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## ACADEMICS

### EDUCATION

2001 Master of Fine Arts in Ceramics. University of Colorado at Boulder  
2000 Certificate: Ceramics. Escola de Ceramica y Artesianias de La Bisbal, Catalonia, Spain.  
1994 Certificate: Ceramics. Escola de Ceramica y Artesianias de La Bisbal, Catalonia, Spain.  
1992 Bachelor of Arts in Religious Studies. University of California at Berkeley

### TEACHING EXPERIENCE

2017 - Professor, Georgia College  
2012 - 2017 Associate Professor, Georgia College  
2007 - 2012 Assistant Professor, Georgia College

### TEACHING ABROAD – EUROPEAN COUNCIL EMPLOYMENT

2019 Professor, Study Abroad Program, European Council, London, UK  
2018 Professor, Study Abroad Program, European Council, Waterford, Ireland  
2015 Associate Professor, Study Abroad Program, European Council, Valdosta State, Madrid, Spain  
2014 Associate Professor, Study Abroad Program, European Council, Valdosta State, London, UK  
2013 Associate Professor, Study Abroad Program, European Council, Kennesaw State University, Montepulciano, Italy  
2012 Associate Professor, Study Abroad Program, European Council, Valdosta State, London, UK  
2011 Assistant Professor, Study Abroad Program, European Council, Kennesaw State University, Montepulciano, Italy  
2010 Assistant Professor, Study Abroad Program, European Council, Valdosta State, Madrid, Spain

### OTHER TEACHING EXPERIENCE

2004-2005 Visiting Artist & Adjunct Instructor, Eastern Washington University, Cheney, WA  
• Ceramics I, 2D Design, Art Appreciation  
2000 Instructor of Record, University of Colorado at Boulder, Boulder, CO  
• Beginning wheel throwing

## CREATIVE WORK

### SOLO EXHIBITS

- 2015 *Dia del trabajo* - University of South Carolina at Beaufort,
- 2012 *O que levamos* - Palacio Dom Manuel, Evora, Portugal – a UNESCO World Heritage Site
- 2011 Sandra Trujillo Ceramics & Drawings - Montevallo University, Alabama
- 2010 *Churros Locos* - Ceramics and Drawings, Augusta State University, GA
- 2010 *Churros Locos* - Roswell Art Center, GA
- 2010 *Churros Locos* - Mercer University, Macon GA
- 2009 *Churros Locos* - Piedmont College, Demorest GA
- 2009 *Churros Locos* - Georgia College & State University, GA
- 2005 Quarry - University of Montana at Missoula
- 2004 Quarry - Kolva-Sullivan Gallery, Spokane WA
- 2004 Modern Mithras - Archie Bray Foundation. Helena, MT
- 2003 Trouble with the *Hausmaler*, Archie Bray Foundation Solo Fellowship Exhibition, MT

### TWO PERSON EXHIBITIONS

- 2018 Stories – a collaboration between Curtis Stewardson and Sandra Trujillo, University of North Georgia, (Jan-Feb)
- 2016-17 Echoes of de Chirico, collaboration in ceramics between Curtis Stewardson and Sandra Trujillo, Peacock Gallery at Middle Georgia State University in Cochran, GA (Nov – Jan 2017)
- 2011 Exhibition of drawings “surveyed extent” and ceramics “housing” by Sandra Trujillo and Curtis Stewardson, GCSU Art Museum-library, GA - curated by Shannon Morris
- 2009 Featured Artist, AKAR Design, Iowa City, IA
- 2006 Exhibition of ceramics by Sandra Trujillo and Curtis Stewardson, Eastern Washington University, WA

### GROUP EXHIBITIONS

- 2018 Abernathy Art Center, Clay Review 4, Fulton County Art Center, Atlanta GA (March)
- 2018 GC Faculty Exhibit: meraki. Georgia College, Milledgeville GA (Jan)
- 2017 19th Annual Small Artworks Invitational, The Art Spirit Gallery, Coeur d’Alene, ID December
- 2017 CUP, Sante Fe Clay, Invitational. Sante Fe, NM December
- 2017 “We the People: Serving Notice” The Democratic Cup, American Museum of Ceramic Art, Pomona, CA
- 2017 20<sup>th</sup> Anniversary Invitational, Art Spirit Gallery, Coeur d’Alene, Idaho, (July)
- 2017 HUDGENS center for the arts, Shaping the New South, Atlanta GA (May – June)
- 2017 “displaced” art NCECA, Helzer Art Gallery Portland Community College, Rock Creek, Portland, OR (Mar)
- 2017 Sante Fe Clay, La Mesa Invitational NCECA (March)
- 2016-17 Toys, Ann Linnemann Gallery, Copenhagen Denmark (Dec 2016 –Jan 2017)
- 2016-2017 A collaboration in ceramics between Thomas Hirschler, Kaja Witt and Sandra Trujillo, Zentrum für Keramik– Berlin, Germany (Sept 2016-Mar 2017)
- 2016-17 The Art of The Toy, Arts Benicia, Benicia California (Dec), curated by Tony Natsoulas
- 2016 Academy/Academia A Juried Exhibition of Georgia Art Professors, MCMA - Marietta Cobb Museum of Art, Atlanta GA (Jan-Mar.)
- 2015 Clay in GA - Ceramic Educators in the Red Clay State, Wesleyan College, Macon GA (September -Nov)
- 2015 SlipCast, Plinth Gallery, Denver CO (July- August)

2015 Exhibitions Without Borders, John Michael Kohler Arts Center, Sheboygan, WI (April – July)  
 2015 Gathered, Museum of Contemporary Art, Atlanta, (March - April)  
 2014 You are Here, Exhibition without Borders, John Michael Kohler Arts Center, Sheboygan, WI  
 2014 Invitational - Pottery & Hand-Made Objects, The Hambidge Center, GA  
 2013 Material Witness, Agnes Scott College, GA  
 2013 Yunomis, Invitational. AKAR Design, Iowa City, IA  
 2013 Perspectives, Faculty Exhibition, GCSU MOFA Art Gallery, Milledgeville, GA  
 2012 Yunomis, Invitational. AKAR Design, Iowa City, IA  
 2011 Naughty and Nice, Lillstreet Art Center, Chicago, IL  
 2011 Harvest: A Ceramics Invitational, Edwardsville Arts Center, Edwardsville, Illinois.  
 2011 2nd International Exhibition of Overglaze –Underglaze Paintings, Anadolu University, Eskişehir, Turkey  
 2011 Summer Swan Invitational, Swan Coach House Gallery, Atlanta, GA  
 2011 Instructor Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
 2011 Obsessive Allegories, Gallery One-Eleven/Watershed for the Ceramic Arts, Booth Bay Harbor, ME  
 2010 Killer Pots Invitational, Turman Larison Contemporary, Helena, MT  
 2010 Perspectives: 2010, Georgia Pottery Invitational, OCAF, Watkinsville, GA  
 2010 Yunomis Invitational, AKAR Design, Iowa City, IA  
 2010 La Mesa, NCECA Invitational, Sante Fe Clay, Sante Fe, NM, NCECA  
 2009 Dis/arming Domesticity, Invitational, NCECA - Duke Gallery, Philadelphia PA, curated by Gail Brown, NCECA  
  
 2009 Paper –or Pottery – not- Plastic, Ferrin Gallery, MA  
 2009 Celebración Celebrating Hispanic Theatre and Culture, GCSU Library, Milledgeville, GA  
 2009 Baltimore Clayworks Clay Ball, Baltimore Clayworks, Baltimore, MD  
 2009 Perspectives: 2009 Georgia Pottery Invitational. OCAF, Watkinsville, GA  
 2009 South by SouthEast, Ferrin Gallery, MA  
 2009 Mugshots, Mudfire Studio & Gallery, Decatur, GA  
 2009 Kinsey Institute juried art show, Kinsey Institute, Indiana University, Bloomington, IN  
 2008 Human Narratives – NCECA, Victoria Boyce Galleries, Scottsdale, AZ, Curated by Shalene Valenzuela, NCECA  
  
 2008 Two by Two: Small Scale Ceramic Sculpture Biennial, Eastern Washington University, WA  
 2008 Yunomis Invitational, AKAR Design, Iowa City, IA  
 2008 Exhibit of Faculty Publications, GCSU Library and Instructional Technology Center  
 2008 The Art of Dining, The Worcester Center for Crafts, Worcester, MA  
 2008 Auction Exhibit, Archie Bray Foundation, Helena, MT  
 2008 La Mesa – NCECA, Invitational. Sante Fe Clay, Sante Fe, NM  
 2007 Yunomis - Invitational. AKAR Design, Iowa City, IA  
 2007 Faculty Exhibition, GCSU Blackbridge Art Gallery, Milledgeville GA GA  
 2007 Northwest Ceramics Invitational, Turman Larison Contemporary, Helena, MT Curated by Richard Notkin  
 2007 Faculty Art Exhibition, Eastern Washington University, Cheney, WA  
 2007 Yunomis Invitational. AKAR Design, Iowa City, IA  
 2006 Gifted Too, Philadelphia Clay Studio, Philadelphia PA  
 2006 Tell me a story, Invitational. Sante Fe Clay. Sante Fe NM.  
 2006 SOFA Chicago, Ferrin Gallery, Lenox MA  
 2006 Likeness/The Human form in Clay, Invitational. Xen Gallery, St. Louis, MO  
 2006 7th Annual Clay Invitational, The Art Spirit Gallery, Coeur d'Alene, ID  
 2006 Resident Scholarship Silent Auction, Archie Bray International, Archie Bray Foundation. Helena, MT  
 2006 Former Bray Residents, Turman Larison Contemporary, Helena, MT

- 2006 Faculty Art Exhibition 2006, Eastern Washington University, Art Gallery, Cheney, WA
- 2006 90 Miles North, Washington State University, CUB Art Gallery, Pullman, WA
- 2006 Biennial Ceramics Invitational 2006, Parkland College, Champaign, IL. Curated by Matt Wilt
- 2006 Interface: A Selection of Contemporary Ceramics, University of Alaska, Anchorage, Kimura Gallery
- 2006 California Dreamin' Ceram-A-Rama, Arizona State University Art Museum, Tempe AZ
- 2005 SOFA Chicago, Ferrin Gallery, Lenox MA
- 2005 Summer Group Exhibition, Pacini Lubel Gallery, Seattle WA
- 2005 Portraiture and Patronage, Ferrin Gallery, Lenox MA
- 2005 A Tale to Tell, Narrative Ceramics, John Michael Kohler Art Center, Sheboygan, WI
- 2005 Forms and Shapes, Narrative Vessel, AKAR Design, Iowa City, IA
- 2005 Faculty Exhibition, Eastern Washington University Art Gallery, Cheney, WA
- 2005 The Slipcast Object, Denver International Airport, Denver CO
- 2004 Ceramic Collection of Sanford Besser, COPIA, The American Center for Wine, Food & the Arts, Napa, CA
- 2004 30 X 5, AKAR Design, Iowa City, IA
- 2004 SOFA Chicago, Ferrin Gallery, Lenox MA
- 2004 The Slipcast Object, Steamboat Springs Arts Council, Steamboat Springs, CO  
Curated by Richard Notkin
- 2004 Tea-National Invitational, Sante Fe Clay, Sante Fe, NM
- 2004 Ceram\*A\*Rama Art Auction, ASU Art Museum, Arizona State University. Tempe, AZ
- 2003 Archie Bray Resident Artist Exhibition, Mavris Cultural Center, Indianapolis, IN
- 2003 Ink & Clay, California State Polytechnic University – Kellogg University Art Gallery, Pomona, CA
- 2003 2003 Archie Bray Foundation Resident Artists, Sante Fe Clay, Sante Fe, NM
- 2003 Resident Artist Exhibition, Archie Bray Foundation, Helena, MT
- 2003 The Vitrified Image International Ceramic Invitational, Grossmont College – Hyde Art Gallery El Cajon, CA.  
Curated by Paul Scott
- 2003 Ink & Clay, California State Polytechnic University – Kellogg University Art Gallery, Pomona, CA
- 2003 Archie Bray Foundation Resident Artists, SOFA Chicago, Lill Street Art Center, Chicago, IL
- 2002 The Dancing Tool, Museum of International Ceramic Art Grimmerhüs, Denmark,  
Curated by Paul Scott and Ann Linneman
- 2002 Anne Charlotte Ohlsson, Henny Kielberg, Sandra Trujillo, Guldagergaard, Skaelskor, DK
- 2002 Resident Artist Exhibition, Mendocino Art Center, Mendocino, CA
- 2001 Conditioned Response, MFA Exhibition, University of Colorado – CU Art Museum, Boulder, CO
- 2001 Claim, Mark Sink Gallery, Denver

#### PEER REVIEWS IN ACADEMIC JOURNALS

Ceramics Art and Perception, 2003. Issue 54 ISSN 0194-8008, essay by Rick Newby

American Artist Drawing. Summer 2009, Volume 6, Issue 21, essay by Ken Procter

ArtWeek. Feb. March 2005, essay by Frances De Vuono

American Craft. Aug/Sept 03. ISSN 1035-1841, Portfolio

Ceramics Monthly, September 2011, Volume 59, number 7, Exposure

Ceramics Technical, No. 22, 2011. Volume 17, Issue 2, essay by Sibel Sevim and Ezgi Hakan V Martinez

#### PUBLICATIONS

##### ACADEMIC JOURNAL:

Ceramic Art & Perception – International. “Jiman Choi - Traces of Silence” by Sandra Trujillo, Dec. 2015, issue 102

##### NEWSLETTERS:

Terra Nostra, GCSU International Education Newsletter

“International Symposia and Visiting Ceramicists from Anadolu University” by Sandra Trujillo (Fall 2011)  
El Aviso, NALAC magazine “Latino Art in the South - Review of exhibition Valerie Aranda and Alejandro Garcia-Lemos” by Sandra Trujillo: Exhibition (May 2010)  
Texas Tech University Newsletter “Latino Art in the South - Review of exhibition Valerie Aranda and Alejandro Garcia-Lemos” by Sandra Trujillo (April)  
Terra Nostra GCSU International Education Newsletter “Czech Republic and Hungarian Community” Article by Sandra Trujillo  
Eastern Washington University Publication, “Small Scale Ceramic Sculpture” Essay by Sandra Trujillo

#### CURATORIAL EXHIBITION PROJECT

2011 Ceramic Art from Turkey, Exhibition proposal & organization GC MOFA.  
2005 Small Scale Ceramic Sculpture with co-juror Lisa Nappa, Eastern Washington University

#### AWARDS, FELLOWSHIPS, & RESIDENCIES

2015 Berlin, Germany. Zentrum für Keramik (dec)  
2013 Professional Faculty Research Leave fall semester, Georgia College  
2013 Holland: Foundation OBRAS (oct,nov.,dec)  
2012 Portugal: Foundation OBRAS (may, june)  
2011 Anadolu University, Eskişehir, Turkey (july)  
2010 Portugal: Foundation OBRAS (may, june)  
2009 Fulbright-Hays Fellowship: Group Projects Abroad Program: Czech Republic and Hungary  
2009 NICHE – Hand built/Molded. American Craft Council  
2006 Watershed for the Arts, New Castle, ME Fellowship & residency  
2004 Quarry Tile Co. Visiting Artist in Residence & Fellowship, Spokane, WA (may, june, july)  
2002-04 Archie Bray Foundation for the Ceramic Arts. Helena, MT (may 2002-april 2004)  
2002-03 Lilian Fellowship, Archie Bray Foundation for the Ceramic Arts, Helena MT,  
2002 Guldagergaard Residency– International Museum of Ceramic Art, Skaelskør, Denmark (jan-april)  
2002 Mendocino Art Center, Mendocino, CA (Dec)

#### ARTISTIC COLLABORATIONS

2017 Stewardson/Trujillo – Stories, Ceramic project  
2016 “Democratic Cup” Klein Reid & Sandra Trujillo – Curated by Ayumi Horie  
2016-17 Thomas & Kaja Hirschler & Sandra Trujillo, Cups, Berlin, Germany  
2016 Curtis Stewardson & Sandra Trujillo “Echoes of deChirico”, Ceramic project  
2015 Curtis Stewardson & Sandra Trujillo, “Images and Objects” Madrid, Spain and Milledgeville, GA  
2014 Leon Johnson/GC Newell Scholar, Andalusia Flannery O’Connor Tableware project with students, Milledgeville, Georgia  
2013 Curtis Stewardson & Sandra Trujillo, “Arena Kitchen Ware – The Cup”, Milledgeville, GA  
2012 Curtis Stewardson & Sandra Trujillo, “Table for Two” 2D designs for ceramics, Evoramonte, Portugal

#### UNIVERSITY AND COLLEGE SPONSORED GRANTS

2018 C-bEL ENGAGE Journeyman Grant – “Art in Action” (\$2500)  
2017 C-bEL Fellow (\$2000)  
2017 Faculty Development Grant – New Work (\$4000)  
2016 C-bEL ENGAGE Journeyman Grant – “Art in Action” tableware project (\$2500)  
2015 Faculty Research Grant RI, Georgia College (\$3500)

- 2015 C-bEL ENGAGE Journeyman Grant – “Art in Action” tableware project (\$2500)
- 2013 Faculty Research Grant RII, Georgia College & State University (\$5000)
- 2012 Faculty Research Grant RII. Georgia College & State University (\$2500)
- 2010 Faculty Research Grant RII. Georgia College & State University. (\$3650)
- 2009 Faculty Research Grant RII. Georgia College & State University. (\$2500)
- 2008 Faculty Research Grant RII. Georgia College & State University. (\$2000)
- 2001 Professional Development Grant – Graduate Studies, University of Colorado at Boulder (\$1500)
- 1999 Graduate Studies Academic Award, University of Colorado at Boulder (\$5000)

#### COLLECTIONS PUBLIC & CORPORATE

- HUDGENS, Atlanta Ga (acquisition 2017)
- ASU Art Museum, Ceramics Research Center at Brickyard, Tempe, AZ (2007)
- Anadolu University, Eskişehir, Turkey (acquisition 2011)
- Kinsey Institute, University of Indiana (acquisition 2009)
- Sanford Besser, Sante Fe, NM (acquisition 2003)
- Long Beach Museum of Art, Long Beach, CA (acquisition 2007)
- Archie Bray Foundation, Helena, MT (acquisition 2004)
- Quarry Tile Co., Spokane, WA (acquisition 2004)

#### TEACHING

##### INVITED GALLERY TALKS AND PUBLIC LECTURES

- 2018 University of North Georgia, February 2018, gallery talk
- 2016 Middle Georgia State University, November 2016, gallery talk
- 2013 OBRAS Holland, OPEN HUIS IN, Netherlands, October 2014, gallery talk
- 2012 Public lecture, Palacio Dom Manuel, Evora, Portugal (June)
- 2011 Public Lecture on artistic methods and process, Anadolu University, Eskişehir Turkey (June)
- 2010 Public Lecture on Surface: a week of drawing using overglaze enamel”, Arrowmont School of Arts & Crafts, Gatlinburg, TN.
- 2010 Public Lecture: Churros Locos: Lecture on portraiture and artistic process”, Augusta State University
- 2010 Public Lecture: Czech Republic and Hungary Symposium at Armstrong Atlantic State University, paper: “Art and Surveillance during the Normalization Era in the Czech Republic” live-stream web conference presentation to University of South Bohemia, České Budějovice. (April)
- 2010 Public Lecture “Surface Work” Roswell Art Center (April)
- 2010 Gallery Talk “Churros Locos: Portraiture and the artistic process” Mercer University, Macon GA. (Feb.)
- 2010 Public Lecture “Human Rights Symposium” at GCSU, Milledgeville, GA, paper: “Art and Surveillance in Prague under the communist regime” (Feb)
- 2009 Public Lecture “Portraiture” Piedmont College of Art, Demorest GA (Oct)
- 2009 Gallery Talk “Churros Locos: Portraiture and the artistic process” GCSU Blackbridge Gallery
- 2008 Public Lecture “Creative Responders: Latino Art in Action Re-Affirming and Transforming the future”, NALAC Athens, GA. Lecture/Panel participant “The Edge of Contemporary”
- 2006 Visiting Artist Public Lecture, Eastern Washington University, Cheney WA
- 2005 Visiting Artist Public Lecture and Student Critiques, University of Montana, Missoula, MT
- 2005 Visiting Artist Public Lecture and Workshop, University of Colorado at Boulder, Ornament and Ceramic Media.
- 2005 Public Lecture “Bad Behavior: Illustrations of Women from 15-18th c. Catalonian Ceramics and current artistic activities.” Eastern Washington University, Department of Women’s Studies, Contemporary Issues in Feminist Research: Winter Lecture Series.

2003 Guest ABF Visiting Artist Lecture and Workshop, Eastern Washington University. Spokane, WA

#### CERAMICS ART WORKSHOPS TAUGHT

2010 "Surface: a week of drawing using overglaze enamel" Arrowmont School of Arts & Crafts, Gatlinburg TN.  
2010 "Surface Work" Roswell Art Center (April)  
2005 Visiting Artist Workshop - Overglaze, University of Colorado at Boulder,  
2003 Visiting Artist Workshop (offsite) Eastern Washington University. Cheney, WA

#### CERAMICS ART PROJECTS & PARTNERSHIPS

2018 GC ceramics for Middle Georgia Community food bank (Spring)  
2017 Kids N Clay Lockerly Family Day Workshop  
2017 ENGAGE "Art in Action" Tea – Lockerly Arboretum  
2017 ENGAGE – Race – Sallie Ellis Davis House, Molly Randolph and Kiersten Veldkamp, authors  
2016 Kids N Clay Lockerly Family Day Workshop  
2016 The Democratic Cup Collaborators  
2016 20/20 "what's in a sketch?" GC lecture series organized and curated for ARTS1000  
2016 ENGAGE "Art in Action" CeramiCart – Mobile coffee tea cart – Lockerly Arboretum & GC Earthfest  
2015 ENGAGE "Art in Action" Dinnerware and Community Outreach – Lockerly Arboretum  
2014 TAPAS DISHES FOR ANDALUSIA – Newell Scholar porcelain dishes for Leon Johnson's "Magical Nights"  
and pop-up restaurants  
ANNUAL Night of 100 Pots, E.J. Grassmann Studio, Georgia College