

SARA SMITH

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Education

Simmons College, Boston, MA, MS in Library Science and Archives, 2010
Sarah Lawrence College, Bronxville, NY, M.F.A. in choreography, 2003
Hampshire College, Amherst, MA, B.A. in Studio Art and Dance, 1995
American Dance Festival, Durham, NC

Awards and Honors

Massachusetts Cultural Council Fellowship award in choreography (2016)
Creative Research Fellowship, American Antiquarian Society (2015)
Massachusetts Cultural Council Fellowship Finalist award in choreography (2014)
Yaddo residency fellowship (2012)
Emerging Artist Residency, Green Street Studios, Cambridge MA (2009)
LEF New England Foundation Grant (2008)
Maine Arts Commission Good Idea Grant (2007)
MacDowell Colony residency fellowship (2006)
UrCousin Choreographic residency, Ur (2003-2004)
Bessie Schönberg Award, Sarah Lawrence College (2003)
Emerging Artist Award, Durham (NC) Arts Council (2000)
Mary Duke Biddle Foundation Grant (2000)

Selected Choreography/Performance Collaborations

Florence Rice Hitchcock and the Theory of the Soft Earth (2015)
A.P.E. Gallery, Northampton, MA; Amherst College, Amherst, MA
Another Tree Dance with Karinne Keithley (2013)
Chocolate Factory Theater, NYC; Mount Tremper Arts, Mount Tremper, NY
Mercy Dance (2013)
Redfern Arts Center, Keene, NH; Amherst College, Amherst, MA
Untitled collaboration with Daniel McCusker and Paul Sarvis (2013)
Tufts University
What she saw and how it felt (2011-2012)
Cultivate Festival, Bethlehem, NH; ThisThat Show #5, Cambridge, MA
The wit of the dead belongs to all the living; Or, a Trip to the Fells (2010) Dance in the
Fells Festival, Middlesex Fells Park, Medford, MA
Of Empty Dressers: a Study in Emily (2009-10)
Green Street Studios, Cambridge, MA; ThisThat Show #3, Cambridge, MA
Ballooning by Numbers (2009)
Catch! Performance Series, Starr Street Projects, Brooklyn, NY
While Astronomers Debate, Terrestrial Planets Dance (2009)
FAB Dance, Franco American Heritage Arts Center, Lewiston, ME
A Study of the Path of a Small Solar System Body; Or, the Politics of Rejection (2008)
SPACE Gallery, Portland, ME
Portrait of Gertrude Stein No 2: Tiny House (2008)

St. Lawrence Arts Center, Portland, ME; New England Dance Project, Biddeford, ME
When last we saw our heroines... (2007)
 Danspace Project, St. Mark's Church, New York, NY; Joyce SoHo, New York, NY; Brooklyn Arts Exchange (BAX), NY; Galapagos Art Space, Brooklyn, NY
What You Are is Who You Are; Or, the Politics of Rejection (Parts I & II) (2007)
 Catch! at Galapagos Art Space, New York, NY
Portrait of Gertrude Stein No. 1: Standing/ Swinging the Alphabet (2006)
 LaMaMa, New York, NY
Some Things Cease to Be, While Others Still Are with Karinne Keithley Syers and Gina Siepel, (2006)
 St. Ann's Warehouse, Brooklyn, NY
Works on Paper: A Report on Imaginary Architecture (2005)
 Brooklyn Arts Exchange (BAX), NY; Ur, Brooklyn, NY
New Baby (2004)
 Ur, Brooklyn, NY
Vic and Zeno are Good Friends (2004)
 Ur, Brooklyn, NY; Brooklyn Museum, NY
It felt familiar sometimes, but not always (2003)
 Here Arts Center; Dixon Place; Ur; Sarah Lawrence College
Motion Picture Projection (2002-03)
 Sarah Lawrence College
Always Never Except After (2002)
 Danspace Project, St. Mark's Church, NY, NY; Sarah Lawrence College
Nationals (2001)
 Sarah Lawrence College
Pit (an architectural investigation) (2001)
 Walltown Community Center, Durham, NC
Dame (2001)
 Independent Dancemakers, Durham, NC; Choreo Roundup, Raleigh, NC, Ur, Brooklyn, NY
A Woman A Mirror (Portrait of a Girl Abstracted and Containing Moments of Reflection on the Relationship of Women to Air Transportation) (2000)
 Hollins University, American Dance Festival (Informal showing), Edison Johnson Recreation Center, Durham, NC; Independent Dancemakers, Durham, NC

Film and Video Presentations and Installations

The Candidate is Absent: A Pop-Up Campaign Office with Bernadine Mellis, EE Miller, and Gina Siepel (2016, multimedia installation and public event series)
Referential activity as an indicator of episodic memory in different age groups and time contexts with Kathy Couch (2016, multimedia installation)
 Mead Art Museum, Amherst, MA
You Got Eyes with Adam Levine (2016, 8 min., video)
 Experiments in Cinema, Albuquerque, NM; San Francisco International Film Festival; Amherst College, Amherst, MA
Stories from Someone Else's Life (2012, multi-media slide show performance),
 Four Walls, Northampton, MA
Cabinet (2005, multimedia installation), Amherst College, Amherst, MA
Point and Line to Plane (2002, 4 min, video)
 A*Space film festival, Bronxville, NY; Flicker, Cat's Cradle, Chapel Hill, NC
A Woman, A Mirror with Roger Beebe (2001, 15 min., 16mm)
 Ladyfest Los Angeles; Ohio Independent Film Festival; Dance for the Camera Festival (Salt Lake City); Atomix (Chicago, IL); UFVA Conference (Ithaca, NY); Downstream International Film Festival (Roswell, GA); Cucalorus (Wilmington, NC); RISK Cinema, Harn Museum of Art (Gainesville, FL); Flicker (Chapel Hill, NC); Dance on Camera Festival- (NY Public Library for the Performing Arts, Lincoln Center)

Teaching/Lectures/Visiting Artist engagements

School for Contemporary Dance and Thought, Northampton MA

“Reception-Perception-Action” *workshops* (April and November 2016)

Amherst College Theater & Dance Department, Amherst, MA

“Reception-Perception-Action” *workshop* (April 2016)

Hampshire College

Lecture and workshop, “Performativity and Mapping Concepts,” (October 2015)

Mildred’s Lane

“Cacophony” *workshop*, with Gina Siepel, (June 2015)

Institute for Curatorial Practice at Hampshire College

Research workshop (Summers 2014-2016)

American Antiquarian Society

“Performing Research” talk (June 2015)

Five College Dance Department

Creative Research workshop, Senior Seminar (Fall 2013, Fall 2014)

Various MFA programs

Artists’ Research workshops (2010-present) Five College Dance Department, Amherst, MA

Visiting Artist, Senior Seminar (Spring 2013)

Marlboro College, Marlboro, VT

Visiting speaker, Looking at Contemporary Performance class (Fall 2012)

Sarah Lawrence College, Bronxville, NY

Visiting Artist, Inventions composition class (Spring 2006)

Modern Dance Instructor, Campbell’s Sports Center (Fall 2002-Spring 2003)

Hollins University, Roanoke, VA

Visiting Instructor (August, 2005)

Visiting Artist Residency (Fall, 2000)

Presentations and Publications:

KINEBAGO, a journal of movement arts in New England, Editor and writer (2011-present)

“Another Tree Dance” Introduction to publication of performance script, 2015, 53rd State Press, New York, NY

“Performing Research” presentation, June 2015, American Antiquarian Society

“KINEBAGO: publication as community history space” presentation, March 2015, New England Archivists conference, Boston, MA

“Inviting Re-Creation: Interactive Artworks as Performance Documentation” presentation, American Society for Theater Research/Theatre Libraries Association conference, November 2014

“Polly Motley: Making Sense of Time” Exhibition catalog essay for *In No Time, a Retrospective of Ideas in the Choreography of Polly Motley*, Helen Day Arts Center, Stowe, VT, 2014

“Dance Writing by Dancers” presentation, May 2012, Connecticut College Dance Department

Moderator, “Art in Research / the Place of Research in Art” panel discussion, March 2013, Amherst College

“Artists as Researchers” presentation, July 2012, Maine College of Art, MFA program

“Dance Writing by Dancers” presentation, May 2012, Connecticut College Dance Department

FCCD Careers Panel, February 2012, Five College Dance Department, Amherst, MA

“The archive as a ‘point of origin’: Inviting and Facilitating Creative Work with Archival Collections.”

Connecting with Communities panel, New England Archivists meeting, October 2011, Dartmouth College
"Sara Smith on Dance in the Fells" interview by Karen Krolack in Monkeyhouse *Connect 2 Choreography* blog, September 2010

"The New Sincerity in Contemporary Dance" panel discussion and writing residency at Mt. Tremper Arts, Mt. Tremper, NY, July 2010

"Paragraph on making a dance in November" I, *Theatron*, writing by makers of performance, Batch #1, Nov-Dec 2005

"Plié Project" *Body/Language: a journal of critical and theoretical writings on dance and movement*, Issue 2, Spring 2002