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Professional Summary

For almost 30 years I have maintained an active studio practice while teaching art at all levels from elementary to graduate school. My work as an administrator in the non-profit sector has been integral to my career.

Skills

- Effective Project and Time Management
- Event Planning and Promotion
- Critical Thinking and Creative Questioning
- Fundraising
- Computer Proficiency
- Strong collaborator and community builder serving diverse populations
- Outstanding Social and Interpersonal Skills
- Teaching in immersive student centered learning environments
- Experience with Special Needs Students
- Blacksmithing
- Textiles/Weaving
- Glass blowing
- Printmaking
- Drawing
- Painting
- Sculpture

Work History

- **Director of Alumni Relations**, 2014-2017, Vermont College of Fine Arts, Montpelier, VT

My responsibilities include composition and drafting all outgoing correspondence to alumni. I reconcile continuing education and creative needs of a diverse population; plan and coordinate logistics and materials for board meetings, committee meetings, staff events, and accreditation visits; create detailed expense reports and requests for capital expenditures; coordinate domestic travel arrangements, including booking airfare, hotel and transportation for myself and visiting guests; greet numerous alumni, prospective students, VIPs, vendors, and community members at events across the country; foster a highly communicative and collaborative team culture on all projects; implement a set of comprehensive tracking processes to streamline event planning and marketing, collaborate with all programs (Visual Art, Graphic Design, Writing, Writing for Children & Young Adult, Writing & Publishing, Music Composition, Film, and Art & Design Education Programs) to develop Alumni Surveys, Interdisciplinary Alumni Symposia, strategic planning and other alumni initiatives; spearhead strategic planning committee for Alumni Engagement; maintain alumni database; represent VCFA at conferences, seminars and other events; anticipate and prepare required materials fundraising events.

- **Educational Consulting STEM to STEAM**, 2016, Lauralton Hall School for Girls, Milton, CT
Copper Basketry and Patinas - this project incorporated art, science, math, anthropological study, history and chemistry and was integrated into the sophomore class curriculum.
- **Assistant Program Director - Visual Art and Gallery Director**, 2010-2014, Vermont College of Fine Arts, Montpelier, VT
My responsibilities were to: answer and quickly respond to up to 100 calls and/or emails a day; managed office supplies, vendors, organization and upkeep while adhering to a fixed office budget; coordinated domestic and international travel arrangements, including booking airfare, hotel and transportation for faculty and visiting artists; directed guests and routed deliveries and shipping of art before and after residencies; greeted numerous visitors, including VIPs, students, faculty, and visiting artists, organized all new hires, security and temporary paperwork for the Artist Teacher program; facilitated a fast-paced and dynamic environment of artists; managed a staff of 5 people; maintained the campus galleries and curated exhibitions between residencies.
- **Adjunct Faculty**, 2011-13, Union Institute and University, Cincinnati, OH
Taught in the BA Low Residency Program in Vermont.
- **Exhibition Coordinator**, 2008-10, Vermont College of Fine Arts, Montpelier, VT
I curated and installed exhibitions of approximately 100 students' artwork twice a year, making sure to meet the specific needs of each individual.
- **Instructor**, 2007-10: The Crucible, Oakland, CA
I taught Youth Blacksmithing and Introduction to Blacksmithing.
- **Instructor**, 2003-10, The Art Institute of California – San Francisco, CA
I taught Textiles for Interiors, Textiles for Fashion, Screen Printing, Surface Design, Color Theory, Design Fundamentals, "Architectural, Interior, and Furniture History-Ancient through Contemporary", Perspective and Rendering, Observational Drawing, and Photography 1 and 2. I was the advisor to Interior Design Club and served on Library Committee.
- **Residency Assistant**, 2001-08, Vermont College of Fine Arts, Montpelier, VT
My duties included exhibition installation, graduate critiques, and administrative tasks.
- **Faculty**, 2002-07, Diablo Valley College, Pleasant Hill, CA.
I taught studio courses: Intro to 2D Design, Sculpture, Drawing, and Painting. I also taught art history courses: Ancient to Early Christian Art, Renaissance and Baroque through Surrealism.
- **Visiting Art Instructor**, 2001-02, Wingate University, Wingate, NC
I taught: Weaving; Crafts for Secondary Education; Metals; Introduction to Sculpture; Jewelry Design; The History of 20th Century Art; Western Art History Survey; and Art Appreciation. For the school's Centennial Celebration I curated an outdoor sculpture Show in conjunction with the Wingate University Art Department, the Tri-State Sculptors Guild, the Union County Community Arts Council, and the town of Wingate, NC.
- **Teaching Assistant**, 2000 Haystack Mountain Craft School. Deer Isle, ME

- **Upper School Art Instructor**, 1994-1998, Charlotte Country Day School, Charlotte, NC
I taught: Drawing Fundamentals; Design Fundamentals; Sculpture; Photography; Printmaking; Advance Drawing; Art History; and AP Art History. I directed, designed sets, and costumes for the school theatrical productions. I planned and chaperoned trips to France each summer. I developed an interdisciplinary program, which followed a river from Brevard NC to the SC coast. This project integrated, photography, environmental science, statistics, and creative writing. The school was awarded a DuPont grant to sustain this program.
- **Designer/Stylist**, 1989-1994, Milliken & Company, Spartanburg, SC.
My duties included designing woven and printed textiles for the Drapery Fabrics Business; color/trend forecasting; international travel; client relations; maintain showrooms; sales; research and development; and served on safety committee.

Education

- 2012 Graduate Certificate in Non-Profit Management, Marlboro College, Marlboro, VT
- 2001 MFA in Visual Art: Vermont College of Fine Arts, Montpelier, VT
- 1989 BFA in Textile Design: Rhode Island School of Design, Providence, RI

Continuing Education

- 2017 Grant writing workshop, The Vermont Arts Council, Burlington, VT
- 2016 Breaking into Business – Public Art, Vermont Arts Council, Bethel, VT
- 2015 Alumni Affairs Fundamentals, CASE conference in Pittsburgh, PA
- 2013 Breaking into Business, Vermont Arts Council, Montpelier, VT
- 2009 Diversity Awareness and Team Building Workshop, The Crucible, Oakland, CA
- 2008 E-Companion Computer training, Art Institute of CA-San Francisco
- 2008 Docent training, DiRosa Art, Napa, CA
- 2007 Breaking into Public Art, San Jose Public Art Commission Workshop, San Jose, CA
- 2007 Starting and Managing Your Small Business, SCORE, Oakland, CA
- 2005 Kiln Cast Glass, Appalachian State University, Boone, NC
- 2003 Ned-Graphics Textile Design Computer Training: AICA-SF
- 2001 Glass and Mixed Media with Thermon Statum and Rob Stern; Penland School of Crafts, Penland, NC
- 1998 Sculptural Sheet forming with Hoss Hayley; Haystack Mountain Craft School, Deer Isle, ME
- 1997 Anvil Dancing and More with Steve Yusko, Penland School of Crafts, Penland, NC
- 1996 Copper Basketry, Arrowmont School of Craft, Gatlinburg, TN

Speaking/ Demonstrating Engagements

- 2013-14 Demonstrating Artist, Rockfire, Barre, VT
- 2011 “Surrealist Games”, workshop at VCFA Interdisciplinary Conference.

- 2007-9 Demonstrating Artist, The Fire Arts Festival, The Crucible, Oakland, CA
- 2009 Guest Speaker, “doMEsticity”, Arts Fest Central Piedmont Community College, Charlotte, NC
- 2008 Demonstrating Artist, The Maker Faire, San Mateo, CA
2008 Artist Talk, Exposing Scarlet: A Visual Response to The Scarlet Letter, Ross Gallery, Central Piedmont Community College, Charlotte, NC
- 2007 Artist Talk, “The Lagoon Series,” The Lions Club, Oakland, CA
- 2006 Steel Inflation Workshop and Lecture, The College of Charleston, Charleston, SC
2006 Artist Talk “The Creative Process”: Lions Club, Oakland, CA
- 2004 Guest Speaker, “Roots to Radicals: The Creative Process” Tri-State Sculptors Conference, Winston-Salem, NC
- 2002 Lyceum Speaker, Wingate University, Wingate, NC
- 2001 Demonstrating Artist, Blooming Arts Festival, Monroe, NC.
2001 Graduation class speaker, Vermont College, Montpelier, VT
2001 Guest Speaker, “Photographing Your Art”, Union County Art League, Monroe, NC
2001 Guest Speaker, "The Creative Process", American Sewing Guild, Charlotte, NC
- 2000 Demonstrating Artist, “Steel Inflation”, Tri-State Sculptors Conference, Asheville, NC
2000 Demonstrating Artist, “Blacksmithing”, Union County Art League, Monroe, NC
2000 Career Day, Charlotte Country Day School, Charlotte, NC.
2000 Panel Presenter, “Making it in the New Millennium”, American Craft Council Southeast, Gatlinburg, TN

Selected Solo Exhibitions

- 2014 Endangered Beauty, The Second Story Gallery, Atlantic Highlands, NJ
- 2010 The 100 Drawing Project, UCSF Alumni House, San Francisco, CA
- 2005 Recent Works, Dalton Gallery, Charlotte NC
- 2004 West Meets East, Stretch Gallery, Pineville, SC
- 2001 Abstractions, Hart-Witzen Gallery, Charlotte, NC. MFA Graduate Show
2001 The Emergence of the Organic, T. W. Wood Gallery, Montpelier, VT

Selected Group Exhibitions

- 2017 Revival: Stone and Steel; Caselton Downtown Gallery, Rutland, VT
- 2016 Adept Pursuits, Accomplished Work; The 4th Corner Foundation Gallery, Windham, VT
- 2015 Force of Nature; Women’s Caucus for the Arts, Karl Drerup Gallery, Plymouth, NH
2015 Mythologies; Landmark College Fine Arts Gallery, Putney, VT
- 2013 Marginal Sanctuaries; Vermont Studio Center, Johnson, VT
- 2012 Recount and Reconnect; VCFA Gallery, Montpelier, VT
- 2011 The Figure, both On and Off the Wall; T. Wood Gallery, Montpelier, VT
2011 Father/ Daughter Show; W. R. Knight Gallery, Queens University, Charlotte, NC

- 2010 Metal vs. Wood; Cathedral Gallery, Oakland, CA
- 2009 eARTh; Cathedral Gallery, Oakland, CA
- 2009 doMEsticity; Ross Gallery, Central Piedmont Community College, Charlotte, NC
- 2008 Figuratively Speaking; Poiesis Gallery and Lounge, San Francisco, CA
- 2008 Exposing Scarlet: A Visual Response to The Scarlet Letter; Ross Gallery, Central Piedmont Community College, Charlotte, NC
- 2004 Exposing Scarlet; Mills Gallery, Boston Center for Fine Art, Boston MA
- 2002 Crossing the Line: Philadelphia Sculptors and the Tri-State Sculptors; Moore College of Art and Design, Philadelphia, PA
- 2002 Dismantling Authorities: Women and Art in Process; Tulane University, New Orleans, LA
- 2001 Centennial Celebration, Outdoor Sculpture Exhibition; Wingate University, Wingate NC

Awards

- 2012 Finalist; Vermont Arts Council Vermont in State Building Program
- 2009 Fellowship; Vermont Studio Center, Johnson, VT
- 2001 Scholarship; Penland School of Crafts, Penland, NC
- 2001 First Place 2D on Paper; Doug Helms Memorial Art Show, Monroe, NC
- 2000 Mary Beasom and Francis Sumner Merritt Scholarship; Haystack Mountain Craft School, Deer Isle, ME
- 2000 Honorable Mention, Painting; Doug Helms Memorial Art Show, Monroe, NC
- 1999 Third Place Master Craft; Doug Helms Memorial Art Show, Monroe, NC
- 1998 Best in Show; 2nd Place Peer Award; and 3rd Place Metals; Fiber/Metals Show, Minnesota Crafts Council, Minneapolis, MN
- 1998 Best in Show; Blooming Arts Festival, Monroe, NC
- 1997 Regional Emerging Artist Project Grant; NC Arts and Science Council
- 1995 Patent Number 5,337,460; United States Patent Office, Washington, DC
- 1994 Patent Number 5,405,684; United States Patent Office, Washington, DC
- 1994 Innovators Hall of Fame; Milliken & Company, Spartanburg, SC
- 1993 Milliken and Company Team of Excellence; Spartanburg, SC
- 1992 Finalist; Roscoe International Design Competition, Interior Design Magazine
- 1992 Research Champion; Milliken & Company, Spartanburg, SC
- 1992 Drapery Innovation Award; Milliken & Company, Spartanburg, SC
- 1991 Research Champion; Milliken & Company, Spartanburg, SC
- 1991-3 Associate of the period; Milliken and Company, Spartanburg, SC
- 1985 Finalist; Arts Recognition and Talent Search, National Foundation for Advancement in the Arts, Washington DC

Service

- 2013-Present Mentor; U-32 high school art student, Barre, VT

- 2010-14 Present Capstone Project, Visiting Critic; St. Johnsbury Academy, St. Johnsbury, VT
- 2010-13 Curatorial Committee; Helen Day Art Center, Stowe, VT
- 2010-12 Vermont College Alumni Association Board of Directors; Vermont College, Montpelier, VT
- 2008-10 Docent; Di Rosa Art and Nature Preserve, Napa, CA
- 2008-10 Fund Raising Committee; Aurora Theater, Berkeley, CA
- 2004-5 Open House; Library Committee; Teen Workshops; The Art Institute of CA San Francisco
- 2003-4 Chair Designer; Habitot Children's Museum fund raiser (chairs designed for the Oakland A's and The Lance Armstrong Foundation), Berkeley, CA
- 2002-3 Board of Directors - Chair of Membership and Nominating Committees; Tri-State Sculptors Guild
- 2002 -3 Career Day; Arthur Anderson Community Learning Center, Alameda, CA
- 2000-2 Board of Directors; Lee St. Community Arts Center, Monroe, NC

Residencies

- 2009 Vermont Studio Center, Johnson VT
- 2006 Venice Printmaking Large Format Contemporary Printmaking, Venice, Italy
- 2002 Artist in Residence, Lakeview Elementary, Monroe, NC

Commissions/ Projects/ Private Collections

- 2016 Vermont Book Award, Montpelier, VT
- 2015 Contrada Shelves, Montpelier, VT
- 2014 El-Wattar residence, East Calais, VT
- 2011 Rhododendron; Linda Candler Memorial Garden, Brevard Music Center, Brevard, NC
- 2009 Andreas Bechtler Collection, Charlotte, NC
- 2009 Teeman/Yovino-Young Collection, Berkeley, CA
- 2008 Yarbrough Collection, Brevard, NC
- 2005 Bieda Yacht Interior, Berkeley, CA
- 2004 Cohen Children's rooms, Berkeley, CA
- 2003 Yovino-Young Shore House, Marshall, CA
- 2002 Monarch; Sykes Memorial Sculpture, Brevard Music Center, Brevard, NC
- 2000 Cat Gate, Runge Family, Charlotte, NC
- 1999 Sara Belk Gambrell, private collection, Charlotte, NC
- 1998 Barnum Collection, Milwaukee, WI

Publications/Reviews/Catalogues

- 2017 (Coming Soon) Review in Sculpture Magazine
- 2017 Times Argus, Montpelier, VT

- 2016 Vermont Art Guide, 3rd edition
2016 ArtScope Magazine, January edition
- 2015 Times Argus, Montpelier, VT
- 2015 The Commons, Brattleboro, VT
- 2014 Tri-City News, Monmouth NJ
- 2013 Times Argus, Montpelier, VT
- 2012 Feature, Times Argus, Montpelier, VT
2012 Rhododendron installation, The Transylvania Times, Brevard, NC
- 2009 100 Drawing Project, Show Catalogue
- 2004 The Boston Globe, October
- 2005 Art New England, December/ January
2005 Exposing Scarlet, Show Catalogue
- 2003 Network Magazine, Fall
2003 Art Papers, March/April
- 2002 New Orleans Art Review, November/December
- 2001 Tri-State Sculptors Show Catalogue; Longwood Art Center, Farmville, VA.
2001 Featured Guest on “The Pride of Indian Trail”; Cable TV, Monroe, NC