

## **SHARON BUTLER**

Lives and works in New York, NY.

[www.sharonbutler.com](http://www.sharonbutler.com)

### **Solo (and Semi-solo) Exhibitions**

"Sharon Butler," SEASON, Seattle, WA. 2017.

"Sharon Butler," Pulse Contemporary Art Fair, Miami, FL. Curated by Robert Yoder, SEASON, Seattle, WA. 2016.

"Sharon Butler," Theodore:Art, Bushwick, Brooklyn, NY, 2016.

"Sharon Butler: Paintings," EBK Gallery, Hartford, CT, 2015.

"Sharon Butler: New Social Situations," Matteawan, Beacon, NY, 2015.

"Sharon Butler and Elisabeth Kley: More is More Unless it's Not," SEASON @ NADA New York, 2014.

"Blueprint: Sharon Butler, Peter Dudek, and Vicki Palermo," Union College, Schenectady, NY, 2014. Curated by Brece Honeycutt.

"Sharon Butler: Dense Surveillance," Fine Art Gallery at SUNY Westchester, Valhalla, NY, 2013. Organized by Matt Ferranto.

"Sharon Butler: Precisionist Casual," Pocket Utopia, New York, NY, 2013.

"Sharon L. Butler: Gone Wrong," Real Art Ways, Hartford, CT, 2012.

"Sharon L. Butler and Alison Manch," SEASON, Seattle, WA, 2012.

"Sharon Butler: New Paintings," John Davis Gallery, Hudson, NY, 2009.

"Sharon Butler: Fontainebleau," Lenore Gray Gallery, Providence, RI, 2001.

### **Selected Group Exhibitions**

"Deux Côtés," with Dominique De Beir, Eric Brown, Sharon Butler, Jack Davidson, Frederique Lucien, Pierre Mabile, Christophe Robe, Joyce Robins. Theodore:Art, Brooklyn, and Galerie Jean Fournier, Paris.

"Common Room," with Eric Brown, Sharon Butler, Paul Gagner, Jule Korneffel, Esperanza Mayobre, David McBride, Adam Parker Smith, Jenny Vogel. Lesley Heller, New York, NY. Curated by Björn Meyer-Ebrecht.

"Expensive Poetry," Outlet Fine Art, Brooklyn, NY, 2016.

"Geometrix," curated by Andrea Pollan, Curator's Office, Washington, DC, 2016.

Sluice\_ Art Fair, with Theodore:Art (Brooklyn, NY) and SEASON (Seattle, WA), London, UK, 2015.

"Slow Enhancers," Platform Gallery, Seattle, WA. Curated by Robert Yoder. 2015.

"Vernacular: Eric Brown, Sharon Butler, Joyce Robins, Andrew Seto," Theodore:Art, Bushwick, Brooklyn., NY, 2015.

"Paintings From Paris," Makebish, New York, NY. 2014.

"Abstraction and Its Discontents," Storefront Ten Eyck, Bushwick, Brooklyn, NY. 2014.

"Exchange Rates: Sharon Butler, Joyce Robins, Andrew Seto," Theodore:Art, Bushwick, Brooklyn, NY. 2014.

"Never Mind the Bollocks," Life on Mars, Bushwick, Brooklyn, NY. 2014.

"Brooklyn Bridge: Andrea Belag, Katherine Bradford, Farrell Brickhouse, Sharon Butler, Clare Grill, Clinton King, Chris Martin, Saira McLaren, Paul DeMuro, Mike Olin, Paul Pagk, Jason Stopa, Julie Torres and Wendy White," George Lawson Gallery, San Francisco, CA, 2014. Curated by Justine Frischmann.

"Redacted: Connecting the Dots in a Shifting Field," Artists include Josh Blackwell, Sharon Butler, Jonathan Callan, Eric Dever, Stacy Fisher, Brian Gaman, Jim Lee, Lauren Luloff, Stefana McClure, Linda Miller, Bonnie Rychlak, Mathias Schmeid, Tim Spelios, Ryan Steadman, Ryan Wallace, Ross Watts and Letha Wilson. Islip Art Museum, East Islip, NY, 2014. Curated by Janet Goleas.

"Smart Painting: Blake Shirley, Sharon Butler, Deborah Dancy, Zachary Keeting, Ben Piwovar, Jenn Dierdorf, Rob D. Campbell, Derek Leka, Clare Grill, Tatiana Berg," Artspace, New Haven, CT, 2014. Curated by John O'Donnell.

"Residue: Sharon Butler, Michael Callaghan, Steven Charles, J.D. Hastings and Toni Tiller" Adah

Rose Gallery, Kensington, MD, 2014. Curated by Brian Dupont.

"Clouds," Lesley Heller Gallery, New York, NY, 2013. Curated by Adam Simon.

"Skin: Josh Blackwell, Martin Bromirski, Sharon Butler, Suejin Jo, Scott Richter, and Drew Shiflett," The Painting Center, New York, NY, 2013.

"Water, Water: Sharon Butler, Matt Enger, Elisa Bates, Ronnie Landfield, Edie Nadelhaft, Samantha Keely Smith, Bruce Stiglich, and Austin Thomas," Kianga Ellis Projects, New York, NY, 2013.

"Out of Step: Sharon Butler, Mark Dagley, Enrico Gomez, Tom McGlynn, Gary Petersen, Kati Vilim, and Sara Wolfe," Harold B. Lemmerman Gallery, New Jersey City University, Jersey City, NJ, 2013. Curated by Brendan Carroll.

"What I like about you," Parallel Art Space, Queens, NY, 2013. Organized by Julie Torres.

"Emergence," Hotel de Sauroy, Paris, France, 2013. Curated by Erin Lawlor, Yifat Gat & Katrin Bremermann.

"Club Pocket Utopia," Pocket Utopia, New York, NY, 2013.

"Necessary Strangers: Five Abstract Painters," Adventureland, Chicago, IL, 2013.

"Heroes," Small Black Door, Queens, NY, 2013. Curated by Julie Torres.

"Beyond the Bedroom," Norte Maar, Brooklyn, NY, 2012.

"What I Know," NYCAMS," Bethel University, New York, NY, 2012. Curated by Jason Andrew.

"Textility," Visual Arts Center of New Jersey, Summit, NJ, 2012. Curated by Joanne Mattera and Mary Birmingham.

"My Collection," temporary Museum, Brooklyn, NY, 2011. Curated by Cathy Nan Quinlan.

Aqua Miami, Season (Seattle), Miami, FL, December 2011. Curated by Robert Yoder.

"On Display: New Abstraction by Sharon Butler, Cathy Nan Quinlan, Joy Curtis," STOREFRONT, Brooklyn, NY, 2010. Curated by Hrag Vartanian.

"BlogPix," Bibro/Platform Project Space, New York, NY, 2009. Curated by Joanne Mattera, Olympia Lambert and others.

"Lost & Found – Fragments Assembling Realities," Connecticut Commission on Culture and Tourism Gallery, Hartford, CT, 2009. Organized by John O'Donnell.

"Business Edition," Pocket Utopia, Brooklyn, NY, 2009. Curated by Austin Thomas.

"Status Update," Haskins Laboratories at Yale University, New Haven, CT, 2009. Curated by Debbie Hesse.

"Habitats For Artists," Spire Studios, Beacon, NY, 2008. Curated by Simon Draper and Amy Lipton.

"The Blogger Show," Digging Pitt Gallery, Pittsburgh, PA, and Agni Gallery, New York, NY, 2007. Curated by John Morris.

"Cultural Identity," National Academy of Arts, Sofia, Bulgaria, 2007. Curated by Brad Guarino.

"Millennium: New Gifts and Acquisitions," William Benton Museum of Art, Storrs, CT, 2001. Curated by Sal Scalora.

"All Systems Go," Pierogi 2000, Brooklyn, NY, 2006. Curated by Summer Guthrie.

"Current Undercurrent: Working in Brooklyn," Pierogi 2000 Flatfiles at The Brooklyn Museum, Brooklyn, NY, 1997. Curated by Joe Amrhein.

### **Crowdsource & Collaborative Projects**

"\$50 Stock Club," Part of "Month2Month," a project organized by Jennifer Dalton and William Powhida 2016-17 (ongoing).

"Signs on the Road," Curatorial Research Lab at Edward Winkleman Gallery, New York, NY, 2011. Organized by Workroom G. Curated by Gogue Projects, Cathouse FUNeral Camel Collective.

"Privacy is dead because me and James Gilbert said so," The Social Graph, Outpost, Brooklyn, NY, 2010. Curated by Hrag Vartanian, created by James Gilbert.

"Sorry I Couldn't Be There," #rank, Seven Art Fair, Miami, FL, 2010. Organized by Jennifer Dalton and William Powhida, created by @ Platea.

The Ivory Tower, #class, organized by William Powhida and Jennifer Dalton, Edward Winkleman Gallery, New York, NY, 2010.

### **Special Projects**

[Two Coats of Paint](#), founder. An art project that includes an award-winning blog about painting and art criticism, an artists' residency, and other creative initiatives. *Two Coats* is sponsored by numerous arts organizations, including Creative Capital and the Warhol Foundation.

"The Good Morning Drawings," digital drawings made on the phone and published daily on Instagram (@sharon\_butler). Included in *The Harvard Review*, No. 49, 2016.

*117 Grattan Street*, artist's book, published in conjunction with an exhibition at Real Art Ways, Hartford, CT. 2012.

*Sketchbook 1 (2007)* and *Sketchbook 2 (2008-10)* a two-volume artist's book published in conjunction with an exhibition at TowerBrook Art Project, 2011.

*Habitat*, an artist's book with text and images, published in conjunction with an exhibition at John Davis Gallery, Hudson, NY, 2010.

*The Tower Paintings: Keeping Our Distance*, an artist's book with text and images, published by *Two Coats of Paint*, 2009.

Geoform, inclusion of artwork in online curatorial project, founded and curated by Julie Karabenick. Minneapolis, MN, 2009 (ongoing project).

### **Curatorial Projects**

"Blue State: Matthew Deleget, David Mann, Helen O'Leary, Sharon Butler," curated by Two Coats of Paint, DUMBO Open Studios, Brooklyn, NY. May 13 & 14, 2017.

"Infrastructure: Land, Mind, Country: Artists from the Two Coats of Paint Residency Program," curated by Sharon Butler and Rachel Farber. Seminar Gallery at the New York Studio Residency Program, Brooklyn, NY. February 2- 26, 2017.

"Improvised Showboat #7, Command-Z," 55 Washington Street, Brooklyn, NY, 2015. Curatorial project with Lauren Britton and Zachary Keeting,

### **Awards / Fellowships / Residencies**

Creative Capital / Andy Warhol Foundation Arts Writer Grant Program: Follow-Up Grant, 2016.

Yaddo, Saratoga Springs, NY: Patricia Highsmith-Plangman Resident, 2015.

Two Trees Cultural Space Subsidy Program: Studio space in DUMBO, 2015-2018.

Creative Capital / Andy Warhol Foundation Arts Writer Grant Program: Blog category, *Two Coats of Paint*, 2013-14.

Counterproof Press, University of Connecticut, Storrs, CT: Artist in Residence, 2014.

Bascom Lodge, Mount Greylock, MA: Artist in Residence, 2013.

Mindshare Award for Excellence in Visual Arts Blogs for *Two Coats of Paint*, 2010.

*Art21* (PBS affiliate), New York, NY: Blogger-in-Residence, 2009.

Pocket Utopia, Brooklyn, New York: Artist Residency, 2009.

Connecticut Commission on Culture and Tourism: Artist Fellowship, 2008.

Habitat for Artists, Beacon, NY: Artist Residency, 2008.

Connecticut State University: Research Grant, 2006.

Red Cinder Creativity Center, Na'alehu, Hawai'i: Artist Residency, 2004.

Connecticut State University: Research Grant, 2002.

Blue Mountain Center Artists and Writers Colony: Fellowship, 1997.

University of Connecticut: Graduate Fellowship, 1990-91.

Vermont Studio Center: Work Study Grant, 1988.

Pollock-Krasner Foundation: Grant Recipient, 1989-90.

### **Interviews / Anthologies / Reviews / Mentions**

Gayle Clemens, "Visual-Arts Picks," *Seattle Times*, May 25, 2017.

Erin Langer, "Critics' Picks," *Art Ltd Magazine*, Web. May 1, 2017.

Gary Pini, "[11 Must-see Art Shows This Week](#)," *Paper Magazine*. Web. May 10, 2017.

Howard Halle, "[The Top Art Websites](#)," *Time Out New York*. Web. July 18, 2016.

Enrico Gomez, "[Sharon Butler](#)" *WagMag*, February 10, 2016.

Patrick Neal, "[Philosophical Paintings that Bare Their Process](#)," *Hyperallergic*. Web. February 5, 2016.

Benjamin Riley, "[The Critic's Notebook](#)," *The New Criterion*, February 2, 2016.

Howard Halle, "[Critic's Picks: Sharon Butler](#)," *Time Out New York*, January 25, 2016.

Loren Munk, "[Kick Off The Lower East Side, Williamsburg, Bushwick](#)," *James Kalm Rough Cut*, video, January 11, 2016.

Paul D'Agostino, "[Unread This: Sharon Butler @ Theodore:Art](#)," *Brooklyn Magazine*, January 14, 2016.

Zach Seeger, "[Sharon Butler at Theodore:Art](#)," GalleryEll. Web. January 13, 2016.

Brett Wallace, "[Sharon Butler: 'Social media has changed the experience of what it means to be alone with your work.'](#)" *The Conversation Project*. Web. November 12, 2015.

Janet Goleas, "[A Painterly Conversation About Abstraction](#)," *Hamptons Art Hub*, June 24, 2015.

Paul Laster, "[Weekend Edition: 11 Things to Do in New York's Art World Before June 2](#)," *NY Observer Arts & Culture*. Web. May 28, 2015.

Loren Munk, "[Paintings on View: Bushwick November 2014](#)," *The James Kalm Report*. Web. November 4, 2014.

Julia Schwartz, "[A Conversation with Sharon Butler](#)," *Figure/Ground*. Web. September 19, 2014.

Hrag Vartanian, "[NADA New York Does It Better Than Ever](#)," *Hyperallergic*. Web. May 10, 2014 (image included).

Karen Lipson, "[Shredded, Sliced, and Covered up](#)," *New York Times*. May 2, 2014.

Michael O'Sullivan, "[Residue: The Work of Sharon Butler, Michael Callaghan, Steven Charles, J.D. Hastings and Toni Tiller](#)," *The Washington Post*, January 16, 2014.

William Eckhardt Kohler "[In Between: Various Artists at Various Galleries on the Lower East Side](#)," *The Huffington Post*. Web. January 2, 2014.

Elizabeth Johnson, "[Sharon Butler's New Casualist paintings at The Painting Center in New York](#)," *The Art Blog*. Web. December 26, 2013.

Loren Munk, "Sharon Butler: Precisionist Casual," [The James Kalm Report](#), January 28, 2013.

Yifat Gat, "[Conversation with Sharon Butler](#)," *Look & Listen*, Paris, France. Web. April 3, 2013.

Thomas Micchelli, "[When Paintings Come Apart: Sharon Butler on the Inside Out](#)," *Hyperallergic*. Web. January 12, 2013

James Panero, "Gallery Chronicle," *The New Criterion*, February 2013.

Paul D'Agostino, "Art Picks from Print," *The L Magazine*, January 31, 2013

Elisabeth Condon, "Sharon Butler and 'Precisionist Casual' at Pocket Utopia," *Raggedy Ann's Foot*, New York, NY. Web. February 25, 2013.

Whitney Kimball, "This Week's Must-See Art Events: Extreme Hangover Edition," *The L Magazine*, December 31, 2012

Paul Behnke, "[Studio Visit with Sharon Butler](#)," *Structure and Imagery*, New York, NY. Web. June 22, 2012.

Erin Lagner, "[Comingled Encounters: Artist Relationships at SEASON](#)," *New American Painting*, Boston, MA. Web, May 30, 2012.

Henry Samelson, "[Sharon Butler](#)," *Buddy of Work*. Web. May 25, 2012.

"[Sharon Butler, April 2011](#)." Studio visit documentary video with Christopher Joy and Zachary Keeting. *Gorky's Granddaughter*. New Haven. Web. May 1, 2011.

Carolina Miranda, "Calendar Picks," *C-Monster*, Los Angeles, CA. Web. April 2, 2012. Eva Lake, "Squeeze Hard (Hold That Thought): Sharon Butler and Alison Manch," catalogue essay for an exhibition at SEASON, Seattle, WA, May 2012. "Squeeze Hard (Hold That Thought): Sharon Butler and Alison Manch," Critic's Pick, *The Stranger*, Seattle, WA, May 2012.

Amanda Manitch, "Weightless: Sharon Butler and Allison Manch at SEASON," CityArts, Seattle, WA, April 11, 2012.

"[Sharon Butler](#)." Interview with Valerie Brennan. Studio Critical. Madrid. Web. April 23, 2011.

"[FineArtViews Interview: Sharon Butler, Artist, Writer, Founder of Two Coats of Paint](#)." Interview with Brian Sherwin, FineArtViews. Web. April 16, 2011.

"[Sharon Butler: Standard Interview](#)," (standard)INTERVIEW. London. Web. January 3, 2011.

#### **Collections:**

The William Benton Museum, Storrs, CT

Numerous private collections—including New York, NY; Brooklyn, NY; Queens, NY; Boston, MA; Philadelphia, PA.