

Rodolfo Salgado

Bio

Rodolfo Salgado lives and works in Louisville, KY, where he is cofounder and Executive Director of Calliope Arts Printmaking Studio & Gallery, which provides artists with classes, facilities and exhibition opportunities for silkscreen, woodcut, intaglio, and lithography. Rodolfo received an MFA in Printmaking at the University of Iowa in 2012, and a BFA in Printmaking from California State University, Chico in 2007. He grew up in San Bernardino, California.

Rodolfo has received numerous grants, fellowships, and scholarships to support his artwork, including the Iowa Arts Fellowship, the Sarah Hamilton Scholarship, and the Janet Turner Memorial Scholarship. International and national exhibitions have featured Rodolfo's artwork, at venues such as the Liu Haisu Art Museum, Shanghai, China; the Milwaukee Institute of Art & Design, University of Wisconsin, Milwaukee, WI; the Janet Turner Print Museum, Chico, CA; Pacific Lutheran University, Tacoma, WA; the Quad City Art Center, Rock Island, IL; the Sioux City Conservatory of Music, Sioux City, IA; the Green Building Gallery, Louisville, KY; and the City Gallery, Lexington, KY. His works are included in the collections of the Kyoto Seika University Art Collection, Kyoto, Japan; the Koaler Art Library, Madison, WI; the Georgetown University Art Collection, Washington, DC; the Janet Turner Print Museum, Chico, CA; the Amity Art Foundation, Woodbridge, CT; and the Iowa Print Archive, Iowa City, IA.

As visiting artist, instructor, and lecturer, Rodolfo has had the opportunity to make original lithographs at Edinburgh Printmakers Studio, Edinburgh, Scotland; create collaborative stop motion animations with the Tiny Circus, Grinnell IA; cast jewelry and sculpture at Penland School of Crafts, Penland, NC; and coordinate the printmaking studio at Pilchuck Glass School, Stanwood, WA. He has recently given lectures and demonstrations at schools like California State University, Chico, Chico, CA, and Kentucky College of Art and Design, Louisville, KY. In 2015, Rodolfo presented his establishment of Louisville's first community-based print studio, Calliope Arts, in a panel discussion at the Southern Graphics Council International Conference, alongside studio leaders from Nova Scotia and Doha, Qatar.

Rodolfo frequently leads art workshops inside and outside of the classroom setting. With the support of a National Endowment for the Arts Challenge America Grant, he was a lead instructor and consultant for "Art Under Pressure", a public steamroller printmaking event with the Community Arts Center and Danville High School, Danville, KY. Recently, Rodolfo has taught fine art classes for high schoolers and college students with Louisville Visual Art, Kentucky College of Art & Design, and Indiana University Southeast. In his free time, Rodolfo blows glass, researches local history and urban archeology, and renovates a building from 1885, which houses his home and studio that he shares with his wife and cat.