

RESUME

Selected Solo Exhibitions

- 2016** "Colossus", Weatherspoon Art Museum, Greensboro, NC (*brochure essay by Emily Stamey*)
"Colossus: Smoke Eclipse Scroll", performance at UNC, Greensboro, NC
- 2015** "Smoke", Lehman College Art Gallery, Bronx, NY (*essay by Susan Hoetzel*)
"Eclipse", Von Lintel Gallery, LA
- 2013** "Smoke Paintings", Von Lintel Gallery, New York, NY (*catalog essay by Marshal N. Price*)
"Firework Drawings", SCAD Museum of Art, Savannah, GA
"Firework Drawings", SCAD Gallery, Atlanta, GA
- 2012** "Fireworks", Anderson Gallery, VCUarts, Richmond, VA
"Smoke Paintings: Sky City", Rosenberg Gallery, Hofstra University, Hempstead, NY
- 2011** "Artificiere", Priska C. Juschka Fine Art, New York, NY (*catalog*)
- 2009** "Pyrotechnics", Priska C Juschka Fine Art, New York, NY
- 2008** "Painting, Performance and Machines", Second Street Gallery and Les Yeux Du Monde, Charlottesville, VA (*catalog essays by Priya Bhatnagar and Jonathan Stuhlman*)
"Firework Drawings", Gallery Bar (sponsored by Dewers and *Flaunt Magazine*), New York, NY
- 2006** "House of Fiction", Winkleman Gallery, New York, NY
- 2005** "Firework Drawings", Doral Bank, New York, NY
- 2004** "The Good-Time Mix Machine: Scrambler Drawings", Grand Arts, Kansas City (*brochure essay Dave Hunt*)
Plus Ultra Gallery, Brooklyn, NY
ADA Gallery, Richmond, VA
Tony Wight Gallery, Chicago, IL
- 2002** Roswell Museum and Art Center, Roswell, NM (*brochure essay by Pedro Velez*)
Bodybuilder and Sportsman Gallery, Chicago, IL
- 2001** "Evel Knievel Pinball Paintings", Midway Contemporary Art, St. Paul, MN
Project Green Brooklyn, Brooklyn, NY
- 2000** "Whack", Bodybuilder and Sportsman, Chicago, IL.
"Appetite", Bradford-Renick Gallery, VCU, Richmond, VA (*brochure essay by Dinah Ryan*)

Selected Group Exhibitions

- 2017** "Call & Response: Reinterpreting the Permanent Collection", Museum of Contemporary Art, Jacksonville, FL
"Eclipse", Williamson Gallery, ArtCenter College, Pasadena, CA (curated by Jay Pasachoff and Stephen Nowlin)
- 2016** "In Plain Air", The Fields Sculpture Park OMI, Ghent, NY
"Skillshot: The Collaborative Art of Pinball", Glass Curtain Gallery, Columbia College, Chicago, IL (catalog)
"Heliotropes", Geary Contemporary, New York, NY (curated by Matthew Nichols)
- 2015** "Real & Implied", Prichard Gallery, University of Idaho, Moscow
"Diphthong", Shirley Fiterman Gallery at BMCC, NY, NY, (*curated by Stephen Maine and Gelah Penn*)
"Community of Influence", Spencer Brownstone Gallery, Vermont Studio Center, New York, NY
"Square Circle Game", Strohl Art Center, Chautauqua Institute, Chautauqua, NY
"Bronx Speaks: Making Place", Bronx Museum and BxAA, Bronx, NY
"Ambitious", Von Lintel Gallery, LA
"Pop-up Exhibition", McKinsey & Company and NYFA, NY, NY (*curated by David Terry*)
- 2014** "MAKE/DO: Contemporary Artists Perform Craft", Gwen Frostic School of Art, Western Michigan University, Kalamazzo, MI (*catalog essay by Lauren Rossati*)
- 2013** "Portals and Interventions", Bronx Art Space, Bronx, NY
"Morphology of the Print", Lehman College Art Gallery, Bronx, NY
"Paper Plus One", Von Lintel Gallery, NY, NY
"Pulse Art Fair", Miami/ New York, Von Lintel Gallery, New York, NY
"Pangea", New York Foundation for the Arts, Brooklyn, NY

- 2012 "Smoke Painting", performance at Gala, Queens Museum, Flushing, NY
 "Falling Through Space Drawn by the Line", UB Gallery, Buffalo, NY
- 2011 "Lydia, Picasso and Friends", LYDM Gallery, VA
 "Extreme Materials 2", Memorial Art Gallery, University of Rochester, NY
- 2010 "TBV", Ruffin Gallery, UVA, Charlottesville, VA (*catalog essays Jeff Cudlin, Deborah McLeod*)
 "Art on Paper: The 41st Exhibition", Weatherspoon Art Museum, Greensboro, NC (*catalog essay Xandra Eden*)
 "Fire Art", Hunterdon Art Museum, Clinton, NJ (*curated by Mary Birmingham*)
- 2009 Pulse Miami, booth Priska C Juschka Fine Art, NY
 "Anthem: an All- American Diaspora", Longwood Arts Center, Bronx, NY (*curated by Melissa Calderon*)
- 2008 "Preview Berlin", Berlin, Germany (booth Priska C Juschka Fine Art, NY, NY)
- 2007 "Workspace Program 2001-07 Exhibition", Dieu Donn  Papermill, NY, NY (*catalog essay by Patti Phillips*)
 SOSABEOL INTERNATIONAL ART EXPO, Lake Pyeongtaek Art Museum, South Korea (*catalog*)
 "Roswell Artist-in-Residence Program 40th Anniversary Exhibition", Anderson Museum of Contemporary Art, Rosewell, NM (*catalog*)
 "INTERSECTIONS: Collaborative Forces from the Artist-in-Residence Program", Abrons Art Center, NY, NY
- 2006 "The Spirit of Color", Amy Simon Fine Art, Westport, CT
 "Permanent Adolescence", Cuchifritos, NY, NY (*curated by Mauricio Laffitte-Soler*)
 Year 06 Art Projects, London, UK (*booth Winkleman Gallery, NY, NY*)
- 2005 "Sir Issac's Loft", The Franklin Institute of Science, Philadelphia, PA
 "Adaptation Syndrome", The Hand Workshop, Richmond, VA (*brochure essay by Dinah and Paul Ryan*)
 "Blasts", G Fine Art, Washington, DC (*curated by Paul Brewer*)
- 2004 "Queens International 2004", Queens Museum of Art, Flushing, NY (*brochure essay by Hitomi Iwasaki*)
 "Process", Dorsky Projects, Long Island City, NY (*brochure essay by Chandra Cerrito*)
 "All About Drawing", Eisentrager-Howard Gallery, The University of Nebraska, Lincoln, NE
 Armory Show, NY, NY (*booth Tony Wight Gallery, Chicago, IL*)
 Samson Projects, Boston, MA
 "War and Peace", Metaphor Contemporary Art, Brooklyn, NY
- 2003 "Reality/Fiction: (Re) Constructing Representation", Jamaica Center for the Arts, Queens, NY (*brochure*)
 "New Prints 2003/Autumn", International Print Center New York, NY, NY (*Curated by Brooke Alexander, Dudley Del Balso, Carin Kuoni, Suzanne Randolph, Joseph Ruzicka, Liliana Porter*)
 Artissima Fair, Turin, Italy (*booth Tony Wight Gallery, Chicago, IL*)
 NADA Fair, Miami, FL
 "Yard", Socrates Sculpture Park, Long Island City, NY (*catalog*)
 "Gun and Wound Show", White Box Annex, NY, NY
 "Take Out", Dieu Donne Papermill, NY, NY
- 2002 "New Projects and Collaborations", Dieu Donn  Papermill, NY, NY (*catalog*)
 "The Accelerated Grimace", Silverstein Gallery, NY, NY
 "UnMediated Vision", Salina Art Center, Salina, KS (*curated by Stacy Switzer*)
 "About The Mind (Not Everything You Always Wanted To Know)", Video Cafe, Queens Museum, Flushing, NY
 "The Dialogue", Thomas Erbin Gallery, New York, NY
 "Young Art", Museo de Las Americas, San Juan, Puerto Rico
- 2001 Queens College Godwin Turbach Museum, Queens, NY
 "Artist in the Marketplace: Annual Exhibition", The Bronx Museum, Bronx, NY (*catalog*)
 "Ha Ha", Revolution Gallery, Detroit, MI
 "Suk", Sesto Senso Gallery, Bologna, Italy
- 2000 "Select 2000", Bronx River Arts Center, Bronx, NY
 "The Multiples Show", NFA Space, Chicago, IL
 "Snapshot", The Contemporary Museum, Baltimore, MD
 "Holiday", Revolution Gallery, Detroit, MI
 "Hindsight/Fore-site: Art for the New Millennium", University of Virginia Art Museum, Charlottesville, VA (*catalog essay by Lyn Bolen Rushton*)
 "Annex", Signal 66, Washington, DC (*curated by Paul Brewer*)
 "Artscape Annual", School 33 Art Center, Baltimore, MD
 "The Figurative Show", FGA, Chicago, IL
 Urban Light Works, Richmond, VA

- 2000 "Camouflage", L.C. Bates Museum, Hinckley, ME
 "Aqua, Agua", Revolution Gallery, Detroit, MI
 "Smart Living, FGA, Chicago, IL

Awards/Grants

- 2017 Wave Hill Winter Workspace Program, Bronx, NY
 Golden Foundation Residency, New Berlin, NY
- 2016 Mentor for Immigrant Artist Program, The New York Foundation for the Arts, Brooklyn, NY
- 2015 Sculpture Space Residency, Utica, NY
- 2014 The MacDowell Colony, Peterborough, NH
- 2013 Arts Fund Grant, NYC Department of Cultural Affairs and the Bronx Council on the Arts, Bronx, NY
 Mentor for Immigrant Artist Program, The New York Foundation for the Arts, Brooklyn, NY
- 2012 Van Lier Mentor for Immigrant Artist Program, The New York Foundation for the Arts, Brooklyn, NY
 AIE Grant, The New York State Council for the Arts and the Bronx Council on the Arts, Bronx, NY
 Art Omi International Artists Residency, The Sally and Milton Avery Foundation Fellowship in Painting
- 2009 BRIO grant in Drawing and Printmaking, the Bronx Council on the Arts , Bronx, NY
 NYFA fellowship in Printmaking/ Drawing/ Book Arts, BUITONI Fellow, New York Foundation for the Arts, Brooklyn, NY
- 2007 Yaddo Residency, Saratoga Springs, NY
 Constance Saltonstall Foundation for the Arts Fellow, Ithaca, NY
 Blue Mountain Center Residency, Blue Mountain Lake, NY
- 2005 Virginia Center for the Creative Arts Residency, Amherst, VA
- 2003-4 AIR Program The Abrons Art Center, The Henry Street Settlement, New York, NY
- 2002-3 Marie Walsh Sharpe Studio Program, New York, NY
 The MacDowell Colony, Peterborough, NH
- 2002 Special Editions Fellowship, The Lower East Side Print Shop, New York, NY
 Artist-in-Residence Foundation Grant, The Anderson Museum of Contemporary Art, Roswell, NM
- 2001 Artist in the Marketplace Program, The Bronx Museum, Bronx, NY
 Workspace Grant, Dieu Donné, NY, NY
 BCAT Fellowship, The Rotunda Gallery, Brooklyn, NY
- 2000 Ragdale Foundation Grant, Lake Forest, IL
- 1999 Anna Louise Raymond Fellowship, The School of the Art Institute of Chicago, IL
 Skowhegan School of Painting and Sculpture Full Fellowship, Skowhegan, ME
- 1997-99 MFA Trustee Fellowship, The School of the Art Institute of Chicago, IL

Selected Bibliography

- 2016
 S. Switzer, A. Fischer (ed.). *Problems and Provocations: Grand Arts 1995-2015*. United States: Grand Arts, 2016, p 273-282.
 Felton, Nicholas. *Photoviz: Visualizing Information through Photography*. Berlin: Gestalten, 2016.
 Taylor, Leah. "Pyrotechnic Art Primer." *Flavorwire* (February 25, 2016)
 Addison, Victoria. "Residency Alumni Return to OMI." *Register-Star* (July 24, 2016)
 Enholm, Molly. "Rosemarie Fiore: Smoke Eclipse at Von Lintel Gallery," *Art Ltd. Magazine* (January/ February 2016):25.
 Wise, L. Dioni. "Rosemarie Fiore's explosive art will be on display at the Weatherspoon Museum." *Greensboro News & Record: Go Triad A&E Extra* (January 14, 2016).
 Richards, Michael. "In the Manner of Smoke: The Artwork of Rosemarie Fiore," *Pyrotechnic Magazine* (issue 7, March 2016):60-68.
 Cohen, Alina. "Problems, Provocations, Rollercoasters and Guns," *Los Angeles Review of Books* (October 31,2016).
 Porter, Mark (ed.). "Skillshot, The Collaborative Art of Pinball". Exhibition Catalog, Chicago: Glass Curtain Gallery, Columbia College, 2016.
 K. Lisa, R. Roberts (ed.). *Artists to Artists: Sharpe-Walentas Studio Program Volume 2 (2002-2016)*. Istanbul, Turkey: Sharpe Walentas Studio Program, 2016, p 30-31.

2015

- Munro, Cait. "10 Explosive Pieces of Fireworks Art." *Artnet News* (July 4, 2015).
- Mendelsohn, John. "The Ghost in the Machine: Diphthong at the Fiterman." *Artcritical.com* (October 5, 2015).
- Shankar, Ravi. *What Else Could It Be: Ekphrastics & Collaborations*. Durham: Carolina Wren Press, 2015.
- Bannon, Anthony. "Circle/Square Game Explores Impossibility Through Pattern." *The Chautauquan Daily* (August 15, 2015).
- Speros, Will. "Shows take stock of the borough through art." *The Riverdale Press* (November 11, 2015).
- Neomie, Jennifer. "Firework Explosions Captured on Paper," *thecreatorsproject.vice.com* (November 9, 2015).

2014

- Rosati, Lauren. "The Make-up of MAKE/DO." *Make/Do: Contemporary Artists Perform Craft*. Exhibition Catalog, Amherst: UMass/NYPOP, 2014.

2013

- "Findings." *Harper's Magazine* (December 2013), p. 104.
- "Morphology of the Print: Contemporary Printmaking Exhibition at Lehman College Art Gallery." *ArtDaily.org* (October 31, 2013).
- Haber, John. "Shooting for Fireworks." *Haber Arts* (October 11, 2013).
- Mazzocchi, Sherry. "No words, just print." *The Bronx Free Press* (October 8, 2013).
- Feaster, Felicia. "'Firework Drawings' is amazing, magical exhibit." *Atlanta Journal-Constitution* (October 4, 2013).
- Alexander, Andrew. "Review: Firework Drawings at SCAD Atlanta." *Burnaway* (October 3, 2013).
- Laluyan, Oscar. "Rosemarie Fiore Displays a Certain Flare." *ArteFuse* (September 17, 2013).
- "Rosemarie Fiore: Smoke Paintings." *Wall Street International* (August 9, 2013).
- Yablonsky, Linda. "deFINE Success." *ArtForum: Scene & Heard* (February 27, 2013).
- Hersh, Allison. "Art & Soul: Rosemarie Fiore's Firework Paintings Coming to SCAD Museum." *Savannah Morning News* (January 19, 2013).
- Palmer, James. "Printmakers Pushing the Envelope of Their Art," *The Riverdale Press* (November 28, 2013):B1
- Price, Marshall. "FIRE/WORKS: Rosemarie Fiore's Incendiary Endeavors." *Smoke Paintings*. Exhibition Catalog, Von Lintel Gallery, 2013.

2012

- Manco, Tristan. *Raw + Materials= Art: Found, Scavenged and Upcycled*. London: Thames & Hudson, 2012.
- Dabkowski, Colin. "UB Exhibition Samples New Takes on Drawing." *The Buffalo News* (October 12, 2012).
- Foran, Jack. "Innovative Drawings at UB Art Gallery." *Artvoice Weekly Edition*, vol. 11, no. 42 (October 18, 2012).
- Adams, Bruce. "On View: Drawing on Imagination." *Buffalo Spree* (December 2012).

2011

- Fallah, Amir. "Rosemarie Fiore's Firework Drawings." *Beautiful Decay* (April 27, 2011).
- Low, Stuart. "Wild at Art." *Democrat and Chronicle*, 1C, 4C (October 30, 2011).
- Price, Marshall. "Incendiary Endeavors." *Artificiere*. Exhibition Catalogue. New York: Priska C. Juschka Fine Art, 2011.
- Rafferty, Rebecca. "Art Review: Extreme Materials 2," *Rochester City Newspaper* (October 26, 2011).

2010

- Eden, Xandra. *Art on Paper 2010: The 41st Exhibition*. Exhibition Catalogue. Greensboro: Weatherspoon Art Museum, University of North Carolina, 2010.
- Bourquin, N., S. Ehmann, R. Klanten, and T. Tissot, eds. *Data Flow 2: Visualizing Information in Graphic Design 2*. Berlin: Gestalten, 2010.
- Wender, Jessie. "In Focus: Fourth of July." *TheNewYorker.com* (July 2, 2010).
- Etapes, no.184, September 2010, 8-9.

2009

- Wei, Lilly. "Pyrotechnically Yours: Rosemarie Fiore Draws with Fireworks." *Art On Paper* (September/October 2009): 18-21.

Maine, Stephen. "Stephen Maine on Rosemarie Fiore." *Artcritical.com* (May 8, 2009).
Shuster, Robert. "Rosemarie Fiore: Pyrotechnics." *Village Voice* (April 7, 2009).
Scappettone, Jennifer. *From Dame Quickly*. Brooklyn: Litmus Press, 2009.

2008

Hellige, H. and S. Ehmann. *The Upset: Young Contemporary Art*. Edited by R. Klanten. Berlin: Gestalten, 2008.
Ceuppens, Steven. "Space Invaders." *Extra: A Biannual Magazine on Photography*, no. 01 (Summer 2008): 29.
Klanten, Robert, ed. *Lemon Poppy Seed*. Berlin: Gestalten, 2008.
Maine, Stephen. "Report from Kansas City." *Art in America* (October 2008): 63.
Ryan, Paul. "Review: Rosemarie Fiore, Charlottesville, VA." *Art Papers* (July/August 2008): 55.
C. Barber, L. Dyer and L. Stoddard (eds.). "*Rosemarie Fiore: Painting, Performance, Machines*," exhibition catalog, Second Street Gallery, Charlottesville, VA, 2008.

2007

Hendricks, Jessica. "De Hoofdrol." *Into The Game*, vol. 3, no. 13 (April/May 2007): 53.
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McGarrell, Ann. *The Roswell Artist-in-Residence Program: An Anecdotal History*. Albuquerque: University of New Mexico Press, 2007.
Sukop, Sylvia. "Rosemarie Fiore." *Flaunt Magazine*, no. 89 (2007): cover illustration, 74-77.

2006

Ryan, Dinah. "Spoilsports, Mavericks and Heretics: Play as Repositioning." *Artlies Magazine 50*, Fall 2006.

2005

Angrist, Laurel. "Second Queens International Exhibition." *New York Arts Magazine* (January/February 2005).
Clarke, Bustard. "All Angles Will be Covered in Upcoming Exhibits at Local Museums, Galleries." *Richmond Times-Dispatch* (January 2, 2005): H1.
Jacobson, Louis. "Blasts." *Washington City Paper*, vol. 25, no. 41 (October 14-20, 2005).
Johnson, Ron. "And the Circus Came to Town." *New York Arts Magazine*, vol. 10, no. 3-4 (March/April 2005): 81.
Lombardi, D. Dominick. "Adaptation Syndrome: Painting in Contemporary Image Culture." *New York Arts Magazine* (May/June 2005).
Howard, Christopher. "Art Seen: Queens International 2004." *The Brooklyn Rail* (February 2005): 14.

2004

Bembnister, Theresa. "Impact Lingers from Some Gallery Shows in 2004." *The Kansas City Star* (December 23, 2004): 30.
Camper, Fred. "Let the Machine do the Work: Fantasy Phytology." *The Chicago Reader* (November 12, 2004): sec. 2.
Cotter, Holland. "Sampling Brooklyn, Keeper of Eclectic Flames." *The New York Times* (January 23, 2004): E27-29.
Hackman, Kate. "Unleashing the Scrambler." *The Kansas City Star* (September, 12, 2004): E.
Howard, Christopher. "Art Seen: Queens International 2004." *The Brooklyn Rail* (February 2005): 14.
"New Prints Review." *Art on Paper* (November/December 2004): 56-71.
Ranger, Abby, "Conceptual Artist Sculpts Bloody Scenes Never Seen In the Cartoon", *The Brooklyn Eagle*, (January 23-29, 2004): Vol.4, No.35.

2003

Smith, Roberta. "Impressions of the Yard, Visual and Olfactory." *The New York Times* (June 27, 2003): E28.
Hartz, Jill, ed. "Siting Jefferson." *Hindsight/Foresight: Art for the New Millennium*. Charlottesville: University of Virginia Press, 2003.
Latter, Ruth. "Dot 2 Dot Connects Past to the Future of Art." *The Daily Progress* (September 4, 2003): D1-2.
Newhall, Edith. "Suburban Subversions." *New York Magazine* (June 23, 2003): 76.
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2002

Demuth, Gary. "Bubble Man." *The Salina Journal* (January 8, 2002): D1.
Hackman, Kate. "Creativity Meets Creation." *The Kansas City Star* (February 24, 2002): I1.

Sirmans, Franklin. "The Accelerated Grimace." *Time Out New York*, vol. 354 (July 11-18, 2002).

2001

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Johnson, Ken. "Newcomers Ready for Creating?" *The New York Times* (August 10, 2001): E36.

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Miner, Barbara WF. "Ha Ha, Revolution Review." *Dialogue Magazine*, vol. 24, no. 5 (September/October 2001): 48-49.

Ryan, Dinah and Paul Ryan. "Charlottesville Review." *Art Papers Magazine*, vol. 25, no. 4 (July/August 2001): 44-45.

2000

Gilbert, Chris. "Appliance Art." *64 Magazine*, vol. 1, no. 3 (April 2000): 20-22.

Hawkins, Margaret. "Gallery Glance." *Chicago Sun-Times* (October 13, 2000).

Protzman, Ferdinand. "Annex at Signal 66 Review." *The Washington Post* (April 13, 2000).

Public Collections

UBS Art Collection, Zurich, Switzerland

Fidelity Corporate Art Collection, Boston, MA

Weatherspoon Art Museum, Greensboro, NC

The Anderson Museum of Contemporary Art, Roswell, NM

The Aspen Collection, NY, NY

University of North Carolina, Department of Art, Greensboro, NC

Cosmopolitan Hotel, Las Vegas, NV

Capital One, Richmond, VA

The Franklin Institute of Science, Philadelphia, PA

Neuberger Berman, Rome, Italy

Dieu Donné Paper Mill, NY, NY

Lower East Side Print Shop, NY, NY

Flaunt Magazine, Los Angeles, CA

Art Omi, Ghent, NY

University of North Carolina, Greensboro, NC

Education

1997-99 The School of the Art Institute of Chicago, IL. MFA

1994-5 Aunspaugh Fifth Year Fellowship, University of Virginia, Charlottesville, VA

1990-94 University of Virginia, Charlottesville, VA, BA and BFA

1993 Wimbledon College of Arts, London, UK (credit BA)

Studio Art Centers International (SACI), Florence, Italy (credit BA)

Other Professional Activities

2015-18 Secretary, Fellows Executive Committee, The MacDowell Colony, Peterborough, NH

2016-17 Teaching Artist, Family Programs, The Metropolitan Museum of Art, New York, NY

2002-17 Visiting Artist, The Vermont Studio Program, Johnson, VT (Sculpture and Painting)

2000-15 Teaching Artist, Gallery Studio Program, Professional Development for Teachers, Brooklyn Museum, NY

2017 Family Project, Drawing Tools with Rosemarie Fiore, "The Met Family Benefit: Coloring Outside the Lines", New York, NY

2016 Interview, "Fun Problems With Smart People: A Book Opening", with Maria Elena Buszek and Grand Arts, Red Bull Studios, New York, NY

Mentor for Immigrant Artists Program, New York Foundation for the Arts, Brooklyn, NY

Falk Visiting Artist, Weatherspoon Art Museum/ UNC Department of Art, Greensboro, NC (Sculpture, MFA)

Visiting Artist, University of Idaho, Moscow (Visual Arts Department, Prichard Art Gallery, MFA Program)

Artist-in-Residence, Arturo A. Schomburg Satellite Academy @ Bronx Regional Campus (Sculpture, Public Art)

Meet-the-Artist, Public Art Residency, Lehman College Art Gallery, Bronx, NY (funding NYSCA)

2015 Teaching Artist, Satellite Academy, Bronx, NY (Sculpture)
 Falk Visiting Artist, Production Residency, the Weatherspoon Museum and UNC Department of Art, Greensboro, NC (Sculpture, MFA Program)
 Visiting Artist, Northern Illinois University, DeKalb (MFA and BA Painting Departments)
 Visiting Artist/Lecture, Lehman College, Bronx, NY (Gallery and MFA Department)

2012-14 Panelist, Visual Arts Panel, New York State Council on the Arts, NY, NY

2014 Artist Lecture, University of Florida, Gainesville (MFA Department)
 Visiting Artist/ Lecture, Rhode Island School of Design, RI (Foundation Drawing Department)
 Panelist, Artist Fellowships (Drawing, Book Arts and Printmaking), New York Foundation for the Arts, NY

2013 Visiting Artist, deFINE Art, SCAD Museum of Art, Savannah, GA
 Panelist, "Challenging Materials", Visual Arts Center of New Jersey, Summit, NJ
 Visiting Artist, SCAD, Atlanta, GA (MFA Painting Department, Art History and Theory)
 Visiting Artist, Drew University, Madison, NJ (Art History Department)
 Artist Lecture, SUNY Purchase, Purchase, NY (Art and Design MFA Department)
 Artist Lecture, Lehman College, Bronx, NY (Gallery and Art History Department)

2012-13 Visiting Artist, Mind-Builders Center for the Creative Arts, Bronx, NY (funding Arts Fund Grant, BCA and DCA)

2011-3 Artist in Residence, Arturo A. Schomburg Satellite Academy @ Bronx Regional Campus (funding AIE Grant NYSCA, Bronx Council on the Arts and Bronx River Art Center, Bronx, NY)

2012 Teaching Artist, P.S. 6, BRAC, Bronx, NY
 Visiting Artist, New York Studio Residency Program, Brooklyn, NY
 Visiting Artist, VCU, Richmond (Painting and Arts and Material Studies Departments)
 Artist Lecture, Hofstra University, Hempstead, NY (Painting and Sculpture Departments)

2011 Visiting Artist, University of Virginia (Sculpture Department)
 Visiting Artist, Southern Oregon University, Ashland (Visual Arts Department)
 Artist Lecture, Western Illinois University, Macomb (Painting Department)

2009 Panelist, OHIO State Expo, Ohio State Council for the Arts (Visual Arts)
 Artist Lecture, Western Illinois University, Macomb (Painting Department)

2008 Visiting Artist, University of Virginia, Charlottesville (Sculpture Department)

2007 Visiting Artist, SUNY Purchase, NY (MFA Department)
 Visiting Artist, University of Nevada, Las Vegas (MFA Department)

2006 Artist lecture, Western Illinois University, Macomb (Painting Department)

2005 Artist lecture, New York University (Sculpture Department)
 Artist lecture, Hunter College, NY (Ceramic Department)

2002-5 Board member, Groundswell Community Mural Project, Brooklyn, NY

2004 Visiting Artist, The School of the Art Institute of Chicago (Fiber and Material Studies Department)
 Visiting Artist, VCU, Richmond, VA (Paintings and Foundation Departments)

2000-04 Adjunct Professor, Parson School of Design, NY (Continuing Education Drawing Department)

2002 Visiting Artist, University of Illinois, DeKalb (Painting Department)
 Teaching Artist, PS 59, PS 29, PS 9, MS 171, The Rotunda Gallery, Brooklyn, NY (Visual Arts)

2001 Visiting Artist, VCU, Richmond, VA (Painting Department)
 Adjunct Professor, University of New Jersey, Trenton (Drawing Department)
 Adjunct Professor, Eastern New Mexico University, Roswell (Drawing Department)

2000-02 Window Dresser, Bergdorf Goodman, NY, NY

1999-00 Visiting Artist, The University of Virginia, Charlottesville, VA (Sculpture and Drawing Departments)

1995-6 Adjunct Professor, Studio Art Centers International, Florence, Italy (Painting and Drawing Departments)