

Sandra Trujillo

Associate Professor

Art Department

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ACADEMICS

EDUCATION

- 2001 Master of Fine Arts in Ceramics. **University of Colorado at Boulder**
- 2000 Certificate: Ceramics. **Escola de Ceramica y Artesianias de La Bisbal**, Catalonia, Spain.
- 1994 Certificate: Ceramics. **Escola de Ceramica y Artesianias de La Bisbal**, Catalonia, Spain.
- 1992 Bachelor of Arts in Religious Studies. **University of California at Berkeley**

TEACHING EXPERIENCE

- 2012 - Associate Professor, **Georgia College**
- 2007 - 2012 Assistant Professor, **Georgia College**
- 2015 Associate Professor, Study Abroad Program, European Council, **Valdosta State, Madrid, Spain**
- 2014 Associate Professor, Study Abroad Program, European Council, **Valdosta State, London, UK**
- 2013 Associate Professor, Study Abroad Program, European Council, **Kennesaw State University, Montepulciano, Italy**
- 2012 Associate Professor, Study Abroad Program, European Council, **Valdosta State, London, UK**
- 2011 Assistant Professor, Study Abroad Program, European Council, **Kennesaw State University, Montepulciano, Italy**
- 2010 Assistant Professor, Study Abroad Program, European Council, **Valdosta State, Madrid, Spain**

- 2004-2005 Visiting Artist & Adjunct Instructor, **Eastern Washington University**, Cheney, WA
Ceramics I, 2D Design, Art Appreciation
- 2000 Instructor of Record, **University of Colorado** at Boulder, Boulder, CO
Beginning wheel throwing

CREATIVE WORK

SOLO EXHIBITIONS

- 2015 *Dia del trabajo* - **University of South Carolina** at Beaufort,
- 2012 *O que levamos* - **Palacio Dom Manuel, Evora, Portugal** – a UNESCO World Heritage Site
- 2011 *Sandra Trujillo Ceramics & Drawings* - **Montevallo University**, Alabama
- 2010 *Churros Locos* - Ceramics and Drawings, **Augusta State University**, GA
- 2010 *Churros Locos* - **Roswell Art Center**, GA
- 2010 *Churros Locos* - **Mercer University**, Macon GA
- 2009 *Churros Locos* - **Piedmont College**, Demorest GA
- 2009 *Churros Locos* - **Georgia College & State University**, GA
- 2005 *Quarry* - **University of Montana** at Missoula
- 2004 *Quarry* - **Kolva-Sullivan Gallery**, Spokane WA
- 2004 *Modern Mithras* - **Archie Bray Foundation**. Helena, MT
- 2003 *Trouble with the Hausmaler*, **Archie Bray Foundation** Solo Fellowship Exhibition, MT

TWO PERSON EXHIBITIONS

- 2017 *Bonecos: flora* – a collaboration between Curtis Stewardson and Sandra Trujillo, **Palácio dos Marqueses de Praia e Monforte**, Estremoz, Portugal (May 27 -June 30)
- Bonecos: fauna* – a collaboration between Curtis Stewardson and Sandra Trujillo, **Municipal Museo Joaquim Vermelho**, Estremoz, Portugal (May 27 – June 30)

- 2016 *Echoes of de Chirico*, collaboration in ceramics between Curtis Stewardson and Sandra Trujillo, Peacock Gallery at **Middle Georgia State University** in Cochran, GA (Nov – Jan)
- 2011 Exhibition of drawings “surveyed extent” and ceramics “housing” by Sandra Trujillo and Curtis Stewardson, **GCSU Art Museum-library**, GA
- 2009 *Featured Artist*, **AKAR Design**, Iowa City, IA
- 2006 *Sandra Trujillo and Curtis Stewardson*, **Eastern Washington University**, WA

GROUP EXHIBITIONS

- 2016 Toys, Ann Linnemann Gallery, Copenhagen Denmark (Dec 2016 –Jan 2017)
- 2016-2017 *A collaboration in ceramics between Thomas Hirschler, Kaja Witt and Sandra Trujillo*, **Zentrum für Keramik**– Berlin, Germany (September)
- Academy/Academia A Juried Exhibition of Georgia Art Professors*, MCMA - **Marietta Cobb Museum of Art**, Atlanta GA (Jan-Mar.)
- 2015 *Clay in GA - Ceramic Educators in the Red Clay State*, **Wesleyan College**, Macon GA (September – November)
- SlipCast*, **Plinth Gallery**, Denver CO (July- August)
- Exhibitions Without Borders*, **John Michael Kohler Arts Center**, Sheboygan, WI (April – July)
- Gathered*, **Museum of Contemporary Art**, Atlanta, (March - April)
- 2014 *You are Here*, Exhibition without Borders, **John Michael Kohler Arts Center**, Sheboygan, WI
- Invitational - Pottery & Hand-Made Objects*, **The Hambidge Center**, GA
- 2013 *Material Witness*, **Agnes Scott College**, GA
- Yunomis*, Invitational. **AKAR Design**, Iowa City, IA
- Perspectives*, Faculty Exhibition, **GCSU MOFA Art Gallery**, Milledgeville, GA
- 2012 *Yunomis*, Invitational. **AKAR Design**, Iowa City, IA
- 2011 *Naughty and Nice*, **Lillstreet Art Center**, Chicago, IL

- Harvest: A Ceramics Invitational*, **Edwardsville Arts Center**, Edwardsville, Illinois.
- 2nd International Exhibition of Overglaze –Underglaze Paintings*, **Anadolu University**,
Eskişehir, Turkey
- Summer Swan Invitational*, **Swan Coach House Gallery**, Atlanta, GA
- 2011 *Instructor Exhibition*, **Arrowmont School of Arts and Crafts**, Gatlinburg, TN
- Obsessive Allegories*, **Gallery One-Eleven/Watershed for the Ceramic Arts**, Booth
Bay Harbor, ME
- 2010 *Killer Pots Invitational*, **Turman Larison Contemporary**, Helena, MT
- Perspectives: 2010*, Georgia Pottery Invitational, **OCAF**, Watkinsville, GA
- Yunomis Invitational*, **AKAR Design**, Iowa City, IA
- La Mesa*, NCECA Invitational, **Sante Fe Clay**, Sante Fe, NM The National Council on
Education for the Ceramic Arts
- Dis/arming Domesticity*, Invitational, NCECA - **Duke Gallery**, Philadelphia PA,
curated by Gail Brown, The National Council on Education for the Ceramic Arts
- 2009 *Paper –or Pottery – not- Plastic*, **Ferrin Gallery**, MA
- Celebración Celebrating Hispanic Theatre and Culture*, **GCSU Library**, Milledgeville,
GA
- Baltimore Clayworks Clay Ball*, **Baltimore Clayworks**, Baltimore, MD
- Perspectives: 2009 Georgia Pottery Invitational*. **OCAF**, Watkinsville, GA
- South by SouthEast*, **Ferrin Gallery**, MA
- Mugshots*, **Mudfire Studio & Gallery**, Decatur, GA
- Kinsey Institute juried art show*, **Kinsey Institute**, Indiana University, Bloomington, IN
- Human Narratives – NCECA*, **Victoria Boyce Galleries**, Scottsdale, AZ, Curated by
Shalene Valenzuela, The National Council on Education for the Ceramic Arts
- Two by Two: Small Scale Ceramic Sculpture Biennial*, **Eastern Washington University**,
WA

- Yunomis Invitational*, **AKAR Design**, Iowa City, IA
- 2008 *Exhibit of Faculty Publications*, **GCSU Library and Instructional Technology Center**
- The Art of Dining*, **The Worcester Center for Crafts**, Worcester, MA
- Auction Exhibit*, **Archie Bray Foundation**, Helena, MT
- La Mesa* – NCECA, Invitational. **Sante Fe Clay**, Sante Fe, NM, The National Council on Education for the Ceramic Arts
- Yunomis* - Invitational. **AKAR Design**, Iowa City, IA
- Faculty Exhibition*, **GCSU Blackbridge Art Gallery**, Milledgeville GA GA
- 2007 *Northwest Ceramics Invitational*, **Turman Larison Contemporary**, Helena, MT
- Curated by Richard Notkin
- 2007 Faculty Art Exhibition*, **Eastern Washington University**, Cheney, WA
- Yunomis* Invitational. **AKAR Design**, Iowa City, IA
- 2006 *Gifted Too*, **Philadelphia Clay Studio**, Philadelphia PA
- Tell me a story*, Invitational. **Sante Fe Clay**. Sante Fe NM.
- SOFA Chicago, **Ferrin Gallery**, Lenox MA
- Likeness/The Human form in Clay*, Invitational. **Xen Gallery**, St. Louis, MO
- 7th Annual Clay Invitational*, **The Art Spirit Gallery**, Coeur d'Alene, ID
- Resident Scholarship Silent Auction*, Archie Bray International, Archie Bray Foundation. Helena, MT
- Former Bray Residents*, **Turman Larison Contemporary**, Helena, MT
- Faculty Art Exhibition 2006*, **Eastern Washington University**, Art Gallery, Cheney, WA
- 90 Miles North*, **Washington State University**, CUB Art Gallery, Pullman, WA
- Biennial Ceramics Invitational 2006*, **Parkland College**, Champaign, IL. Curated by Matt Wilt
- Interface: A Selection of Contemporary Ceramics*, **University of Alaska, Anchorage**, Kimura Gallery
- California Dreamin' Ceram-A-Rama*, **Arizona State University Art Museum**, Tempe AZ

- 2005 **SOFA Chicago, Ferrin Gallery**, Lenox MA
Summer Group Exhibition, Pacini Lubel Gallery, Seattle WA
Portraiture and Patronage, Ferrin Gallery, Lenox MA
A Tale to Tell, Narrative Ceramics, John Michael Kohler Art Center, Sheboygan, WI
Forms and Shapes, Narrative Vessel, AKAR Design, Iowa City, IA
Faculty Exhibition, Eastern Washington University Art Gallery, Cheney, WA
The Slipcast Object, Denver International Airport, Denver CO
- 2004 *Ceramic Collection of Sandford Besser, COPIA, The American Center for Wine, Food & the Arts*, Napa, CA
30 X 5, AKAR Design, Iowa City, IA
SOFA Chicago, Ferrin Gallery, Lenox MA
The Slipcast Object, Steamboat Springs Arts Council, Steamboat Springs, CO
Curated by Richard Notkin
Tea-National Invitational, Sante Fe Clay, Sante Fe, NM
Ceram*A*Rama Art Auction, ASU Art Museum, Arizona State University. Tempe, AZ
2003 Archie Bray Resident Artist Exhibition, Mavris Cultural Center, Indianapolis, IN
Ink & Clay, California State Polytechnic University – Kellogg University Art Gallery, Pomona, CA
- 2003 *2003 Archie Bray Foundation Resident Artists, Sante Fe Clay*, Sante Fe, NM
Resident Artist Exhibition, Archie Bray Foundation, Helena, MT
The Vitriified Image International Ceramic Invitational, Grossmont College – Hyde Art Gallery El Cajon, CA. Curated by Paul Scott
Ink & Clay, California State Polytechnic University – Kellogg University Art Gallery, Pomona, CA

- Archie Bray Foundation Resident Artists, SOFA Chicago, Lill Street Art Center, Chicago, IL*
- 2002 *The Dancing Tool, Museum of International Ceramic Art* Grimmerhüs, Denmark,
Curated by Paul Scott and Ann Linneman
Anne Charlotte Ohlsson, Henny Kielberg, Sandra Trujillo, Guldagergaard, Skaelskor, DK
Resident Artist Exhibition, Mendocino Art Center, Mendocino, CA
- 2001 *Conditioned Response, MFA Exhibition, University of Colorado – CU Art Museum,*
Boulder, CO
Claim, Mark Sink Gallery, Denver

PEER REVIEWS IN ACADEMIC JOURNALS

- Ceramics Art and Perception**, 2003. Issue 54 ISSN 0194-8008, essay by Rick Newby
- American Artist Drawing**. Summer 2009, Volume 6, Issue 21, essay by Ken Procter
- ArtWeek**. Feb. March 2005, essay by Frances De Vuono
- American Craft**. Aug/Sept 03. ISSN 1035-1841, Portfolio
- Ceramics Monthly**, September 2011, Volume 59, number 7, Exposure
- Ceramics Technical**, No. 22, 2011. Volume 17, Issue 2, essay by Sibel Sevim and Ezgi Hakan V Martinez

PUBLICATIONS IN ACADEMIC JOURNALS

- Ceramic Art & Perception – International**. “Jiman Choi - Traces of Silence” by Sandra Trujillo, Dec. 2015,
issue 102

PUBLICATIONS IN ACADEMIC NEWSLETTERS

- Terra Nostra**, GCSU International Education Newsletter
- “International Symposia and Visiting Ceramicists from Anadolu University” by Sandra Trujillo (Fall 2011)
- El Aviso**, NALAC magazine “Latino Art in the South - Review of exhibition Valerie Aranda and Alejandro Garcia-Lemos” by Sandra Trujillo: Exhibition (May 2010)

Texas Tech University Newsletter “Latino Art in the South - Review of exhibition Valerie Aranda and Alejandro Garcia-Lemos” by Sandra Trujillo (April)

Terra Nostra GCSU International Education Newsletter “Czech Republic and Hungarian Community”
Article by Sandra Trujillo

Eastern Washington University Publication, “Small Scale Ceramic Sculpture” Essay by Sandra Trujillo

CURATORIAL EXHIBITION PROJECT

- 2011 *Ceramic Art from Turkey*, Exhibition proposal & organization GC MOFA.
- 2005 Small Scale Ceramic Sculpture with co-juror Lisa Nappa, **Eastern Washington University**

AWARDS, FELLOWSHIPS, & RESIDENCIES

- 2017 Portugal: Foundation **OBRAS** (may)
- 2015 Berlin, Germany. **Zentrum für Keramik** (dec)
- 2013 Professional Faculty Research Leave fall semester, Georgia College
- 2013 Holland: Foundation **OBRAS** (oct,nov.,dec)
- 2012 Portugal: Foundation **OBRAS** (may, june)
- 2011 Anadolu University, Eskişehir, Turkey (july)
- 2010 Portugal: Foundation **OBRAS** (may, june)
- 2009 **Fulbright-Hays** Group Projects Abroad Program: Czech Republic and Hungary
(provided grants to support overseas projects in training, research, and curriculum development)
- 2009 NICHE – Hand built/Molded. **American Craft Council**
- 2006 **Watershed for the Arts**, New Castle, ME Fellowship & residency
- 2004 **Quarry Tile Co.** Visiting Artist in Residence & Fellowship, Spokane, WA (may, june, july)
- 2002-04 **Archie Bray Foundation for the Ceramic Arts.** Helena, MT (may 2002-april 2004)
- 2002-03 **Lilian Fellowship**, Archie Bray Foundation for the Ceramic Arts, Helena MT,

- 2002 Guldagergaard Residency– **International Museum of Ceramic Art**, Skaelskør, Denmark (jan-
april)
- 2002 **Mendocino Art Center**, Mendocino, CA (Dec)

ARTISTIC COLLABORATIONS

- 2017 Stewardson/Trujillo – working figures – *Bonecos*, Portugal
- 2016 Klein Reid & Sandra Trujillo “Democratic Cup”, NY and GA
- 2016 Thomas & Kaja Hirschler & Sandra Trujillo, Cups, Berlin, Germany
- 2016 Curtis Stewardson & Sandra Trujillo “Echoes of deChirico”, Ceramic project
- 2015 Curtis Stewardson & Sandra Trujillo, “Images and Objects” Madrid, Spain and Milledgeville, GA
- 2014 Leon Johnson/GC Newell Scholar, Andalusia Flannery O’Connor Tableware project,
Milledgeville, Georgia
- 2013 Curtis Stewardson & Sandra Trujillo, “Arena Kitchen Ware – The Cup”, Milledgeville, GA
- 2012 Curtis Stewardson & Sandra Trujillo, “Table for Two” designs for ceramics, Evoramonte,
Portugal

UNIVERSITY AND COLLEGE SPONSORED GRANTS

- 2016 C-bEL ENGAGE Journeyman Grant – “Art in Action” tableware project (\$2500)
- 2015 Faculty Research Grant RI, Georgia College (\$3500)
- 2015 C-bEL ENGAGE Journeyman Grant – “Art in Action” tableware project (\$2500)
- 2013 Faculty Research Grant RII, Georgia College & State University (\$5000)
- 2012 Faculty Research Grant RII. Georgia College & State University (\$2500)
- 2010 Faculty Research Grant RII. Georgia College & State University. (\$3650)
- 2009 Faculty Research Grant RII. Georgia College & State University. (\$2500)
- 2008 Faculty Research Grant RII. Georgia College & State University. (\$2000)

- 2001 Professional Development Grant – Graduate Studies, University of Colorado at Boulder (\$1500)
- 1999 Graduate Studies Academic Award, University of Colorado at Boulder (\$5000)

COLLECTIONS PUBLIC & CORPORATE

- Anadolu University, Eskişehir, Turkey (acquisition 2011)
- Kinsey Institute, University of Indiana (acquisition 2009)
- Sanford Besser, Sante Fe, NM (acquisition 2003)
- Long Beach Museum of Art, Long Beach, CA (acquisition 2007)
- Archie Bray Foundation, Helena, MT (acquisition 2004)
- Quarry Tile Co., Spokane, WA (acquisition 2004)

TEACHING

INVITED PUBLIC LECTURES

- 2016 **Middle Georgia State University**, November 2016
- 2013 **OBRAS Holland**, OPEN HUIS IN, Netherlands, October 2014
- 2012 Public lecture, **Palacio Dom Manuel**, Evora, Portugal (June)
- 2011 Lecture on artistic methods and process, **Anadolu University**, Eskişehir Turkey (June)
- 2010 Surface: a week of drawing using overglaze enamel”, **Arrowmont School of Arts & Crafts**, Gatlinburg, TN.
- 2010 “Churros Locos: Lecture on portraiture and artistic process”, **Augusta State University**
- 2010 Czech Republic and Hungary Symposium at **Armstrong Atlantic State University**, paper: “Art and Surveillance during the Normalization Era in the Czech Republic” live-stream web conference to **University of South Bohemia, České Budějovice.** (April)
- 2010 “Surface Work” **Roswell Art Center** (April)

- 2010 “Churros Locos: Portraiture and the artistic process” **Mercer University**, Macon GA. (Feb.)
- 2010 “Human Rights Symposium” at **GCSU**, Milledgeville, GA, paper: “Art and Surveillance in Prague under the communist regime” (Feb)
- 2009 “Portraiture” **Piedmont College** of Art, Demorest GA (Oct)
- 2009 “Churros Locos: Portraiture and the artistic process” **GCSU Blackbridge Gallery**
- 2008 “Creative Responders: Latino Art in Action Re-Affirming and Transforming the future”, **NALAC Athens**, GA. Lecture/Panel participant “The Edge of Contemporary”
- 2006 Visiting Artist Lecture, **Eastern Washington University**, Cheney WA, Discussion of exhibition and artistic activities
- 2005 Visiting Artist Lecture and Student Critiques, **University of Montana**, Missoula, MT
- 2005 Visiting Artist Lecture and Workshop, **University of Colorado at Boulder**, Discussion of ornament and ceramic media.
- 2005 “Bad Behavior: Illustrations of Women from 15-18th c. Catalonian Ceramics and current artistic activities.” **Eastern Washington University**, Department of Women’s Studies, Contemporary Issues in Feminist Research: Winter Lecture Series.
- 2003 Guest ABF Visiting Artist Lecture and Workshop, **Eastern Washington University**. Spokane, WA

WORKSHOPS TAUGHT

- 2010 “Surface: a week of drawing using overglaze enamel” **Arrowmont School of Arts & Crafts**, Gatlinburg TN.
- 2010 “Surface Work” **Roswell Art Center** (April)
- 2005 Visiting Artist Workshop - Overglaze, **University of Colorado at Boulder**,
- 2003 Visiting Artist Workshop (offsite) **Eastern Washington University**. Cheney, WA

CERAMIC PROJECTS & PARTNERSHIPS

- 2016 Kids N Clay Lockerly Family Day Workshop
- 2016 The Democratic Cup
- 2016 20/20 “what’s in a sketch?” GC lecture series organized and curated for ARTS1000
- 2016 ENGAGE “Art in Action” CeramiCart – Mobile coffee tea cart – Lockerly Arboretum & GC Earthfest
- 2015 ENGAGE “Art in Action” Dinnerware and Community Outreach – Lockerly Arboretum
- 2014 TAPAS DISHES FOR ANDALUSIA – Newell Scholar porcelain dishes for Leon Johnson’s “Magical Nights” and pop-up restaurants
- ANNUAL Night of 100 Pots, E.J. Grassmann Studio, Georgia College