

Shana Salaff
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• **Citizenship**

Dual Citizen: US, Canada

• **Education**

MFA 2009 Ceramics Major California State University, Fullerton

BFA 1998 Double Major:
Ceramics, Studio Art Nova Scotia College of Art and Design
Art History Minor

OCAD 1995 Ceramics Major Sheridan College, School of Crafts and Design
(Ontario College Advanced Diploma, similar to Associates Degree but 3 years)

• **Teaching Experience**

2010-present Front Range Community College (FRCC), Fort Collins, CO: Adjunct Instructor,
• Ceramics I, II, III, IV
• Sculpting the Figure in Clay
• 3-Dimensional Design

2014- 2015 Naropa University, Boulder, CO: Adjunct Instructor, Contemplative Ceramics

2010-2015 Aims Community College, Greeley, CO: Adjunct Instructor,
• Ceramics I, II, III, IV
• Hand Built Clay I, II, III
• Ceramic Sculpture
• Art Appreciation

2007-2008 California State University, Fullerton (CSUF): Graduate Assistant Instructor,
• Beginning Ceramics (instructor of record),
• 3-Dimensional Design (instructor of record)

• Ceramic Work Experience

1998-2005 Studio potter and sole proprietor of Wareshana Pottery, in Halifax, NS, Canada. Created and ran successful production pottery business: thrown, handbuilt, and slipcast pottery. Exhibited solely at juried craft shows.

• Workshops Taught

2015 “Making and Decorating”, weekend workshop, Clay Arts Vegas, Las Vegas, NV

2012 Gaya Ceramic Art Center, Ubud, Bali, Indonesia
Workshop leader of two *Studio Intensives* (weekend workshops)

• Certifications/Career Development

2013 Teaching with a Purpose Academy, FRCC

2011 Writing Across the Curriculum (WAC), Certificate, FRCC

2010 Online Teaching Certification, FRCC

2009 Teaching and Learning Academy Certificate, CSUF

• Leadership Roles/ Service

2015-2016 Elected ART Department representative, Campus Instructor Coalition, FRCC

2015 Presenter, Teaching and Learning with Technology Conference, FRCC

2013-present Master Teacher Committee member, FRCC

2011, 2014 Scholarship Reviewer, FRCC

2013 Curator, Energy of the Future, NCECA 2013 Concurrent Independent Exhibition, NCECA Annual Conference 2013, Houston, TX

2012 Writing Center Volunteer, FRCC

2011-2013 Faculty Mentor, Student Mentorship Program, FRCC

2010-2013 Faculty Advisor, Aims Art in Action Club, Aims Community College

• Grants/Fellowships

- 2014-2015 Teaching with Technology Grant, FRCC
 Student Learning Committee Research Grant, FRCC
- 2014 Professional Development Grant, FRCC
- 2013 Teaching With Technology Grant, FRCC
- 2012 Artist in Residence, Gaya Ceramic and Design, Ubud, Bali, Indonesia
 Teaching With Technology Grant, FRCC
- 2010 Student Learning Assessment Research Grant, FRCC
 Artist in Residence, PauKune Wanner Art Haus, Severance, CO
- 2009 Artist in Residence, Art 342, Fort Collins, CO
 Professional Development Grant (Peer-juried),
 Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2008 Jeanne Ward Foundation Scholarship, American Ceramics Society, CA
- 2007 Orange County Arts Grant, Santa Ana, CA
 Professional Development Grant (Peer-juried),
 Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2005 Professional Development Grant (Peer-juried)
 Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2003 Export Grant, Industries Program
 Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS

• **Conferences/ Written Publications**

- 2017 *Author, “Pattern and Architecture”, Pottery Making Illustrated, contracted*
Author, “Pattern and Social Media”, Pottery Making Illustrated, contracted
- 2016 Author, “Playing Big”, (Ken Gangbar artist profile), Ceramics Monthly, April 2016
- 2015 Author, “Pattern and textiles”, Pottery Making Illustrated, Nov/Dec 2015
 Author, “Form Follows Construction”, Pottery Making Illustrated, May/June 2015
- 2014 Author, “Pattern and the art of Tjok Agung”, Pottery Making Illustrated, July/Aug 2014
 (Reprinted in part in Surface Decoration Techniques: Ceramic Arts Handbook Series,
 Editor Anderson Turner, The American Ceramic Society. Ohio: 2014)
- Author, “Relating Pattern to Form”, Pottery Making Illustrated, May/June 2014
- Panelist, “The Decorative as Frame for Meaning - The artwork of Cal Lane, Liza Lou,
 and Rory MacDonald”, Popular Culture Association and American Culture Association
(PCA/ACA) Annual Conference. Chicago, IL
- Author, “Pattern and Meaning”, Pottery Making Illustrated, March/April 2014
- Author, “Review: Earth Moves: Shifts in Ceramic Art And Design”,
Ceramics Monthly, March April 2014
- Author, "Interconnected Cruets and Vase Set", Pottery Making Illustrated,
 Jan/Feb 2014
- 2013 Author, "A Mockingjay Vase", Pottery Making Illustrated, May/June 2013
 (Reprinted in part in Glazing Techniques: Ceramic Arts Handbook Series,
 Editor Anderson Turner, The American Ceramic Society. Ohio: 2015)
- 2012 Author, “Gayagama Kiln Build”, Ceramics Monthly, November 2012
 Panelist, “Teaching 3-D Arts in a Virtual Plane”, NCECA Annual Conference
 2012, Seattle, WA.
- 2009 Author, “Jason Walker’s Timing Chain,” review article published in NCECA
 newsletter, March 2009; winner of Ceramics Criticism Challenge
- Panelist, “Reading the Language of Contemporary Functional Ceramics”,
PCA/ACA Annual Conference. New Orleans, LA
- Guest Speaker, Kappa Phi Honor Society, CSUF

• **Selected Exhibitions**

(solo exhibitions are designated with *)

- 2017** *2017 Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood*
 Maria V. Howard Arts Center, Rocky Mount, NC. Juror: Mi-Sook Hur.
- Think Before Extinct Nevada*, West Sahara Library, Las Vegas, NV, Invitational.
- 49 CLAY, FIBER, PAPER, GLASS, METAL, WOOD*, Octagon Center for the Arts,
 Aims, IA. Juror: Santiago Cal.
- 2016** *Craft Hilton Head 2016*, Art League of Hilton Head, Hilton Head Island, SC.
 Juror: Ben Whiteside. Honorable Mention Award.
- 4th Annual Cup Show & Sale*, Studio 550 Art Center, Manchester, NH.
 Juror: Courtney Murphy.
- The Clay Cup: Vessel, Icon, Canvas*, University of Missouri at Columbia,
 Columbia, MO. Juror: Dan Anderson
- UNF International Ceramics Exhibition*, University of North Florida, Jacksonville,
 FL. Juror: McKenzie Smith.
- Visions in Clay*, San Joaquin Delta College, Stockton, CA. Juror: Liz Quackenbush
San Joaquin Potters Guild Founders Award.
- Serve it Up*, Clay Arts Vegas, Las Vegas, NV, Juror: Lielani Trinka
- America's Clayfest II*, Blue Line Gallery, Roseville, CA,
 Jurors: Sergei Isupov and Leslie Ferrin.
- 2015** * *Who Does She Think She Is?* Lincoln Center Community Gallery, Fort Collins, CO.
- * *Color Play*, Clay Arts Vegas, Las Vegas, NV.
- Strictly Functional Pottery National 2015*, Market House Craft Center, Lancaster, PA.
 Juror: Matt Long. Best Thrown and Altered Award.
- Out of Round*, Arvada Ceramics Arts Guild, Arvada, CA.
- CERAMIC COLOR: the endless pursuit*, Carbondale Clay National X, Carbondale,
 CO. Juror: Josh DeWeese.
- Crave the Cup*, Clay Arts Vegas, Las Vegas, NV.
- Purposeful Pottery*, Blue Line Gallery, Roseville, CA.
- All About Porcelain*, Clay Studio of Missoula, Missoula, MT, Juror: Beth Lo.

8th International Texas Teapot Tournament, 18 Hands Gallery, Houston, TX,
Juror: Jennifer Herzberg.

2014

Strictly Functional Pottery National 2014, Market House Craft Center, Lancaster, PA
Juror: Christa Assad.

Serve it Up, Clay Arts Vegas, Las Vegas, NV, Juror: Heidi Kreitchet.

Shake it Baby!, Salt and Pepper Exhibition, Baltimore Clayworks, Baltimore, MD,
Jurors: Bryan Hopkins and Lisa Orr.

Cup Show, Clay Arts Vegas, Las Vegas, NV.

Art We Use, Dairy Barn Art Center, Athens, OH, Jurors Paul Richelson, Jennifer Poellot
Harnetty, Craig Nutt.

CCCS State Art Faculty Exhibition, CCCS Gallery, Denver, CO. Invitational.

America's Clayfest II, Blue Line Gallery, Roseville, CA, Juror, Candice Groot.

6th Annual Small Teapot Show, American Museum for Ceramic Arts (AMOCA),
Pomona, CA, Juror Guangzhen Zhou.

Vessels, Sebastopol Center for the Arts, Sebastopol, CA, Juror: Khysie Horn.

delectTABLE, Art Students League, Denver, CO. Juror: Julia Galloway.

2013

* *Aesthetica*, Art Lab, Fort Collins, CO

Art Essex Holiday Invitational, Essex, CT

2013 It's only Clay National, Bemidji Community Art Center, Bemidji, MN.
Juror: Leila Denecke

Dining in IV: An Artful Experience, 18 Hands Gallery, Houston, TX

Visions in Clay, San Joaquin Delta College, Stockton, CA. Juror: Peter Held

Small Favors, Clay Studio, PA. Jurors: Julie Moon, Michael Fujita, Hiroe Hanazomo

Vase Forms, Studio 101, Lincoln, GA. Juror: Matt Mitros

University of Dallas Regional Exhibition 2013, Irving, TX. Juror: Les Manning

Red Lodge Clay Center Juried National 2, Red Lodge, Montana. Juror: Dan Anderson

Fireworks, Fusion Clay and Glass Association, Sheridan College Gallery, Oakville, ON.
Juried by Committee

- 2012** * *Small Offerings*, Gaya Ceramic and Design, Ubud, Bali, Indonesia
Functional/Dysfunctional, Morean Arts Center, St Petersburg, FL.
 Jurors: Kathy King and Stephen Young Lee
- 2012 It's Only Clay National*, Bemidji Community Art Center, Bemidji, MN.
 Juror: Robert Briscoe
- Ceramics and Glass Show*, GCAC Sales and Rental Gallery, Santa Ana, CA.
 Curator: Tracey Gayer
- 2011** * *Window Dressing*, Clay Design Gallery, Toronto, ON.
 Curators: Mari Lise Stonehouse, Phillis McColough
- * *Recent Work*, Old Town Gallery, Fort Collins, CO. Curator: Amy Hutchins
- distill cup show 2012*, distill gallery, Toronto, ON. Juror: Allison Skinner
- Plinth Gallery and Anderson Ranch – A Ceramic Collaboration*,
 Plinth Gallery, Denver, CO. Juror: Jonathan Kaplan
- Ceramics and Glass Show*, GCAC Sales and Rental Gallery, Santa Ana, CA.
 Curator: Tracey Gayer
- 2010** * *Cruet Sets*, PauKune Wanner Art Haus Gallery, Severance, CO
- 2010 It's Only Clay National*, Bemidji Community Art Center, Bemidji, MN.
 Juror: Simon Levin
- Strictly Functional Pottery National*, Market House Craft Center, Lancaster, PA
 Juror: Bill van Gilder
- Bowl Me Over*, Lillstreet International, Lillstreet Gallery, Chicago, IL. Juror: Steve Lee
- Jersey Shore Clay National 2010*, m. t. burton Gallery, Surf City, NJ. Juror: Mark Dean
- Dining in III: An Artful Experience*, 18 Hands Gallery, Houston, TX
- Most Wanted*, Blue Door Gallery, Pomona, CA, Curator: Athena Hahn
- Functional Relationships*, MUW Art Gallery, Mississippi University for Women,
 Columbus, MS, Jurors: Matt Long and Robert Long
- Eight Fluid Ounces 2010*, Glassell Gallery, Shaw Center for the Arts,
 Louisiana State University, Baton Rouge, LA, Juror: Andy Shaw
- 2009** * *Simple Sumptuous*, MFA Thesis Exhibition, East Gallery, CSUF, Fullerton, CA
- * *Fanciful Function*, Atrium Gallery, CSUF, Fullerton, CA. Curator: Veronica Chiang

Functionally Informal, Myers Gallery, Santa Ana, CA. Juror: Randy Au

History in the Making IV, Genesee Center for the Arts, Rochester, NY. Juror: Ron Myers

Diversity in Clay, American Museum of Ceramic Art, Pomona, CA. Juror: William Shinn

Ink and Clay 35, Kellogg University Art Gallery, Cal Poly Pomona, CA.
Juror: Christy Johnson

California Clay Competition, The Artery, Davis, CA. Juror: Cathie Duniway

Starbrick Clay National Cup Show, Starbrick Clay, Nelsonville, OH. Juror: Matt Long

2008 *Ceramics and Glass Show*, GCAC Sales and Rental Gallery,
Santa Ana, CA, Curator: Dennis Cabbage

Diversity in Clay, American Museum of Ceramic Art, Pomona, CA. Juror: Neil Moss

Ceramics Biennial 2008, New Hampshire Institute of Art,
Manchester, NH, Juror: Lucy Breslin

2007 *Ceramics Show*, GCAC Sales and Rental Gallery, Santa Ana, CA
Curator: Dennis Cabbage

Our Place, CSUF West Gallery, Fullerton, CA, Invitational
Student Art Show, Titan Student Union, CSUF, Fullerton, CA
Juried student show, (prizewinning entry)

If you lived here... GCAC Art Center, Santa Ana, CA, Invitational
2007 Juried All-Media Exhibition, Palos Verdes Art Center, Palos Verdes, CA.
Juror: Rodman dela Cruz

Ceramics.edu American Museum of Ceramic Art, Pomona, CA. Invitational

2006 *Ceramics and Glass Show*, GCAC Sales and Rental Gallery, Santa Ana, CA.
Curator: Dennis Cabbage

Student Art Show, Titan Student Union, CSUF, Fullerton, CA.
Juried student show, (prizewinning entry)

2002-2005 *Toronto Outdoor Art Exhibition*, Toronto, ON. Peer-juried annual show

One of a Kind Show, Toronto, ON. Bi-annual, juried retail craft show

2004 * *Ancient Forms, Modern Inspiration*, Clay Design Gallery, Toronto, ON.
Curators: Mari Lise Stonehouse, Frank Trotz

2002-2004 *New Brunswick Crafts Council Show*, Fredericton, NB.

Peer-juried annual retail craft show

1999-2004 *Show of Hands*, Nova Scotia Designer Craft Council Show, Halifax, NS.
Peer-juried annual retail craft show

Christmas Craft Show, Nova Scotia Designer Craft Council Show, Halifax, NS.
Peer-juried annual retail craft show

2000 *Atlantic Canada Trade Show*, Halifax, NS. Juried wholesale craft show

1999 *Signatures Craft Show*, Toronto, ON. Juried retail craft show

1998 * *Decora*, Anna Leonowens Gallery, NSCAD University, Halifax, NS

Members Only, Khyber Centre for the Arts, Halifax, NS, Curator: Caroline Chan

1997 * *Serve and Pour*, Anna Leonowens Gallery, NSCAD University, Halifax, NS

1995 * *Shana Salaff*, SEED Gallery, Toronto, ON

• **Press**

2015 *Cruets and Vase Set* featured in *Clay Times*, Winter/Spring 2015, “Strictly Functional Pottery National”, p. 14

2014 *Dinner Plate* featured in *Ceramics Monthly*, May 2014, “Exposure” section, p. 18

• **Workshops And Special Studies Attended**

2011 **Kristen Kieffer Workshop**, Plinth Gallery, Denver, CO (2 days)

2007 **Ceramics Sculpture Intensive**, California State University Long Beach, Long Beach, CA (2 weeks). Workshop Leaders: 13 guest artists including: Satoro Hoshino, Jean-Pierre Larocque, Tony Marsh, Andrew Martin, Kristin Morgan, Song Koo Yah, David Hicks

Line, Gesture and Movement, Soda Porcelain, Anderson Ranch, CO, Instructor: Matt Long (2 weeks)

2006 **Handbuilding and Maiolica**, Haystack Mountain School of Crafts, MN, Instructor: Liz Quackenbush (2 weeks)

2005 **Soda Porcelain**, Nova Scotia College of Art and Design, Halifax, NS Instructor: Julia Galloway (6 weeks)

2004 **Seed Youth Business Program**, Halifax Regional Municipality, Halifax, NS (6 months)

1996 **Cone 04 Earthenware**, Haystack Mountain School of Crafts, MN Instructors: John and Suzanne Stephenson (2 weeks)

1995 **Visiting Artist Workshop**, Harbourfront Centre, Toronto, ON, Instructor: Paul Mathieu (2 days)

1993 **Cone 6 Porcelain and Colored Engobes**, Haystack Mountain School of Crafts, MN, Instructor: Wayne Bates (3 weeks)

Large-Scale Throwing, Fleming College, Haliburton, ON, Instructor: Jane Agnew (1 week)