

Sawool Kim

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EDUCATION

- 2016** **Master of Fine Arts – Interdisciplinary Art**, Tufts University - School of the Museum of Fine Arts, Boston ,MA
- 2010** **Bachelor of Fine Arts - Painting**, Kookmin University, Seoul South Korea

SELECTED EXHIBITIONS

- 2018** **Solo exhibition, Grafted Relics**, Childs gallery, Boston, MA
Solo exhibition, Dreaming, The Fine Gallery, Leesburg, VA
Green Arts Festival 2018, Godine Family Gallery, MassArt, Boston, MA
Dream Art: Five Artists' Nighttime Voyages, Outpost 186, Cambridge, MA
The shaman show, iartcolony, Rockport, MA
Life is a Beautiful Place, Childs gallery, Boston, MA
- 2017** **The Boston Accent: 140 Years of The Museum School**, Childs gallery, Boston, MA
Koan, iartcolony, Rockport, MA
VSOP project, Greenport, NY
- 2016** **Artkudos 12th annual internationald juried competition**, artkudos.com
Language Project, Boston Arts Academy, Boston, MA
Imagination, Korean Consulate General, Newton, MA
In2016, iartcolony, Rockport, MA
Medal Award Gala, Museum of Fine Arts, Boston, MA
SMFA Master of Fine Arts Thesis Show, The Cyclorama at the Boston Center for the Arts, Boston, MA
Graduating Students and Award Recipients Exhibition, School of Museum of Fine Arts, Boston, MA
She comes in rags, painting biennial, School of Museum of Fine Arts, Boston, MA
- 2015** **Coming of Age: Artists Under 30** selected national exhibition, New Hampshire Institute of Art / Sharon Art Center campus, Sharon, NH
Forget Me Not, Gallery 1st. iKON, Busan, South Korea
Wandering Memories of Global Nomads: Variance, REM Sleep, Puzzle, Memorial Ecc Gallery, Brookline, MA
Dreams selected international group exhibition, Gallery25N, Fishkill, NY
- 2014** **KCSB 2nd Annual Exhibition** Lexington Arts & Crafts Society, Lexington, MA
National Prize Show juried by James Welu presented by Cambridge Art Association, Kathryn Schultz Gallery, Cambridge, MA
Satellite, Khaki Gallery, Boston, MA
Yes, Paint!, The painting Biennial, School of Museum of FineArts, Boston, MA
Massachusetts, Juried Exhibition, Selected by Dina Deitsch, Gallery263, Cambridge, MA
- 2013** **Moving Pictures**-narrative structures in visual art, Mission Hill Gallery, Boston, MA
- 2011** **A delicate meeting**, Gallery Through, Seoul, South Korea
ASYAAF 2011, Elected young artist for Asian Students and Young Artists Art Festival, Seoul, South Korea
- 2010** **Seoul 2050**, Unofficial Preview Gallery, Seoul, South Korea
Shoot for tomorrow! 3, Alternative Space Chung Jeong Gak, Seoul, South Korea

RESIDENCY

- 2018** **Yaddo Corporation**, Saratoga Springs, NY
- 2017** **The Studios at MASS MoCA: An Assets for Artists Program & Grant**, North Adams, MA

ACTIVITIES AND PROFESSIONAL EXPERIENCES

- 2018** **Artist Talk** at freshmen seminar on dream, Harvard University, Cambridge MA
- 2016** **Post Graduate Teaching Fellow**, Observational figure drawing, Introduction to drawing studio, School of the Museum of Fine Arts, Boston MA
- 2015** **Graduate Teaching Assistant**, Introduction to Observational Painting, School of the Museum of Fine Arts, Boston MA
- Lecturer and Invited Artist** 'The DNA(face) of contemporary art : the birth of Modernism to Contemporary art', TED.Y (todam)- a young professional consortium at Harvard University, Harvard Jefferson 250, Harvard University, Cambridge MA
- Curator**, *Wandering Memories of Global Nomads: Variance, REM Sleep, Puzzle, Memorial*, Ecc Gallery, Brookline MA
- Commissioned Artist**, Book Cover art, *'The end of the World Plan B'* written by Charles Shiro Inouye, Greg Kofford Books
- 2014** **Artist Presentation**, Instructor Ethan Murrow at SMFA, Boston MA
- Gallery Assistant** at Barbara and Steven Grossman Gallery, Boston, MA USA

SELECTED AWARDS, GRANTS

- 2017** **AICAD Post-Graduate Teaching Fellowship Finalist** at Rhode Island School of Design (RISD), Association of Independent College of Art & Design (AICAD)
- 2016** **SMFA Post-Graduate Teaching Fellowship recipient**, Tufts-School of the Museum of Fine Arts, Boston MA, USA
- AICAD Post-Graduate Teaching Fellowship Finalist** at Maryland Institute College of Art (MICA), Association of Independent Colleges of Art & Design (AICAD), Providence, RI
- Painting biennial 'She comes in rags', 1st winner**, School of the Museum of Fine Arts, Boston MA, USA
- 2015** **Boit Award, honorable mention**, School of the Museum of Fine Arts, Boston MA, USA
- 'Coming of Age: Artists Under 30' Honorable Mention** in competition in Sharon Art Center, Juror: Michelle Aldredge, the founding editor of *Gwarlingo* USA
- 2014** **President Research Award**, School of the Museum of Fine Arts, Boston, MA, USA
- 2013-2016** **Merit Tuition Grant**, School of the Museum of Fine Arts, Boston, MA, USA

PRESS

- 2018** *Sawool Kim*, Wall Street International Magazine, Oct. 15
- 2016** *in2016*, Art New England Magazine, Jul/Aug
- Gail McCarthy, *An Artistic Invasion*, Gloucester Times (MA), June. 9
- Fluxboston, *Seeing Things: SMFA Open Studios*, flux-boston.com, March. 11
- 2015** Yoo Da-in, *Four Artists - Four Color Exhibition 'Four Diverse Interpretations of Memory'*, Boston Korea, Jul. 10
- Linda Chestney, *Coming of Age, Talent for The New Millenium at Sharon Arts Center*, Artscope, Jul/Aug
- Dreams* art-competition.net, April
- 2010** *Modern people's stories illustrated by young artists*, Kukminilbo, Kukmin news