

SARA HUBBS

b. 1978 Phoenix, Arizona / Lives Tucson, AZ

SOLO & TWO-PERSON EXHIBITIONS

- 2018 **redux: sara hubbs / will bruder**, *Modified Arts*, Phoenix, AZ
2009 **Partner Play**, *Callalilai*, Brooklyn, NY
2008 **As Is**, MFA Exhibition, *The Dimock Gallery*, The George Washington University, DC
2006 **Waxed**, *The Chocolate Factory*, Phoenix, AZ
2005 **Oye Mujer – Drawings from Cuba**, *The Phoenix Theater*-Curated by Roberta Hancock
Prints, *The Cathedral Center for the Arts*, Trinity Cathedral, Phoenix, AZ
2004 **Desert Series**, *Cakewalk*, Phoenix, AZ-Curated by Scott Andrews
Sara Hubbs & Susan Syrznicki, *Goldspot Gallery*, Phoenix, AZ
2003 **Post Motion**, *Cervini Haas Gallery*, Scottsdale, AZ
New Work, *Modified Arts*, Phoenix, AZ-June 2002 & January 2003
Casa Grande; Arizona Nouveau, *Central Arizona College Art Gallery*, Coolidge, AZ
2002 **Sara Hubbs**, *The Monorchid*, Phoenix, AZ
The Backyard Series, *Off Madison Avenue*, Tempe, AZ
Sara Hubbs, *LUX Gallery*, Phoenix, AZ
1999 **Metamorfosis: Form, Movement, Metaphor**, *Step Gallery*, Arizona State University, Tempe, AZ-BFA Thesis Exhibition

SELECTED GROUP EXHIBITIONS (1997-2018)

Tryennial, hausq, Tucson, AZ
Small Works Applicant Exhibition, Trestle Gallery, online
The Arizona Biennial, performer for *People Scape* by Yerin Kim, Tucson, AZ
Glow!, Museum of Contemporary Art Tucson, Moca Nomad at Triangle L Ranch, Oracle, AZ
Drawings, Paintings, Maybe a Sculpture 2, Everybody, Tucson, AZ
Tertulia, *Luz* Showcase and panel discussion with Mele Martinez about Mothers in the Arts. Breakout Studios, Tucson, AZ
Debris Field, The Castle Gallery at the College of New Rochelle, NY – Curated by Lisa Dahl
Trash Talk, Spattered Columns at Arts Connects, New York, NY – Curated by Lisa Dahl
First Truth, Camel Art Space, Brooklyn, NY – Curated by Sara Jones & Sara Hubbs
No Customs, Sama Tower, Abu Dhabi – Curated by Kevin & Jennifer McCoy
Two Degrees of Separation, Gallery Satori, New York, NY – Curated by Eun Young Choi
Fearless Dreaming, House of Organic, New York, NY – Curated by Abigail Doan
Her Work is a Red Herring, Dinnerware Contemporary & The Screening Room, Tucson, AZ
Brooklyn Artillery Art Fair, WGA & Castle Braid, Brooklyn, NY-Curated by Mariko Tanaka
little creatures, *McCaig-Welles*, Brooklyn, NY –Curated by Megan Hays
Our House, *Lumenhouse*, Brooklyn, NY-Curated by Aurora Robson Coles
Bushwick Open Studios, *Arts In Bushwick*, Brooklyn, NY
Arts In Bushwick Benefit Auction, *Hosted by Lumenhouse*, Brooklyn, NY
Lumenhouse Benefit Auction, *Lumenhouse*, Brooklyn, NY – Curated by Aurora Robson Coles
Wagmag Benefit Auction, *Front Room Gallery*, Brooklyn, NY
(EJECT 2) Segundo Festival de Videoperformance de la Ciudad de Mexico, Ex-Teresa Arte Actual, International Juried Videoperformance Festival, Mexico City – Curated by Pancho Lopez
Academy 2008, *Conner Contemporary*, Washington, DC-Invitational Exhibition
Girlish Ways; The Next Generation of Female Artists, *The Bobby Fisher Memorial Building*, Washington, DC - Sponsored by ArtCadeForum.com and the Pink Line Project
2008 Annual Awards Show, *The George Washington University Luther W. Brady Art Gallery* – Juror Victoria Reis, Executive Director of Transformer Gallery (3rd Prize)
Conversations – MA/MFA Collaboration, *The George Washington University, Smith Hall of Art*, Washington, DC (Essay available by Rachel White)
The Cooper Union School of Art Summer Residency Program 2007 Exhibition, NYC
2007 MFA Biennial, *The Delaware Center for Contemporary Arts*, Wilmington, DE

2007 Annual Awards Show, *The George Washington University Luther W. Brady Art Gallery*-
Juror, Artist Renee Stout
Graduate Student Show, *The Dimock Gallery*, Washington, DC – Curated by Anne Ellegood
and Kristin Hileman, Assistant Curators at the Hirshhorn Museum
Not Dead Yet: Sculpture at The George Washington University, *The Dimock Gallery*
The Secret Show, *The Chocolate Factory*, Phoenix, AZ – Selections/private collections
Art Detour, *The Chocolate Factory*, Phoenix, AZ
Displacement, *The Chocolate Factory*, Juried by Artists Leandro Soto and Hector Ruiz
Printmaking at Armstrong-Prior Studios with John Armstrong, Phoenix, AZ
2004 Hispanic Women’s Corporation show of Latina Artists from AZ, *Phoenix Civic Plaza*
Biennale Internazionale Dell’Arte Contemporanea, Florence, Italy, December 2003
2003 Hispanic Women’s Corporation Show of Latina Artists from Arizona, *Phoenix Civic*
Plaza & Calvin Charles Gallery in Scottsdale, AZ - Curated by Scott Andrews
El Taller Experimental de Grafica (Experimental Grafics Studio), La Habana Cuba, Printmaking
Fiber Reactions III, *Step Gallery*, Arizona State University, Tempe, AZ – Juried exhibition
Graduate and Undergraduate Painting Show, *Harry Wood Gallery*, Arizona State University,
Tempe, AZ - Juried exhibition
Undergraduate Painting and Drawing Exhibition, *Step Gallery*, Arizona State University,
Tempe, AZ - Selected by Professor Henry Schoebel
Undergraduate Show, *Harry Wood Gallery*, Arizona State University, Tempe, AZ
Blu-Lite, *MARS Art Space* (Movimiento Artistico del Rio Salado), Phoenix, AZ
Stilled-Life; Cadaver Studies, *Lionel Rombach Gallery*, The University of Arizona, Tucson, AZ

GRANTS & RESIDENCIES

2010 The Vermont Studio Center Residency, Johnson, VT, Awarded a VSC Artists Grant
 2009 Lumenhouse studios, Brooklyn, NY
 2007 The Cooper Union School of Art Summer Residency, New York, NY
 2007 The Morris Louis Fellowship, The George Washington University
 1996-00 Arizona Board of Regents Full Tuition Waiver, Merit based (UofA & ASU)
 1997 The Eirene Lamb Fine Arts Award, The University of Arizona

PROFESSIONAL EXPERIENCE

2017 Panelist, Operational Budget, Arts Foundation of Southern Arizona, Tucson, AZ
 2016 Panelist, New Works Grants, Tucson Pima Arts Council (TPAC), Tucson, AZ
 2016 Co-curated, *Tucson Makers: Inspired by Women*, for AIGA Tucson at Moca Tucson, AZ
 2012-13 Studio Assistant, Lisa Yuskavage, New York, NY
 2011 Co-curated, *First Truth*, with Sara Jones, Camel Art Space, Brooklyn, NY
 2009 Planning Committee, Lumenhouse Benefit, Brooklyn NY
 2008 Gallery Assistant, *Slate Gallery*, Brooklyn, NY
 2008 Assisted Artist Mary Coble at performance, “Blood Script,” *Pulse Art Fair*, New York
 2008 Juror, “The Undergraduate Show,” The George Washington University
 2007 Assisted Artist Siobhan Rigg with performance for *Options*, Washington, DC
 1999–01 Studio Assistant to Artist Beth Ames Swartz, Paradise Valley, AZ

EDUCATION

2008 **The George Washington University**, Master of Fine Art in Visual Art
 2000 **Arizona State University**, Bachelor of Fine Art in Painting (Magna Cum Laude)
 1999 **La Universidad de Guanajuato**, GTO, Mexico (courses in art and Spanish)
 1996–97 **The University of Arizona**, Tucson, AZ