



Sabrina B. Fadial
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Professional Summary

For almost 30 years I have maintained an active studio practice while teaching art at all levels from elementary to graduate school. My work as an administrator in the non-profit sector has been integral to my career. I work in a diverse array of materials.

Skills

- Blacksmithing
- Textiles/Weaving
- Glass blowing
- Printmaking
- Drawing
- Painting
- Sculpture
- Welding
- Effective Project and Time Management
- Event Planning and Promotion
- Critical Thinking and Creative Questioning
- Contemporary Art Practices
- Computer Proficiency
- Strong collaborator and community builder serving diverse populations
- Outstanding Social and Interpersonal Skills
- Teaching in immersive student centered learning environments
- Experience with Special Needs Students

Teaching History

- **Workshop Faculty**, 2017 Vermont Governor's Institute, Norwich University, Northfield, VT.
- **Educational Consulting STEM to STEAM**, 2016, Luralton Hall School for Girls, Milton, CT
Copper Basketry and Patinas - this project incorporated art, science, math, anthropological study, history and chemistry and was integrated into the sophomore class curriculum.
- **Adjunct Faculty**, 2011-13, Union Institute and University, Cincinnati, OH
Taught in the BA Low Residency Program in Vermont.
- **Instructor**, 2007-10: The Crucible, Oakland, CA
I taught Youth Blacksmithing and Introduction to Blacksmithing.
- **Instructor**, 2003-10, The Art Institute of California – San Francisco, CA
I taught Textiles for Interiors, Textiles for Fashion, Screen Printing, Surface Design, Color Theory, Design Fundamentals, "Architectural, Interior, and Furniture History- Ancient through Contemporary", Perspective and Rendering, Observational Drawing,

and Photography 1 and 2. I was the advisor to Interior Design Club and served on Library Committee.

- **Faculty**, 2002-07, Diablo Valley College, Pleasant Hill, CA.
I taught studio courses: Intro to 2D Design, Sculpture, Drawing, and Painting. I also taught art history courses: Ancient to Early Christian Art, Renaissance and Baroque through Surrealism.
- **Visiting Art Instructor**, 2001-02, Wingate University, Wingate, NC
I taught: Weaving; Crafts for Secondary Education; Metals; Introduction to Sculpture; Jewelry Design; The History of 20th Century Art; Western Art History Survey; and Art Appreciation. For the school's Centennial Celebration I curated an outdoor sculpture Show in conjunction with the Wingate University Art Department, the Tri-State Sculptors Guild, the Union County Community Arts Council, and the town of Wingate, NC.
- **Teaching Assistant**, 2000 Haystack Mountain Craft School. Deer Isle, ME
- **Upper School Art Instructor**, 1994-1998, Charlotte Country Day School, Charlotte, NC
I taught: Drawing Fundamentals; Design Fundamentals; Sculpture; Photography; Printmaking; Advance Drawing; Art History; and AP Art History. I directed, designed sets, and costumes for the school theatrical productions. I planned and chaperoned trips to France each summer. I developed an interdisciplinary program, which followed a river from Brevard NC to the SC coast. This project integrated, photography, environmental science, statistics, and creative writing. The school was awarded a DuPont grant to sustain this program.
- **Adjunct Professor**, 1990-1994, Converse College, Spartanburg, SC
I taught design for printed textiles.

Work History

- **Owner**, 2014-present, Sabrina B. Fadial, LLC
I have been working as a fine artist since 1989. In 2014 my sole proprietorship became an LLC. Primary focus of my business is fine art production, exhibition, commission work, and mentoring.
- **Outreach Coordinator**, 2017-present, Craft Emergency Relief Fund, Montpelier, VT
- **Director of Alumni Relations**, 2014-2017, Vermont College of Fine Arts, Montpelier, VT
My responsibilities include composition and drafting all outgoing correspondence to alumni. I reconcile continuing education and creative needs of a diverse population; plan and coordinate logistics and materials for board meetings, committee meetings, staff events, and accreditation visits; create detailed expense reports and requests for capital expenditures; coordinate domestic travel arrangements, including booking airfare, hotel and transportation for myself and visiting guests; greet numerous alumni, prospective students, VIPs, vendors, and community members at events across the country; foster a highly communicative and collaborative team culture on all projects; implement a set of comprehensive tracking processes to streamline event planning and marketing, collaborate with all programs (Visual

Art, Graphic Design, Writing, Writing for Children & Young Adult, Writing & Publishing, Music Composition, Film, and Art & Design Education Programs) to develop Alumni Surveys, Interdisciplinary Alumni Symposia, strategic planning and other alumni initiatives; spearhead strategic planning committee for Alumni Engagement; maintain alumni database; represent VCFA at conferences, seminars and other events; anticipate and prepare required materials fundraising events.

- **Assistant Program Director - Visual Art and Gallery Director**, 2010-2014, Vermont College of Fine Arts, Montpelier, VT
My responsibilities were to: answer and quickly respond to up to 100 calls and/or emails a day; managed office supplies, vendors, organization and upkeep while adhering to a fixed office budget; coordinated domestic and international travel arrangements, including booking airfare, hotel and transportation for faculty and visiting artists; directed guests and routed deliveries and shipping of art before and after residencies; greeted numerous visitors, including VIPs, students, faculty, and visiting artists, organized all new hires, security and temporary paperwork for the Artist Teacher program; facilitated a fast-paced and dynamic environment of artists; managed a staff of 5 people; maintained the campus galleries and curated exhibitions between residencies.
- **Exhibition Coordinator**, 2008-10, Vermont College of Fine Arts, Montpelier, VT
I curated and installed exhibitions of approximately 100 students' artwork twice a year, making sure to meet the specific needs of each individual.
- **Residency Assistant**, 2001-08, Vermont College of Fine Arts, Montpelier, VT
My duties included exhibition installation, graduate critiques, and administrative tasks.
- **Designer/Stylist**, 1989-1994, Milliken & Company, Spartanburg, SC.
My duties included designing woven and printed textiles for the Drapery Fabrics Business; color/trend forecasting; international travel; client relations; maintain showrooms; sales; research and development; and served on safety committee.

Education

- 2012 Graduate Certificate in Non-Profit Management, Marlboro College, Marlboro, VT
- 2001 MFA in Visual Art: Vermont College of Fine Arts, Montpelier, VT
- 1989 BFA in Textile Design: Rhode Island School of Design, Providence, RI

Continuing Education

- 2017 Grant writing workshop, The Vermont Arts Council, Burlington, VT
- 2016 Breaking into Business – Public Art, Vermont Arts Council, Bethel, VT
- 2015 Alumni Affairs Fundamentals, CASE conference in Pittsburgh, PA
- 2013 Breaking into Business, Vermont Arts Council, Montpelier, VT
- 2009 Diversity Awareness and Team Building Workshop, The Crucible, Oakland, CA
- 2008 E-Companion Computer training, Art Institute of CA-San Francisco
- 2008 Docent training, DiRosa Art, Napa, CA
- 2007 Breaking into Public Art, San Jose Public Art Commission Workshop, San Jose, CA

- 2007 Starting and Managing Your Small Business, SCORE, Oakland, CA
- 2005 Kiln Cast Glass, Appalachian State University, Boone, NC
- 2003 Ned-Graphics Textile Design Computer Training: AICA-SF
- 2001 Glass and Mixed Media with Thermon Statum and Rob Stern; Penland School of Crafts, Penland, NC
- 1998 Sculptural Sheet forming with Hoss Hayley; Haystack Mountain Craft School, Deer Isle, ME
- 1997 Anvil Dancing and More with Steve Yusko, Penland School of Crafts, Penland, NC
- 1996 Copper Basketry, Arrowmont School of Craft, Gatlinburg, TN

Speaking/ Demonstrating Engagements

- 2017 Artist Talk, Atlantic Works Gallery, Boston, MA
- 2017 Artist Talk, The Front Gallery, Montpelier, VT
- 2013-14 Demonstrating Artist, Rockfire, Barre, VT
- 2011 “Surrealist Games”, workshop at VCFA Interdisciplinary Conference.
- 2007-9 Demonstrating Artist, The Fire Arts Festival, The Crucible, Oakland, CA
- 2009 Guest Speaker, “doMEsticity”, Arts Fest Central Piedmont Community College, Charlotte, NC
- 2008 Demonstrating Artist, The Maker Faire, San Mateo, CA
- 2008 Artist Talk, Exposing Scarlet: A Visual Response to The Scarlet Letter, Ross Gallery, Central Piedmont Community College, Charlotte, NC
- 2007 Artist Talk, “The Lagoon Series,” The Lions Club, Oakland, CA
- 2006 Steel Inflation Workshop and Lecture, The College of Charleston, Charleston, SC
- 2006 Artist Talk “The Creative Process”: Lions Club, Oakland, CA
- 2004 Guest Speaker, “Roots to Radicals: The Creative Process” Tri-State Sculptors Conference, Winston-Salem, NC
- 2002 Lyceum Speaker, Wingate University, Wingate, NC
- 2001 Demonstrating Artist, Blooming Arts Festival, Monroe, NC.
- 2001 Graduation class speaker, Vermont College, Montpelier, VT
- 2001 Guest Speaker, “Photographing Your Art”, Union County Art League, Monroe, NC
- 2001 Guest Speaker, "The Creative Process", American Sewing Guild, Charlotte, NC
- 2000 Demonstrating Artist, “Steel Inflation”, Tri-State Sculptors Conference, Asheville, NC
- 2000 Demonstrating Artist, “Blacksmithing”, Union County Art League, Monroe, NC
- 2000 Career Day, Charlotte Country Day School, Charlotte, NC.
- 2000 Panel Presenter, “Making it in the New Millennium”, American Craft Council Southeast, Gatlinburg, TN

Selected Solo Exhibitions

- 2014 Endangered Beauty, The Second Story Gallery, Atlantic Highlands, NJ
- 2010 The 100 Drawing Project, UCSF Alumni House, San Francisco, CA

- 2005 Recent Works, Dalton Gallery, Charlotte NC
- 2004 West Meets East, Stretch Gallery, Pineville, SC
- 2001 Abstractions, Hart-Witzen Gallery, Charlotte, NC. MFA Graduate Show
- 2001 The Emergence of the Organic, T. W. Wood Gallery, Montpelier, VT

Selected Group Exhibitions

- 2017 Here and There, Atlantic Works Gallery, Boston, MA
- 2017 steAmfest, Essex Junction, VT.
- 2016- Show numbers 14-23, The Front Gallery, Montpelier, VT
- 2017 Revival: Stone and Steel; Caselton Downtown Gallery, Rutland, VT
- 2016 Adept Pursuits, Accomplished Work; The 4th Corner Foundation Gallery, Windam, VT
- 2015 Force of Nature; Women's Caucus for the Arts, Karl Drerup Gallery, Plymouth, NH
- 2015 Mythologies; Landmark College Fine Arts Gallery, Putney, VT
- 2013 Marginal Sanctuaries; Vermont Studio Center, Johnson, VT
- 2012 Recount and Reconnect; VCFA Gallery, Montpelier, VT
- 2011 The Figure, both On and Off the Wall; T. Wood Gallery, Montpelier, VT
- 2011 Father/ Daughter Show; W. R. Knight Gallery, Queens University, Charlotte, NC
- 2010 Metal vs. Wood; Cathedral Gallery, Oakland, CA
- 2009 eARTh; Cathedral Gallery, Oakland, CA
- 2009 doMEsticity; Ross Gallery, Central Piedmont Community College, Charlotte, NC
- 2008 Figuratively Speaking; Poiesis Gallery and Lounge, San Francisco, CA
- 2008 Exposing Scarlet: A Visual Response to The Scarlet Letter; Ross Gallery, Central Piedmont Community College, Charlotte, NC
- 2004 Exposing Scarlet; Mills Gallery, Boston Center for Fine Art, Boston MA
- 2002 Crossing the Line: Philadelphia Sculptors and the Tri-State Sculptors; Moore College of Art and Design, Philadelphia, PA
- 2002 Dismantling Authorities: Women and Art in Process; Tulane University, New Orleans, LA
- 2001 Centennial Celebration, Outdoor Sculpture Exhibition; Wingate University, Wingate NC

Awards

- 2012 Finalist; Vermont Arts Council Vermont in State Building Program
- 2009 Fellowship; Vermont Studio Center, Johnson, VT
- 2001 Scholarship; Penland School of Crafts, Penland, NC
- 2001 First Place 2D on Paper; Doug Helms Memorial Art Show, Monroe, NC
- 2000 Mary Beasom and Francis Sumner Merritt Scholarship; Haystack Mountain Craft School, Deer Isle, ME
- 2000 Honorable Mention, Painting; Doug Helms Memorial Art Show, Monroe, NC
- 1999 Third Place Master Craft; Doug Helms Memorial Art Show, Monroe, NC

- 1998 Best in Show; 2nd Place Peer Award; and 3rd Place Metals; Fiber/Metals Show, Minnesota Crafts Council, Minneapolis, MN
1998 Best in Show; Blooming Arts Festival, Monroe, NC
- 1997 Regional Emerging Artist Project Grant; NC Arts and Science Council
- 1995 Patent Number 5,337,460; United States Patent Office, Washington, DC
- 1994 Patent Number 5,405,684; United States Patent Office, Washington, DC
1994 Innovators Hall of Fame; Milliken & Company, Spartanburg, SC
- 1993 Milliken and Company Team of Excellence; Spartanburg, SC
- 1992 Finalist; Roscoe International Design Competition, Interior Design Magazine
1992 Research Champion; Milliken & Company, Spartanburg, SC
1992 Drapery Innovation Award; Milliken & Company, Spartanburg, SC
- 1991 Research Champion; Milliken & Company, Spartanburg, SC
- 1991-3 Associate of the period; Milliken and Company, Spartanburg, SC
- 1985 Finalist; Arts Recognition and Talent Search, National Foundation for Advancement in the Arts, Washington DC

Service

- 2013-Present Mentor; U-32 high school art student, Barre, VT
- 2010- Present Capstone Project, Visiting Critic; St. Johnsbury Academy, St. Johnsbury, VT
- 2010-13 Curatorial Committee; Helen Day Art Center, Stowe, VT
- 2010-12 Vermont College Alumni Association Board of Directors; Vermont College, Montpelier, VT
- 2008-10 Docent; Di Rosa Art and Nature Preserve, Napa, CA
- 2008-10 Fund Raising Committee; Aurora Theater, Berkeley, CA
- 2004-5 Open House; Library Committee; Teen Workshops; The Art Institute of CA San Francisco
- 2003-4 Chair Designer; Habitot Children's Museum fund raiser (chairs designed for the Oakland A's and The Lance Armstrong Foundation), Berkeley, CA
- 2002-3 Board of Directors - Chair of Membership and Nominating Committees; Tri-State Sculptors Guild
2002 -3 Career Day; Arthur Anderson Community Learning Center, Alameda, CA
2000-2 Board of Directors; Lee St. Community Arts Center, Monroe, NC

Residencies

- 2009 Vermont Studio Center, Johnson VT
- 2006 Venice Printmaking Large Format Contemporary Printmaking, Venice, Italy
- 2002 Artist in Residence, Lakeview Elementary, Monroe, NC

Commissions/ Projects/ Private Collections

- 2017 Ticklenaked Pond Project, Ryegate, VT

- 2016 Vermont Book Award, Montpelier, VT
- 2015 Contrada Shelves, Montpelier, VT
- 2014 El-Wattar residence, East Calais, VT
- 2011 Rhododendron; Linda Candler Memorial Garden, Brevard Music Center, Brevard, NC
- 2009 Andreas Bechtler Collection, Charlotte, NC
- 2009 Teeman/Yovino-Young Collection, Berkeley, CA
- 2008 Yarbrough Collection, Brevard, NC
- 2005 Bieda Yacht Interior, Berkeley, CA
- 2004 Cohen Children's rooms, Berkeley, CA
- 2003 Yovino-Young Shore House, Marshall, CA
- 2002 Monarch; Sykes Memorial Sculpture, Brevard Music Center, Brevard, NC
- 2000 Cat Gate, Runge Family, Charlotte, NC
- 1999 Sara Belk Gambrell, private collection, Charlotte, NC
- 1998 Barnum Collection, Milwaukee, WI

Publications/Reviews/Catalogues

- 2017 (Coming Soon) Review in Sculpture Magazine
- 2017 Times Argus, Montpelier, VT
- 2016 Vermont Art Guide, 3rd edition
- 2016 ArtScope Magazine, January edition
- 2015 Times Argus, Montpelier, VT
- 2015 The Commons, Brattleboro, VT
- 2014 Tri-City News, Monmouth NJ
- 2013 Times Argus, Montpelier, VT
- 2012 Feature, Times Argus, Montpelier, VT
- 2012 Rhododendron installation, The Transylvania Times, Brevard, NC
- 2009 100 Drawing Project, Show Catalogue
- 2004 The Boston Globe, October
- 2005 Art New England, December/ January
- 2005 Exposing Scarlet, Show Catalogue
- 2003 Network Magazine, Fall
- 2003 Art Papers, March/April
- 2002 New Orleans Art Review, November/December
- 2001 Tri-State Sculptors Show Catalogue; Longwood Art Center, Farmville, VA.
- 2001 Featured Guest on "The Pride of Indian Trail"; Cable TV, Monroe, NC