

Rodolfo Salgado Jr.

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Education

- 2012 **Master of Fine Arts**, University of Iowa, Department of Art and Art History, Iowa City, IA Major: Printmaking, Minor: Ceramics
- 2011 **Master of Arts**, University of Iowa, Department of Art and Art History, Iowa City, IA Major: Printmaking, Minor: Ceramics
- 2007 **Bachelor of Fine Arts**, *cum laude*, Printmaking, California State University, Chico, College of Humanities and Fine Arts, Chico, CA
- 2002 **Associate of Arts**, Honors, Crafton Hills College, Yucaipa, CA

Awards, Honors, and Grants

- 2018 **Fellow**, *Mildred's Lane Complex(ity)*, Beach Lake, PA
Great Meadows Foundation Artist Professional Travel Grant, Great Meadows Foundation, Louisville, KY
- 2017 **Artist in Residence: Printmaking**, Kala Art Institute, Berkeley, CA
- 2016 **Artist in Residence**, Edinburgh Printmakers, Edinburgh, Scotland
- 2011 **Work Study Award**, Penland School of Crafts (Jewelry and Casting), Penland, NC
Jakobsen Conference Media Contest Winner, University of Iowa, Iowa City, IA
- 2009 – 2011 **Iowa Arts Fellowship**, University of Iowa, Iowa City, IA
- 2010 **Artist in Residence and Stop-Motion Animation Workshop**
Instructor,
The Tiny Circus, Grinnell, IA
First Prize, *The 7th Annual Print Show*, John B. Aird Gallery, Toronto, ON,
Canada. Jurors: Ted Fullerton, Coordinator, Georgian College, Barrie, ON,
Canada, Valerie Jane Geard, Artist, Dale Barrett, Director, John B. Aird Gallery, Toronto, ON, Canada.
- 2009 **Artist in Residence and Stop-Motion Animation Workshop**
Instructor,
The Tiny Circus, Grinnell, IA
- 2007 **Artist in Residence**, Watershed Center for the Ceramic Arts, New Castle, ME
Ellice T. Johnston Scholarship, for the Ceramic Arts, Talent, OR
Janet Turner Memorial Scholarship, California State University, Chico, Chico, CA
Jerrill and Pat Kopp Student Scholarship Prize, California State University, Chico, Chico, CA
- 2006 **Janet Turner Memorial Scholarship**, California State University, Chico,

2004 Chico, CA
Sarah Hamilton Scholarship, California State University, Chico, Chico, CA

Solo Exhibitions

2018 *Bubble Guts Enterprizes: The Medicine Cabinet*, Sheherazade Gallery, Louisville, KY

2013 *Systematic Aspiration*, The Quad City Art Center, Rock Island, IL

2012 *Bubble Guts Enterprizes*, MFA Thesis Exhibition, The Graduate Print Gallery, University of Iowa, Iowa City, IA

2011 *Systematic Aspiration*, The Graduate Sculpture Gallery, University of Iowa, Iowa City, IA

2010 *Artoretum*, The Sioux City Conservatory of Music, Sioux City, IA
Internal Inceptions, The Porch Gallery, University of Iowa, Iowa City, IA
Compressed Corpuscles, The Kendall Gallery, University of Iowa, Iowa City, IA
Expands to Five Times its Size, The Humanities Center Gallery, California State University, Chico, Chico, CA
Recent Works by Rodolfo Salgado Jr., The Graduate Print Gallery, University of Iowa, Iowa City, IA

2007 *Slight Coagulation*, The BFA Gallery, California State University, Chico, Chico, CA
Liquefied Excrescence, The Humanities Center Gallery, California State University, Chico, Chico, CA

Juried and Invitational Exhibitions

2017 *37th Annual National Print Exhibition*, Artlink Contemporary Gallery, Fort Wayne, IN. Juried by Patrick Flaherty, president and executive director of the Indianapolis Art Center, Indianapolis, IN
The Disseminator of Useful Knowledge, New Harmony Gallery of Contemporary Art, New Harmony, IN

2016 *Beveled Edges*, City Gallery at the Downtown Arts Center, Lexington, KY. Curator: Elizabeth Foley

2014 *Print and Process*, Green Building Gallery, Louisville, KY. Curator: Daniel Pfalzgraf
Faculty Exhibition, Ron L. Barr Gallery, Indiana University Southeast, New Albany, IN
13 Artists, Kentucky College of Art and Design, Louisville, KY. Curator: Valerie Sullivan Fuchs
Sustain Invitational, Spalding University, Louisville, KY. Curator: Joyce Ogden

2013 *Public*, Public Gallery, Louisville, KY
Unicorn! A Print Exchange Portfolio, Print: MKE, Southern Graphics Council International Conference, Milwaukee Institute of Art and Design, University of Wisconsin, Milwaukee, WI (upcoming)

- 2012 *Building New Traditions*, The Turner Print Museum Emerging Artists Competition and Exhibition, Janet Turner Print Museum, California State University Chico, Chico, CA. Juror: Franklin Sirmans, Terri and Michael Smooke, Department Head and Curator of Contemporary Art, Los Angeles County Museum of Art, Los Angeles, CA
The Human Experience, The University Gallery, Pacific Lutheran University, Tacoma, WA. Juror: Janet Marcavage, Associate Professor of Art, University of Puget Sound, Tacoma, WA
Metamorphosis: Frogman's Assistant Portfolio, The Mid American Print Council Conference, Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker, Southeast Missouri State University, Cape Girardeau, MO
Graduate Ceramic Workshop Exhibition, The Market-Dubuque Gallery, University of Iowa, Iowa City, IA
Monumental Ideas in Miniature Books II, Southern Graphics Council International Conference, Navigating Currents, New Orleans, LA
- 2011 *American Youth Printmaking Exhibition*, Liu Haisu Art Museum, Shanghai, China. Juror: Zhiyuan Cong, Head of Printmaking, Director of the Center for Chinese Art at William Paterson University, Wayne, NJ
Place: Clemson National Print and Drawing Exhibition, Lee Gallery, Clemson University, Clemson, SC. Juror: Lynne Allen, Director, School of Visual Arts at Boston University, Boston, MA
24th Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA. Juror: Dan Cameron, Visual Arts Director, New Orleans Contemporary Arts Center, New Orleans, LA
Monumental Ideas in Miniature Books II (traveling exhibition), Jurors: Cristine Rom, Library Director, Cleveland Institute of Art, Michael Loderstedt, Associate Professor of Art, Kent State University
Selected venues included:
Chhaap Foundation for Printmaking Trust, Gujarat, India
Escuela de Arte de Oviedo, Oviedo, Spain
Museo Casa Roig, Universidad de Puerto Rico en Humacao, Humacao, Puerto Rico
National Taiwan University of the Arts, Taipei, Taiwan
Sala Poliglota, Proyecto'ace, Buenos Aires, Argentina
Taller Arteria Grafica, Madrid, Spain
Kamloops Gallery, Thompson Rivers University, Kamloops, Canada
University of Granada, Granada, Spain
Yonsei University, Seoul, South Korea
3 Printmaking Portfolios, The Cora Stafford Gallery, University of North Texas, Denton, TX
Unicorn! A Print Exchange Portfolio, Gallery 1010, Knoxville, TN
Unicorn! A Print Exchange Portfolio, Mani-Pedi Gallery, St. Louis, MO
- 2010 *Old Planet-New Planet*, Gallery 13, Minneapolis, MN
Five Hundred and Thirty One, Marshall Arts, Memphis TN

Iowa Artists 2010, The Des Moines Art Center, Des Moines, IA. Jurors: Laura Burkhalter, Associate Curator, Jeff Fleming, Director, Gilbert Vicario, Curator, Amy Worthen, Curator of Prints and Drawings, Des Moines Art Center, Des Moines, IA

Third Coast National, Kspace Contemporary, Corpus Christi, TX. Juror: Trenton Doyle Hancock, Artist

Shy Rabbit Print National 2, Shy Rabbit Contemporary Arts, Pagosa Springs, CO. Juror: Yuji Hiratsuka, Professor of Art, Oregon State University, Corvallis, OR

The 7th Annual Print Show, John B. Aird Gallery, Toronto, ON, Canada. Jurors: Ted Fullerton, Coordinator, Georgian College, Barrie, ON, Canada, Valerie Jane Geard, Artist, Dale Barrett, Director, John B. Aird Gallery, Toronto, ON, Canada.

2010 Pacific States Biennial National Print Exhibition, Campus Center Gallery, University of Hawaii, Hilo, HI. Juror: Sandria Hu, Professor of Art, University of Houston, Clear Lake, TX. Juror's Award

2010 Southern Printmaking Biennial National Print Exhibition, Hoag Student Center Gallery, North Georgia College and State University, Dahlonega, GA. Juror: Matt Rebholz, Assistant Professor, Southwestern University, Georgetown, TX

Art at the X 2010: National Juried Exhibition, Xavier University Art Gallery, Xavier University, Cincinnati, OH. Juror: Dennis Harrington, Director, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH

Northern National Art Competition 2010, Nicolet College Art Gallery, Nicolet College, Rhinelander, WI. Juror: Larry McNeil, Professor of Art, Boise State College, ID. Patron Award

Prolific Impressions: Printmaking Now, Climate/Gallery, Long Island City, NY. Juror: Kelly Driscoll, Associate Professor of Fine Arts, Pratt Institute, Brooklyn, NY

River Market Regional Exhibition 2010, Kansas City Artists Coalition, Kansas City, MO. Juror: Barbara O'Brien, Curator, Kemper Museum of Contemporary Art, Kansas City, MO

2009 *Rabbit Saves the World Part II*, Impact 6, University of the West of England, Bristol, UK

20th Annual International Small Print Show, Chicago Printmakers Collaborative, Chicago, IL

Graduate Art Congress: Recent Works, Project Art Gallery, University of Iowa Hospitals and Clinics, University of Iowa, Iowa City, IA

Fit to Print, The South Gallery, Florida State College, Jacksonville, FL

Terror Firma: a National Print Exchange Portfolio Exhibition, State University, Long Beach, CA

Small But Well Read: Ex-Libris and Global Implications of Contemporary Political Discourse, Southern Graphics Council International Conference Portfolio, Columbia College, Chicago, IL

Man Overboard, Studio 101, Chicago, IL

Flotsam and Jetsam, Within Reason Gallery, Chicago, IL

Terror Firma: a National Print Exchange Portfolio Exhibition, College of

- 2008 Sequoias Art Gallery, College of the Sequoias, Visalia, CA
7th Janet Turner National Print Competition Exhibition, Janet Turner Print Museum, California State University Chico, Chico, CA. Juror: Karen Breuer, Curator of Contemporary Graphic Art, Auchenbach Foundation for Graphic Arts, Fine Art Museum of San Francisco, CA
1078 Gallery Juried Show, The 1078 Gallery, Chico, CA. Juror: Scott Shields, Curator of the Crocker Art Museum, Sacramento, CA

Teaching Experience

- 2017 **Faculty Member**, Governor's School for the Arts, Ceramic and Mixed Media Sculpture, Centre College, Danville, KY
- 2016 **Artist Facilitator**, *Art Under Pressure* steamroller printing event and workshops, Community Arts Center and Danville High School, Danville, KY. **Supported by a National Endowment for the Arts Challenge America grant**
- 2015 **Instructor**, 5x5 Teacher Arts Grant, Louisville Visual Art Association *Screen Printing*, Westport Middle School, Louisville, KY
- 2013-present **Instructor**, Louisville Visual Art, Louisville, KY
 Children's Fine Art Classes, *Core Class: Painting and Drawing University Portfolio Design*
 Academy High School Classes, *Printmaking*
 Stop Motion Summer Camp, Louisville Visual Art Association
- 2013-present **Adjunct Assistant Professor**, Kentucky College of Art & Design, Louisville, KY (*Printmaking*, Fall 2016; *Printmaking*, Fall 2015; *Micro-Art: Intricate Pattern and Obsession*, Spring 2015; *Sculpture: the Body*, Fall 2014; *Special Topics: Printmaking/Monoprint*, Winter 2013-2014)
- 2014-2015 **Adjunct Faculty Member**, Indiana University Southeast, New Albany, IN (*Introduction to Studio Art*, Fall 2014; *Basic Printmaking*, Spring 2015)
- 2011-2012 **Instructor of Record**, University of Iowa, Iowa City, IA (*Introduction to Printmaking*, Fall 2011 and Spring 2012)
- 2012 **Teaching Assistant**, University of Iowa, Iowa City, IA (*Moku Hanga Wood*
Block Printing, spring 2012)
- 2012 **Instructor**, Stir Fry Project, University of Iowa, Iowa City, IA
 Sponsored by the University of Iowa Center for Human Rights, this community-based collaborative project used printmaking, animation, and music to explore how people resettle in new communities and cultures. Iowa residents who participated in the project were from as far away as Liberia, Togo, Guatemala, Honduras, Mexico, and Puerto Rico. Project responsibilities: recorded and edited sound, conversations, and interviews with participants, taught stop-motion animation and monotype printmaking processes to participants.
- 2011 **Teaching Assistant**, University of Iowa, Iowa City, IA (*Advanced Printmaking*, fall 2011)
- 2007 **Teaching Assistant**, California State University, Chico, Chico, CA (*Introduction to Printmaking*, spring 2007)

Guest Lectures

- 2018 **University of Kentucky**, *A Call to Print*, Lexington, KY
- 2016 **California State University, Chico**, *People Powered Prints*, Chico, CA
Kentucky College of Art and Design, *People Powered Prints*, Louisville, KY
- 2015 **Southern Graphics Council International conference**, *Constructing Communities*, panel discussion, Knoxville, TN
- 2014 **Kentucky College of Art and Design**, *Curator Talk: Armatures of Audubon: Contemporary Constructions and Ecologies*, 849 Gallery, Louisville, KY
- 2013 **Indiana University Southeast**, *Rodolfo Salgado Jr*, New Albany, IN
Louisville Visual Art Association, *Context and Collaboration*, "Food for Thought" lecture series, Louisville, KY
- 2012 **Cornell College**, *Bubble Guts Enterprizes*, Mount Vernon, IA
- 2011 **Bradley University**, *Recent Artworks*, Peoria, IL
Edgewood College, *Hot and Fancy*, Madison, WI
The Ceramic Center, *Recent Artworks*, Cedar Rapids, IA
- 2009 **California State University Chico**, *Recent Artworks*, Chico, CA
- 2007 **Watershed Center for the Ceramic Arts**, *Recent Artworks*, New Castle, ME

Exhibitions Juried and Curated

- 2017 **Juror**, Scholastics Art Awards, Louisville, KY
Juror, St James Court Art Show, Louisville, KY
- 2016 **Juror**, *10x10x10xTieton International Art Exhibition*, Mighty Tieton, Tieton, WA
- 2014 **Juror**, *Fine Arts Juried Student Exhibition*, Indiana University Southeast, New Albany, IN
- 2014 **Co-curator**, *Armatures of Audubon: Contemporary Constructions and Ecologies*, 849 Gallery, Kentucky School of Art, Louisville, KY
- 2013 **Juror**, Printmaking Award: St James Court Art Show Scholarship Competition, Louisville, KY

Professional Experience

- 2013-present **Co-founder and Executive Director**, Calliope Arts, Louisville, KY
This collaborative printmaking studio offers classes, workshops, collaborative projects, and studio access to local and regional printmakers, and exhibits artwork on a national scale. Research and development for the establishment of this studio was funded by the inaugural M.A. Hadley Prize for Visual Art, 2013.
- 2013 **Assistant Gallery Director**, Flame Run Hot Shop and Gallery, Louisville, KY
- 2010 – 2011 **Art Instructor**, Goodwill of the Heartland, Iowa City, IA
- 2010 **Pilchuck Print Shop Coordinator**, Pilchuck Glass School, Stanwood, WA

- Art Instructor**, St. Madeleine Sophie's Center, El Cajon, CA
 2006 – 2007 **Gallery Assistant**, Humanities Center Gallery, California State University, Chico, Chico, CA
 2004 **Studio Assistant to Sculptor Sheri Simons**, Professor, California State University, Chico, Chico, CA
 2003 – 2007 **Printmaking Studio Tech**, California State University, Chico, Chico, CA

Print Portfolio Exchanges

- 2017 *The Disseminator of Useful Knowledge*, organized by Brett Anderson
 2011 *Frogman's Assistant Portfolio, Metamorphous*, organized by Blake Sanders
The Unicorn, organized by Guen Montgomery and Emmy Lingscheit
 2010 *Monumental Idea in Miniature Book II*, Organized by Hui-Chu Ying
Frogman's Portfolio, organized by Lloyd and Jeremy Menard
 2009 *Small But Well Read: Ex-Libris and Global Implications of Contemporary Political Discourse, Southern Graphics Council International Conference Portfolio*, organized by Johntimothy Pizzuto
Man Overboard, Southern Graphics Council International Conference Portfolio, Organized by Blake Sanders
Terror Firma, Organized by Richard Peterson
 2008 *Demo-Terror*, Organized by Richard Peterson
 2007 *Mideast on the Brink*, Organized by Richard Peterson
 2006 *The Circus*, Organized by Brandon Sanderson
No DNA! Southern Graphics Council International Conference Portfolio, Organized by Margaret Craig

Bibliography

- 2013 "Artist Class," *Louisville Magazine*, October, p. 55
 "Social Candy," *Pure Uncut Candy*, February, p. 10
 2012 Erin Keane, "LVAA Opens New Gallery on Whiskey Row," *WFPL News*, Louisville, KY,
<http://www.wfpl.org/post/lvaa-opensnew-gallery-whiskey-row>
 2011 "The 7th National Janet Turner Print Competition and Exhibition" *The Turner*, California State University, Chico, CA, illus. p. 62
 "Place," *2011 Clemson National Print and Drawing Exhibition*, Clemson University, Clemson, SC, illus. p. 38
 Laura Johnson, "Art-to-re-tum, a Walk on the Wild Side of Sculpture," *Weekender*, vol. 12 Issue 49, September 8, 2011. Illus. and cover, 16-17
 Hui-Chu Ying, "Monumental Ideas in Miniature Books II," The University of Akron, Akron, OH, illus. p. 85
 Lynn Reynolds, "24th Annual McNeese National Works on Paper Exhibition," McNeese State University, Lake Charles, LA, 2011, illus.
 2010 Merklin Design, "Pilchuck Glass School," 32nd Annual Auction Catalog, Pilchuck Glass School, Stanwood, WA, illus. and biography p. 55
 Michael Marling de Cuellar, "2010 Southern Printmaking Biennale V,"

- North Georgia College & State University, Dahlonega, GA, illus. and biography p. 34
 Michael Morain, "From Glam to Surreal," *The Des Moines Register*, June 12, p. 1E, 5E
 Sheila Mauck, "Iowa Artists 2010," Des Moines Art Center, Des Moines, IA, Illus. and biography p. 40-41
 Janet Simpson, "River Market Regional Exhibition," Kansas City Artist Coalition, Kansas City, MI, Illus.
 Ellen Kusano, "2010 Pacific States Biennial National Print Exhibition," University of Hawaii at Hilo, Hilo, HI, 2010, illus. and biography
- 2008 Christine G.K. LaPado, "The A-List: Print Competition Brings Artists from all Over the Country to Chico," *Chico News and Review*, February 7
- 2007 George Ann Bissett, "Florida Printmakers 15th National Print Competition Catalogue," Dunedin Fine Art Center, Coral Gables, FL, Illus.
 Kyra Gottesman, "Janet Turner Print Museum Hosts First CSU Printmaking Invitational," *The Enterprise Record, The Buzz*, February 15, illus. and cover, 12-14
Chico News and Review, Volume 31, Issue 19, November 21, illus.
- 2006 Colin Thompson, "Art Show 'discharges' on BMU," *The Orion*, November 29, p. A9

Collections

Kirkwood Community College, Cedar Rapids, IA
 Iowa Print Archive, University of Iowa, Iowa City, IA
 Koaler Art Library, Madison, WI
 Southern Graphics International Archives at the University of Wisconsin, Madison, Madison, WI
 Frogman's Permanent Collection, Beresford, SD
 Amity Art Foundation, Woodbridge, CT
 Southern Graphics Council International Archives, the University of Mississippi, Oxford, MS
 Georgetown University Art Collection, Washington, D.C.
 Janet Turner Print Museum, California State University, Chico, CA
 Kyoto Seika University Art Collection, Kyoto, Japan
 University of South Dakota Permanent Collection, Vermillion, SD

Professional Affiliations

2011 - present	Mid America Print Council
2004 - Present	Southern Graphics Council International
2013-2017	Louisville Visual Art Association
2006, 2008, 2011	National Council on Education for the Ceramics Arts
2009 - Present	The Tiny Circus
2007	Los Angeles Printmaking Society

Conferences Attended

- 2016 **Southern Graphics Council International conference, *Flux***, Portland, OR
Mid-America Print Council conference, *Print Matters, Printing Matters*, Louisville, KY and New Albany, IN
- 2015 **Southern Graphics Council International conference, *Sphere***, Knoxville, TN
- 2011 **Archie Bray Foundation for the Ceramic Arts 2011: *From the Center to the Edge-60 Years of Creativity and Innovation***, Helena, MT
National Council on Education for the Ceramic Arts, *Tidal Forces: The Next Wave is Coming*, Tampa/St. Petersburg, FL
Southern Graphics Council International Conference, *Equilibrium*, St. Louis, MO
- 2010 **Southern Graphics Council International Conference, *Mark/Remarque***, Philadelphia, PA
Mid American Print Council Conference, *New World/Old World*: Minneapolis, MN
- 2009 **Southern Graphics Council International Conference, *Global Implications***: Chicago, IL
20th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2008 **Southern Graphics Council International Conference, *Command P***, Richmond, VA
National Council on Education for the Ceramic Arts, Pittsburgh, PA
- 2007 **Southern Graphics Council International Conference, *Points, Plots, and Ploys***: Kansas City, MO
18th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2006 **Southern Graphics Council International Conference, *Genetic Imprint***: Madison, WI
National Council on Education for the Ceramic Arts, Portland, OR
17th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2005 **Southern Graphics Council International Conference, *Power in Print: Make your Mark!*** Washington, D.C.
16th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2004 **Southern Graphics Council International Conference, *3D: Diversity Discourse Dimension***: New Brunswick, NJ

Additional Study and Workshops

- 2011 **Hamilton Wood Type Museum**, letterpress workshop with Jim Moran, Two Rivers, WI
Frogman's Print and Paper workshop, mezzotint workshop with Lari R. Gibbons, Vermillion, SD
- 2010 **Penland School of Crafts Workshop with Phil Renato, *Polymer Chain Reactions***, Penland School of Crafts, Penland, NC

- 2008 **Frogman's Print and Paper workshop**, metal engraving workshop with Koichi Yamamoto, Vermillion, SD
Frogman's Print and Paper workshop, collagraph workshop with Rina Yoon, Vermillion, SD
- 2007 **Frogman's Print and Paper Workshop**, stone lithography workshop with Richard Peterson, Vermillion, SD
Frogman's Print and Paper Workshop, color etching/water based inks, with Yuji Hiratsuka, Vermillion, SD
- 2006 **Frogman's Print and Paper Workshop**, color woodcut workshop with Karen Kunc, Vermillion, SD
Frogman's Print and Paper Workshop Vermillion, safe etching workshop with Johntimothy Pizzuto
Balboa Art Conservation Center Workshop, *Collections Care: Paper-Based Materials*, California State University, Chico, Chico, CA
- 2005 **Frogman's Print and Paper Workshop** intaglio/collagraph workshop with Garry Kaulitz, Vermillion, SD
Frogman's Print and Paper Workshop, papermaking workshop with Camille Riner, Vermillion, SD
- 2004 **Frogman's Print and Paper Workshop**, monoprint workshop with Michelle Martin, Vermillion, SD

Workshop Assistant

- 2011 **Visiting Artist Randy Bolton**, screen print, edition of 50, University of Iowa, Iowa City, IA
- 2010 **Visiting Artist Nichole Maury**, screen print, monotype, University of Iowa, Iowa City, IA
Nancy Davidson, relief and intaglio vitreographs, multiple plates, Pilchuck Glass School, Stanwood, WA
Paul Rucker, relief and intaglio vitreographs, Pilchuck Glass School, Stanwood, WA
Greg Drasler, monotype, Pilchuck Glass School, Stanwood, WA
Visiting Artist T.L. Solien, mixed media print, University of Iowa, Iowa City, IA
Visiting Artist Sarah Smelser, monoprint, University of Iowa, Iowa City, IA
- 2008 **Patti Warashina**, drypoint, monoprint, California State University, Chico, Chico, CA
Richard Peterson, stone lithography, Ventura, CA
Koichi Yamamoto, metal engraving, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
Rina Yoon, collagraph, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
Monoprint 2008, assisted fifteen nationally recognized artists, California State University, Chico, Chico, CA
- 2007 **Kurt Kemp**, chine-collé, color intaglio, California State University, Chico, Chico, CA

- Richard Peterson**, lithography, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
- Yuji Hiratsuka**, color etching, cmyk multiple plates, water based inks, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
- 2006 **Debra Cornell**, digital/monoprint, California State University, Chico, Chico, CA
- Edie Overturf**, large scale hand relief printing, California State University, Chico, Chico, CA
- Karen Kunc**, color woodcut, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
- Johntimothy Pizzuto**, safe etching, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
- Monoprint 2006**, assisted fifteen nationally recognized artists, California State University, Chico, Chico, CA
- 2005 **Visiting Artist Jenny Schmid**, color lithography, California State University, Chico, Chico, CA
- 2004 **Visiting Artist Lloyd Menard**, multiple plate intaglio, California State University, Chico, Chico, CA

Technical Abilities

Ceramics: Hand-Building, Mold-Making, Clay-Making, Slip-Casting, Glaze Calculation & Formulation, Experience Firing Electric & Gas Kilns

Curatorial: Gallery Installation, Collection Management, Museum Archiving, Matting and Framing

Glass: Soft Glass Blowing, Lamp Working, Mold-Making, Casting, Slumping, Cold-Working

Printmaking

- **Intaglio** - Traditional & Alternative Processes, Copper, Steel, Glass, & Zinc Plate Etching, Photo Mechanical, Acid Mixing, (Nitric & Ferric) Hard & Soft Ground Processes, White Ground, Marbling, Spit Bite, Aquatint, (Rosin & Spray Paint) Crackle Ground, Drypoint Techniques (Mezzotint, Engraving, Etching Needle, Roulette) Rosin Box Construction, Color Printing, (traditional & non-toxic) Multiple Registration Systems
- **Lithography** - Stone & Aluminum Plate, Photo Mechanical, Smart Plates, Transfer Techniques, Acid Tinting, Transposition, Color Printing, (Additively & Reductively) Contact Deletion & Selective Graining, Multiple Registration Systems, Sharpie Techniques
- **Relief** - Wood, Linoleum, Sintra, Reductive Color Printing, Jig-Saw & Stencil, Multiple Registration Systems
- **Vitreography** - Rayzist, Photomechanical, Acid Etching, Sand Blasting, Engraving, Etching Needle, Color Printing, (Traditional & Non-Toxic) Multiple Registration Systems

- **Monoprint & Collagraph** - Oil & Water-based Inks, Collagraphic Sintra Printing, Multiple Registration Systems
- **Screen Printing:** Traditional & Alternative Processes

Painting: Acrylic, Oil, Watercolor, Building Canvas Stretchers

Papermaking: Handmade Kozo, Gampi, Mitsumata. Machine made Raw Flax, Cotton, Abaca, Large Sheets, Eastern and Western Techniques

Photography: 35mm Camera, Digital Camera, Scanning, Editing, Lighting and Documenting 2D and 3D Artwork

Plastics: Experience with Smooth-On Products, Casting, Carving, Heat forming

Maintenance and Repair: Intaglio and Lithographic Presses

Metal Shop: Metal Working, Oxyacetylene Torch, Power Grinders, MIG and TIG welding, Handheld Plasma Cutter, Soldering

Software: Microsoft Word, PowerPoint, Adobe Photoshop, Laser Works, Final Cut Pro

Wood Shop: Most power tools (including table saw, miter saw, band saw, drill press, motorized sanders), all hand tools