

**Shana Salaff**  
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• **Education**

- MFA**      2009    Ceramics Major                      California State University, Fullerton
- BFA**      1998    Double Major:  
Ceramics, Studio Art                Nova Scotia College of Art and Design  
Art History Minor
- OCAD**      1995    Ceramics Major                      Sheridan College, School of Crafts and Design  
(Ontario College Advanced Diploma, similar to Associates Degree but 3 years)

• **Teaching and Additional Ceramic Work Experience**

- 2010-2016    Front Range Community College (FRCC), Fort Collins, CO: Adjunct Instructor.  
• Ceramics I, II, III, IV  
• Sculpting the Figure in Clay  
• 3-Dimensional Design
- 2014- 2015    Naropa University, Boulder, CO, Adjunct Instructor: Contemplative Ceramics.
- 2010-2015    Aims Community College, Greeley, CO, Adjunct Instructor.  
• Ceramics I, II, III, IV  
• Hand Built Clay I, II, III  
• Ceramic Sculpture  
• Art Appreciation
- 2007-2008    California State University, Fullerton (CSUF): Graduate Assistant Instructor.  
• Beginning Ceramics (instructor of record),  
• 3-Dimensional Design (instructor of record)
- 1998-2005    Studio potter and sole proprietor of Warehana Pottery, in Halifax, NS, Canada.  
Created and ran successful production pottery business: thrown, handbuilt, and slipcast  
pottery. Exhibited solely at juried craft shows.

• **Workshops Taught**

- 2018            *Summer Workshop Series*, 4 workshops at the Northern Colorado Potters Guild,  
Fort Collins, CO
- 2015            *Making and Decorating*, weekend workshop, Clay Arts Vegas, Las Vegas, NV
- 2012            Workshop leader of two *Studio Intensives* (weekend workshops)  
Gaya Ceramic Art Center, Ubud, Bali, Indonesia

• **Press**

- 2018 *Sushi Set* featured in *Ceramics Monthly*, May 2018, “Exposure” section, p.13
- 2015 *Cruets and Vase Set* featured in *Clay Times*, Winter/Spring 2015, “Strictly Functional Pottery National”, p. 14
- 2014 *Dinner Plate* featured in *Ceramics Monthly*, May 2014, “Exposure” section, p. 18

• **Conferences/ Written Publications**

- 2019 *Author, “Pattern and Architecture”, Pottery Making Illustrated, contracted*  
*Author, “Pattern and Social Media”, Pottery Making Illustrated, contracted*
- 2016 Author, “Playing Big”, (Ken Gangbar artist profile), Ceramics Monthly, April 2016
- 2015 Author, “Pattern and textiles”, Pottery Making Illustrated, Nov/Dec 2015  
 Author, “Form Follows Construction”, Pottery Making Illustrated, May/June 2015
- 2014 Author, “Pattern and the art of Tjok Agung”, Pottery Making Illustrated, July/Aug 2014  
 (Reprinted in part in Surface Decoration Techniques: Ceramic Arts Handbook Series, Editor Anderson Turner, The American Ceramic Society. Ohio: 2014)
- Author, “Relating Pattern to Form”, Pottery Making Illustrated, May/June 2014
- Panelist, “The Decorative as Frame for Meaning - The artwork of Cal Lane, Liza Lou, and Rory MacDonald”, Popular Culture Association and American Culture Association (PCA/ACA) Annual Conference. Chicago, IL
- Author, “Pattern and Meaning”, Pottery Making Illustrated, March/April 2014
- Author, “Review: Earth Moves: Shifts in Ceramic Art and Design”, Ceramics Monthly, March April 2014
- Author, "Interconnected Cruets and Vase Set", Pottery Making Illustrated, Jan/Feb 2014
- 2013 Author, "A Mockingjay Vase", Pottery Making Illustrated, May/June 2013  
 (Reprinted in part in Glazing Techniques: Ceramic Arts Handbook Series, Editor Anderson Turner, The American Ceramic Society. Ohio: 2015)
- 2012 Author, “Gayagama Kiln Build”, Ceramics Monthly, November 2012
- Panelist, “Teaching 3-D Arts in a Virtual Plane”, NCECA Annual Conference 2012, Seattle, WA.

- 2009 Author, “Jason Walker’s Timing Chain,” review article published in NCECA newsletter, March 2009; winner of Ceramics Criticism Challenge
- Panelist, “Reading the Language of Contemporary Functional Ceramics”, PCA/ACA Annual Conference. New Orleans, LA
- Guest Speaker, Kappa Phi Honor Society, CSUF

• **Grants/Fellowships**

- 2014-2015 *Teaching with Technology Grant*, Front Range Community College
- Student Learning Committee Research Grant*, FRCC
- 2014 Professional Development Grant, FRCC
- 2013 Teaching with Technology Grant, FRCC
- 2012 Artist in Residence, Gaya Ceramic and Design, Ubud, Bali, Indonesia
- Teaching with Technology Grant, FRCC
- 2010 Student Learning Assessment Research Grant, FRCC
- Artist in Residence, PauKune Wanner Art Haus, Severance, CO
- 2009 Artist in Residence, Art 342, Fort Collins, CO
- Professional Development Grant (Peer-juried),  
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2008 Jeanne Ward Foundation Scholarship, American Ceramics Society, CA
- 2007 Orange County Arts Grant, Santa Ana, CA
- Professional Development Grant (Peer-juried),  
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2005 Professional Development Grant (Peer-juried)  
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2003 Export Grant, Industries Program  
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS

**• Leadership Roles/ Service**

- 2015-2016 Elected ART Department representative, Campus Instructor Coalition, FRCC
- 2015 Presenter, Teaching and Learning with Technology Conference, FRCC
- 2013-2016 Master Teacher Committee member, FRCC
- 2011, 2014 Scholarship Reviewer, FRCC
- 2013 Curator, Energy of the Future, NCECA 2013 Concurrent Independent Exhibition, NCECA Annual Conference 2013, Houston, TX
- 2012 Writing Center Volunteer, FRCC
- 2011-2013 Faculty Mentor, Student Mentorship Program, FRCC
- 2010-2013 Faculty Advisor, Aims Art in Action Club, Aims Community College

**• Certifications/Career Development**

- 2013 Teaching with a Purpose Academy, FRCC
- 2011 Writing Across the Curriculum (WAC), Certificate, FRCC
- 2010 Online Teaching Certification, FRCC
- 2009 Teaching and Learning Academy Certificate, CSUF

• Exhibitions

- 2018** \* *Shana Salaff*, Casper College Gallery, Casper College, Casper, WY.
- 6<sup>th</sup> Annual Cup Show*, Studio 550 Arts Center, Manchester, NH, Juror: Sunshine Cobb
- Eat, Drink, and Be Merry*, Del Ray Artisans Gallery, Alexandria, VA. Juror: Lisa York.
- FunctionFest*, Clay Center of New Orleans, New Orleans, LA. Juror: Kristin Kieffer.
- Strictly Functional Pottery National 2018*, Market House Craft Center, Lancaster, PA. Juror: Ben Carter.
- Visions in Clay*, San Joaquin Delta College, Stockton, CA. Juror: Beth Ann Guerstein, Director of American Museum of Ceramic Arts.
- 10×10×10×Tieton*, Mighty Tieton, Tieton, WA. Jurors: Sean Elwood, Monica Miller.
- Amuse Yeux: A Small Delight for the Eyes*, Foothills Art Center, Golden, CO. Curator: Eriq Hochuli.
- Cheers! Drink Up!*, Commonwheel Artists Co-op, Manitou Springs, CO. Juror: Peter Karner, Winner: Best in Category.
- delectTABLE: The Fine Art of Dining – Fourth Biennial National Juried Functional Ceramic Exhibit*, Art Students League of Denver, Denver, CO. Juror: Marty Fielding, Winner: Best Colorado Artist Prize.
- Thrown and Altered*, Clay Arts Vegas, Las Vegas, NV. Juror: Peter Jakubowski.
- Environmentally Aware*, Clay Arts Vegas, Las Vegas, NV. Jurors: Margaret Haden, Peter Jakubowski.
- Working Pots III*, James May Gallery, Algoma, WI. Juror: Liz Pechacek.
- The CUP show*, Clay Arts Vegas, Las Vegas, NV. Jurors: Leilani Trinkka, Peter Jakubowski.
- 4th Annual Dirty South Cup Call & Competition*, River Oaks Square Arts Center, Alexandria, LA. Juror: Sam Chung.
- Sweet Suggestions*, Worcester Center for Crafts, Worcester, MA. Juror: Rebecca Zablocki.
- 2017** *2017 Small Works Juried Exhibition*, Lemonade Stand Gallery, Key West, FL. Juror: Letty Nowak.
- 2017 Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood* Maria V. Howard Arts Center, Rocky Mount, NC. Juror: Mi-Sook Hur.

*Think Before Extinct Nevada*, West Sahara Library, Las Vegas, NV. Invitational.

*49 CLAY, FIBER, PAPER, GLASS, METAL, WOOD*, Octagon Center for the Arts, Aims, IA. Juror: Santiago Cal.

*Thrown & Altered*, Sweetwater Center for the Arts, Sewickley, PA. Juror: Shoji Shitake.

*For Pitcher or Pourer: Juried Pouring Vessel Show and Sale*, Worcester Center for Crafts, Worcester, MA. Juror: Kristin Kieffer.

## 2016

*Craft Hilton Head 2016*, Art League of Hilton Head, Hilton Head Island, SC. Juror: Ben Whiteside, Honorable Mention Award.

*4th Annual Cup Show & Sale*, Studio 550 Art Center, Manchester, NH. Juror: Courtney Murphy.

*The Clay Cup: Vessel, Icon, Canvas*, University of Missouri at Columbia, Columbia, MO. Juror: Dan Anderson

*UNF International Ceramics Exhibition*, University of North Florida, Jacksonville, FL. Juror: McKenzie Smith.

*Visions in Clay*, San Joaquin Delta College, Stockton, CA. Juror: Liz Quackenbush  
San Joaquin Potters Guild Founders Award.

*Serve it Up*, Clay Arts Vegas, Las Vegas, NV, Juror: Lielani Trinko

*America's Clayfest II*, Blue Line Gallery, Roseville, CA, Jurors: Sergei Isupov and Leslie Ferrin.

## 2015

\* *Who Does She Think She Is?* Lincoln Center Community Gallery, Fort Collins, CO.

\* *Color Play*, Clay Arts Vegas, Las Vegas, NV.

*Strictly Functional Pottery National 2015*, Market House Craft Center, Lancaster, PA. Juror: Matt Long. Best Thrown and Altered Award.

*Out of Round*, Arvada Ceramics Arts Guild, Arvada, CA.

*CERAMIC COLOR: the endless pursuit*, Carbondale Clay National X, Carbondale, CO. Juror: Josh DeWeese.

*Crave the Cup*, Clay Arts Vegas, Las Vegas, NV.

*Purposeful Pottery*, Blue Line Gallery, Roseville, CA.

*All About Porcelain*, Clay Studio of Missoula, Missoula, MT, Juror: Beth Lo.

*8<sup>th</sup> International Texas Teapot Tournament*, 18 Hands Gallery, Houston, TX, Juror: Jennifer Herzberg.

- 2014** *Strictly Functional Pottery National 2014*, Market House Craft Center, Lancaster, PA.  
Juror: Christa Assad.
- Serve it Up*, Clay Arts Vegas, Las Vegas, NV. Juror: Heidi Kreitchet.
- Shake it Baby!*, Salt and Pepper Exhibition, Baltimore Clayworks, Baltimore, MD.  
Jurors: Bryan Hopkins and Lisa Orr.
- Cup Show*, Clay Arts Vegas, Las Vegas, NV.
- Art We Use*, Dairy Barn Art Center, Athens, OH. Jurors Paul Richelson, Jennifer Poellot Harnetty, Craig Nutt.
- CCCS State Art Faculty Exhibition, CCCS Gallery, Denver, CO. Invitational.
- America's Clayfest II*, Blue Line Gallery, Roseville, CA. Juror, Candice Groot.
- 6<sup>th</sup> Annual Small Teapot Show*, American Museum for Ceramic Arts (AMOCA), Pomona, CA. Juror Guangzhen Zhou.
- Vessels*, Sebastopol Center for the Arts, Sebastopol, CA, Juror: Khysie Horn.
- delecTABLE*, Art Students League, Denver, CO. Juror: Julia Galloway.
- 2013** \* *Aesthetica*, Art Lab, Fort Collins, CO
- Art Essex Holiday Invitational*, Essex, CT
- 2013 It's only Clay National*, Bemidji Community Art Center, Bemidji, MN.  
Juror: Leila Denecke.
- Dining in IV: An Artful Experience*, 18 Hands Gallery, Houston, TX.
- Visions in Clay*, San Joaquin Delta College, Stockton, CA. Juror: Peter Held.
- Small Favors*, Clay Studio, PA. Jurors: Julie Moon, Michael Fujita, Hiroe Hanazomo.
- Vase Forms*, Studio 101, Lincoln, GA. Juror: Matt Mitros.
- University of Dallas Regional Exhibition 2013*, Irving, TX. Juror: Les Manning.
- Red Lodge Clay Center Juried National 2*, Red Lodge, Montana. Juror: Dan Anderson.
- Fireworks*, Fusion Clay and Glass Association, Sheridan College Gallery, Oakville, ON.  
Juried by Committee.
- 2012** \* *Small Offerings*, Gaya Ceramic and Design, Ubud, Bali, Indonesia



*Functional/Dysfunctional*, Morean Arts Center, St Petersburg, FL.  
Jurors: Kathy King and Stephen Young Lee.

*2012 It's Only Clay National*, Bemidji Community Art Center, Bemidji, MN.  
Juror: Robert Briscoe

*Ceramics and Glass Show*, GCAC Sales and Rental Gallery, Santa Ana, CA.  
Curator: Tracey Gayer

**2011** \**Window Dressing*, Clay Design Gallery, Toronto, ON. Curators: Mari Lise Stonehouse, Phillis McColough

\* *Recent Work*, Old Town Gallery, Fort Collins, CO. Curator: Amy Hutchins

*distill cup show 2012*, distill gallery, Toronto, ON. Juror: Allison Skinner

*Plinth Gallery and Anderson Ranch – A Ceramic Collaboration*,  
Plinth Gallery, Denver, CO. Juror: Jonathan Kaplan

*Ceramics and Glass Show*, GCAC Sales and Rental Gallery, Santa Ana, CA.  
Curator: Tracey Gayer

**2010** \**Cruet Sets*, PauKune Wanner Art Haus Gallery, Severance, CO

*2010 It's Only Clay National*, Bemidji Community Art Center, Bemidji, MN.  
Juror: Simon Levin

*Strictly Functional Pottery National*, Market House Craft Center, Lancaster, PA  
Juror: Bill van Gilder

*Bowl Me Over*, Lillstreet International, Lillstreet Gallery, Chicago, IL. Juror: Steve Lee

*Jersey Shore Clay National 2010*, m. t. burton Gallery, Surf City, NJ. Juror: Mark Dean

*Dining in III: An Artful Experience*, 18 Hands Gallery, Houston, TX

*Most Wanted*, Blue Door Gallery, Pomona, CA, Curator: Athena Hahn

*Functional Relationships*, MUW Art Gallery, Mississippi University for Women,  
Columbus, MS, Jurors: Matt Long and Robert Long

*Eight Fluid Ounces 2010*, Glassell Gallery, Shaw Center for the Arts,  
Louisiana State University, Baton Rouge, LA, Juror: Andy Shaw

**2009** \**Simple Sumptuous*, MFA Thesis Exhibition, East Gallery, CSUF, Fullerton, CA

\**Fanciful Function*, Atrium Gallery, CSUF, Fullerton, CA. Curator: Veronica Chiang

*Functionally Informal*, Myers Gallery, Santa Ana, CA. Juror: Randy Au

*History in the Making IV*, Genesee Center for the Arts, Rochester, NY. Juror: Ron Myers

*Diversity in Clay*, American Museum of Ceramic Art, Pomona, CA. Juror: William Shinn

*Ink and Clay 35*, Kellogg University Art Gallery, Cal Poly Pomona, CA.  
Juror: Christy Johnson

*California Clay Competition*, The Artery, Davis, CA. Juror: Cathie Duniway

*Starbrick Clay National Cup Show*, Starbrick Clay, Nelsonville, OH. Juror: Matt Long

**2008** *Ceramics and Glass Show*, GCAC Sales and Rental Gallery,  
Santa Ana, CA, Curator: Dennis Cabbage

*Diversity in Clay*, American Museum of Ceramic Art, Pomona, CA. Juror: Neil Moss

*Ceramics Biennial 2008*, New Hampshire Institute of Art,  
Manchester, NH, Juror: Lucy Breslin

**2007** *Ceramics Show*, GCAC Sales and Rental Gallery, Santa Ana, CA.  
Curator: Dennis Cabbage

*Our Place*, CSUF West Gallery, Fullerton, CA, Invitational  
*Student Art Show*, Titan Student Union, CSUF, Fullerton, CA  
Juried student show, (prizewinning entry)

*If you lived here...* GCAC Art Center, Santa Ana, CA, Invitational  
*2007 Juried All-Media Exhibition*, Palos Verdes Art Center, Palos Verdes, CA.  
Juror: Rodman dela Cruz

*Ceramics.edu* American Museum of Ceramic Art, Pomona, CA. Invitational

**2006** *Ceramics and Glass Show*, GCAC Sales and Rental Gallery, Santa Ana, CA.  
Curator: Dennis Cabbage

*Student Art Show*, Titan Student Union, CSUF, Fullerton, CA.  
Juried student show, (prizewinning entry)

**2002-2005** *Toronto Outdoor Art Exhibition*, Toronto, ON. Peer-juried annual show, annual exhibitor.

*One of a Kind Show*, Toronto, ON. Bi-annual, juried retail craft show.

**2004** \* *Ancient Forms, Modern Inspiration*, Clay Design Gallery, Toronto, ON.  
Curators: Mari Lise Stonehouse, Frank Trotz.

**2002-2004** *New Brunswick Crafts Council Show*, Fredericton, NB.  
Peer-juried annual retail craft show, annual exhibitor.

- 1999-2004** *Show of Hands*, Nova Scotia Designer Craft Council Show, Halifax, NS.  
Peer-juried annual retail craft show
- Christmas Craft Show*, Nova Scotia Designer Craft Council Show, Halifax, NS.  
Peer-juried annual retail craft show, annual exhibitor.
- 2000** *Atlantic Canada Trade Show*, Halifax, NS. Juried wholesale craft show
- 1999** *Signatures Craft Show*, Toronto, ON. Juried retail craft show
- 1998** \* *Decora*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
- Members Only*, Khyber Centre for the Arts, Halifax, NS, Curator: Caroline Chan
- 1997** \* *Serve and Pour*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
- 1995** \* *Shana Salaff*, SEED Gallery, Toronto, ON

**• Workshops and Special Studies Attended**

- 2011        **Kristen Kieffer Workshop**, Plinth Gallery, Denver, CO (2 days)
- 2007        **Ceramics Sculpture Intensive**, California State University Long Beach, Long Beach, CA (2 weeks). Workshop Leaders: 13 guest artists including: Satoro Hoshino, Jean-Pierre Larocque, Tony Marsh, Andrew Martin, Kristin Morgan, Song Koo Yah, David Hicks
- Line, Gesture and Movement, Soda Porcelain**, Anderson Ranch, CO, Instructor: Matt Long (2 weeks)
- 2006        **Handbuilding and Maiolica**, Haystack Mountain School of Crafts, MN, Instructor: Liz Quackenbush (2 weeks)
- 2005        **Soda Porcelain**, Nova Scotia College of Art and Design, Halifax, NS Instructor: Julia Galloway (6 weeks)
- 2004        **Seed Youth Business Program**, Halifax Regional Municipality, Halifax, NS (6 months)
- 1996        **Cone 04 Earthenware**, Haystack Mountain School of Crafts, MN Instructors: John and Suzanne Stephenson (2 weeks)
- 1995        **Visiting Artist Workshop**, Harbourfront Centre, Toronto, ON, Instructor: Paul Mathieu (2 days)
- 1993        **Cone 6 Porcelain and Colored Engobes**, Haystack Mountain School of Crafts, MN, Instructor: Wayne Bates (3 weeks)
- Large-Scale Throwing**, Fleming College, Haliburton, ON, Instructor: Jane Agnew (1 week)