *Black and White*

2008 Savannah College of Art and Design, Savannah, GA, *Lineage and Legacy*
Museum of Contemporary Craft, Portland, OR, *Framing – The Art of Touching*

2007 *Objects of Desire*, Louisville, KY, *MEMENTO MORI: A Milestone Exhibition*
Metalsmith Magazine, *Exhibition in Print* volume 27, #4, p. 35
SOFA, Chicago, *Exhibition in Print* –(live)
National Ornamental Museum, Memphis, TN, *PMC Decade*
Travel to: Brookfield Craft Center, Brookfield, CT

2006 Pacini-Lubel Gallery, Seattle, WA, *100 Brooches*
George Marshall Store Gallery, York, ME *Connections*

2005 Samuel Dorskey Museum, New Paltz, NY
Juxtapositions: Selections from the Metals Collection
Pacini-Lubel Gallery, Seattle, WA, *Glitter...Sparkle...Reflect...*

2004 North Carolina Southern University, Raleigh, North Carolina, *Rings*
Richey Gallery, Portland, Maine, *Maine Women Jewelers*
Metalsmith Magazine, *Exhibition in Print*, volume 24, #4 p. 39

2003 Okresni Muzeum Ceskeho raje, Turnov, Czech Republic, *Symposium 03*
Munich, Germany, *Schmuck 2003*
Sybaris Gallery, Royal Oak MI, *At Arms Length*

COLLECTIONS

Samuel Dorskey Museum, New Paltz, NY
Sharon Campbell, Private Collection, Seattle, WA
Okresni Muzeum Ceskeho raje, Turnov, Czech Republic
Donna Schneier Private Collection, NY, NY
New Mexico State University Museum, New Mexico State University at
Las Cruces, Las Cruces, NM

REVIEWS @ PUBLICATIONS

- 2017 Metalsmith Magazine, *Exhibition in Print* volume 37 #4, p.49
- 2008 *The Compendium Finale of Contemporary Jewelry*, Darling Publications, p.1707, 1708
Maine Home + Design Magazine, June 2008 *Craft of Maine*, p.74
- 2007 Metalsmith Magazine, *Exhibition in Print* volume 27, #4, p. 35
Metalsmith Magazine, volume 27, #3, p. 49
- 2006 PMC Decade, *The First Ten Years of Precious Metal Clay*, Bynmorgan Press, p.228, 229
- 2005 500 Bracelets, Lark Books, p. 110, 246
Ornament Magazine, *Sharon Portelance: Preserving Memory and Desire*, volume 28 #4, p. 52-55
- 2004 1000 Rings, Lark Books, p. 40
Metalsmith Magazine, "Exhibition in Print", volume 24 #4 p. 39
AJM Magazine, *Design Directions*, 6/04 p. 34, 39
- 2002 Metalsmith Magazine, Review of *Makers in Contemporary Metal*, volume 22 #5 p. 51
- 2001 The Phoenix, May 18, p.15
- 1998 Metalsmith Magazine, *Exhibition In Print*, volume 18 #4, p. 8, 15
- 1992 Metalsmith Magazine, volume 12 #4 p. 40

GUEST LECTURER / WORKSHOPS / RESIDENCIES

- 2017 Haystack Mountain School of Crafts, *Open Studio Residency*
Rhode Island School of Design, Providence, RI, Guest Critic
- 2015 Estonia Academy of Art, Tallinn, Estonia, 3-month Artist in Residence and guest Lecturer
Haystack Mountain School of Crafts, Deer Isle, ME, *Pendants, Brooches and Cold Connections* workshop
- 2009 Haystack Mountain School of Crafts, Deer Isle, ME, *Paper Jewelry* workshop
- 2007 University of Wisconsin, Milwaukee, WI, Guest Lecturer, Critic
New Brunswick College of Craft and Design, Fredericton, Canada
Guest Lecturer and Critic
- 2006 University of Oklahoma, Stillwater, OK, Guest Lecturer
- 2005 Rhode Island School of Design, Providence, RI, Guest Critic
- 2004 University of Massachusetts, Dartmouth, New Bedford, MA, Guest Lecturer, Critic
- 2003 Symposium 2003, Turnov, Czech Republic
Guest Lecturer and Symposium Participant
- 1999 Massachusetts College of Art, Boston, MA
Guest Lecturer and lead workshop on "Electroforming"
- 1998 New Mexico State University, Las Cruces, NM, Guest Lecturer and Critic
University of Texas at El Paso, El Paso, TX, Guest Lecturer and Critic
- 1997 Akademie der Bildenden Künste, Munich, Germany, Guest Lecturer
CECATI No. 166 Adolfo Best Maugard (Centro de Capacitación para Trabajo Artesanal)
Santa Clara del Cobre, Michoacan, Mexico, Guest Lecturer and assisted workshop on "Mechanisms", In addition worked with mastersmith to learn traditional forging techniques