

# RUSSELL CHRISTIAN

<http://russellchristian.com>

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## SOLO EXHIBITIONS

2014	A Conversation (With Ann Vollum)	The Herb and Milly Iris Gallery, SOPAC, South Orange, NJ
2013	Machine Things Art Show	Guten Parts and Service, South Orange, NJ
2009	Stocks/Shares Seeing Red (With Rick Parker)	The Framing Mill, Maplewood, NJ 1978 Gallery, Maplewood, NJ
2005	A Row is a Row is a Row	The Goat, South Orange, NJ
2001	Art Works	Gallery of SO, South Orange, NJ
1993	Paintings and Drawings	Knitting Factory, NYC
1992	Who, What, Where	Bachelier/Cardonsky, Kent, CT
1991	Last Call	No Name Gallery, Minneapolis, MN

## GROUP EXHIBITIONS

2015	The Big Small Show Art in The Public Eye: What's All The Fuss?	Drawing Rooms, Jersey City, NJ Pierro Gallery, South Orange, NJ
2014	Momenta Art Spring Benefit Group Show	Momenta Art, Brooklyn, NY Pingry Gallery, Martinsville, NJ
2013	SOMA: Engaging Art	Pierro Gallery, South Orange, NJ
2012	Love For Sale	Work•Detroit, U of M, Detroit, MI
2011	No Comment Art 3 No Comment Art Mixed Media Trio Show	Loft in The Red Zone/Nexus, NYC Loft in The Red Zone/23 Wall Street, NYC GAS Studio and Gallery, Maplewood, NJ
2010	Benefit Auction	City Without Walls, Newark, NJ
2010	Pierro Downtown-6 Artists	Stony's, South Orange, NJ
2009	The Labyrinth Wall	Exit Art, NYC
2008	P/NE	Bushnell Gallery, Hartford, CT
2007	Essex Exposed 5	Pierro Gallery, South Orange, NJ
2006	Group Show	Arts off Main, Hackettstown, NJ
2004	Legal Action 2	CBGB's Gallery, NYC
2002	Reactions	Exit Art, NYC
2001	Legal Action	CBGB's Gallery, NYC
2000	New York Press Illustrators	CBGB's Gallery, NYC
1997	Forbes ASAP	Forbes Gallery, NYC
1994	New York Illustrators Bad Vibes from the Big Apple	The Right Bank, Brooklyn, NY Vox Populi Gallery, Seattle, WA
1993	Cadavre Exquis Comic Power Underground Graphics	The Drawing Center, NYC Exit Art, NYC Max Fish, NYC
1992	Salon of the Mating Spiders Postcard Paintings	Test Site, Brooklyn, NY Galerie Cavallaro, Amsterdam, NL
1991	Color Me Able Small Works Outloud: Artists Against War The Shredded Money Show	Gallery Tobias, Minneapolis, MN Washington Square East, NYC Art in General, NYC Minor Injury, Brooklyn, NY

PERFORMANCE/INSTALLATION/HAPPENING

2015	Fire Engine/Submarine Drawing Is Essential Happening	Spiotta Park, South Orange, NJ Baird, South Orange, NJ
2013	Flight (Art Speaks again!)	Pierro Gallery, South Orange, NJ
2012	The Numchuk Dance Rob Andrews/Pioneer Song	Pierro Gallery, South Orange, NJ Exit Art, NYC
2011	Art Speaks!	Loft in The Red Zone, NYC
2000	Head Shots	Art in the Park, South Orange, NJ
1991	The Savings and Loan (Big Chairs)	Minor Injury, Brooklyn, NYC

GRANTS AND AWARDS

1991	Scholarship in Intaglio Printing	Manhattan Graphics Workshop
1990	Drawing Fellowship	New York Foundation for the Arts

## Statement for FLIGHT

My tiresome obsession with bankers and their nefarious ways is worrying. Fortunately I have an alter ego through whom I can channel my rage, rants, and ineffectual diatribes. The name of this alter ego is Art O'Connor, long time member of the Bruxist Collective, and thorn in the side of the financial sector.

Art needs his bank manager, the lofty Mr. Bullrider, more than his bank manager needs him. He needs an object at which to vent and fume and Bullrider, otherwise known as the Bouncy Banker, is it. The therapeutic value he provides certainly outweighs any money management advice he might care to offer. Art O'Connor has been pestering his bank manager with annoying letters for years. Bullrider usually doesn't respond to the whining of such financial neophytes but has been persuaded to do so—*just this once*—by his good hearted secretary, Ms. K. She strongly believes one should treat one's clients with respect...even if they don't have penny to their name.

Mr. Bullrider and Mr. Art O'Connor have never formally met but each continues to warily observe "the other" performing the strangest of dances as they do so.

Russell Christian

5.22.13