

RYAN JOHNSON

Born 1978 in Karachi, Pakistan
Lives and works in Brooklyn, NY

Education

- 2003 Columbia University, New York, NY, MFA
- 2000 Pratt Institute, New York, NY, BFA

Solo Exhibitions

- 2017 *Life Study*, Nicelle Beauchene Gallery, New York, NY
- 2012 *Self Storage*, The Suzanne Geiss Company, New York, NY
- 2010 *Description of a Struggle*, Sikkema Jenkins and Co., New York, NY
- 2008 *Watchman*, Guild & Greyshkul, New York, NY
- 2007 *Ambien Eyes*, Franco Soffiantino Arte Contemporanea, Turin, Italy
- 2005 *Modern Human Animal*, LFL Gallery, New York, NY

Selected Group Exhibitions

- 2018 *Visitors from Shallow Space*, Fresh Window, Brooklyn, NY
- 2017 *Cupid Angling*, John H. Baker Gallery, West Chester University, West Chester, PA
- 2016 *Fort Greene*, curated by Adrienne Rubenstein, Venus LA, Los Angeles, CA
Life Study, EDDYSROOM, Greenpoint, NY
- 2015 *Under Foundations*, curated by Jess Wilcox, Sculpture Center, Long Island City, NY
Eagles II, Galeria Marlborough, Madrid, Spain
- 2014 *Forever*, Metropolitan Art Society, Beirut, Lebanon
Imaginary Portraits, curated by Dodie Kazanjian, Gallery Met, New York, NY
Pale Fire, Leroy Neiman Gallery, Columbia University, New York, NY
- 2013 *High, Low and In Between*, White Flag Projects, St. Louis, MO
Merge Visible, Horton Gallery, New York, NY
- 2012 *Pewter Wings, Golden Horns, Stone Veils*, Grimm Gallery, Amsterdam, Netherlands
- 2010 *Neolntegrity: Comics Edition*, Museum of Comics and Cartoon Art, New York, NY
- 2009 *Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
On From Here, Guild & Greyshkul, New York, NY
- 2008 *Without Walls*, Museum 52, New York, NY

- Imaginary Thing*, curated by Peter Eeley, Aspen Art Museum, Aspen, CO
- 2007 *BRAIN FORM*, Guild & Greyshkul, New York, NY
Capricci (possibilities of other worlds), Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
MASH, The Helena, New York, NY
- 2006 *2006 Untitled (For H.C. Westermann)*, curated by Michael Rooks, The Contemporary Museum, Honolulu, HI
Metaphysics of Youth, curated by Luigi Fassi and Irina Zucca Alessandrelli, Artenova-Fuoriuso, Pescara, Italy
Turn the Beat Around, Sikkema Jenkins and Co., New York, NY
Ionesco's Friends, curated by Irina Zucca Alessandrelli, Franco Soffiantino Arte Contemporanea, Turin, Italy
- 2005 *Greater New York P.S.1*, Queens, NY
Who is the Protagonist? curated by Ohad Meromi, Guild & Greyshkul, New York, NY
- 2004 *Pattern Playback*, curated by Silvia Cubina, The Moore Space, Miami, FL
Four-Ply, Andrea Rosen Gallery, New York, NY
Hung, Drawn, and Quartered, curated by Miriam Katzeff, Team Gallery, New York, NY
- 2003 *Pantone*, Massimo Audiello, New York, NY

Bibliography

- 2016
 Pogrebin, Robin, "It's an Art Gallery. No, a Living Room. O.K., Both.," *The New York Times*, July 3
- 2012
 Rosenberg, Karen, "Art in Review, Ryan Johnson: Self Storage", *The New York Times*, December
 Scott, Andrea, "Ryan Johnson," *The New Yorker*, December 10
 Indrisek, Scott, *Modern Painters*, November
 Nichols, Adam Whitney, "In Storage," *VMAGAZINE.COM*, November
 Dollaghan-Campbell, Kelsey, "A Young Sculptor Plunges Into The Uncertainty of Quarter-Life," *Fast Company Online*, November
 Johnson, Ryan, "Sheila Pepe," *Bomb*, Issue 119, Spring
- 2009
 Daily, Meghan, "Shape of Things to Come: New Sculpture"
 Smith, Roberta, "A Gallery Goes Out In a Burst of Energy," *The New York Times*, February 7.
- 2008
 Johnson, Ken, "The Art Fair as Outlet Mall," *The New York Times*, December 6.
 Heartney, Eleanor, "Ryan Johnson," *Art in America*, October.
 Baker, R.C., "Best in Show," *The Village Voice*, May 28, p. 37.
 "Ryan Johnson," *The New Yorker*, June 9.
 Pearse, Emma, "Artist Ryan Johnson Is Losing the War On Crime," *NY Magazine Online*, June.
- 2007

Porotto, Ilaria, "Ryan Johnson/Sam Lewitt," *Arte e Critica*, September – November, p. 78.

2006

Bayar, Devrim, "Code/Strate," *Code Magazine* July, p. 10.

Zucca, Irina, "Metaphysics of Youth," *Artenova-Fuoriuso* May, p. 57.

2005

Heiss, Alanna; Biesenbach, Klaus; Lowry, Glenn, "Greater New York 2005".

Comita, Jenny, "Higher Learning," *W*, March 2005, pp. 312-316.

Kraft, Jessica, "The Launch of Spaceship Columbia," *Contemporary*, Issue 16, No. 76, pp. 30-33.

Kerr, Merrily, "New Paper Sculpture," *Art on Paper*, March/April, p. 61.

"Ryan Johnson/Aaron Spangler," *The New Yorker*, February 28, p. 18.

2004

Triff, Alfredo, "Two Postmodern Nightmares," *Miami New Times*, October 7.

Church, Amanda, "Hung, Drawn and Quartered," *Art on Paper*, September/October, p. 78.

Johnson, Ken, "Four-Ply," *The New York Times*, August 13, p. 32.

Smith, Roberta, "Hung, Drawn, and Quartered," *The New York Times*, July 23, p. 31.

Levin, Kim, "Hung, Drawn, and Quartered," *The Village Voice*, July 14-20, p. 75.

2003

Smith, Roberta, "Pantone," *The New York Times*, January 9, p. 43.