

## **SARA HUBBS**

b. Phoenix, Arizona / Lives Tucson, AZ

### **SOLO EXHIBITIONS**

- 2009 **Partner Play**, *Callalilai*, Brooklyn, NY  
2008 **As Is**, MFA Exhibition, *The Dimock Gallery*, The George Washington University, DC  
2006 **Waxed**, *The Chocolate Factory*, Phoenix, AZ  
2005 **Oye Mujer – Drawings from Cuba**, *The Phoenix Theater*-Curated by Roberta Hancock  
**Prints**, *The Cathedral Center for the Arts*, Trinity Cathedral, Phoenix, AZ  
2004 **Desert Series**, *Cakewalk*, Phoenix, AZ-Curated by Scott Andrews  
2003 **Post Motion**, *Cervini Haas Gallery*, Scottsdale, AZ  
**New Work**, *Modified Arts*, Phoenix, AZ-June 2002 & January 2003  
**Casa Grande; Arizona Nouveau**, *Central Arizona College Art Gallery*, Coolidge, AZ  
2002 **Sara Hubbs**, *The Monorchid*, Phoenix, AZ  
**The Backyard Series**, *Off Madison Avenue*, Tempe, AZ  
**Sara Hubbs**, *LUX Gallery*, Phoenix, AZ  
1999 **Metamorfosis: Form, Movement, Metaphor**, *Step Gallery*, Arizona State University, Tempe, AZ-BFA Thesis Exhibition

### **SELECTED GROUP EXHIBITIONS (1997-2013)**

**Debris Field**, The Castle Gallery at the College of New Rochelle, NY – Curated by Lisa Dahl  
**Trash Talk**, Spattered Columns at Arts Connects, New York, NY – Curated by Lisa Dahl  
**First Truth**, Camel Art Space, Brooklyn, NY – Curated by Sara Jones & Sara Hubbs  
**No Customs**, Sama Tower, Abu Dhabi – Curated by Kevin & Jennifer McCoy  
**Two Degrees of Separation**, Gallery Satori, New York, NY – Curated by Eun Young Choi  
**Fearless Dreaming**, House of Organic, New York, NY – Curated by Abigail Doan  
**Her Work is a Red Herring**, Dinnerware Contemporary & The Screening Room, Tucson, AZ  
**Brooklyn Artillery Art Fair**, WGA & Castle Braid, Brooklyn, NY-Curated by Mariko Tanaka  
**little creatures**, *McCaig-Welles*, Brooklyn, NY –Curated by Megan Hays  
**Our House**, *Lumenhouse*, Brooklyn, NY-Curated by Aurora Robson Coles  
**Bushwick Open Studios**, *Arts In Bushwick*, Brooklyn, NY  
**Arts In Bushwick Benefit Auction**, *Hosted by Lumenhouse*, Brooklyn, NY  
**Lumenhouse Benefit Auction**, *Lumenhouse*, Brooklyn, NY – Curated by Aurora Robson Coles  
**Wagmag Benefit Auction**, *Front Room Gallery*, Brooklyn, NY  
**(EJECT 2) Segundo Festival de Videoperformance de la Ciudad de Mexico**, Ex-Teresa Arte Actual, International Juried Videoperformance Festival, Mexico City – Curated by Pancho Lopez  
**Academy 2008**, *Conner Contemporary*, Washington, DC-Invitational Exhibition  
**Girlish Ways; The Next Generation of Female Artists**, *The Bobby Fisher Memorial Building*, Washington, DC - Sponsored by ArtCadeForum.com and the Pink Line Project  
**2008 Annual Awards Show**, *The George Washington University Luther W. Brady Art Gallery* – Juror Victoria Reis, Executive Director of Transformer Gallery (3<sup>rd</sup> Prize)  
**Conversations – MA/MFA Collaboration**, *The George Washington University, Smith Hall of Art*, Washington, DC (Essay available by Rachel White)  
**The Cooper Union School of Art Summer Residency Program 2007 Exhibition**, NYC  
**2007 MFA Biennial**, *The Delaware Center for Contemporary Arts*, Wilmington, DE  
**2007 Annual Awards Show**, *The George Washington University Luther W. Brady Art Gallery*- Juror, Artist Renee Stout  
**Graduate Student Show**, *The Dimock Gallery*, Washington, DC – Curated by Anne Ellegood and Kristin Hileman, Assistant Curators at the Hirshhorn Museum  
**Not Dead Yet: Sculpture at The George Washington University**, *The Dimock Gallery*  
**The Secret Show**, *The Chocolate Factory*, Phoenix, AZ – Selections/private collections  
**Sara Hubbs & Susan Syrznicki**, *Goldspot Gallery*, Phoenix, AZ  
**Art Detour**, *The Chocolate Factory*, Phoenix, AZ  
**Displacement**, *The Chocolate Factory*, Juried by Artists Leandro Soto and Hector Ruiz  
**Printmaking at Armstrong-Prior Studios** with John Armstrong, Phoenix, AZ

**2004 Hispanic Women's Corporation show of Latina Artists from AZ**, *Phoenix Civic Plaza Biennale Internazionale Dell'Arte Contemporanea*, Florence, Italy, December 2003  
**2003 Hispanic Women's Corporation Show of Latina Artists from Arizona**, *Phoenix Civic Plaza & Calvin Charles Gallery* in Scottsdale, AZ - Curated by Scott Andrews  
**El Taller Experimental de Grafica** (Experimental Graphics Studio), La Habana Cuba, Printmaking  
**Fiber Reactions III**, *Step Gallery*, Arizona State University, Tempe, AZ – Juried exhibition  
**Graduate and Undergraduate Painting Show**, *Harry Wood Gallery*, Arizona State University, Tempe, AZ - Juried exhibition  
**Undergraduate Painting and Drawing Exhibition**, *Step Gallery*, Arizona State University, Tempe, AZ - Selected by Professor Henry Schoebel  
**Undergraduate Show**, *Harry Wood Gallery*, Arizona State University, Tempe, AZ  
**Blu-Lite**, *MARS Art Space* (Movimiento Artistico del Rio Salado), Phoenix, AZ  
**Stilled-Life; Cadaver Studies**, *Lionel Rombach Gallery*, The University of Arizona, Tucson, AZ

## **GRANTS & RESIDENCIES**

2010 The Vermont Studio Center Residency, Johnson, VT, Awarded a VSC Artists Grant  
2009 Lumenhouse studios, Brooklyn, NY  
2007 The Cooper Union School of Art Summer Residency, New York, NY  
2007 The Morris Louis Fellowship, The George Washington University  
1996-00 Arizona Board of Regents Full Tuition Waiver, Merit based (UofA & ASU)  
1997 The Eirene Lamb Fine Arts Award, The University of Arizona

## **PROFESSIONAL EXPERIENCE**

2016 Panelist, New Works Grants, Tucson Pima Arts Council (TPAC), Tucson, AZ  
2012-13 Studio Assistant, Lisa Yuskavage, New York, NY  
2011 Co-curated, *First Truth*, with Sara Jones, Camel Art Space, Brooklyn, NY  
2009 Planning Committee, Lumenhouse Benefit, Brooklyn NY  
2008 Gallery Assistant, *Slate Gallery*, Brooklyn, NY  
2008 Assisted Artist Mary Coble at performance, "Blood Script," *Pulse Art Fair*, New York  
2008 Juror, "The Undergraduate Show," The George Washington University  
2007 Assisted Artist Siobhan Rigg with performance for *Options*, Washington, DC  
1999-01 Studio Assistant to Artist Beth Ames Swartz, Paradise Valley, AZ

## **EDUCATION**

2008 **The George Washington University**, Master of Fine Art  
2000 **Arizona State University**, Bachelor of Fine Art in Painting (Magna Cum Lade)  
1999 **La Universidad de Guanajuato**, GTO, Mexico (courses in art and Spanish)  
1996-97 **The University of Arizona**, Tucson, AZ